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Dreaming Backwards Dreaming Backwards Dreaming Backwards Dreaming Backwards, 1954-1981 Can You Complete the Puzzle? The Science and Art of Dreaming Kabbalah and the Power of Dreaming Dream Reader The Hidden Meaning of Dreams DreamMoods. Com: What's in Your Dream? - an A to Z Dream Dictionary Llewellyn's Complete Book of Lucid Dreaming The Making of Yeats's A Vision Our Sentimental Garden Teaching Through the Ill Body Canadian Literature The Politics of Art The Complete Book of Dreams America, God, Love The Opposite of Loneliness Underwater Galaxies 10,000 Dreams Interpreted Insomniac Dreams Making Canada New Dream Life, Wake Life Dear American Airlines One Thousand and One Nights - Complete Arabian Nights Collection (Delphi Classics) Mysteries: An Investigation into the Occult, the Paranormal and the Supernatural The Big Dictionary of Dreams Embodiment Utopias and Architecture Anthology of Spanish Poetry Songs of three islands Aimee Semple McPherson and the Making of Modern Pentecostalism, 1890-1926 Time After Time Dreaming in Church Murder at the Starlight Pavilion The British Parnassus; Or, the Five Ages of English Literature From Room to Room The Peru Reader The Opposite of Loneliness

Utopian thought, though commonly characterized as projecting a future without a past, depends on golden models for re-invention of what is. Through a detailed and innovative re-assessment of the work of three architects who sought to represent a utopian content in their work, and a consideration of the thoughts of a range of leading writers, Coleman offers the reader a unique perspective of idealism in architectural design. With unparalleled depth and focus of vision on the work of Le Corbusier, Louis I Kahn and Aldo van Eyck, this book persuasively challenges predominant assumptions in current architectural discourse, forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper-modern stance and orthodox modernist architecture. The most authoritative and comprehensive book available on dreaming, written by leading dream interpreter Pamela Ball. Enter the fascinating world of dreams, their mysteries, their meanings: to dream of a bird flying freely represents hopes and aspirations; to dream of winter means a time in life that is not fruitful; to be visited by someone in a dream can mean that there is information, warmth, or love available; to be searching in a dream is an attempt to find an answer to a problem. These are just a few of the 10,000 dream images and interpretations contained in this A-Z volume, a book that can bring insight, clarification, and guidance. John A. Crow, a leading Hispanist, has culled the best translations available--by such poets as Richard Franschawe, Edward Fitzgerald, Percy Bysshe Shelley, Lord Byron, Henry Wadsworth Longfellow, William Cullen Bryant, Robert Southey, and many distinguished modern poets--of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation. Represented here is work by such twentieth century poets as Gabriela Mistral, Octavio Paz, Federico García Lorca, César Vallejo, Pablo Neruda, Anotnio Machado, and Juan Ramón Jiménez, many of whom the editor has known personally. The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection. This hope-filled posthumous collection of essays and stories from the talented young Yale graduate who died tragically five days after graduation details the struggle that we all face as we figure out what we want to be and how we can positively impact the world. ""Agnes and Egerton Castle's 1914 work describes the garden and gardening of """"Villi no Loki"""" in the southern moorlands of Surrey, with background information on the people and events of the area."" UNDERWATER GALAXIES is a book of

poems in the floating genres of open inspiration and Rumiesque narrative, taking a journey to Morocco, visiting Marrakech, being visited by William Blake in vision...golden bees, yellow roses...the long and winding road from the divine affirmation of our birth to the double affirmation of death and its afterlife, all its twists and turns made sweeter by serious (and often humorous) imaginal utterance. According to Yeats, his wife surprised him on 24 October 1917, four days after their marriage, "by attempting automatic writing." Excited, he offered to spend the remainder of his life organizing and explaining the "scattered sentences." Over a period of approximately 30 months they collaborated in 450 sittings, he asking questions, she responding to fill a total of more than 3,600 pages. Quoting copiously from the Script, Harper has traced in two volumes these incredible experiments day by day as the Yeatses moved about England, Ireland, and America. He has also cited hundreds of parallel explanatory passages from many workbooks, notebooks, and the concordance arranged like a card index in which Yeats codified the System he projected in *A Vision* and numerous poems and plays. Harper also has examined the extensive personal revelations that were excluded from *A Vision* and carefully concealed in many passages of "personal Script." As Professor Harper demonstrates, Yeats had these