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Kanthapura The Serpent and the Rope The Fiction of Raja Rao Indian Writings in English National Anthem and Other Poems Critical Essays on Commonwealth Literature The Rose and the Lotus Indian Ethos and Western Encounter in Raja Rao's Fiction Indian English Literature The Serpent and the Rope Kanthapura Politics and the Novel in India Raja Rao's Novel Kanthapura - The Example of Uniting Fiction and Reality Studies in Indian English Fiction Mulk Raj Anand, His Art and Concerns The Mahatma Misunderstood Essays in Ecocriticism Five Great Indian Novels Image of India in the Indian Novel in English, 1960-1985 Guru English The Boyfriend The Cat and Shakespeare Five Great Indian Novels Indian Life and Problems in the Novels of Mulk Raj Anand, Raja Rao, and R.K. Narayan Labyrinths of Language Meaning of India "Theme of Alienation and isolation in Anita Desai's Novels" Coolie The Journal of Commonwealth Literature An Annotated Bibliography of Indian English Fiction Nectar in a Sieve The Chessmaster and His Moves Realism in the Twentieth-Century Indian Novel Kamala Markandaya The Village in Indo-Anglian Fiction Kamala Markandaya : A Literary Exploration Indian Literature in English R.K. Narayan's Malgudi Milieu Studies in Indian Writing in English Socio-cultural Aspects of Life in the Selected Novels of Raja Rao

Guru English is a bold reconceptualization of the scope and meaning of cosmopolitanism, examining the language of South Asian religiosity as it has flourished both inside and outside of its original context for the past two hundred years. The book surveys a specific set of religious vocabularies from South Asia that, Aravamudan argues, launches a different kind of cosmopolitanism into global use. Using "Guru English" as a tagline for the globalizing idiom that has grown up around these religions, Aravamudan traces the diffusion and transformation of South Asian religious discourses as they shuttled between East and West through English-language use. The book demonstrates that cosmopolitanism is not just a secular Western "discourse that results from a disenchantment with religion, but something that can also be refashioned from South Asian religion when

these materials are put into dialogue with contemporary social move-ments and literary texts. Aravamudan looks at "religious forms of neoclassicism, nationalism, Romanticism, postmodernism, and nuclear millenarianism, bringing together figures such as Swami Vivekananda, Sri Aurobindo, Mahatma Gandhi, and Deepak Chopra with Rudyard Kipling, James Joyce, Robert Oppenheimer, and Salman Rushdie. Guru English analyzes writers and gurus, literary texts and religious movements, and the political uses of religion alongside the literary expressions of religious teachers, showing the cosmopolitan interconnections between the Indian subcontinent, the British Empire, and the American New Age. Rama, a young scholar, meets Madeleine at a university in France. Though they seem to be made for each other, both alike in temperament and character, at times they are divided, a huge gulf separating them. Rama's trip back to India for his father's illness forcibly reminds him of the underlying contrasts between India and Europe, and of a certain conflict between them in himself. When he returns to France, Rama and Madeleine must face the problems in their marriage. Can they preserve their identities, or must one sacrifice one's inheritance to make the relationship a success? Most of the papers presented at various national and international seminars. Raja Rao's Kanthapura is one of the finest novels to come out of mid-twentieth century India. This book projects R.K. Narayan as a writer who, unlike many of his contemporaries was able to address his times and country of birth without giving in to the ruling influences of certain ideologies which made the works of many of his peers monologic, and even pedagogic. It underscores the influence of colonial capitalism in India and the advent of a new and strange class of people who responded to the market economy with gusto. The book also shows how Narayan's approach is ethical in nature without being harsh on the people he critiques. Through the application of Bakhtin's theories, Narayan is here positioned as a writer who was deceptively simple, but who can be considered as one of the foremost post-modern writers of India. He wrote at a time when the Gandhian influence had motivated writers so much that they could not envision the other side of the coin, the constant subversion of this ruling influence. Narayan depicted that reality effectively in a grotesque form. Thirteen essays in the book explore and investigate diverse contemporary philosophically current themes and issues. The title is derived from Wittgenstein's statement that 'anguage is a labyrinth of

