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**Marco Visconti** Mar 11 2022

*Festa del sesto centenario della nascita di Dante Alighieri celebrata ... nelle sale teatrali della Società Veneta Filodrammatica, etc.*

[Discourse of A. S. Minotto.] Dec 08 2021

*Confutazione del Tomo XI. delle Apologie de' PP. Gesuiti, in cui pretesero convincere di falsità coloro che dicono, che la dottrina del tirannicidio e dottrina di tutta la Società, etc. [Being a reply to the Dimostrazione Apologetica of P. Piovano.]* Nov 14 2019

*The King of Court Poets* Oct 14 2019

**Extracts from Italian Prose Writers for the use of students in the London University** Jan 17 2020

**Per la Festa dell'Assunzione di Maria Vergine. Componimento sacro per musica di Nivildo Amarinzio P. A. (G. Pizzi)** Jun 21 2020

*Il Noto e l'ignoto: Discorso inaugurale per l'apertura degli studj dell' anno scolastico 1868-69 nella Regia Università di Catania* Jan 21 2023

**Bohemian Girl** Sep 17 2022

*Vivi di Nuovo: La tua guida alla Felicità* Feb 22 2023

**Antiquities in Motion** Feb 27 2021 An exciting new approach to understand the trade of antiquities in early modern Rome traces the journey of objects from discovery to display. Barbara Furlotti presents a dynamic interpretation of the early modern market for antiquities, relying on the innovative notion of archaeological finds as mobile items. She reconstructs the journey of ancient objects from digging sites to venues where they were sold, such as Roman marketplaces and antiquarians' storage spaces; to sculptors' workshops, where they were restored; and to Italian and other European collections, where they arrived after complicated and costly travel over land and sea. She shifts the attention away from collectors to peasants with shovels, dealers and middlemen, and restorers who unearthed, cleaned up, and repaired or remade objects, recuperating the role these actors played in Rome's socioeconomic structure. Furlotti also examines the changes in economic value, meaning, and appearance that antiquities underwent as they moved throughout their journeys and as they reached the locations in which they were displayed. Drawing on vast unpublished archival material, she offers answers to novel questions: How were antiquities excavated? How and where were they traded? How were laws about the ownership of ancient finds made, followed, and evaded?

**Guida per le pubbliche preghiere proposta dalla Commissione de Evangelizzazione della Chiesa Valdese agli Evangelisti da lei diretti** Dec 20 2022

**Dante Alighieri's Divine Comedy: Inferno. Italian text and verse translation** Mar 19 2020

*Vita della gloriosa Vergine Maria e di Gesù Cristo, scrittura inedita del buon secolo.* [Edited by G. Olivieri.] Oct 18 2022

Scoperte interessanti circa l'impegno che molti dimostrano per la difesa e gloria dei religiosi della Compagnia di Gesù, esposte in una lettera diretta ad un pubblico ministro. [With a folding engraved plate.] Nov 19 2022

*Galileo Galilei and the Roman Curia, tr. by Mrs G. Sturge* Jan 29 2021

*The Complete Poems of George Gascoigne...* Feb 10 2022

*I mille* May 01 2021

**The Life and Pontificate of Leo the Tenth** Dec 16 2019

**Romeo and Juliet** Sep 05 2021

*Tirteo. I canti di guerra e i frammenti raccolti e illustrati dal dott. A. Lami, etc. (Tyrtaei quae supersunt plures in linguas tum soluta oratione tum versibus translata [by various translators. With the text].)* Jul 15 2022

*Italian grammar* Mar 31 2021

**The Poems of Phineas Fletcher** Nov 07 2021

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*Commedia Di Dante Alighieri* May 21 2020

Deceduto May 13 2022 Alla fine: la morte. Ma perché? Le circostanze sono misteriose e nessuno è in grado di far luce sul buio. Sempre se qualcuno lo cerca... o vuole sapere. Tre racconti speculativi in cui i lettori sanno più di tutti coloro che sono coinvolti.

**Venezia Salvata, ossia una congiura scoperta. Tragedia [in five acts and in verse], ... recata in versi Italiani da M. Leoni** Jul 23 2020

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La Cecala napoletana, zoè Defesa de la Mezacanna. [poem.] Aug 24 2020

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Falstaff Aug 04 2021

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**Tropical Housing and Planning Monthly Bulletin** Jul 03 2021

Balfe's Opera Bohemian Girl Aug 16 2022

Galileo Galilei and the Roman Curia Dec 28 2020 Part I. Galileo's early years, his important discoveries, and first conflict with the Roman Curia -- part II. Publication of the "dialogues on the two principal systems of the world," and the trial and condemnation of Galileo -- part III. Galileo's last years.

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