often oblique, highly allusive passages in mind when he admitted "To Vestigia" that he had "not even dealt with the whole of my subject, perhaps not even with what is most important, writing nothing about the Beatific Vision, little of sexual love." A dynamic exposition of the powerful, ancient Sephardic tradition of dreaming passed down from the renowned 13th-century kabbalist Isaac the Blind • Includes exercises and practices to access the dream state at will in order to engage with life in a state of enhanced awareness • Written by the close student of revered kabbalist Colette Aboulker-Muscat In *Kabbalah and the Power of Dreaming* Catherine Shainberg unveils the esoteric practices that allow us to unlock the dreaming mind's transformative and intuitive powers. These are the practices used by ancient prophets, seers, and sages to control dreams and visions. Shainberg draws upon the ancient Sephardic Kabbalah tradition, as well as illustrative stories and myths from around the Mediterranean, to teach readers how to harness the intuitive power of their dreaming. While the Hebrew Bible and our Western esoteric tradition give us ample evidence of dream teachings, rarely has the path to becoming a conscious dreamer been articulated. Shainberg shows that dreaming is not something that merely takes place while sleeping--we are dreaming at every moment. By teaching the conscious mind to be awake in our sleeping dreams and the dreaming mind to be manifest in daytime awareness, we are able to achieve revolutionary consciousness. Her inner-vision exercises initiate creative and transformative images that generate the pathways to self-realization. An examination of the connections between modernist writers and editorial activities, *Making Canada New* draws links among new and old media, collaborative labour, emergent scholars and scholarships, and digital modernisms. In doing so, the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship. Rather, it is the repurposing of already existing practices and combining them with others - whether old or new, print or digital - that instigates a process of continuous renewal. Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones, such as bibliography, textual studies, and editing. *Making Canada New* tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions. The instant New York Times bestseller and publishing phenomenon: Marina Keegan's posthumous collection of award-winning essays and stories "sparkles with talent, humanity, and youth" (*O, The Oprah Magazine*). Marina Keegan's star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at *The New Yorker*. Tragically, five days after graduation, Marina died in a car crash. Marina

left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story "Cold Pastoral" was published on *NewYorker.com*. Her essay "Even Artichokes Have Doubts" was excerpted in the *Financial Times*, and her book was the focus of a Nicholas Kristof column in *The New York Times*. Millions of her contemporaries have responded to her work on social media. As Marina wrote: "We can still do anything. We can change our minds. We can start over...We're so young. We can't, we MUST not lose this sense of possibility because in the end, it's all we have." *The Opposite of Loneliness* is an unforgettable collection of Marina's essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. "How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful" (People). A comprehensive survey of contemporary approaches to understanding dreams. If you can have only one book on dreams, this is the one to have. The exotic tales of the Arabian Nights have charmed and delighted readers across the world for almost a millennia. The collection features hundreds of magical Middle Eastern and Indian stories, including the famous first appearances of Aladdin, Ali Baba and Sindbad the Sailor. This eBook presents a comprehensive collection of translations of 'One Thousand and One Nights', with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to 'One Thousand and One Nights' * Concise introductions to the translations * 5 different translations, with individual contents tables * Features Burton's seminal 16 volume translation * Excellent formatting of the texts * Some tales are illustrated with their original artwork * Features Edward William Lane's guide to ARABIAN SOCIETY IN THE MIDDLE AGES - the perfect accompaniment to reading 'One Thousand and One Nights' Please visit www.delphiclassics.com to browse through our range of exciting titles