paths,' and it studiously avoids any conclusive claim on its central motif. What people, both users and theorists, do with language, rather than what it is, is the running theme. The book critically presents the views of a wide range of philosophically and analytically oriented authors including, de Saussure, Levinas, Lévi-Strauss, Wittgenstein, Derrida, Bakhtin, Benjamin, Kafka, Heidegger, Blanchot, Jean-Luc Nancy, Barthes and Deleuze. Only two essays diverge from the main concern with language: the one on the discourse of death, and another on the philosophy of image. One essay involves an analysis of the cultural and political discourse in a contemporary Malayalam novel. The concluding essay attempts to develop a postcolonial field of language studies, with reference to the works of the 18th century British jurist and linguist Sir William Jones and the subsequent philological tradition, whose political consequences are only beginning to be understood. Set in a village in southern India shortly after India gained Independence, Nectar in a Sieve portrays, through the lives of its characters — Rukmani, Nathan and their children — the hopes and aspirations of a young nation recently embarked on the path of development, surmounting many obstacles along the way. Few novels ever published have celebrated the human spirit, its sheer resilience, with greater success. Originally published in 1954 to instant acclaim, Nectar in a Sieve became an international best-seller and was translated into seventeen languages. This edition introduces a whole new generation to this classic of modern literature. In This Book Dr. C.J. George Studies In Depth And Detail, All Major Novels Of Anand, Novels Which Are Truly Representative Of His Artistic Genius. After A Careful Evaluation Of The 12 Novels That Are Studied In This Book, A Critic Of Fame Commented, Certainly, The Author Has Worked Conscientiously And With Steady And Painstaking Industry. He Has Studied The Novels With Care And Attended To The Details Of Plot And Characters. He Has Taken Notice Of Major Critical Pronouncements. He Is Also Involved As A Reader Who Responds With Feeling To The Incidents And Characters. He Also Shows An Admirably Balanced Perspective In His Views. For Example, He Condemns Revivalist Fanaticism But Refuses To Succumb To An Uncritical Bias Against Hinduism. Undoubtedly, The Book Makes An Interesting Reading. It Keeps The Reader Thrilled By The New Insights And Fresh Interpretations It Offers. The Book Clearly Reveals The Rigours Of Real Research The Author Underwent For

Obtaining A Doctoral Degree In Indo-Anglian Literature As Well As To Make A Mark In The Critical Field. This book considers the novels and short stories of Raja Rao in terms of the diasporic life of the author. Among the earliest of the 'second wave' Indian diaspora in the west, Raja Rao employs this unique perspective in most of his works. This is the hallmark of his writing. However, we also discuss the varied human and spiritual aspects of his work as reflecting his own life. His experiences as an Indian in a western world. But Raja Rao's writing also counts as postcolonial and postmodern far ahead of any others here or there. Seminar paper from the year 2008 in the subject Indology, grade: 1,7, University of Constance, language: English, abstract: Raja Rao's first novel Kanthapura presents the crucial historical events of the nineteen-thirties. The novel focuses on the villagers of Kanthapura who participate in India's struggle for independence. In this term paper the features of the novel will be elaborated. It will have a good look at the credibility of the novel Kanthapura and at Gandhi's influence on the villagers of Kanthapura. [...] Raja Rao Is One Of The Triumvirate Of The Pioneering Indian Novelists In English. His Contribution To The Growth Of The English Novel In India Is Enormous. Each One Of His Novels Is A Trendsetter. Kanthapura, For Instance, Demonstrates How The English Language Can Be Used To Tell A Typically Indian Story Without Violating The Native Speech Rhythms And His The Serpent And The Rope Gave A New Direction To The Indian Novel In English By Philosophising It. His Range And Vision Transcend All Barriers. He Used The Fictional Medium To Portray His Patriotic And Philosophical Concerns In A Masterly Way. In This Volume, An Attempt Has Been Made To Assess Raja Rao S Novels And Short Stories In Terms Of His, Philosophy, Vision, Style, Themes And Techniques. It Is Hoped That Raja Rao Scholars Across The Globe Will Find The Book Irresistible. Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English ... [et al.]. Contributed essays on works from Africa, Bangladesh, India, New Zealand, and the West Indies. Raja Rao Is An Erudite Scholar And An Ennobling Indian Novelist In English. His Sensibility Is Verily Indian And Presents A Unified Vision Of Life. His Creditable Career As A Novelist, Beginning With His First Novel Kanthapura (1938), Spans Over Almost More Than Half A Century. The Novel Is A Repository Of The Eventful Phases Of Indian S Struggle For

