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Sweet Murder The Deadly Daiquiri Celestial Academy The Witchfinder's Sister O-Oh Monsters! The Wind Through the Keyhole Burn, Witch, Burn! The Olive Fairy Book Pure Dead Brilliant Bell, Book & Candlemas The Boy at the Keyhole Archibald Finch and the Lost Witches Any Witch Way You Can Mason Mooney: Paranormal Investigator We Witch You a Merry Christmas South from Hell-fer-Sartin Peril in Paris Haunted and Hexed Witchcraft continued The Dark Tower IV Cursebreaker The Sword in the Stone The God of the Witches Witchcraft & Second Sight in the Highlands & Islands of Scotland Pegasus Princesses 1: Mist's Maze Nightbooks Which Witch is Wild? The Secret Passage Seduced by the Dragon Lord White is for Witching Between the Living and the Dead The Ogre of Oglefort The Book Eaters Grandma Chickenlegs Ophelia and the Marvelous Boy Peacock Pie Harry Potter and the Order of the Phoenix Sea Change Zippel Crystal Tarot

Lonely and forlorn after their mother's death and their sudden arrival at Aunt Mabel's seaside boarding-house, John, Mary and Ben Mallory are unimpressed with their new life in England. But there are wonderful surprises in store for them when they discover a secret way into the grand and empty house next door. Soon all sorts of unexpected events will unfold as the siblings encounter a whole host of eccentric characters and happenings. Completed in 1963, The Secret Passage is Nina Bawden's first children's novel and was written especially for her own three children after they had discovered a secret passage in the cellar of their house. It beautifully reflects her own inquisitive nature - as she herself has said: 'I was a keyhole child, fearsomely curious' - wedded to her subtly innovative ability to empathise with the child's view. The de Moray witches are back, and this time there will be hell to pay. Four identical sisters are prophesied to hold the fate of the entire world in their powerful hands. Moira, a water witch; Claire, a fire witch; Aerin, an air witch and Tierra, an earth witch. English French A boy is imprisoned by a witch and must tell her a new scary story each night to stay alive. This thrilling contemporary fantasy from J. A. White, the acclaimed author of the Thickety series, brings to life the magic and craft of storytelling. Alex's original hair-raising tales are the only thing keeping the witch Natacha happy, but soon he'll run out of pages to read from and be trapped forever. He's loved scary stories his whole life, and he knows most don't have a happily ever after. Now that Alex is trapped in a true terrifying tale, he's desperate for a different ending—and a way out of this twisted place. This modern spin on the Scheherazade story is perfect for fans of Coraline and A Tale Dark and Grimm. With interwoven tips on writing with suspense, adding in plot twists, hooks, interior logic, and dealing with writer's block, this is the ideal book for budding writers and all readers of delightfully just-dark-enough tales. * Summer 2018 Kids' Indie Next List * YALSA Best Fiction for Young Adults Nomination * 2019-2020 Florida Sunshine State Young Readers Award * 2020 Rhode Island Children's Book Award Nominee * Bank Street Best Children's Book of the Year 2019 (9-12) * 2020-2021 Missouri Association of School Librarians Truman Readers Award Preliminary Nominee * Texas Bluebonnet Award List 2020-2021 * South Carolina Junior Book Award Nominee (2021-2022) * Plus return to the world of Nightbooks—if you dare—with J. A. White's follow-up, Gravebooks! A Wiccan attorney investigates menacing threats and murder at a small-town shop in this cozy mystery by the author of Midsummer Night's Mischief. A new year has barely begun and Edindale, Illinois, family law attorney Keli Milanni already has her hands full at work. But her private practice—as a Wiccan—may cause her worlds to collide . . . The Wiccan holiday of Candlemas is right around the corner, but when vandals target New Age gift shop Moonstone Treasures, the mood is far from festive. Frightening threats and accusations of witchcraft aimed at the owner have some Wiccan patrons calling it a hate crime. And when things escalate to murder, the community turns to Keli . . . As a

friend and customer, Keli wants to help. But there's one problem: she's fiercely private about her religion. How can she stop the harassment, not to mention catch a killer, while keeping her faith hidden from her colleagues, clients, and her promising—and long awaited—new boyfriend? At a time meant to banish darkness, will Keli have to choose between risking the spotlight and keeping her beliefs locked in the proverbial broom closet? Or will she call on her deepest convictions to conjure the perfect path . . . ?