CONTENTS: The Translations ONE THOUSAND AND ONE NIGHTS JONATHAN SCOTT 1811 TRANSLATION JOHN PAYNE 1884 TRANSLATION RICHARD FRANCIS BURTON 1885 TRANSLATION ANDREW LANG 1885 TRANSLATION JULIA PARDOE 1857 ADAPTATION The Guide ARABIAN SOCIETY IN THE MIDDLE AGES by Edward William Lane Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks "A JOURNEY OF TERROR THROUGH TIME..." Is Anastasia dead? History professor Alex Balfour confidently knew that the daughter of Tsar Nicholas and her family had been executed on July 16, 1918. Of course, he hadn't witnessed it with his own eyes... yet. But Alex had been having bizarre dreams, dreams so lifelike that he once awoke with mud on his shoes... with Rasputin's sable coat on his back. Had he really traveled back in time? His rational, scholarly mind rebelled at the thought... until a beautiful woman came into his life with a strange theory. Suddenly Alex's nightmares became the pathway for an extraordinary adventure in a richly told tale filled with stunning discoveries that can imperil one man's future... and the world's. The career of Eli Mandel (1922-1992) was one of the most prolific and distinguished in all of Canadian literature, yet in recent years his work has gone unsung compared with that of such peers as Margaret Atwood, Leonard Cohen, Robert Kroetsch, Irving Layton, and P.K. Page. Though he was a critic, anthologist, and editor of national prominence, Mandel's legacy resides most securely in his poetry, which earned many accolades. *From Room to Room: The Poetry of Eli Mandel* presents thirty-five of Mandel's best poems written over four decades, from the 1950s to the 1980s. The selection covers the most prominent themes in Mandel's work, including his Russian-Jewish heritage, his Saskatchewan upbringing, his interest in classical and biblical archetypes, and his concern for the political and social issues of his time. The book also highlights the way in which Mandel's work bridged the formal attributes of modernist poetry with contemporary, sometimes experimental, poetics. Complete with a scholarly introduction by Peter Webb and a

literary afterword by Andrew Stubbs, *From Room to Room* makes a worthy addition to the Laurier Poetry Series, which presents affordable editions of contemporary Canadian poetry for use in the classroom and the enjoyment of anyone wishing to read some of the finest poetry Canada has to offer. First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life. Did you know that intentional dreaming has been used to solve life's problems? *Embodiment: Creative Imagination in Medicine, Art and Travel* sets out Robert Bosnak's practice of embodied imagination and demonstrates how he actually works with dreams and memories in groups. The book discusses various approaches to dreams, body and imagination, and combines this with a Jungian, neurobiological, relational and cultural analysis. The author's fascination with dreams, the most absolute form of embodied imagination, has caused him to travel all over the world. From his research he concludes that while dreaming everyone everywhere experiences dreams as embodied events in time and space while the dreamer is convinced of being awake; it is after waking into our specific cultural stories about dreaming that the widely differing attitudes towards dreams arise. By taking dreaming reality, not our waking interpretation of it, as the model for imagination, this book creates a paradigm shock and produces methods which can be applied in a wide variety of cultural settings. Through detailed case studies, professionals and students will find thorough discussions of: ways to flashback into dreams and memories while in a hypnagogic state of consciousness the practice of embodied imagination and its profound physical effects psyche as a self-organizing multiplicity of selves the nature of subjectivity the body as a theatre of sense memories the limitation of reason the process of dissociation the treatment of trauma This book discusses a variety of techniques which may be applied by health professionals to their patients and clients. It will also be of particular interest to Jungian and relational psychoanalysts, psychotherapists and clinical psychologists, as well as to artists, actors, directors, writers and other individuals who wish to explore the creative imagination. *The Science and Art of Dreaming* is an innovative text that reviews the neuroscience and psychology of how dreams are produced, how they are recalled and their relationship to waking life events and concerns of the dreamer. Featuring beautiful original artwork based on dream representations, the book delves deeply into what happens when we dream, the works of art we produce when asleep and the relevance of dreaming to science, art and film. The book examines the biological, psychological and social causes of dreaming, and includes recent advances in the study of nightmares and lucid dreaming. It shows how sleep can process memories and that dreams may reflect these processes, but also that dreams can elicit self-disclosure and empathy when they are shared after waking. The playfulness, originality and metaphorical content of dreams also link them to art, and especially to the cultural movement that has most valued dreams - Surrealism. The book details the history of scientific research into dreams, including a re-reading of the two dreams of Freud's patient, the feminist hero Dora, and also the history of Surrealism and of films that draw on dreams and dream-like processes. Each chapter starts with a dream narrative and accompanying painting of the dream to highlight aspects of each of the chapter themes. This highly engaging book will be relevant to researchers, students and lecturers in the fields of psychology, neuroscience, psychoanalysis, consciousness and social evolution. It will also be of value within the study and practice of visual art, design and film, and will be of interest to the general reader and anyone who holds a personal interest in their own dreams. Sixteenth-century Spanish soldiers described Peru as a land filled with gold and silver, a place of untold wealth. Nineteenth-century travelers wrote of soaring Andean peaks plunging into luxuriant Amazonian canyons of orchids, pythons, and jaguars. The early-twentieth-century American adventurer Hiram Bingham told of the raging rivers and the wild jungles he traversed on his way to rediscovering the "Lost City of the Incas," Machu Picchu.