Independence On Gandhian Lines. The Novel Merits The Distinction Of Being A Paradigmatic Text With The Deft Handling Of Myth And History. The Serpent And The Rope (1960) Renowned For Its Metaphysical Moorings Is A Compendium Of The Indian Composite Cultural Complexities Interacting As They Do With The Cross Cultural And Transactional Influences. The Text Holds Out Infinite Possibilities For The Intending Readers Set Out To Undertake A Serious Study. The Cat And Shakespeare (1965), Comrade Kirillov (1976) Are Intact With The Solidity Of An Inbuilt Structural Irony And Put Up An Amazing Picture, In An Amusing Manner, Of The Piquant Situation Obtaining All Over India In The Post-Independence Period, Soon After The Euphoria Of Independence Struggle Ceased To Exercise Its Influence. The Study Being Selective, Is Confined To Socio-Cultural Aspects Of Life As Reflected In The Above Texts. The Papers Collected In This Anthology Represent A Wide Spectrum Of Critical Interests Of Scholars Specialising In Indian Fiction In English Which Has Of Late Established A Powerful And Pervasive Presence On The World Literary Scene. The Widely Divergent Themes Of The Third Generation Indian Novelists Including Especially Immigrant Experience, Feminist Concerns And Gender Issues, Familial, Social, Psychological And Philosophical Problems Characterising Contemporary Indian Life And The Major Debates Centred Round Indian Fiction In English, Besides The Innovative Techniques, Have All Been Discussed In This Volume From Refreshingly New Perspectives. Among The Contributors To This Volume Are Some Of The Most Respected Scholars: John Thieme (England), Sandra Ponzanesi (Netherlands), Shaul Bassi (Italy), Basavaraj Naikar (India), Uma Parameswaran (Canada), Mary Conde (England), Christopher Rollason (France), Chandra Holm (Switzerland), Joel Kuortti (Finland) And Alessandra Contenti (Italy). Among The Novelists Discussed Are: Salman Rushdie, Shashi Deshpande, Bharati Mukherjee, Vikram Seth, Amitav Ghosh And Arundhati Roy. About the marriage of Rama, a young Brahmin doing graduate work in France, to Madeleine, an ethereal French college teacher, some six years his senior. In her eagerness to attain Eastern wisdom, Madeleine first casts her husband in the role of guru. Later, as her "saintliness" (or madness) progresses, she transcends the need for human companionship, leaving Rama free to pursue his own search for self-awareness. " ... the story of how a Gandhian struggle for independence came to one small village in south India. Evoking the ethos of India's traditional

folk epics, the Puranas, the novel celebrates the triumph of the human spirit--the shedding of narrow prejudices and of uniting in the common cause of the non-violent resistance to the British Raj."--Page 4 of cover. 'A poetry of open sensuality with no holds barred is what characterizes the work of R Raj Rao. As in his previous volumes, Rao explores the homosexual world with a sense of droll humour, biting irony and startling frankness, a scatology tempered by form and structure. From 'Gay Hind' to 'gay abandon', from encounters in local trains to a visit to a ribald Rio de Janeiro, the poet extends the frontiers of gay literature in India. An extra bonus is a series of deftly written poems set off by his admiration for and his eventual meeting with his namesake, the novelist Raja Rao in Austin in the US.'

