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Ethics, entrepreneurship, and governance are very essential and crucial for the sustainable development of institutions of higher education, especially in the face of moral ambiguity or ethical lapses that could occur. As such, it is vital to explore how to facilitate the effective and efficient development of higher education institutions to put into practice ethical behaviors and entrepreneurial values for the progressive future of society. The Handbook of Research on Ethics, Entrepreneurship, and Governance in Higher Education is a pivotal reference source that provides vital research on the application of ethics, entrepreneurship, and governance in higher education institutions. Featuring coverage topics such academic misconduct, ethical leadership, and student values, this publication is ideally designed for educational administrators, professors,

academicians, researchers, and graduate-level students seeking current research on the impact of globalization on the ethics and governance in higher education through various policy decisions and practices. Although internet technologies have transformed the concept of professional development by providing the opportunity for virtual learning environments in a non-traditional setting, the implementation of professional distance education programs still poses a challenge. *Cases on Professional Distance Education Degree Programs and Practices: Successes, Challenges, and Issues* examines the best practices for executing technology applications and the utilization of distance education techniques. This publication will serve as a reference for academics and instructors coordinating distance education programs, initiating distance education courses, and implementing such programs for those earning professional degrees. One of the world's leading political thinkers explores the history, nature, and prospects of the liberal tradition *The Making of Modern Liberalism* is a deep and wide-ranging exploration of the origins and nature of liberalism from the Enlightenment through its triumphs and setbacks in the twentieth century and beyond. The book is the fruit of the more than four decades during which Alan Ryan, one of the world's leading political thinkers, reflected on the past of the liberal tradition—and worried about its future. This is essential reading for

anyone interested in political theory or the history of liberalism. This book explores the social and political implications of what the authors identify as the decline of the social contract in America and the rise of a citizenry that has become self-centered, entitled, and independent. For nearly two decades, America has been in a "cultural war" over moral values and social issues, becoming a divided nation geographically, politically, socially, and morally. We are witnessing the decline of American Democracy, the authors argue, resulting from the erosion of the idea of the social contract. Especially since the "baby boomers," each successive generation has emphasized personal license to the exclusion of service, social integration, and the common good. With the social contract, the larger general will becomes the means of establishing reciprocal rights and duties, privileges, and responsibilities as a basis of the state. The balkanization of America has changed the role of government from one of oversight to one of dependency, where individual freedom and responsibility are sacrificed for group equality. This book examines the conditions of this social fragmentation, and offers ideas of an American Renaissance predicated on communicative idealism. This history of theories and theorists of economic growth elucidates the economic theory, economic history, and public policy observations of the renowned scholar W. W. Rostow. Looking at the economic growth theories

of the classic economists up to 1870, Rostow compares Hume and Adam Smith, Malthus and Ricardo, and J.S. Mill and Karl Marx. He then examines the period 1870–1939 and its economic theorists, including Schumpeter, Colin Clark, Kuznets, and Harrod, and surveys the three forms of growth analysis in the postwar era: formal models, statistical morphology, and development theories. This authoritative overview also includes an agenda of unresolved problems in growth analysis and a description of the five major tasks statesmen will confront over the next several generations.

151+ Essays for IAS/PCS & other Competitive Exams is a comprehensive collection of essays for the UPSC Mains exam as well as State pass and other competitive exams. This book is designed for the candidates, who is preparing for the Civil Services and other competitive examinations.

Highlights of The Book
This book consists 151+ Essays which helpful in Mains Examination for essay section. Essays are written on related issues such as Social Development, Economic, Political, Science and Technology, Ethical and Moral Issues, Bihar Related Issues, Philosophy and Religious Environmental, Women Empowerment, Contemporary and other Issues etc. The essays have been written in impressive style incorporating detailed information on the particular topic, ideas for contextual writing, rich vocabulary and analytical skills to arrive at a conclusion. These essays don't have diversity but depth and

book also helpful for those candidates who want quick revision. This open access book presents original contributions and thought leadership on academic integrity from a variety of Canadian scholars. It showcases how our understanding and support for academic integrity have progressed, while pointing out areas urgently requiring more attention. Firmly grounded in the scholarly literature globally, it engages with the experience of local practitioners. It presents aspects of academic integrity that is specific to Canada, such as the existence of an "honour culture", rather than relying on an "honour code". It also includes Indigenous voices and perspectives that challenge traditional understandings of intellectual property, as well as new understandings that have arisen as a consequence of Covid-19 and the significant shift to online and remote learning. This book will be of interest to senior university and college administrators who are interested in ensuring the integrity of their institutions. It will also be of interest to those implementing university and college policy, as well as those who support students in their scholarly work. Teaching First-Year College Students is a thoroughly expanded and updated edition of Teaching College Freshmen, which has become a classic in the field since it was published in 1991. The book offers concrete suggestions about specific strategies and approaches for faculty who teach first-year courses. The new edition is based on the most