Seventy years later, news crews from ABC and CBS traveled to Peru to report on merciless terrorists, starving peasants, and Colombian drug runners in the "white gold" rush of the coca trade. As often as not, Peru has been portrayed in broad extremes: as the land of the richest treasures, the bloodiest conquest, the most poignant ballads, and the most violent revolutionaries. This revised and updated second edition of the bestselling *Peru Reader* offers a deeper understanding of the complex country that lies behind these claims. Unparalleled in scope, the volume covers Peru's history from its extraordinary pre-Columbian civilizations to its citizens' twenty-first-century struggles to achieve dignity and justice in a multicultural nation where Andean, African, Amazonian, Asian, and European traditions meet. The collection presents a vast array of essays, folklore, historical documents, poetry, songs, short stories, autobiographical accounts, and photographs. Works by contemporary Peruvian intellectuals and politicians appear alongside accounts of those whose voices are less often heard—peasants, street vendors, maids, Amazonian Indians, and African-Peruvians. Including some of the most insightful pieces of Western journalism and scholarship about Peru, the selections provide the traveler and specialist alike with a thorough introduction to the country's astonishing past and challenging present. Attempts to understand the human condition through dreaming reaches back to antiquity, especially in such classical Indian philosophical texts as the *Rg Veda* and the *Upanisads*. In a more contemporary vein, *Dream Life, Wake Life* continues this investigation, as it views the dream as an open window on the waking human condition. The book discusses the major twentieth century contributions to dream theory, beginning with Freud's 1900 psychoanalytical theory of dreaming and continuing through Jung's transpersonal and Boss's existential approaches. Recent phenomenological, cognitive, and biological developments are also considered. *Dream Life, Wake Life* addresses human creativity as illuminated by dreaming. While Freud held a "transformative" view of dreaming in which dream life is second-hand, formed by combining memory traces of diverse past waking experiences into novel compositions; Gordon Globus sees the process as creative, the fundamental creative action inherent in the human condition. Traveling to the wedding of his estranged daughter and left stranded in O'Hare Airport when his flight is cancelled, Bennie Ford begins writing a letter of complaint to the airline that evolves into a painful lament for a life that has gone badly awry. Psychological and mystical meanings of symbols in dreams. Born into the legendary Carnegie family, in which serious mental illness has affected four generations of women, Millicent Monks' early childhood was lonely and difficult. After a career in music she married and spent a year at Cambridge University where her husband was a Fiske scholar. They have two children and mental illness in the family Humans are created as dreaming creatures and have been interested in the meaning of their dreams for thousands of years. This book offers tools and guidelines to help you work with your dreams as a practice of your Christian faith. Drawing on biblical and historical references as well as modern research, the book outlines ways to better understand your own dreams and gives practical advice for beginning and leading a dream group. The book also discusses how other contemporary spiritual practices, such as *lectio divina*, journaling, and meditation, can inform your dream work and vice versa. Dreams are not a secret code and will not necessarily improve your life forever, but they can serve as a valuable source of insights and inspiration in your life. This book will help you reach a deeper understanding of yourself and your faith through working with your dreams. A major work... An extraordinary tour de force... - *New Scientist* Colin Wilson came to realize, through his own cathartic experiences, that all of us are in fact manifold personalities, that we each consist of a ladder or hierarchy of selves, and that the upper members may be called upon at will. He explains how these discoveries led him to the view that our integral multiple personalities are the explanation for a wide diversity of paranormal phenomena, from dowsing and demonic possession to precognition and spoon-bending.

