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Although he never set foot in Africa, Picasso had a passion for African art. Throughout the course of his life, he assembled a unique collection of statues and masks. Comprising more than 120 objects, Picasso's private collection can now be found in museums in Paris such as the Louvre, Musee Quai Branly and the Musee Picasso, as well as in the private collections of members of Picasso's family. This beautiful book documents the entire collection and examines it as a whole. It features documentary photographs, a section of stunning colour plates, and detailed ethnographic descriptions of each piece, providing a full account of Picasso's relationship with African and Oceanic art. This important publication sheds new light on the fascination non-Western art held for one of twentieth century's most important artists. Review: '...an illuminating and handsome book, copiously illustrated with fascinating original documents and excellent colour reproductions...'... a convenient and also essential reference tool for anyone interested in this important subject.'... an invaluable and also entertaining guide.'... this book not only investigates Picasso's response to tribal art with unusual thoroughness, but also reopens the larger question of the artist's 'primitivism'. 'The Burlington Magazine, June 2007 Covers each period of the artist's career while bringing together reproductions of nearly every significant work he created--nearly 1,200--and includes examinations of such achievements as his invention of Cubism, as provided by three leading authorities. 10,000 first printing. The fact that Picasso joined the French Communist Party in 1944 and remained a loyal member to the end of his long life presents puzzling contradictions. How can the image of him as a protean genius be reconciled with his membership in a repressive political organization that maintained an authoritarian hold on its artistic community and all but obliterated the freedom of the creative mind? How could the creator of Guernica, lauded at that time as the champion of civilian victims of totalitarian aggression, support the policies of the Soviet Union? This stimulating book is the first comprehensive examination of Picasso's political commitment, his motivations to join the French Communist Party, and his contributions as an active member. Gertje R. Uteley assesses the impact communism had on the artist's life and explores how Picasso's political beliefs and the doctrines of the Communist Party affected his artistic production. Uteley provides the first account in English of the intricate relations between the French Communist Party and its artists in the years immediately following the Liberation. She then examines in detail the role Picasso played within the Communist agenda, his financial and moral support, his active participation at Party events, and his artistic endorsement of the Party's most important ideological positions during the Cold War years. Addressing Picasso's unflinching loyalty in the face of both the Party's untenable political positions and the opposition within the Party to his art, this book offers new insight into aspects of the artist's thought and art that have been little considered before. No other painter has had a more lasting influence on twentieth-century art than Pablo Picasso. Among the many phases and styles encompassed by his oeuvre, Picasso's late period--which he spent in Mougins, in the South of France, until his death in 1973--has a very special position. For the highly charged paintings that Picasso made during the last decade of his life, often featuring close-ups of the kiss or copulation, seem to cling with all their might to the artist's intense sensuality, his desire for embrace. They are marked by a great restlessness whose aim must be to exorcise death itself. "Wild" paintings rapidly executed by Picasso's masterly hand, the late canvases stand in marked contrast to the artist's detailed, carefully executed drawings of the same

period, which are dominated by a unique joy in narrative. This substantial new volume, edited by Werner Spies, former director of the Centre Georges Pompidou in Paris and the most important Picasso expert of our day, examines almost 200 works, including paintings, drawings, prints and sculptures, shedding light on the specific methods and dialectics in Picasso's later work. In particular, the sense of the artist's race against time is made clear through the exciting dialogue that emerges here between painting and drawing. As Picasso himself said, "The works that one paints are a way of keeping a diary." How are we to reconcile the claim that Picasso was a genius with the counterclaim that he was a destructive and competitive person? Today we are at the threshold of an exciting new chapter in Picasso scholarship as a young generation of scholars challenges those still loyal to Picasso's well-cultivated "artist-hero" persona. Josephine Withers, Professor of Twentieth-Century Art and Women's Studies at the University of Maryland, guides us in judging both the revolutionary and the obsessive aspects of