Praise for the Wiccan Wheel Mysteries “Hesse incorporates Keli’s Wiccan practices into her story line, with prayers to the Goddess and incantations that assist her sleuth in gaining insights to solve the mystery. A perfect read for New Age devotees and those who prefer the pagan version of Yuletide.” —Library Journal on Yuletide Homicide

“Hesse easily balances murder and romance in this holiday tale that's so cozy.” —Kirkus Reviews on Yuletide Homicide

Celebrate 20 years of Harry Potter magic! Dark times have come to Hogwarts. After the Dementors' attack on his cousin Dudley, Harry Potter knows that Voldemort will stop at nothing to find him. There are many who deny the Dark Lord's return, but Harry is not alone: a secret order gathers at Grimmauld Place to fight against the Dark forces. Harry must allow Professor Snape to teach him how to protect himself from Voldemort's savage assaults on his mind. But they are growing stronger by the day and Harry is running out of time. These new editions of the classic and internationally bestselling, multi-award-winning series feature instantly pick-up-able new jackets by Jonny Duddle, with huge child appeal, to bring Harry Potter to the next generation of readers. It's time to **PASS THE MAGIC ON ...** Meet Jayne - A typical teenager, except for one minor thing: Jayne is a witch. Born into a family of witches, Jayne protects a terrible secret. Unable to share it with anyone outside her family, Jayne knows only loneliness. Meet William. He has a loneliness all his own. Hidden by money and power, no one knows his own secret. When their worlds collide and the cards uncover, can love actually save them? Told through the eyes of our two main protagonists, William and Jayne, *Cursebreaker* is a tale of love and adversity, trials of the traditional and paranormal. A well-written, entertaining story with suspense that will leave you unable to put the book down and characters that make you genuinely care about their destiny, this debut novel from Jade C. Russel is full of excitement, drama and romance. In this variation of the traditional Baba Yaga story, a young girl must rely on the advice of her dead mother and her special doll when her wicked stepmother sends her to get a needle from Grandma Chickenlegs. Story of two boys, Kay and Wart, who are learning the code of being a gentleman. Wart later becomes England's King Arthur.

Bay Winchester is having a tough week. As the local editor of Hemlock Cove's only newspaper, she just happens to be present when a body is found in an area corn maze. To make matters worse, the police believe the murder may have something to do with the occult. This wouldn't be a problem for a normal reporter, but since Bay is descended from a well-known line of actual witches, the town is understandably on edge. Between the suspicious townspeople, the befuddled police presence, and that random hot biker guy who may or may not have something to do with the murder -- Bay has her hands full. When you add the typical family problems, multiplying ghosts -- and one monster of a zit that she's sure came from her aunt's curse -- Bay is just struggling to make it through the week. Of course, when the killer sets his sights on Bay, things could get a whole lot worse.

Eight Punjabi tales, five from Armenia, 16 others. An enchanting world of flying dragons, ogres, fairies, and princes transformed into white foxes. 50 illustrations. A beautiful new edition of a classic anthology of Walter de la Mare's finest poems for children. What's a witch to do when her boss turns up poisoned right after she'd wished him dead? Destiny Maganti loves working at a tiki bar on the Enchanted Coast, a beach getaway for paranormals. Between delivering drinks to mermaids and serving rare steaks to werewolves, she meets all sorts of interesting people. Plus, as a water witch, she's right at home on the ocean. The only downside is dealing with her boss, a disgraced angel who thinks the world owes him a living just because of his ancestry. An hour after he publicly humiliates her, he ends up dead. Though her friends know she's innocent, all the evidence points to her. Can she clear her name before she's

