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*The English Assassin The English Assassin The English Assassin The Day of the Jackal The Blind Assassin English Assassin THE ENGLISH ASSASSIN/AU/CD. Alamut The English Assassin: Gabriel Allon Journeymen in Murder The Irish Assassins Assassin's Quest (The Illustrated Edition) The English Spy The English Assassin Assassin The Blind Assassin ILL #38 The English Assassin The Messenger The English Spy The Mark of the Assassin The Assassin from Apricot City Mortal Heart The English Girl The Patient Assassin Sharpe's Assassin (The Sharpe Series, Book 21) The International Killer Thriller WARP Book 1: The Reluctant Assassin Daniel Silva GABRIEL ALLON Novels 1-4 The Defector The Other Woman The Perfect Assassin: A David Slaton Novel Grave Mercy The English assassin The English Girl The English Girl The Black Widow Daniel Silva's Gabriel Allon Collection, Books 11 - 13 Assassin's Creed: The Magus Conspiracy The Heist The Assassin's Mark*

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*#1 New York Times Bestseller #1 USA Today Bestseller #1 Wall Street Journal Bestseller A Kirkus Best Book of 2018 A Real Book Spy Best Thriller of 2018 From Daniel Silva, the #1 New York Times–bestselling author, comes a modern masterpiece of espionage, love, and betrayal She was his best-kept secret ... In an isolated village in the mountains of Andalusia, a mysterious Frenchwoman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole into the heart of the West—a mole who stands on the doorstep of ultimate power. Only one man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel has battled the dark forces of the new Russia before, at great personal cost. Now he and the Russians will engage in a final epic showdown, with the fate of the postwar global order hanging in the balance. Gabriel is lured into the hunt for the traitor after his most important asset inside Russian intelligence is brutally assassinated while trying to defect in Vienna. His quest for the truth will lead him backward in time, to the twentieth century's greatest act of treason, and, finally, to a spellbinding climax along the banks of the Potomac River outside Washington that will leave readers breathless. Fast as a bullet, hauntingly beautiful, and filled with stunning double-crosses and twists of plot, The Other Woman is a tour de force that proves once again that "of all those writing spy novels today, Daniel Silva is quite simply the best" (Kansas City Star). September 1938. Spain's Civil War has been raging for two years, the outcome still in the*

balance. But rebel General Franco is so confident of winning that he has opened up battlefield tourism along the country's north coast. Jack Telford, a left-wing reporter, finds himself with an eccentric group of tourists on one of the War Route's yellow Chrysler buses. Driven by his passion for peace, Telford attempts to uncover the hidden truths beneath the conflict. But Jack must contend first with his own gullibility, the tragic death of a fellow passenger, capture by Republican guerrilleros, a final showdown at Spain's most holy shrine and the possibility that he has been badly betrayed. Betrayed and in serious danger. Torture and murder are the sort of dirty jobs that rich and powerful men have always considered beneath them. In sixteenth and seventeenth-century English drama, they often employed others to take care of that side of the business of being a villain. Such characters developed from being minor but memorable Elizabethan bit-parts into key figures in some of the greatest Jacobean tragedies: *The White Devil*, *The Duchess of Malfi*, and *The Changeling*. *Journeymen in Murder* shows how assassins, embroiled though they are in violence and intrigue, often served to address issues of political and moral concern in the period, such as the dangers of tyranny, or the corrupting power of money. The book's scope is broad, covering the entire corpus of English Renaissance drama, and it offers detailed critical consideration of many plays, including several that are here studied in depth for the first time. Throughout, the achievement of major dramatists is placed in the context of other writers' use of similar material, illuminating the ways in which they create their own distinctive and disturbing effects by using playgoers' prior experience of the character. 'Reads like something from a thriller...colourful, detailed and meticulously researched' *Sunday Times* 'Gripping from start to finish' Peter Frankopan, author of *The Silk Roads* 'Remarkable and brilliantly researched non-fiction thriller...focussing on one extraordinary story that had never been properly told before' William Dalrymple, *Spectator* Anita Anand tells the remarkable story of one Indian's twenty-year quest for revenge, taking him around the world in search of those he held responsible for the Amritsar massacre of 1919, which cost the lives of hundreds. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted him to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes and shows of Hindu-Muslim unity. All these things, in Sir Michael's mind at least, were a precursor to a second Indian Mutiny. What happened next shocked the world. An unauthorised political gathering in the Jallianwala Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled garden, filled with thousands of unarmed men, women and children, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the thickest parts of the crowd. For ten minutes, they continued firing, stopping only when 1650 bullets had been fired. Not a single shot was fired in retaliation.