"Man's being is like a vast mansion, yet he seems to live in a single room in the basement." The Big Dictionary of Dreams is an essential work for entering and understanding the enigmatic world of dreams. What we dream can unravel mysteries from the past, show unknown facets of our personality, and even open the door to the future. It is therefore very useful to know the symbolism of dreams, forged from personal experience and the collective unconscious. In part one, The Big Dictionary of Dreams explores the historical and cultural significance of dreams, analyzes their purpose, explains how to predict and decipher them, and provides guidance on how to best achieve a lucid dream state. In part two, gain insight into nearly 1,500 dream images, discover the messages held within each, and learn how to effectively shed light on the mysterious and personal world of dreams. Also included: Explanation of the phases of dream activity An exploration of the types of dreams Information on psychoanalysis and archetypes Keys to interpreting the meaning of dreams How to make a special dream pillow and a dream catcher Accounts of famous dreams Advice on how to remember dreams Beautifully illustrated, The Big Dictionary of Dreams will help you unlock the mysteries of your mind so that you may continue on your path of self-discovery. The most authoritative and comprehensive book available on dreams and dreaming. Enter the fascinating world of dreams, their mysteries, their meanings: to dream of a bird flying freely represents hopes and aspirations; to dream of winter means a time in life that is not fruitful; to be visited by someone in a dream can mean that there is information, warmth, or love available; to be searching in a dream is an attempt to find an answer to a problem. These are just a few of the 10,000 dream images and interpretations contained in this volume, a book that can bring insight, clarification, and guidance.

Pentecostalism was born at the turn of the twentieth century in a "tumble-down shack" in a rundown semi-industrial area of Los Angeles composed of a tombstone shop, saloons, livery stables and railroad freight yards. One hundred years later Pentecostalism has not only proven to be the most dynamic representative of Christian faith in the past century, but a transnational religious phenomenon as well. In a global context Pentecostalism has attained a membership of 500 million growing at the rate of 20 million new members a year. Aimee Semple McPherson, born on a Canadian farm, was Pentecostalism's first celebrity, its "female Billy Sunday". Arriving in Southern California with her mother, two children and \$100.00 in 1920, "Sister Aimee", as she was fondly known, quickly achieved the height of her fame. In 1926, by age 35, "Sister Aimee" would pastor "America's largest 'class A' church", perhaps becoming the country's first mega church pastor. In Los Angeles she quickly became a folk hero and civic institution. Hollywood discovered her when she brilliantly united the sacred with the profane. Anthony Quinn would play in the Temple band and Aimee would baptize Marilyn Monroe, council Jean Harlow and become friends with Charlie Chaplain, Douglas Fairbanks and Mary Pickford. Based on the biographer's first time access to internal church documents and cooperation of Aimee's family and friends, this major biography offers a sympathetic appraisal of her rise to fame, revivals in major cities and influence on American religion and culture in the Jazz Age. The biographer takes the reader behind the scenes of Aimee's fame to the early days of her harsh apprenticeship in revival tents, failed marriages and poverty. Barfoot recreates the career of this "called" and driven woman through oral history, church documents and by a creative use of new source material. Written with warmth and often as dramatic as Aimee, herself, the author successfully captures not only what made Aimee famous but also what transformed Pentecostalism from its meager Azusa Street mission beginnings into a transnational, global religion. On a warm August evening in a Cape Cod community, the popular Starlight Pavilion plays host to a brutal murder. When twenty-one year old Tammy Wilson is found strangled under the steps of the pavilion, Detective Mike Farnham is called in to solve the crime. The night of the murder, beautiful and tenacious Killete Bennett, a college English professor and murder mystery aficionado is at