kicked off the Enchanted Coast forever? This is book 1 in the Enchanted Coast Magical Mysteries series. A spooky, ghost-filled and hilarious adventure awaits when you dive into the mysterious world of Mason Mooney! Join Paranormal Investigator Mason Mooney as he tackles ghosts, witches and grumpy teenagers to prove once and for all who the REAL talent in the world of paranormal creatures. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This celebrated study of witchcraft in Europe traces the worship of the pre-Christian and prehistoric Horned God from paleolithic times to the medieval period. Murray, the first to turn a scholarly eye on the mysteries of witchcraft, enables us to see its existence in the Middle Ages not as an isolated and terrifying phenomenon, but as the survival of a religion nearly as old as humankind itself, whose devotees held passionately to a view of life threatened by an alien creed. The findings she sets forth, once thought of as provocative and implausible, are now regarded as irrefutable by folklorists and scholars in related fields. Exploring the rites and ceremonies associated with witchcraft, Murray establishes the concept of the "dying god"--the priest-king who was ritually killed to ensure the country and its people a continuity of fertility and strength. In this light, she considers such figures as Thomas a Becket, Joan of Arc, and Gilles de Rais as spiritual leaders whose deaths were ritually imposed. Truly a classic work of anthropology, and written in a clear, accessible style that anyone can enjoy, *The God of the Witches* forces us to reevaluate our thoughts about an ancient and vital religion. 'The number of women my brother Matthew killed, so far as I can reckon it, is one hundred and six...' THE PAGE-TURNING RICHARD AND JUDY BOOK CLUB BESTSELLER 'A compelling debut from a gifted storyteller' Sarah Perry, author of *The Essex Serpent* When Alice Hopkins' husband dies in a tragic accident, she returns to the small Essex town of Manningtree, where her brother Matthew still lives. But home is no longer a place of safety. Matthew has changed, and there are rumours spreading through the town: whispers of witchcraft, and of a great book, in which he is gathering women's names. To what lengths will Matthew's obsession drive him? And what choice will Alice make, when she finds herself at the very heart of his plan? Winner of the HWA Debut Crown Award 2017, and a Spring 2018 Richard and Judy Book Club pick, this beautiful and haunting historical thriller is perfect for fans of Sarah Waters, *The Miniaturist* and *Burial Rites*. 'Vivid and terrifying' Paula Hawkins, author of *The Girl on the Train* 'Thumpingly good' Lucy Mangan 'A clever, pacy read that blends truth and fiction...what elevates this book above other historical thrillers are the questions that *Underdown* asks about the nature of power, fear and how easy it is to become complicit in terrible acts' *The Times* 'A chilling, creeping novel with very obvious parallels to more modern forms of witch-hunts and misogyny, but is still firmly rooted in an England torn apart by civil war and gripped by religious fervour' *Red* 'A haunting, brooding debut' *Psychologies* 'At once a feminist parable and an old-fashioned, check-twice-under-the-bed thriller' Patrick Gale 'A richly told and utterly compelling tale, with shades of Hilary Mantel' Kate Hamer, author of *The Girl in the Red Coat* 'Anyone who liked Cecilia Ekbäck's *Wolf Winter* is going to love this' Natasha Pulley, author of *The Watchmaker of Filigree Street* 'Beth *Underdown* grips us from the outset and won't let go...at once a feminist parable and an old-fashioned, check-twice-under-the-bed thriller' Patrick Gale, author of *Notes from an Exhibition* 'A tense, surprising and elegantly-crafted novel' Ian McGuire, author of *The North Water* 'Beth *Underdown* cleverly creates a compelling atmosphere of dread and claustrophobia...

