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Annie Leibovitz, with Dustjacket David Byrne Annie Leibovitz at Work Dancers Women Annie Leibovitz A Photographer's Life Photographs Pilgrimage American Music Photograph Like a Thief Olympic Portraits Understanding Color in Photography Joel Meyerowitz: Where I Find Myself Picture Perfect Posing The Story of My Life Intimate Distance Beaton The Impossible Collection of Warhol Richard Avedon Magnum Streetwise Eye to Eye Photography Lauren Greenfield: Generation Wealth The Photographer's Guide to Posing Say it Better in English Magnum Photobook Gregory Heisler: 50 Portraits The Foreign Cinema Cookbook A History of Women Photographers Steve McCurry: Looking East Peter Beard Photography Visionaries Images of a Lost Human Epoch Everything Affects Everyone The White Cascade Boomers Gods I've Seen The World of Henri Cartier Bresson Joy Division: Juvenes Gillian Laub: Family Matters

Trace the history and evolution of photography through iconic photographs, biographies of famous photographers, and the extraordinary cameras that made it possible. From the first black and white photograph to modern digital imagery, photography has been one of the most fascinating developments in the past 200 years. This is the perfect photographic coffee table book for budding photographers, seasoned professionals and anyone fascinated by the history of photography. It includes:

- Biographies of 50 famous photographers like Ansel Adams and Dorothea Lang.
- The history of photography, starting from its origin in the 1800s.
- Beautiful illustrations, plus many of the most iconic photos in history.
- Special features that center on a single arresting photograph, including Pulitzer Prize winners.

The development of photography is possibly one of the most extraordinary feats of modern technology. *Photography: The Definitive Visual Guide* captures the most awe-inspiring photos, people that have pushed the boundaries of this medium, and the cameras they experimented with – from the daguerreotype to digital cameras. Packed with inspiration, this photography book also takes a step away from the pure art form and highlights how this medium has influenced social and cultural change. Author Tom Ang further includes segments on special types of photography – like street photography – and special features delving into the stories behind photographic images that changed how people saw the world! *Eye to Eye*, the first personal portfolio by master photographer Frans Lanting, presents an extraordinary collection of animal images by an award-winning photographer and naturalist who has set the standards for a whole

generation of wildlife photographers. More than 140 photographs, made over a period of twenty years, reveal the unique personal aesthetic Frans Lanting brings to wildlife photography. This book's exquisite images are accompanied by personal stories and observations from a lifetime of working with wild animals around the world, ranging from orangutans in the rain forests of Borneo to emperor penguins in Antarctica. More than 70 species are represented in this astonishing portrait gallery celebrating the diversity of life on earth. Frans Lanting work has been lauded by designers as art, by biologists as science, and by others as a new vision of the relationship between animals and people. The ultimate collection of street photography from Magnum Photos. *Magnum Streetwise* is the definitive collection of street photography from Magnum Photos, and an unparalleled opportunity to follow in the footsteps of the true greats of the genre. An essential addition to the street photography canon, this volume showcases hidden gems alongside many of street photography's most famous images. Magnum photographers such as Henri Cartier-Bresson pioneered modern concepts of street photography before the term was even coined. A rich seam of street photography runs through the heart of Magnum to this day, both in the work of recognized masters of the genre—including Elliott Erwitt, Martin Parr, Bruce Gilden, and Richard Kalvar—and in the work of those who may not think of themselves as street photographers, despite their powerful influence on the current generation of budding artists. *Magnum Streetwise* is a true visual feast, interleaving insightful text and anecdotes within an intuitive blend of photographer- and theme-focused sections. Ambitious in scope and democratic in nature, *Magnum Streetwise* is an unmissable tour through the photographs and practices that have helped define what street photography is—and what it can be. Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, *Picture Perfect Practice*, a breakout success. In *Picture Perfect Posing*, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and

why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to "figure it out," *Picture Perfect Posing* is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want. The impulse to do *AMERICAN MUSIC*, writes famed photographer Annie Leibovitz, "came from a desire to return to my original subject and look at it with a mature eye. Bring my experience to it...make it a real American tapestry." Her ambitious idea became *AMERICAN MUSIC*, a stunning collection of photographs of the musicians, places and people that enrich the landscape of American music. As *Rolling Stone's* chief photographer for over thirteen years, Leibovitz created a legendary body of work. Her portraits of some of the world's most talented musicians capture more than the performer, they convey the art of making music. For *AMERICAN MUSIC*, Leibovitz traveled across the country to juke joints in the Mississippi Delta, honkytonks in Texas, and jazz clubs in New Orleans "to take pictures in places that mean something." In her signature style, she shares stunning portraits of American greats -- B.B. King, Willie Nelson, Bonnie Raitt, Bruce Springsteen, Beck, Bob Dylan, Mary J. Blige, Jon Bon Jovi, Steve Earle, Ryan Adams, Miles Davis, Etta James, Pete Seeger, Emmylou Harris, Tom Waits, The Dixie Chicks, Dr. Dre, The Roots and many more. *AMERICAN MUSIC* includes a commentary about the American Music project by Leibovitz, short essays by musicians Patti Smith, Rosanne Cash, Steve Earle, Mos Def, Ryan Adams, and Beck as well as biographical sketches of all the musicians. From the Hardcover edition.