According to legend, a young, low-caste orphan, Udham Singh, was injured in the attack, and remained in the Bagh, surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead and vowed to kill the men responsible, no matter how long it took. The truth, as the author has discovered, is more complex but no less dramatic. She traced Singh's journey through Africa, the United States and across Europe before, in March 1940, he finally arrived in front of O'Dwyer in a London hall ready to shoot him down. *The Patient Assassin* shines a devastating light on one of the Raj's most horrific events, but reads like a taut thriller, and reveals some astonishing new insights into what really happened. The first four Gabriel Allon novels from #1 New York Times bestselling author Daniel Silva. *The Kill Artist* Former Israeli intelligence operative Gabriel Allon is called back into action and teamed with an agent as beautiful as she is deadly. Their target: a cunning Palestinian terrorist who played a dark part in Gabriel's past... *The English Assassin* Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own... *The Confessor* In Munich, a Jewish scholar is assassinated—and Gabriel Allon must get to the bottom of a plot that reveals the truth about the Catholic church's response to the Holocaust. Now, as Allon follows a trail of secrets and unthinkable deeds, the lives of millions will be changed forever—and one man will become expendable... *A Death in Vienna* Gabriel Allon is sent to Vienna to discover the truth behind a bombing that killed an old friend, but while there he encounters something that turns his world upside down. It is a face—a face that feels hauntingly familiar, a face that chills him to the bone. Praise for the #1 New York Times bestselling author Daniel Silva and the Gabriel Allon series "Those in the know are calling him the new John Le Carré. Those who are reading him can't put him down."—*Chicago Sun-Times* "The enigmatic Gabriel Allon remains one of the most intriguing heroes of any thriller series."—*The Philadelphia Inquirer* "A writer who brings new life to the international thriller."—*Newsday* "Allon is Israel's Jack Bauer... Thrill factor:\*\*\*\*\*."—*USA Today* "Nobody handles this kind of intrigue as well Silva. He gives Gabriel and the rest of his team the kind of depth seen only in spy novels by Robert Ludlum and Tom Clancy."—*Richmond Times Dispatch* "A terrific thriller...one of the best-drawn fictional assassins since *The Day of the Jackal*."—*The San Francisco Examiner* "Silva builds tension with breathtaking double and triple turns of plot."—*People* *Seven days* One girl No second chances Madeline Hart is a rising star in Britain's governing party: beautiful, intelligent, driven by an impoverished childhood to succeed. But she is also a woman with a dark secret: she is the lover of Prime Minister Jonathan Lancaster. Somehow, her kidnappers have learned of the affair, and they intend to make the British

leader pay dearly for his sins. Fearful of a scandal that will destroy his career, Lancaster decides to handle the matter privately rather than involve the British police. It is a risky gambit, not only for the prime minister but also for the operative who will conduct the search. You have seven days, or the girl dies. Enter Gabriel Allon—master assassin, art restorer and spy—who is no stranger to dangerous assignments or political intrigue. With the clock ticking, Gabriel embarks on a desperate attempt to bring Madeline home safely. His mission takes him from the criminal underworld of Marseilles to an isolated valley in the mountains of Provence to the stately if faded corridors of power in London—and, finally, to a pulse-pounding climax in Moscow, a city of violence and spies where there is a long list of men who wish Gabriel dead. From the novel's opening pages until the shocking ending when the true motives behind Madeline's disappearance are revealed, *The English Girl* will hold readers spellbound. It is a timely reminder that, in today's world, money often matters more than ideology. And it proves once again why Daniel Silva has been called his generation's finest writer of suspense and foreign intrigue.