Even from the distance of nearly four hundred years, her Matthew Hopkins is a genuinely frightening monster' Kate Riordan 'Superb: dark, terrifying and utterly compelling' Tracy Borman 'A novel for our times. Beth Underdown's The Witchfinder's Sister explores another time and another place to lay bare the visceral horror of what a witch hunt truly is' New York Times Book Review 'Entertaining and thought-provoking, with a valuable message for our own times' Washington Post Ivo the orphan, together with the Hag of Dribble, Ulf the Troll, and Brian the Wizard, sets out to save Princess Mirella from the dreaded Ogre of Oglefort. But when the rescuers arrive at the castle, they are shocked to find that the princess doesn't want to be saved; she wants the ogre to turn her into a bird so she can escape an arranged marriage. And the Ogre isn't nearly the fearsome creature he once was--in fact, he's rather depressed. Now the rescuers have a new goal: save Princess Mirella from her tyrannical royal family and help restore the Ogre and his castle to the fearsome (but fun) paradise it used to be. Haunting in every sense, White is for Witching by Helen Oyeyemi is a spine-tingling tribute to the power of magic, myth and memory. High on the cliffs near Dover, the Silver family is reeling from the loss of Lily, mother of twins Eliot and Miranda, and beloved wife of Luc. Miranda misses her with particular intensity. Their mazy, capricious house belonged to her mother's ancestors, and to Miranda, newly attuned to spirits, newly hungry for chalk, it seems they have never left. Forcing apples to grow in winter, revealing and concealing secret floors, the house is fiercely possessive of young Miranda . . . This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The study of witchcraft accusations in Europe during the period after the end of the witch trials is still in its infancy. Witches were scratched in England, swum in Germany, beaten in the Netherlands and shot in France. The continued widespread belief in witchcraft and magic in nineteenth- and twentieth-century France has received considerable academic attention. The book discusses the extent and nature of witchcraft accusations in the period and provides a general survey of the published work on the subject for an English audience. It explores the presence of magical elements in everyday life during the modern period in Spain. The book provides a general overview of vernacular magical beliefs and practices in Italy from the time of unification to the present, with particular attention to how these traditions have been studied. By functioning as mechanisms of social ethos and control, narratives of magical harm were assured a place at the very heart of rural Finnish social dynamics into the twentieth century. The book draws upon over 300 narratives recorded in rural Finland in the late nineteenth and early twentieth centuries that provide information concerning the social relations, tensions and strategies that framed sorcery and the counter-magic employed against it. It is concerned with a special form of witchcraft that is practised only amongst Hungarians living in Transylvania. Paul returns home from school one day to discover a tiny ghost is living in the keyhole of his front door. He names him Zippel, and the little ghost is curious about everything, from food and clothes to how the toilet flushes! But Paul's parents want to change the locks - can Paul find Zippel a new home in time? Filled with colourful pictures from best-loved illustrator Axel Scheffler, Zippel is a charming story about finding friends in the most unexpected of places. Lady Georgiana Rannoch and her dashing husband, Darcy, are awaiting a bundle of joy, but an unexpected trip to Paris will thrust them straight into a tangled web of international intrigue in this all-new mystery in the New York Times bestselling Royal Spyness series from Rhys Bowen. What a delight it is to finally be able to enjoy a simple meal again! I have been in the throes of morning sickness for the last few months as Darcy and I prepare to welcome a brand-new addition to our little family. Now that I am feeling better, I have realized I am dreadfully bored! It seems that all my nearest and dearest are off leading their own busy lives while I sit at home and attempt to train our two adorably naughty puppies. Fun as it may be, it is hard not to long for a little adventure, a change of pace, before my true confinement begins when the baby comes. Happily, it seems that Darcy has read my mind. When I receive a letter from my glamorous best friend, Belinda, Darcy suggests we take a trip to Paris to visit her. It seems he also has a