Andy Warhol's explosive Pop Art and sharp commentary on advertising and celebrity culture are renowned and deeply relevant even decades after their creation. Though Warhol himself could be a polarizing figure both personally and professionally, there is no doubt that he was a pioneer of the Pop movement, and today, as a result, his works regularly fetch astronomical prices. Eric Shiner, Warhol expert and former Andy Warhol Museum director, curates the 100 quintessential, unique works that define the evolution of this illustrious artist, tracing Warhol's dynamic career from the late forties to the end of the eighties and creating a stunning compendium whose pieces, due to their rarity, value, and prestige as part of a museum or other collection, could simply never all be acquired by a single collector. Gillian Laub's photographs of her family from the past twenty years, now collected in one volume, explore the ways society's biggest questions are revealed in our most intimate relationships. *Family Matters* zeroes in on the artist's family as an example of the way Donald Trump's knack for sowing discord and division has impacted communities, individuals, and households across the country. As Laub explains, "I began to unpack my

relationship to my relatives--which turned out to be much more indicative of my relationship to the outside world than I had ever thought, and the key to exploring questions I had about the effects of wealth, vanity, childhood, aging, fragility, political conflict, religious traditions, and mortality." These issues became tangible in 2016, when Laub and her parents found themselves on opposing sides of the most divisive presidential election in recent US history; and further exacerbated in the lead-up to the 2020 election, in the wake of a global pandemic and protests in support of Black Lives Matter. *Family Matters* reveals Laub's willingness to confront ideas of privilege and unity, and to expose the fault lines and vulnerabilities of her relatives and herself. Ultimately, *Family Matters* celebrates the resiliency and power of family--including the family we choose--in the face of divisive rhetoric. In doing so, it holds up a highly personalized mirror to the social and political divides in the United States today. "Baby Boomers (and I confess I am one): prepare to squirm and shake your increasingly arthritic little fists. For here comes essayist Helen Andrews."--Terry Castle

With two recessions and a botched pandemic under their belt, the Boomers are their children's favorite punching bag. But is the hatred justified? Is the destruction left in their wake their fault or simply the luck of the generational draw? In *Boomers*, essayist Helen Andrews addresses the Boomer legacy with scrupulous fairness and biting wit. Following the model of Lytton Strachey's *Eminent Victorians*, she profiles six of the Boomers' brightest and best. She shows how Steve Jobs tried to liberate everyone's inner rebel but unleashed our stultifying digital world of social media and the gig economy. How Aaron Sorkin played pied piper to a generation of idealistic wonks. How Camille Paglia corrupted academia while trying to save it. How Jeffrey Sachs, Al Sharpton, and Sonya Sotomayor wanted to empower the oppressed but ended up empowering new oppressors. Ranging far beyond the usual Beatles and Bill Clinton clichés, Andrews shows how these six Boomers' effect on the world has been tragically and often ironically contrary to their intentions. She reveals the essence of Boomerness: they tried to liberate us, and instead of freedom they left behind chaos. Annie Leibovitz, our most celebrated living photographer, explains how her pictures are made Leibovitz addresses young photographers and readers interested in what photographers do, but any reader interested in contemporary history will be fascinated by her account of one of the richest bodies of work in the photographic canon. The subjects include photojournalism, studio work, photographing dancers and athletes, working with writers, and making the transition from shooting with film to working with digital cameras. Originally published in 2008, this revised and updated edition brings Leibovitz's bestselling book back into print. Documents the arc of Leibovitz's relationship with her companion, Susan Sontag, who died in 2004; the birth of her three