**SHARPE IS BACK.** The global bestseller Bernard Cornwell returns with his iconic hero, Richard Sharpe. Winner of the Man Booker Prize By the author of *The Handmaid's Tale* and *Alias Grace* Laura Chase's older sister Iris, married at eighteen to a politically prominent industrialist but now poor and eighty-two, is living in Port Ticonderoga, a town dominated by their once-prosperous family before the First War. While coping with her unreliable body, Iris reflects on her far from exemplary life, in particular the events surrounding her sister's tragic death. Chief among these was the publication of *The Blind Assassin*, a novel which earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, *The Blind Assassin* describes a risky affair in the turbulent thirties between a wealthy young woman and a man on the run. During their secret meetings in rented rooms, the lovers concoct a pulp fantasy set on Planet Zycron. As the invented story twists through love and sacrifice and betrayal, so does the real one; while events in both move closer to war and catastrophe. By turns lyrical, outrageous, formidable, compelling and funny, this is a novel filled with deep humour and dark drama. What kind of man is willing to kill for his country without putting on a uniform? "Timely, topical, and intensely fun" - ?????? "A fascinating insight into the early days of the war" - ?????? "Great start to the series" - ?????? A terrorist mastermind who murdered his fiancée. A race against the clock to stop the nation's enemies by any means necessary. A man with nothing left to live for and everything left to kill for. In Amazon-bestselling author Stewart Clyde's "explosive and captivating" thriller, a young Stirling Hunt begins his first assignment: to find and kill bin Laden's number two, a man known as the 'brains of al-Qaeda.' Hunt was a gifted university student, Olympic-level athlete, and he was in love. Until it was taken from him. After proposing to his beautiful American fiancée, she is taken away from him by a deadly terrorist attack. The quest to catch her killer takes Hunt from Egypt, to the United

Kingdom, to Afghanistan and back as he seeks retribution against a terrorist mastermind. With the clock ticking and millions of lives on the line, this is an unstoppable novel about a young man primed to become an ENGLISH ASSASSIN. BUY YOUR COPY OF ENGLISH ASSASSIN NOW \*\*\* Praise for this Amazon Charts Best Selling Thriller Series: "Mitch Rapp, Evan Smoak, and Gabriel Allon are my favorites. I'm adding Stirling Hunt to the list." - ????? "Stewart Clyde's military experience shines through. This action thriller is hard to put down. It never pauses for a second and always leaves you wanting more." - ????? "The first pages of this book are so tense and well written you know you will read all of it." - ????? "Superb! A real page-turner of a novel, the action is relentless. I couldn't put it down." - ????? \*\*\* STEWART CLYDE is an army veteran, and brilliant voice in the thriller genre. His books are written in a taut, clear and crisp style, and move at race pace. A new hero for our troubled times. In English Assassin, Stirling Hunt shows all the hallmarks of a hard hitting anti-hero. Hard as a diamond, but with a wry sense of humour and an unbending loyalty to his friends, doing whatever it takes to bring enemies to justice. If you like Wilbur Smith, David Baldacci, Stephen Leather, Mark Dawson, Chris Ryan, Brad Thor, Jack Carr, Frederick Forsyth, or Vince Flynn, you will love Stewart Clyde. BUY YOUR COPY OF ENGLISH ASSASSIN NOW Riley, a teen orphan boy living in Victorian London, has had the misfortune of being apprenticed to Albert Garrick, an illusionist who has fallen on difficult times and now uses his unique conjuring skills to gain access to victims' dwellings. On one such escapade, Garrick brings his reluctant apprentice along and urges him to commit his first killing. Riley is saved from having to commit the grisly act when the intended victim turns out to be a scientist from the future, part of the FBI's Witness Anonymous Relocation Program (WARP) Riley is unwittingly transported via wormhole to modern day London, followed closely by Garrick. In modern London, Riley is helped by Chevron Savano, a nineteen-year-old FBI agent sent to London as punishment after a disastrous undercover, anti-terrorist operation in Los Angeles. Together Riley and Chevie must evade Garrick, who has been fundamentally altered by his trip through the wormhole. Garrick is now not only evil, but he also possesses all of the scientist's knowledge. He is determined to track Riley down and use the timekey in Chevie's possession to make his way back to Victorian London where he can literally change the world. ONE GIRL. SEVEN DAYS. NO SECOND CHANCES. Madeline Hart is a rising star in British government: beautiful, intelligent, driven to succeed by an impoverished childhood. But she also has a dark secret: she is the lover of Prime Minister Jonathan Lancaster. When she disappears on the island of Corsica, it's clear her kidnappers know about the affair and intend to make the PM pay dearly for his sins. Fearful of a scandal that will destroy his career, Lancaster decides to handle the matter privately, and not involve the police. Enter Gabriel Allon—assassin, art restorer, and spy—who must find Madeline within seven days before she is executed. With the clock ticking, Allon is thrust into a deadly game of