spot of business of which to take care, so I will be staying in Belinda's flat as she works feverishly on Coco Chanel's fall collection. I happen to know Coco from a disastrous encounter in Nice years ago, and I am hoping this visit will go much more smoothly. But I soon learn that nothing about my time in Paris is going to be simple . . . or safe for that matter. Darcy has asked me to take on a small chore as a part of his latest assignment. I am to covertly retrieve something from an attendee of Coco's show. It seems easy enough, but I discover that this little errand could have terrifying consequences for a world on the brink of war. When things go horribly wrong, I am left to find a killer all while trying to fend off a French policeman who is certain that I am a criminal mastermind. But I have no plans to deliver my darling little one in a prison cell, and so I will muster every ounce of my courage to save the day . . . and, quite possibly, the world! A haunting, impossible-to-put-down thriller set almost entirely in a large and forbidding English mansion, in 1961. England, 1961. Samuel's mother has been away for 113 days. Now it's just Samuel and Ruth, the housekeeper, alone in the once-great house. His mother is abroad, purportedly tending to her late husband's faltering business. Samuel yearns for her return, but knows she must have had her reasons for leaving in the middle of the night, without saying goodbye. Although Samuel receives occasional postcards from his mother, her absence weighs heavily on his mind. And when his friend plants a seed of suspicion about Ruth, who rules the house with an iron fist, a dangerous idea is born. What if Ruth is responsible for his mother's disappearance? Samuel is soon obsessed with finding answers. Is Ruth the one person in his life who truly cares for him? Or is she a killer with a murderous plan? And will Samuel be able to uncover the truth before it's too late? Artful and deliciously claustrophobic, *The Boy at the Keyhole* is a story of truth and perception, and of the shocking acts that occur behind closed doors. 'A fiendishly efficient, gorgeously written, nasty little thrill of a ride of a psychological thriller . . . A true tour-de-force of a debut novel' Lyndsay Faye, Author of *The Gods of Gotham* I AM a medical man specializing in neurology and diseases of the brain. My peculiar field is abnormal psychology, and in it I am recognized as an expert. I am closely connected with two of the foremost hospitals in New York, and have received many honors in this country and abroad. I set this down, risking identification, not through egotism but because I desire to show that I was competent to observe, and competent to bring practiced scientific judgment upon, the singular events I am about to relate... A high-flying new chapter book series from the creator of *Unicorn Princesses*! When eight-year-old, pegasus-obsessed Clara Griffin is playing in the forest surrounding her family's home, she's thrilled to discover a magical silver feather and a flying armchair that transport her to the Wing Realm, the magical land of the Pegasus Princesses! Clara finds herself in Feather Palace, home to eight pegasus sisters who each have a unique magical power, throne, and tiara. The Pegasus Princesses are delighted to meet Clara--after all, they rarely meet human girls, let alone any creature without wings! Clara learns that Princess Mist is hosting a cloud maze party in the sky above the Cloud Forest. But just before the party, Lucinda, the princesses' pet cat, knocks over and spills the entire bottle of potion that makes the cloud maze. With Clara's help, will the Pegasus Princesses figure out how to throw a new cloud maze party in time? Featuring adorable black-and-white illustrations throughout, this magical series is full of sparkle, fun, and friendship. Welcome to Blackwood Bay, where both magic and murder have come out to play. Okay, if that had been on the sign when I drove into town, I probably would've thrown it in reverse and kept the pedal to the floor until I made it safely back to Las Vegas. Probably. Instead, I'd been lured in by the cute little beach town, a handful of instant friends, and a hunky local. In my defense, my life had pretty much just fallen apart. So, after learning that I'd inherited a bookstore from a grandmother that I never even knew existed, I was desperate to make this my fresh start. I daydreamed of being a successful business owner and spending my weekends wandering through Saturday Markets and reading on the beach. It was exactly what I needed. And what could possibly go wrong? Turns out, everything. The bodies start piling up along with my arrival in town and as a former