daughters; and many events involving her large and robust family, including the death of her father. This book also features the portraits of public figures including the pregnant Demi Moore, and Nelson Mandela in Soweto. Foreign Cinema opened its doors in 1999 in the Mission District of San Francisco, pioneers in transforming the neighborhood into a culinary destination. The dramatic experience of dining in the sweeping atrium, where films screen nightly, still enchant visitors 18 years later. Now, for the first time, chef-owners Gayle Pirie and John Clark share the best from their distinctive North African, California-Mediterranean menu. Featuring 125 signature dishes, the book spans Pirie and Clark's award-winning brunch favorites like Champagne Omelet and Persian Bloody Mary, cocktail hour with Lavender Baked Goat Cheese in Fig Leaves, and dinner fare including a Five-Spice Duck Breast with Cassis Sauce and Madras Curry Fried Chicken with Spiced Honey, alongside instructions for how to blend spice staples like Ras el Hanout. With rich storytelling throughout, Pirie and Clark offer home cooks a chance to take the restaurant into their own kitchen. When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work. Gathers portraits of American athletes preparing for the Centennial Olympic games This is a comprehensive monograph charting the career of the acclaimed American photographer. Though he has published many smaller monographs of individual bodies of work,

this gathers his most iconic images and brings a fresh perspective to his oeuvre with the inclusion of many unpublished photographs. *** The definitive collection of the Joy Division photographs of Kevin Cummins, including interviews with Bernard Sumner, Peter Hook and Stephen Morris. The iconic images captured by Cummins - from snowy bridges and dark rehearsal rooms to electrifying live performances - helped to define Joy Division and cement their place in music history. Originally published in an ultra-limited run of just 226 copies, *Juvenes* is a book with legendary status. Now comprehensively updated with new material and images that have never been published in a book before, this new edition will allow fans to own it for the first time. Also containing insightful and moving essays from the band's family, contemporaries and fans including David Peace and Pat Nevin, *Juvenes* is a striking, poignant celebration of a truly special band. With a foreword by Ian Rankin. "Whenever I picture Joy Division, it's through Kevin Cummins' camera lens. Never before or since has one photographer captured a band's story so well." TIM BURGESS "I first saw Kevin Cummins' photographs of Joy Division when I was a music-obsessed teenager. The stark black and white shots captured perfectly the austere and serious nature of the music. Look at this book and dream a new future into being. God knows we need one." BOBBY GILLESPIE The photographs by Annie Leibovitz in *Women*, taken especially for the book, encompass a broad spectrum of subjects: a rap artist, an astronaut, two Supreme Court justices, farmers, coal miners, movie stars, showgirls, rodeo riders, socialites, reporters, dancers, a maid, a general, a surgeon, the First Lady of the United States, the secretary of state, a senator, rock stars, prostitutes, teachers, singers, athletes, poets, writers, painters, musicians, theater directors, political activists, performance artists, and businesswomen. "Each of these pictures must stand on its own," Susan Sontag writes in the essay that accompanies the portraits. "But the ensemble says, So this what women are now -- as different, as varied, as heroic, as forlorn, as conventional, as unconventional as this." This book brings together a collection of seventy photographs--including portraits of musicians, actors, writers, and other celebrated personalities of American popular culture--taken by the chief photographer for "Rolling Stone" magazine over the past fifteen years. American photographer Richard Avedon captured stars with their 'masks dropped'. This publication presents over 100 of his most beautiful classical images. From the lens of Magnum's Abbas - the mystical world of the Hindu revealed, from ancient rites to contemporary beliefs This latest in Abbas's transcendent series of books on major world religions, featuring ritualistic elements - wind, water, earth, and fire, magic, the spiritualism of animals - to explore the mysteries of the Hindu faith. Shot over three years in India, Nepal, Sri Lanka, and Bali, Abbas's images examine the