*shadows in which nothing is what it seems—and where the only thing more dangerous than his enemies is the truth. . . . CIA Agent Michael Osbourne stars in this suspenseful series from the #1 New York Times bestselling author of the Gabriel Allon novels. When a commercial airliner is blown out of the sky off the east coast, the CIA scrambles to find the perpetrators. A body is discovered near the crash site with three bullets to the face: the calling card of a shadowy international assassin. Only agent Michael Osbourne has seen the markings before—on a woman he once loved. Now, it's personal for Osbourne. Consumed by his dark obsession with the assassin, he's willing to risk his family, his career, and his life—to settle a score... A PEOPLE PAGE-TURNER OF THE WEEK USA Today Best-Selling Author & Winner of Florida Book Award Silver Medal One Perfect Shot Will Change the Course of History Christine Palmer, a young American doctor sailing solo across the Atlantic, makes an incredible discovery—a man narrowly clinging to his life in the frigid waters. But there is much more to this desperate survivor than meets the eye. David Slaton is a Kidon—a highly-trained, highly-precise, and highly-dangerous assassin. The Kidon is both the hunter and the hunted, and he and Christine are in grave danger. Will they win in this race against time? With the precision of a sharpshooter, author Ward Larsen weaves an intricate tale of espionage and intrigue. The Bourne Identity meets The Day of the Jackal Spy turned art restorer Gabriel Allon finds himself accused of murder in this New York Times bestseller from Daniel Silva. An Israeli spy by trade and art restorer by preference, Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own. The spy world Allon thought he had left behind has come back to haunt him. And he will have to fight for his life—against an assassin he himself helped train. From #1 New York Times bestselling author Daniel Silva come books 11-13 in his beloved Gabriel Allon series: Portrait of a Spy, The Fallen Angel, and The English Girl. #1 NYT Bestseller #1 USA Bestseller #1 WSJ Bestseller An Amazon Editors' Best Book of the Year A Kirkus Best Fiction Book of the Year An iBooks Book of the Month "Fascinating, suspenseful, and bated-breath exciting.... Silva proves once again that he can rework familiar genre material and bring it to new life." — Publishers Weekly, starred review "Silva builds suspense like a symphony conductor.... A winner on all fronts." — Booklist, starred review #1 New York Times bestselling author Daniel Silva delivers another spellbinding international thriller—one that finds the legendary Gabriel Allon grappling with an ISIS mastermind. Gabriel Allon, the art restorer, spy, and assassin described as the most compelling fictional creation "since Ian Fleming put down his martini and invented James Bond" (Rocky Mountain News), is poised to become the chief of Israel's secret intelligence service. But on the eve of his promotion, events conspire to lure him into the field for one final operation. ISIS has*

*detonated a massive bomb in the Marais district of Paris, and a desperate French government wants Gabriel to eliminate the man responsible before he can strike again. Acclaimed novelist Daniel Silva has thrilled, entertained and educated readers with eighteen thoughtful and gripping spy novels featuring a diverse cast of compelling characters and ingenious plots that have taken them around the globe and back—from the United States to Europe, Russia to the Middle East. From its shocking opening to its explosive denouement in Washington, D.C., The Black Widow reveals itself as Silva's most timely and powerful novel yet. Following the success of his smash hit The English Spy, this electrifying thriller showcases Silva's consummate skill and brilliant imagination, and is sure to be a must read for his multitude of current and future fans. The powerful third book in Robin LaFever's critically acclaimed New York Times bestselling His Fair Assassins series perfect for fans of Sarah J. Maas, Kristin Cashore, and Victoria Aveyard leaves Annith with a desperate decision to make that not only affects the future of Brittany, but the destiny of the god of Death Himself. In the powerful third book in Robin LaFever's critically acclaimed New York Times bestselling His Fair Assassins series, tensions between Brittany and France continue to rise as Annith watches her gifted sisters at the convent come and go, carrying out their dark dealings in the name of St. Mortain, patiently awaiting her own turn to serve Death. But her worst fears are realized when she discovers she is being groomed by the abbess as a Seeress, to be forever sequestered in the rock and stone womb of the convent. Feeling sorely betrayed, Annith decides to strike out on her own. She has spent her whole life training to be an assassin. Just because the convent has changed its mind, doesn't mean she has. Combining romance, action, and political intrigue, Mortal Heart delivers a breathtaking conclusion to the war between Brittany and France...for now. "An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama."—Kirkus Reviews (starred review) King Shrewd is dead at the hands of his son Regal. As is Fitz—or so his enemies and friends believe. But with the help of his allies and his beast magic, he emerges from the grave, deeply scarred in body and soul. The kingdom also teeters toward ruin: Regal has plundered and abandoned the capital, while the rightful heir, Prince Verity, is lost to his mad quest—perhaps to death. Only Verity's return—or the heir his princess carries—can save the Six Duchies. But Fitz will not wait. Driven by loss and bitter memories, he undertakes a quest: to kill Regal. The journey casts him into deep waters, as he discovers wild currents of magic within him—currents that will either drown him or make him something more than he was. Praise for Robin Hobb and Assassin's Quest "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!"—Melanie Rawn Gabriel Allon brought down the most dangerous man in the world. But he made one mistake. Leaving him alive . . . Spy turned*