private investigator, I really can't help but find myself drawn into doing a little investigating of my own. It also helps that the Police Sergeant is super hot... cliché, I know, but what's a girl to do? Things are much more complicated than they appear, and being new in town certainly has its disadvantages. No one is who they seem to be. Not even me. The only ones I can trust are the dead. Well, and my cat. But none of them are talking. Or are they? What consequence does Lucifer give his daughter? **Celestial Academy: The Complete Series omnibus** is all three books in the Celestial Academy trilogy as well as an exclusive bonus novella, **Angel Baby & The Holy Grail**. **Book 1: Ascend** My friends always complained about their parents' rules and consequences. Well, I have them beat. I'm the daughter of the devil and was just expelled from my senior year of high school for breaking a guy's nose. Did Lucifer torture my soul? Did he condemn me to the fiery pits of Hell? None of the above. He sent me to Celestial Academy, where college-aged angels go to learn to be guardians. The only problem is I don't have wings, and I'm certainly no saint. Being Lucifer's daughter in a school full of angels is no walk in the park. I'd much rather be tortured in Hell. That is until I meet three men that make me feel like anything is possible. Why choose when I can have them all? **Book 2: Descend** I'm meant to save the light from the dark with my four guardians. Whatever that means. The problem is, I'm a mess. Weeks have passed since my world tilted on its axis. Tobias, Asher, and Oliver may have put my shattered heart back together again, but something once broken is never quite the same. Every time I shut my eyes I find myself stuck in an endless loop of fear and worry. And then Reve appears. He waltzed his way into my dreams and swept me off my feet. Will the three angels in my life accept a demon? Will they accept me? I was just starting to figure out who I was... until I discovered my mother was a fraud. Now, I don't even know who I am anymore. **Book 3: Transcend** School is back in session and we are no closer to getting my dad back. To make matters worse demons have been getting through to Earth at an alarming rate. Hell on Earth is coming, unless I can stop it. In order to save everyone and everything I love, I have to face my fears. With the help of Tobias, Asher, Oliver, and Reve, I know I can do anything. Even if that means going to a place that sends shivers down my spine. Inferna isn't for the faint of heart. It's called hell for a reason. Not everyone will survive. Will I? **Exclusive Novella: Angel Baby & The Holy Grail** After months of uncertainty, I can finally relax on my honeymoon. At least for a day. The Holy Grail is still missing and now Oliver must find it or return to heaven. We can't let that happen. Where is the Holy Grail? **Angel Baby & The Holy Grail** is a 13,000 word novella that picks up after the epilogue of **Transcend**. **Ascend, Descend, and Transcend** are fast burn reverse harem full-length novels written with multiple POVs. They contain M/M scenes, light academy bullying, and a teacher/student romance. Roland the gunslinger and his crew barely escape one world only to slip into another. It is in this other world that Roland relates to his crew a twisted and entertaining tale of his first quest as a gunslinger and the love of his life, Susan Delgado. "I devoured this."—V. E. Schwab, *New York Times* bestselling author of *The Invisible Life of Addie La Rue* **A National Bestseller Indie Next Pick** Out on the Yorkshire Moors lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of *The Family*, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon—like all other book eater women—is raised on a carefully curated diet of fairy tales and cautionary stories. But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger—not for books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Ophelia*, a timid eleven-year-old girl grieving her mother, suspends her disbelief in things non-scientific when a boy locked in the museum where her father is working asks her to help him complete an age-old mission. A short Christmas story featuring all of your favourite characters from the