Picasso's art. Insightful and opinionated, erudite and amusing, this collection by the author of "A Life of Picasso" provides a personal, close-up look at a marvelously eclectic mix of artists and writers, tastemakers and tycoons. Artwork by Pablo Picasso. Text by Werner Spies. Includes a select bibliography, index of illustrations and an index of names. In this richly illustrated volume, Reichold and Graf offer amusing and compelling insights into the reasons why many masterpieces have become symbols for an entire age. 160 color reproductions. The author recounts her encounters with Matisse, Picasso, and Miro, intertwining life and art. Pierre Bonnard, Paul Cezanne, Edgar Degas, Kees van Dongen, Paul Gauguin, Fernand Leger, Henri Matisse, Joan Miro, Amedeo Modigliani, Pablo Picasso, Pierre-Auguste Renoir, all painted in praise of women. Works by all these great artists have been combined in a unique study celebrating Woman as a goddess, mother, wife, lover, and femme fatale. Key paintings in oil by each of these great artists evoke a kaleidoscope of different sensual, sexual, and maternal emotions. In addition, there are 30 images by Pablo Picasso in other media: in pencil, watercolor, and chalk. "L'Eternel Feminin", a central theme in Picasso's work, is reflected in these pictures, taken from many different periods in the artist's life. Many of the 80 works, which have rarely, if ever, been published, come from well-known private collections all over the world. 224 pages with 150 illustrations, 135 in color. It presents more than 500 of the paintings, collages, sketches, and sculptures in Picasso's massive private collection, dispersed throughout three discrete locations. A biography of Picasso written by his grandson. The universality of modern artists and contemporary art is almost inconceivable without the possibilities of dissemination by film and television. The reflection on media-transmitted artifacts and especially on the delineation of artists in mass media rises questions concerned with underlying cultural concepts dealing with the image of the artist, its transformation into popular media and its possible impact on the perception of art in a broader public. In this sense the monographic investigation of the portrayal of Pablo Picasso and his creative work serves as a case study providing methods of systematic content analysis which - taking into consideration thematic adaptations - will be appropriate for further comparable studies in this field. This major exhibition, supported by the Greek Ministry of Culture as one of the official Cultural Olympiad events, has been conceived to coincide with the 2004 summer Olympic Games held in Athens. Published to accompany exhibition held at the Los Angeles County Museum of Art, 13/2 - 1/5 1994 and travelling. Like no other medium in which he worked, Picasso's lithography only began to realize its full potential in the decades after 1945. This new volume presents Picasso's entire lithographic oeuvre, consisting of 855 pieces -- for the first time in full color throughout the book. Assembled over the course of three decades, this collection is unmatched, impossible to be repeated or recreated in the same way. Its uniqueness lies in the rarity of its test and state printings, and its numerous single printings and unpublished sheets. Pablo Picasso: The Lithographs is the first collection of such work to list every printed sheet as an individual work and thus constitutes the most reliable reference work for the artist's lithographic oeuvre. An interview with printer Henri Deschamps offers an immediate, contemporary account of the process of creating the sheets, and Erich Franz's illuminating introduction to Picasso's lithography sharpens the viewer's eyes to the innovative diversity of this master artist whose importance has still yet to be completely accounted for. On life and works of Picasso. The Description for this book, *Re-Ordering the Universe: Picasso and Anarchism, 1897-1914*, will be forthcoming. Extensive portrait of the artist written by a woman who lived with him for 11 years and was the mother of two of his children. Picasso's granddaughter introduces readers to a sublime selection of the artist's erotic

masterpieces, brought together in this lush and elegant volume. Pablo Picasso lived life as he painted it--with sensual energy and abandon. Nearly every woman whom he loved has been immortalized in his work, from the playful nudes of his early years to the classical representations of the twenties and the more frankly sexual paintings that crowned his career. With mesmerizing color and an appealing design, this chronologically arranged volume follows Picasso's artistic development as expressed in more than ninety erotically charged works. Exquisitely reproduced paintings and etchings such as *Salomé Dancing Nude in Front of Herod*, *Demoiselles d'Avignon*, and the famous *Pisseuse* are displayed alongside fragments from Picasso's love letters and his revealing observations about the role of sensuality in his life. Diana Widmaier Picasso comments on her grandfather's amorous adventures, offering intimate revelations and insights that transform this beautiful book into a personal reflection of one man's consuming passion. A study of Picasso's status in the art community and his influence on the avant-garde market follows his early year search for a gallery and his monumental rise to fame, noting his popularity among dealers and his commercial strategies. "Imbued with Caws's personal observations of the relationship between translators and the authors they translate, *Surprised in Translation* engages with central questions of language and meaning while extolling the virtues of translation and the joys of reading translations critically."