art restorer Gabriel Allon is trying to resume his honeymoon in the secluded hills of Umbria with his new wife, Chiara, when shocking news reaches him from London. The defector and former Russian intelligence officer, who saved Gabriel's life in Moscow *Rules*, has vanished without a trace. British intelligence suspect the defector was always a double agent, but Gabriel is convinced otherwise. Gabriel and his team find themselves in a deadly duel of nerve and wits with one of the world's most ruthless men: the murderous Russian oligarch and arms dealer Ivan Kharkov. It will take Gabriel from a quiet mews in London to the shores of Lake Como, to the glittering streets of Geneva and Zurich and, finally, to a heart-stopping climax in the snowbound birch forests of Russia. Faced with the prospect of losing the one thing he holds most dear, Gabriel will be tested in ways he never imagined possible. And his life will never be the same. *The Defector* is a searing tale of love, vengeance and courage . . . #1 New York Times bestselling author Daniel Silva delivers another stunning thriller in his latest action-packed tale of high stakes international intrigue featuring the inimitable Gabriel Allon. First there was *THE ENGLISH ASSASSIN*. Then there was *THE ENGLISH GIRL*. Now comes *THE ENGLISH SPY* . . . Master novelist Daniel Silva has thrilled readers with seventeen thoughtful and gripping spy novels featuring a diverse cast of compelling characters and ingenious plots that have taken them around the globe and back—from the United States to Europe, Russia to the Middle East. His brilliant hero, Gabriel Allon—art restorer, assassin, spy—has joined the pantheon of great fictional secret agents, including George Smiley, Jack Ryan, Jason Bourne, and Simon Templar. Following the success of his smash hit *The Heist*, Daniel Silva returns with another blockbuster—a powerhouse novel that showcases his outstanding skill and brilliant imagination, and is sure to be a must read for both his multitudes of fans and growing legions of converts. On the trail of a deadly al-Qaeda operative, Gabriel Allon returns in a spellbinding story of deception, power, and revenge by the #1 New York Times bestselling "world-class practitioner of spy fiction" (*Washington Post*). Gabriel Allon—art restorer and spy—is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer—photographs that lead Israeli intelligence to suspect that al-Qaeda is planning one of its most audacious attacks ever, aimed straight at the heart of the Vatican. Allon and his colleagues soon find themselves in a deadly duel of wits against one of the most dangerous men in the world—a hunt that will take them across Europe to the Caribbean and back. But for them, there may not be enough of anything: enough time, enough facts, enough luck. All Allon can do is set his trap—and hope that he is not the one caught in it. *The International Killer Thriller* focuses on the extremely successful novels of Daniel Silva, who has pulled off the daunting task of writing, in short order, a series of novels with the same protagonist—Gabriel Allon, a world-famous assassin whom we are to regard as our hero. Originally hired by Israel on the order of Golda Meir to avenge the assassination of the Jewish athletic team at the Munich Olympics, Gabriel has