Witch P.I. Mystery series. Jingle bells, jingle bells... Jill and Mrs V are both in big trouble until salvation comes from the most unlikely quarter. ...custard creams all the way. There's trouble brewing at StregaSchloss! When Signora Strega-Borgia invites some would-be witches to stay, weird things begin to happen. Pandora can't resist the temptation of time travel - and Titus picks up a strange and deadly computer virus. Are they falling under the witches' spell? Or is the ghost of the Strega-Borgias' past coming back to haunt them all? The unhappy child of two powerful parents who despise each other, young Lilly turns to the ocean to find solace, which she finds in the form of the eloquent and intelligent sea monster Octavius, a kraken. In Octavius's many arms, Lilly learns of friendship, loyalty, and family. When Octavius, forbidden by Lilly to harm humans, is captured by seafaring traders and sold to a circus, Lilly becomes his only hope for salvation. Desperate to find him, she strikes a bargain with a witch that carries a shocking price. Her journey to win Octavius's freedom is difficult. The circus master wants a Coat of Illusions; the Coat tailor wants her undead husband back from a witch; the witch wants her skin back from two bandits; the bandits just want some company, but they might kill her first. Lilly's quest tests her resolve, tries her patience, and leaves her transformed in every way. A powerfully written debut from a young fantasy author, S.M. Wheeler's *Sea Change* is an exhilarating tale of adventure, resilience, and selflessness in the name of friendship. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. History, magic, and adventure collide in this riveting middle-grade fantasy novel about an unusual boy who unlocks an ancient relic—and with it, a forgotten world. Befriended by a band of young witches, Archibald Finch must quickly adapt to survive in Lemurea, where a battle born in the Middle Ages is still unfolding . . . Archibald is a risk-averse boy with quirks that earn him plenty of eye-rolls, especially from his older sister, Hailee. Things get worse when his parents move the family from London to his grandmother's creepy manor in the English countryside. Now he has to deal with hairless dolls in the library, weird stone creatures on the roof, and a spooky forest at the edge of the backyard. But these turn out to be the least of Archibald's problems . . . One day, as he's exploring the cavernous house, he finds a curious globe that whisks him away to a secret world, hidden for 500 years. Archibald finds himself on a thrilling adventure full of medieval magic, mysterious symbols, and the strangest beasts, while Hailee—who witnessed her brother's disappearance—embarks on a daring quest to find him. The author, one of the most highly respected scholars of historical anthropology, has undertaken extensive research on folk beliefs related to communication with the supernatural sphere. In this book, she examines the systems of such communication known by early modern Hungarians, and the role these systems played in the everyday life of the village. New types of mediators are identified such as "the neighborhood witch," the healing witch, and the demons seen in dreams. Representing a major contribution to the most up-to-date international research, Eva Pocs draws on significant East European material and literature not previously coordinated with that from the West. In so doing, she makes a valuable contribution to a subject that has recently attracted the attention of several leading scholars. What's a witch to do when the meanest man in the county drops dead in his coleslaw during her shift at the local barbecue joint? Noelle does what any good Southern girl would do: she flicks a wrist to clean up the mess, then thanks the stars for doing the world a favor. But that's just the beginning. She has the Magical Oversight Committee on her back because she can't keep her unruly little sister in line and the hunky new city-slicker sheriff would like to take her to dinner, except he suspects her of murder. To top it off, her possessed miniature donkey is being particularly calamitous and the old hens at the local beauty parlor are laying bets on her love life. A skydiving best friend and a bossy, living-impaired aunt become the least of her worries when the killer decides to bump up the plan by bumping her off. Can she figure it out in time to save all that she holds dear, or will Noelle be next on the list of folks who've turned up dead? If you like laugh-out-loud southern wit, magic, and murder, you'll fall in love with this witchy cozy mystery series! Now a major motion picture starring Matthew

McConaughey and Idris Elba *In The Wind Through the Keyhole*, Stephen King returns to the rich landscape of Mid-World, the spectacular territory of the Dark Tower fantasy saga that stands as his most beguiling achievement. Roland Deschain and his katet--Jake, Susannah, Eddie, and Oy, the billy-bumbler--encounter a ferocious storm just after crossing the River Whye on their way to the Outer Baronies. As they shelter from the howling gale, Roland tells his friends not just one strange story but two...and in so doing, casts new light on his own troubled past. In his early days as a gunslinger, in the guilt-ridden year following his mother's death, Roland is sent by his father to investigate evidence of a murderous shape-shifter, a "skin-man" preying upon the population around Debaria. Roland takes charge of Bill Streeter, the brave but terrified boy who is the sole surviving witness to the beast's most recent slaughter. Only a teenager himself, Roland calms the boy and prepares him for the following day's trials by reciting a story from the Magic Tales of the Eld that his mother often read to him at bedtime. "A person's never too old for stories," Roland says to Bill. "Man and boy, girl and woman, never too old. We live for them." And indeed, the tale that Roland unfolds, the legend of Tim Stoutheart, is a timeless treasure for all ages, a story that lives for us.