The Starlight on a first date with charismatic Lance Sterling. Just before the murder occurs, Kilette receives a warning note written with lipstick on the bathroom mirror from Tammy regarding Lance. BE CAREFUL. When Kilette questions Lance, he denies being involved with Tammy. Later, Kilette talks to the handsome rugged detective and discovers Lance's real name is Scott Ryder, and he has a record of abusing women. However Scott is not the only suspect with motive and opportunity. There are three others, and they all harbor secrets. There is Carl Sharp, enigmatic bartender at The Starlight, Dr. Charles Rayburn, Tammy's middle-aged boss, and Monica Wilson, Tammy's arrogant, verbally abusive mother. As Detective Farnham and Kilette become romantically involved and work to solve the murder, Kilette finds herself in imminent danger. "This murder mystery is a fun read with an intriguing plot and interesting characters." Peggy D. Ball, copy editor for SpaceCoast Living Magazine Wake Up in Your Dreams and Live a Happier, More Lucid Life A lucid dream is a dream in which you become aware that you're dreaming. It's a powerful opportunity to solve problems, create new possibilities, take charge of your own healing, and explore the depths of reality. This book provides a range of practical techniques and activities to help you bring the creativity and super-conscious awareness of lucid dreaming into your life. Join international expert Clare R. Johnson as she shares the most up-to-date lucid dreaming techniques on how to get and stay lucid, guide dreams, resolve nightmares, deepen creativity, and integrate dream wisdom into everyday life. Drawing on cutting-edge science and psychology, this book is packed with inspiring stories of life-changing lucid dreams and fascinating insights into topics such as the ethics of dream sex, how to interact with lucid dream figures, and the nature of consciousness. Whether you're a person who barely remembers your dreams or a lifelong lucid dreamer, this in-depth guide is the perfect next step as you cultivate the power of lucid dreaming. Praise: "Dr. Clare Johnson has energetically led the way in revealing the limitless practical and spiritual potential of lucid dreaming, so far-reaching it can change the world. Her clearly-written book is destined to become essential reading for all those interested in lucid dreaming. It points out the essential phenomena of lucid dreaming, and then amazes us by opening its extraordinary major vistas to us, that reveal the true glory and limitless potential of our inner universe. This is a significant book."—Dr. Keith Hearne, the scientist who provided the world's first proof of lucid dreaming in 1975, and inventor of the world's first Dream Machine Based on the #1 dream website, dreammoods.com, this concise A to Z dream dictionary will help to make sense of your dreams and to achieve a better understanding of those confusing images that appear in your sleep. With nearly 3000 symbols, this dictionary features some of the most common dream symbols. So what are you waiting for? Find out what's in YOUR dream! This book raises questions around pedagogy and illness. Morris explores two large issues that run through the text. What does the ill body teach? What does the teacher do through the ill body? Not a single word in this book is made up. They are simply arranged in a different order. The book is written following the warm scent of life and work in foreign countries, such as France, US and own country after Perestroyka. The goal is to look at the West from inside, and at ourselves (if ever possible) from outside. Most part of the book, however, contains speculations about modern life. Where the author has been present, as well as many of you. That's why it is angry at times, serious now and then, but most of the time neither. Unwittingly Hope In his third volume, Dr. Verdree B. Stanley considers the ways in which life situations are not always manifested from left to right and from bottom upwards. Sometimes, circumstances require a person to start at the end and work their way to the beginning, or start from the top and work their way down to the bottom. Sometimes, acquiring a goal is determined by the point of reference. A straight line is not always the shortest distance and a circle does not always connect. Each of the seventy-one crossword puzzles has its own unique design and can enhance growth in an individual's life. DR VBS MINISTRIES Growth Is a

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