-Manohar Shetty Issues for 1965- include section:
Annual bibliography of Commonwealth literature, 1964- Early twentieth-century Indian novels often depict the harsh material conditions of life under British colonial rule. Even so, these 'realist' novels are profoundly imaginative. In this study, Ulka Anjaria challenges the distinction between early twentieth-century social realism and modern-day magical realism, arguing that realism in the colony functioned as a mode of experimentation and aesthetic innovation – not merely as mimesis of the 'real world'. By examining novels from the 1930s across several Indian languages, Anjaria reveals how Indian authors used realist techniques to imagine alternate worlds, to invent new subjectivities and relationships with the Indian nation and to question some of the most entrenched values of modernity. Addressing issues of colonialism, Indian nationalism, the rise of Gandhi, religion and politics, and the role of literature in society, Anjaria's careful analysis will complement graduate study and research in English literature, South Asian studies and postcolonial studies. This Book Includes A Selection From The Papers Presented On This Theme At The Ugc Sponsored National Seminar Held In Pune In 1986. In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Twenty-One Authors Who Are Both Established As Well As Upcoming Writers: Nissim Ezekiel, Nirad C. Chaudhuri, Girish Karnad, R.K. Narayan, Raja Rao, Manohar Malgonkar, Bhabani Bhattacharya, Taslima Nasrin, Salman Rushdie, Anita Desai, Shashi Deshpande, Amitav Ghosh, Vikram Seth, Githa Hariharan, Kavita Daswani, Manju Kapoor, M.N. Roy,

Sri. Aurobindo, Mahatma Gandhi, Lohia And Ambedkar. The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry. All Other Articles Are Also Unique Of Its Kind, Reflecting The Above-Mentioned Authors Treatment Of Their Chosen Literary Genre. Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating.

One Saturday morning in late 1992, Yudi, a forty something gay journalist, picks up a nineteen-year-old Dalit boy in the Churchgate loo. After hurried sex, he gets rid of the boy, afraid that he may be a hustler. There is nothing to set this brief encounter apart from numerous others, and Yudi returns to his bachelor's flat and sex with strangers. Months pass. But when riots break out in Mumbai, Yudi finds himself worrying about the boy from Churchgate station. He is in love. Chance brings the two together again, and this time they spend a week as a married couple in Yudi's flat, take a holiday, and meet for beer every Friday, till the boy, Milind Mahadik, disappears (he has been hired by a modelling-cum-call-boy agency owned by the Bollywood star Ajay Kapur, a closet bisexual). Desolate, Yudi finds solace in the company of the middle-aged painter Gauri, a highly-strung woman madly in love with him, whose advances he has consistently rejected. When Milind resurfaces, it is only to marry a girl chosen by his parents, for he has had it with Yudi and his kind. Yudi is heartbroken. But all is not lost: in straitened circumstances after marriage, Milind pays his gentleman friend a visit and stays the night. Henceforth, mutual need - Yudi's for love and Milind's for money - will keep bringing them together. In the final analysis, as Yudi tells Gauri - now the mistress of an ageing businessman - everything works out, and 'life is beautiful'. In his first novel, R. Raj Rao brings us a tragi-comic love story from the jumbled up heart of Mumbai. Raja Rao, one of the founding figures of Indian English literature, is re-examined in this comprehensive study of his fiction, which offers a fresh critical investigation into both his short stories and his novels. Powerfully contradicting the long-held perception of Raja Rao as a mere metaphysical writer and the true bard of