King began the Dark Tower series in 1974; it gained momentum in the 1980s; and he brought it to a thrilling conclusion when the last three novels were published in 2003 and 2004. *The Wind Through the Keyhole* is sure to fascinate avid fans of the Dark Tower epic. But this novel also stands on its own for all readers, an enchanting and haunting journey to Roland's world and testimony to the power of Stephen King's storytelling magic.

USA Today bestselling author Kiersten Fay continues her wickedly sexy *Dragon Lords* series with this seductive tale of a fierce dragon shifter and the passionate human female who beguiles him. Trapped in an alien spacecraft through no fault of her own, Jessie Knight is jettisoned into space and intercepted by a mysterious group of soldiers who call themselves dragon shifters. Thrust into a world of myth, legend, and danger, she discovers she may not be entirely human as she begins to develop latent powers that both captivate and mystify her. Placed under the protection of a gorgeous dragon shifter named Orik, she quickly realizes she must conceal her new abilities or be declared his enemy. No one knows better than Orik Theroux of the King's Guard that witches are heartless and ruthless killers who must be stamped out of existence. Orphaned by a group of them at a young age, he has vowed to destroy every last witch who crosses his path...until he begins to fall for an exquisite human female who turns out to be more than she seems. When the palace is besieged by witches, he must decide if he can trust Jessie with his life...and his heart.

SEDUCED BY THE DRAGON LORD is the second book in this *Shadow Quest* spin-off series, focusing on dragon shifters and witches, but there are plenty of cameos from the original series. About the *Dragon Lords* series USA Today bestselling author Kiersten Fay introduces this steamy new scifi paranormal romance series with dragon shifters, alpha males, beguiling witches, and strong female leads. *Dragon Lords* is a spinoff of Kiersten's beloved *Shadow Quest* series and exists in the same world, but each book can be read as a stand alone. Filled with action, adventure, steamy hot romance, and suspense, *Dragon Lords* will suck you in and keep you reading far past your bedtime. If you enjoy authors like Kresley Cole, Gena Showalter, and Laura Adrian, you will love Kiersten Fay's *Dragon Lords* series. Kiersten's other books consist of demons and vampires and every other supernatural creature you could imagine. She loves writing bad boys, enemies to lovers, and fantasy romance, all with strong heroines with a feisty edge.

South from Hell-fer-Sartin, a short creek flowing into the Middle Fork of the Kentucky River, lies one of the of the most isolated regions in Kentucky. There, on the north slope of the Pine Mountain range in Leslie and Perry counties—probably the last stronghold of white, English-language folk tales in North America—Leonard W. Roberts recorded this rich collection more than three decades ago. To a people who, at that time, watched dancing hearth fires more often than television, the adventures of Jack in the land of witches and giants, monsters and beautiful princesses, provided first-class entertainment. Here are such old favorites as "Sleeping Beauty" and "The Golden Arm," retold in the idiom of the

Kentucky mountains. Here are hauntingly beautiful cantes fables and earthy Irishman jokes. Here are encounters with Indians and marvelous hunting escapades. Roberts introduces his collection, first published in 1955, with a sympathetic description of the mountain way of life. He notes especially the bewildering and rapid changes that came to the Pine Mountain watershed in that decade as the highways and electric lines at last brought in a sophistication that preferred the soap opera to the folk tale. Although the stories Roberts recorded were still a firm part of folk tradition at the time, he believed that within a decade or two they would be forgotten—a prediction, sadly, by now no doubt fulfilled. Any lover of the vanishing art of tale telling will relish this rich treasury of folklore and humor. Full notes on sources, types, motifs, parallels, and possible origins of the tales make this collection valuable also for folklorists.

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