enigmatic beliefs of sub-sects such as Sikhs and Jains, alongside the everyday life of Hindus, and extend beyond his characteristic black-and-white work to include a series of colour photographs - in his words: 'In India, colour was a temptation I couldn't resist.' The result is this sumptuous volume, a must-have for collectors and armchair travellers around the globe. Do you believe in angels? When Xaviere is tasked with transcribing taped interviews her deceased friend Daphne left to her in her will, she begins to piece together the story of the photographer Irene Guernsey, a moderately well known but elusive photographer Daphne was interviewing. Irene's mysterious images captivate Xaviere as they had Daphne. Irene had never given interviews or talked about her work publicly, but near the end of her life, she reveals the magic hidden in plain sight in her mysterious and ethereal photographs and her attempt to capture angel wings on film. And once the angels appear, the reader is taken on a journey that spans decades and changes the lives of multiple women along the way. *Everything Affects Everyone*, is a novel about listening, about how women speak to one another, and about the power of the question. Annie's Big Book Famed photographer Annie Leibovitz weighs in with her own SUMO When Benedikt Taschen asked the most important portrait photographer working today to collect her pictures in a SUMO-sized book, she was intrigued and challenged. The project took several years to develop and proved to be revelatory. Leibovitz drew from over 40 years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized portraiture of her work for Vanity Fair and Vogue. Celebrated images such as John and Yoko entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen. Leibovitz was able to present some of her famous group portraits in a format that proves that she is the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable. The bookends of the Leibovitz collection are the black-and-white photograph of Richard Nixon's helicopter lifting off from the White House lawn after he resigned as president in 1974 and the formal color portrait of Queen Elizabeth II taken in a drawing room of Buckingham Palace in 2007. In between are portraits that make up a family album of our time: actors, dancers, comedians, musicians, artists, writers, performance artists, journalists, athletes, businesspeople. Performance and power are recurring themes. A supplementary book contains essays by Annie Leibovitz, Graydon Carter, Paul Roth, and Hans Ulrich Obrist and short texts describing the subjects of each of the over 250 photographs. The Collector's Edition is available in four different dustjackets: Whoopi Goldberg, Berkeley, California, 1984 Keith Haring, New York City, 1986 David Byrne, Los

Angeles, 1986 Patti Smith, New Orleans, Louisiana, 1978" It is party time in eighties Manhattan. Smart, sassy and cynical, Alison lives for the moment. Her life is a carnival of gossip and midnight sessions of Truth or Dare, and her cocaine-bashing friends and flirting flatmates all crave satiation. Young and beautiful, hip and indulgent, sex-crazed and alcohol-fuelled, Alison can neither pay her fees for drama school nor track down her indifferent father. She juggles rent money with abortion fees, lingering lovers with current conquests and is the despair of her gynaecologist. She's fallen deeply in lust with Dean, although that nasty present Skip Pendleton left her with hasn't yet cleared up. Story of her life right? But in a world of no consequences, Alison is heading for a meltdown. In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg. A highly anticipated monograph from the internationally acclaimed documentary photographer and filmmaker Lauren Greenfield: Generation Wealth is both a retrospective and an investigation into the subject of wealth over the last twenty-five years. Greenfield has traveled the world - from Los Angeles to Moscow, Dubai to China - bearing witness to the global boom-and-bust economy and documenting its complicated consequences. Provoking serious reflection, this book is not about the rich, but about the desire to be wealthy, at any cost. Photography Visionaries is an inspiring guide to 75 of the most influential photographers from c.1900 to the present. Entertainingly written by an expert on photography, it provides a fascinating insight into the lives and careers of men and women working in a medium which perhaps more than any other in the visual arts has been deeply affected by technological change. The entries are arranged chronologically, instilling in the reader an understanding of what marks each photographer as a visionary. Each entry is less about providing a full biography of the person and more about creating a sense of excitement regarding their work and the lasting impact that it has had on photography. With the aid of an arresting selection of photographs, some well-known and others less

so, this book offers a unique and engaging perspective on the development of photography through some of its most inventive practitioners. Cecil Beaton's sense of style and his much-celebrated career as a designer for film and stage have come to overshadow his position as one of the great photographers of the twentieth century. Looking back from his final working years in the 1970s to the beginnings of his photography in the 1920s, we discover much more than a social record. This book is a reassessment of the complete photographic work, spanning six decades, mostly drawn from the 100000 prints and negatives in the Beaton Studio Archive at Sotheby's, and follows the definitive monograph of his work during the war years, *Theatre of War*, published in 2012. A selection of striking portraits by award-winning photographer Steve McCurry. No photographer works in a vacuum. Photographers, like all artists, stand on the shoulders of those who came before them, and they are informed and influenced by those working around them contemporaneously. If you are striving to find your own style, one of the most powerful exercises you can practice is to find influence and inspiration in the work of those around you, and then emulate that work in an effort to define, shape, and grow your own photographic voice. By collecting, imitating, and eventually reshaping and combining the work of those around you, your unique voice can be found and the quality of your work can soar. In *Photograph Like a Thief*, photographer, author, and retoucher Glyn Dewis embraces the idea of "stealing" and recreating others' work in order to improve as an artist. By "stepping inside" others' images, you can learn to reverse engineer their creation, then build an image yourself that simultaneously pays homage to that work yet is also an original creation itself. The book is divided into two parts. In Part 1, Glyn discusses his approach, covering the process of "stealing ideas" and finding inspiration. He also covers the gear he uses, as well as his retouching and post-processing workflow. In a very helpful chapter on "reverse engineering" a photograph, Glyn discusses how to "read" an image by the catchlights, shadow position, and the hardness/softness of the shadows. This is a crucial skill to acquire if you want to recreate another's look. In Part 2, Glyn works through a series of images, from initial concept and influence to lighting, shooting, and post-processing the image to get to the final result. For each image, he reverse engineers the shot to describe how it was created and discusses how the image influenced him, then works through the gear he used, the lighting for the image, and the post-processing of the image—from the RAW out-of-camera shot to the finished piece. While Glyn's work primarily focuses on portraiture, he finds inspiration and influence from a wide variety of work, from legendary photographers to animated films to book covers to movie posters. By working alongside Glyn in *Photograph Like a Thief*, you too can learn to find inspiration all around you, discover how that work can