quintessential Indianness, projected by many critics of the first Commonwealth generation over three decades, Stefano Mercanti posits Rao's fiction in terms of its dialogic interaction – the 'partnership' – between Western and Eastern cultural traditions and demonstrates how it evolves during the course of his oeuvre on both the philosophical and the political level. The title, *The Rose and the Lotus*, signals the discursive terrain for a multicultural and interwoven evolution among different cultures, and points to the need for valuing relations of reciprocity rather than those of domination. Far from conveying univocal configurations and nationalistic stereotypes, Rao's idea of India is seen as the epicentre of many echoes and dynamic resonances, both Western and Eastern, through which a distinct blend of Indian and European influences is more clearly unravelled. In this new critical re-appraisal, Mercanti draws on non-binary and inter/multi-disciplinary paradigms, thus signalling the complex transformations and multiple negotiations of a polyglot India caught between the cultural twilight of the modern and the traditional. The study also offers an invaluable linguistic analysis of Rao's experiment with the English language, supplemented by a detailed glossary. First published in 1996 when he was eighty-eight years old, this selection of nearly six decades of Raja Rao's non-fiction is an audacious contemplation on the deeper significance of India. A combination of fables, journeys, discussions and meditations, *The Meaning of India* advances the view that India is not just a geographical entity, or even a civilization-state. India is, above all, a metaphysic, a way of being and regarding the self and the world. Drawing on a wide range of sources-including the Vedas, the Upanishads, the Ramayana, the Mahabharata, the Gita, the Buddha, Sankara, Bhartrihari, Kalidasa, Dostoevsky, Valéry, Rilke, Mann and Mallarmé-as also meetings with Gandhi, Nehru, Forster and Malraux, Rao teases out the implications of Advaita or non-dualism, which he regards as India's unique contribution to the world. "The Mahatma Misunderstood" studies the relationship between the production of novels in late-colonial India and nationalist agitation promoted by the Indian National Congress. The volume examines the process by which novelists who were critically engaged with Gandhian nationalism, and who saw both the potentials and the pitfalls of Gandhian political strategies, came to be seen as the Mahatma's standard-bearers rather than his loyal opposition. Indian English Literature Has

Established Its Credentials All Over The World. Still Some Pointed Posers Concerning The Impact Of Multiculturalism And The Choice Of English As A Medium On The Warp And Woof Of Indian English Literature Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Some Key Texts From This Perspective. The Present Volume Is Devoted To This Critical Endeavour. The Volume Comprises Scholarly Studies Of The Works Of Kamala Das, Mulk Raj Anand, Raja Rao, Arun Joshi, Amitav Ghosh, Rohinton Mistry, Shobha De, Anita Desai And Arundhati Roy. The Theoretical Framework Pertains To The Multiculturalism And The Critical Implications Of The Choice Of Medium In Indian English Literature. An Indispensable Source Of Fresh And Innovative Insight Into Indian English Literature. A Useful Supplement To The Existing Studies Of Indian Literature. A Fresh Perspective For Students, Teachers, Researchers Working In Literary Theory, Fiction Studies, Stylistics And Sociology Of Literature. Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bombay and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India. Indian English Literature Has Established Its Credentials All Over The World. Still Litterateurs In This Stream Have To Be Continuously Appraised And Evaluated And Key Issues Like The Impact Of Multiculturalism And The Role Assigned To Women Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Key Texts From This Perspective. The Present Volume Scrutinizes Kamala Markandaya S Corpus As Part Of This General Critical Endeavour. The Volume Comprises Scholarly Studies Of Nectar In A Sieve, Possession, A Handful Of Rice, A Silence Of Desire And Pleasure City, Besides Examining In Depth Kamala Markandaya S Rural Sensibility, The Silent Saga Of Suffering Chronicled In Her Novels, Her Philosophic Vision Of Life, Her Portrayal Of Social Tensions And Her Feminist Poetics, Taking A Holistic View Of Her Writings. An Indispensable Source Of Fresh And Innovative Insight Into The Making Of Markandaya S Craft Of Fiction. A Useful Supplement To The Existing Studies Of Her Novels. An Original Perspective On Life, Society, Values, Gender-Issues And Related Areas For Students, Teachers, Researchers Working In The Fields Of Literary Theory, Fiction Studies, Aesthetics, Culture,

Philosophy And The Sociology Of Literature. Endeavouring To Accomplish An Intract-Able Tight Rope Walking, Indian English Literature Seeks To Incorporate Indian Themes And Experience In A Blend Of Indian And Western Aesthetics. What The Diverse Dimensions Of The Indian Experience And The Evolving Literary Form Are And Whether The Former Reconciles With The Latter Or Not Is Sought To Be Examined In The Present Volume Of This Anthology. A Strikingly Fresh Perspective On The Hitherto Unexplored Areas Of Old Works. A Bold And Incisive Critique Of New Works.

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