been called upon subsequently by his government and then by those of Britain, Italy, France, and the United States either to mastermind or to assist in the operations against the assassins or master criminals of other countries. What makes him more interesting than most top guns is his other career—restoring masterpieces of painting from either old age or criminal damage. Taken as a series, the fifteen Allon novels take the reader all over the world, including Putin's Russia. The series requires us to evaluate the role of violence and especially revenge in the world we and our political leaders are forced to engage in. They all take place in almost real time and are up-to-date or even prescient about the dangers we face. *Alamut* takes place in 11th Century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his mad but brilliant plan to rule the region with a handful of elite fighters who are to become his "living daggers." By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. With parallels to Osama bin Laden, *Alamut* tells the story of how Sabbah was able to instill fear into the ruling class by creating a small army of devotees who were willing to kill, and be killed, in order to achieve paradise. Believing in the supreme Ismaili motto "Nothing is true, everything is permitted," Sabbah wanted to "experiment" with how far he could manipulate religious devotion for his own political gain through appealing to what he called the stupidity and gullibility of people and their passion for pleasure and selfish desires. The novel focuses on Sabbah as he unveils his plan to his inner circle, and on two of his young followers—the beautiful slave girl Halima, who has come to Alamut to join Sabbah's paradise on earth, and young ibn Tahir, Sabbah's most gifted fighter. As both Halima and ibn Tahir become disillusioned with Sabbah's vision, their lives take unexpected turns. *Alamut* was originally written in 1938 as an allegory to Mussolini's fascist state. In the 1960's it became a cult favorite throughout Tito's Yugoslavia, and in the 1990s, during the Balkan's War, it was read as an allegory of the region's strife and became a bestseller in Germany, France and Spain. Following the attacks of September 11, 2001, the book once again took on a new life, selling more than 20,000 copies in a new Slovenian edition, and being translated around the world in more than 19 languages. This edition, translated by Michael Biggins, is the first-ever English translation. Gabriel Allon, art restorer and occasional spy, searches for a stolen masterpiece by Caravaggio in #1 New York Times bestselling author Daniel Silva's latest action-packed tale of high stakes international intrigue. Sometimes the best way to find a stolen masterpiece is to steal another one . . . Master novelist Daniel Silva has thrilled readers with sixteen thoughtful and gripping spy novels featuring a diverse cast of compelling characters and ingenious plots that have taken them around the globe and back—from the United States to Europe, Russia to the Middle East. His brilliant creation, Gabriel Allon—art restorer, assassin, spy—has joined the pantheon of great fictional secret agents, including George Smiley, Jack Ryan, Jason

*Bourne, and Simon Templar. Following the success of his smash hit The English Girl, Daniel Silva returns with another powerhouse of a novel that showcases his outstanding skill and brilliant imagination, and is sure to be a must read for both his multitudes of fans and growing legions of converts. The war between Assassins and Templars wreaks havoc in the Victorian era, in this breakneck thriller which opens up a whole new chapter of the Assassin's Creed universe London, 1851 – When Pierrette, a daring acrobat performing at the Great Exhibition, rescues the mathematician Ada Lovelace from a gang of thugs, she becomes immersed in an ancient feud between Assassins and Templars. But Lovelace is gravely ill, and shares her secrets with Pierrette, sending the acrobat in search of a terrible weapon which she'd been developing for a shadowy figure known as "the Magus". Pierrette's only ally is Simeon Price, Lovelace's childhood friend, who belongs to a Brotherhood devoted to free will. With Simeon's aid, they uncover a startling web of political assassinations destabilizing Europe. As they race to foil the Templars' deadly plot, murders and bombs are everywhere they look, but hope is nowhere in sight. In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts--and aviolent destiny. A science fiction story told by two unnamed lovers who meet in a dingy backstreet room. Set in a multi-layered story of the death of a woman's sister and husband in the 1940's, with a novel-within-a novel as a background. Turkey - a country torn between East and West, Islam and Islamophobia; permeated with both conservatism and post-modernity. As he travels across this beautiful country, Szablowski heads for the most remote villages and towns to meet young women who have run away from honour killings, wives forced into prostitution by their husbands, a family of immigrants from Africa who dream of a better life, and Kurdish journalists and freedom fighters. A polyphonic portrait of contemporary Turkey, this book evokes the present-day dreams and hopes of ordinary people, weaving a story from their potent and mesmerising tales. ONE OF THE TIMES' BEST HISTORY BOOKS OF 2021 'The tale of the Phoenix Park murders is not unfamiliar, but Kavanagh recounts it with a great sense of drama... Kavanagh's account reminds me of the very best of true crime.' The Times (Book of the Week) On a sunlit evening in 1882, Lord Frederick Cavendish and Thomas Burke, Chief Secretary and Undersecretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were carried out by the Invincibles, a militant faction of republicans armed with specially-made surgeon's blades. They ended what should have been a turning point in Anglo-Irish relations. A new spirit of goodwill had been burgeoning between Prime Minister William Gladstone and Ireland's leader Charles Stewart Parnell, with both men forging in secret a pact to achieve peace and independence in Ireland - with the newly appointed Cavendish, Gladstone's protégé, to play an instrumental role. The impact of the Phoenix Park*