--BOOK JACKET. *Fernande Olivier* was the first real love in the life of Picasso, and the years she spent with the great artist, 1904 to 1912, coincide with some of his most revolutionary work. "Loving Picasso" brings Oliver's memoirs to life with archival photos, reproductions of her own artwork, and a selection of superb portraits of her by Picasso himself. 82 illustrations, 10 in full color. At the height of his powers, Pablo Picasso was the artist as revolutionary, breaking through the niceties of form in order to mount a direct challenge to the values of his time. At the height of his fame, he was the artist as royalty: incalculably wealthy, universally idolized--and wholly isolated. In this stunning critical assessment, John Berger--one of this century's most insightful cultural historians--trains his penetrating gaze upon this most prodigious and enigmatic painter and on the Spanish landscape and very particular culture that shaped his life and work. Twenty years ago Paul Johnson published *Intellectuals*, biographical essays forming what Kingsley Amis described as "a valuable and entertaining Rogues' Gallery of Adventures of the Mind." It was a bestseller in many of the score of languages into which it was translated, but also criticized for describing clever people "so as to bring out their bad behavior" (Bernard Williams, *New York Review of Books*). Paul Johnson now meets the charge with this companion volume of essays on outstanding and prolific creative spirits. He looks at writers from Chaucer and Shakespeare to Mark Twain and T. S. Eliot, artists like Dürer, and architects such as Pugin and Viollet-le-Duc. He explains the different ways in which Jane Austen, Madame de Stael, and George Eliot struggled to make their voices heard in the masculine hubbub. Victor Hugo allows him to ask, "Can imaginative genius coexist with low intelligence?" Johann Sebastian Bach gives him the opportunity to focus on the role of genetics in creativity and to explore the strange world of the organ loft. Louis Comfort Tiffany takes him into the technology of glass-making and the tragic vagaries of aesthetic fashion. Some essays make illuminating comparisons: of Turner with his contemporary the Japanese master Hokusai, and of the two great dress designers, Balenciaga and Dior. The final essay examines those two inventive geniuses, Picasso and Disney, and asks which had the greater influence on the visual arts of the twentieth century -- and beyond. Paul Johnson believes that creation is a mysterious business that cannot be satisfactorily analyzed. But it can be illustrated in such a way as to bring out its salient characteristics. That is the purpose of this instructive and witty book. Picasso's concrete sculptures. When Pablo Picasso first learned of the Betograde Process for pouring and engraving concrete, he "jumped out of his chair as if he had sat on a pin. He wax so excited [His] lightning eye and intuitive intelligence instantly recognized the creative uses that he might be able to make of this new technique." Indeed, Picasso's collaboration with Norwegian artist Carl Nesjar during the next fifteen years led to a series of exuberant public sculptures in Spain, France, Sweden, Norway, Holland, Israel, and the United States (New York, Princeton, Cambridge, and Rolling Meadows, near Chicago). *Picasso's Concrete Sculptures* is a comprehensive history of that collaboration, from the preparation and selection of maquettes, through all the stages of approval, to actual construction and engraving. Author Sally Fairweather is a prominent Chicago art dealer who was instrumental in the realization there of the monumental Picasso concrete sculpture, *The Bather*, and she subsequently undertook the prodigious task of researching and writing this

first published study of the entire series of sculptures. Nearly 100 plates -- many in full color -- illustrate every one of these majestic works in its final setting, as well as showing the maquettes on which they were based, the photographs signed by Picasso to document his approval, step-by-step shots of construction in progress, and more. This volume also includes a bibliography and index and a fully documented catalogue raisonne of all the Picasso-Nesjar works in concrete, including some not yet erected. Picasso's Concrete Sculptures is an indispensable addition to the literature on this greatest of modern masters, filling an important gap in his knowledge of his oeuvre"-- Front flap.

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