influence you, improve your photographic and post-processing skill set, and begin your own journey to defining your unique style. Who knows? Soon, others may be stealing from you. *Where I Find Myself* is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerowitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography. The coveted Annie Leibovitz *SUMO* is now available in an unlimited XXL edition. Drawing on more than 40 years of work, including photojournalism made for *Rolling Stone* magazine in the 1970s and conceptual portraits for *Vanity Fair* and *Vogue*, Leibovitz selected iconic images and also photographs that have rarely, if ever, been seen before. Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, *Understanding Color in Photography* is a workshop in a book, helping any photographer take their images to the next level. An ethereal new collection of nude art by Annie Leibovitz in which she presents the human form as a deity. The flowing sculptural lines of the models combine with the natural world in which they dwell and create a unique and magical series of images. The most well-known celebrity photographer working today focuses on a longtime fascination: dance. This collection of photographs features portraits of Mikhail Baryshnikov, taken over a period of more than ten years, which show the man behind the legend and also includes a selection of photos of other dancers. 30 black-and-white photographs. In this landmark volume, *Rosenblum (A World History of Photography)* examines sympathetically the achievements of women in photography since its invention in 1839, and highlights society's failure to give them appropriate recognition. One research obstacle the author encountered was the 19th-century practice of men taking credit for work done by

women. Here is work from 250 female camera artists, from Julia Margaret Cameron (b. 1815) to Annie Leibovitz (b. 1949), who, despite strong cultural resistance, mastered everything from early wet-plate views and portraits to 35 millimeter photojournalism, often initiating aesthetic and commercial improvements. Her chronicle of women's part in each era's artistic movements and media transitions, plus capsule biographies with an in-depth bibliography and index, make this a seminal reference work. The author's choice of 263 photographs seems to favor the esoteric, bringing to light a largely unknown world in vivid originality and broad archival conception. Peter Beard turned his life on the African continent into a Gesamtkunstwerk; a collage of photography, environmental activism, and diary writing. The original limited edition may have instantly sold out, but the book is now back to present the artist's unique world; a realm where high-fashion models feed giraffes under the Kenyan sun and... The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photobook ? an essential vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggar, this book explores the evolution of the photobook, as well as the important role that Magnum has played in the history of documentary photography. The never-before-told story of one of the worst rail disasters in U.S. history in which two trains full of people, trapped high in the Cascade Mountains, are hit by a devastating avalanche In February 1910, a monstrous blizzard centered on Washington State hit the Northwest, breaking records. The world stopped—but nowhere was the danger more terrifying than near a tiny town called Wellington, perched high in the Cascade Mountains, where a desperate situation evolved minute by minute: two trainloads of cold, hungry passengers and their crews found themselves marooned without escape, their railcars gradually being buried in the rising drifts. For days, an army of the Great Northern Railroad's most dedicated men—led by the line's legendarily courageous superintendent, James O'Neill—worked round-the-clock to rescue the trains. But the storm was unrelenting, and to the passenger's great anxiety, the railcars—their only shelter—were parked precariously on the edge of a steep ravine. As the days passed, food and coal supplies dwindled. Panic and rage set in as snow accumulated deeper and deeper on the cliffs overhanging the trains. Finally, just when escape seemed possible, the unthinkable occurred: the earth shifted and a colossal avalanche tumbled from the high pinnacles, sweeping the trains and their sleeping passengers over the steep slope and down the mountainside. Centered on the astonishing

spectacle of our nation's deadliest avalanche, Gary Krist's *The White Cascade* is the masterfully told story of a supremely dramatic and never-before-documented American tragedy. An adventure saga filled with colorful and engaging history, this is epic narrative storytelling at its finest. A striking collection by the eminent photographer encompasses her visual translations of how people live and do their work, showcasing her images of historically and culturally relevant homes belonging to such famous figures as Sigmund Freud, Charles Darwin and Louisa May Alcott.

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