murders was so cataclysmic that it destroyed the pact, almost brought down the government and set in motion repercussions that would last long into the twentieth century. In a story that spans Donegal, Dublin, London, Paris, New York, Cannes and Cape Town, Julie Kavanagh thrillingly traces the crucial events that came before and after the murders. From the adulterous affair that caused Parnell's downfall to Queen Victoria's prurient obsession with the assassinations and the investigation spearheaded by the 'Irish Sherlock Holmes', culminating in a murder on the high seas, *The Irish Assassins* brings us intimately into this fascinating story that shaped Irish politics and engulfed an empire. This is an unputdownable book from one of our most 'compulsively readable' (*Guardian*) writers. *THE TARGET IS ROYAL. THE GAME IS REVENGE.* She is an iconic member of the British Royal Family, beloved for her beauty and charitable works, resented by her former husband and his mother, the Queen of England. But when a bomb explodes aboard her holiday yacht, British intelligence turns to one man to track down her killer: legendary spy and assassin Gabriel Allon. Gabriel's target is Eamon Quinn, a master bomb maker and mercenary of death who sells his services to the highest bidder. Fortunately, Gabriel does not pursue him alone; at his side is Christopher Keller, a British commando turned professional assassin who knows Quinn's murderous handiwork all too well. And though Gabriel does not realize it, he is stalking an old enemy—a cabal of evil that wants nothing more than to see him dead. Gabriel will find it necessary to oblige them, for when a man is out for vengeance, death has its distinct advantages... Art restorer and sometime spy Gabriel Allon is asked to visit Zurich, to clean the work of an Old Master for a millionaire banker. But when he gets there he finds the corpse of his client in a pool of blood beneath the masterpiece, and discovers that a secret collection of priceless paintings - stolen by Nazis in the war - is missing. With the Swiss authorities trying to pin the murder on Allon and a powerful cabal determined to make sure this wartime secret remains buried, the art restorer must use all his former spy skills to find out the truth. And with an assassin that he helped to train also on the loose, Allon will need all his wits just to stay alive ..... *Seven days* One girl No second chances Madeline Hart is a rising star in British government: beautiful, intelligent, driven to succeed by an impoverished childhood. But she also has a dark secret: she is the lover of Prime Minister Jonathan Lancaster. When she disappears on the island of Corsica, it's clear her kidnappers know about the affair and intend to make the PM pay dearly for his sins. Fearful of a scandal that will destroy his career, Lancaster decides to handle the matter privately, and not involve the police. Enter Gabriel Allon—assassin, art restorer, and spy—who must find Madeline within seven days before she is executed. With the clock ticking, Allon is thrust into a deadly game of shadows in which nothing is what it seems—and where the only thing more dangerous than his enemies is the truth. . . . The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle. When a people-trafficker

*bites the dust in Dubai, and a gangland money-launderer has a fatal car accident in San Francisco, both deaths bear the hallmarks of a Sam Carver 'accident'. But Carver is no longer supposed to be in the game. He'd sworn to leave that life behind. So his old contacts at MI6 want to know why Carver has gone off the reservation. Who is paying him? And who will be his next target? Someone is setting Carver up, framing him for crimes he didn't commit - a copycat killer, motivated by revenge. He wants to crush Carver, and then to beat him at his own game by hitting the world's most prominent target, the new President of the United States. The third book in the Cornelius Quartet reissues published by Titan Books featuring the enigmatic character Jerry Cornelius, written by influential, award-winning author Michael Moorcock*

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