current research on teaching and learning and incorporates information about the demographic changes that have occurred in student populations since the first edition was published. The updated strategies are designed to help first-year students adjust effectively to both the academic and nonacademic pressures of college. The authors also help faculty understand first-year students and show how their experiences in high school have prepared³?⁴or not prepared³?⁴them for the world of higher education. *Speculative Fictions* places Alexander Hamilton at the center of American literary history to consider the important intersections between economics and literature. By studying Hamilton as an economic and imaginative writer, it argues that we can recast the conflict with the Jeffersonians as a literary debate about the best way to explain and describe modern capitalism, and explores how various other literary forms allow us to comprehend the complexities of a modern global economy in entirely new ways. *Speculative Fictions* identifies two overlooked literary genres of the late eighteenth-century as exemplary of this narrative mode. It asks that we read periodical essays and Black Atlantic captivity narratives with an eye not towards bourgeois subject formation, but as descriptive analyses of economic systems. In doing so, we discover how these two literary genres offer very different portraits of a global economy than that rendered

by the novel, the imaginative genre we are most likely to associate with modern capitalism. Developing an aesthetic appreciation for the speculative, digressive, and unsystematic plotlines of these earlier narratives has the capacity to generate new imaginative projects with which to make sense of our increasingly difficult economic world. "The object of this essay is to explain as clearly as I am able, the grounds of an opinion which I have held from the very earliest period when I had formed any opinions at all on social or political matters, and which, instead of being weakened or modified, has been constantly growing stronger by the progress of reflection and the experience of life: That the principle which regulates the existing social relations between the two sexes—the legal subordination of one sex to the other—is wrong in itself, and now one of the chief hindrances to human improvement ; and that is ought to be replaced by a principle of perfect equality, admitting no power or privilege on the one side, nor disability on the other."--Page 1

This book on essay writing, is one of the most useful books ever produced for students who are taking up UPSC examinations, particularly IAS. This publication orients readers towards a better essay writing in the most systematic and convincing way. The vast experience of the author in training potential IAS candidates in essay writing is unparalleled. Such a publication, from the leading teacher and trainer of essay writing,

is definitely going to help students in the best possible way till date This collection brings together the essays of one of the foremost American philosophers of economics. Cumulatively they offer fresh perspectives on foundational questions such as: what sort of science is economics? and how successful can economists be in acquiring knowledge of their subject matter? Accompanying the touring exhibition Rags To Riches, this publication is the first book published in the United States to focus on the development of hand papermaking as a fine art medium. The 112-page book includes an historical survey by independent curator Trudy Hansen highlighting the growth of hand papermaking as an art medium, essay by guest curator Donna Stein, a Dieu Donn  history by Founder Susan Gosin, interview with Artistic Director Paul Wong on the collaborative process, photographs of the exhibition works, a checklist of the exhibit, a chronology of Dieu Donn , a listing of 25 years of publications, artists and collaborations, a bibliography, a glossary, and an index. The stories now being told about the colonial American past represent an "America" newly found, as scholars continue to evaluate and revise the longer-standing stories that have, across the centuries, held particular cultural and critical sway. This collection is a celebration of the widening of scholarly inquire in early American studies, and a tribute to a leading early Americanist whose scholarly career continues to

contribute to the opening up of crucial questions of canon. This volume features representative studies focusing on the evolution of text genres in corporate and professional communication. Genre change is explored in various contexts in light of the increasing importance of new media and the profound social changes that have occurred in the last few decades. Major theoretical issues are raised and discussed, highlighting the need to reconsider the repertoire of conventions traditionally identified in each specific genre, and to reassess and update the analytical tools used to investigate them, about three decades after the emergence of genre analysis. Since human beings have been writing it seems there has been plagiarism. It is not something that sprouted with the advent of the Internet. Teachers have been struggling for years in countries all over the globe to find good methods for dealing with the problem of plagiarizing students. How do we spot plagiarism? How do we teach them not to plagiarize? And how do we deal with those who have been found out to be plagiarists? The purpose of this book is to collect material on the various aspects of plagiarism in education with special attention given to the German problem of dissertation plagiarism. Since there is a wide-spread interest in the German plagiarism situation and in strategies for dealing with it, the book is written in English in order to be accessible to a larger audience.

Mill on Liberty was first published in 1983 and has become a classic of Mill commentary. The second edition reproduces the text of the first in full, and in paperback for the first time. To this, John Gray adds an extensive postscript which defends the interpretation of Mill set out in the first edition, but develops radical criticisms of the substance of Millian and other liberalism. The new edition is intended as a contribution to the current debate about the foundations of liberalism, and it looks closely at the recent seminal contributions to liberal thought by Raz, Feinberg, Rawls and Berlin. Central to its argument is Gray's contention that, like other liberalisms that ground themselves on an ideal of autonomy or individuality, Millian liberalism has a Eurocentric bias that cannot be given rational justification. Gray addresses the question of whether any form of liberal theory, can, in fact, avoid the bias, and concludes that it cannot. This book will be indispensable both to those familiar with On Liberty and to those coming to it for the first time. In addition, the book will also be of great interest to moral and political theorists, to students of law and jurisprudence and to intellectual historians. Help your students understand what plagiarism is and why it is wrong. While plagiarism has been a problem since the invention of the printing press, today the Internet had made copying and cheating easier than ever. Author Barbara Francis describes ways

that students can avoid plagiarism in their own work and ways that teachers and communities can combat it. "[A] stunning tale of academic fraud . . . shocking and compelling."—The Washington Post

Dave Tomar wrote term papers for a living. Technically, the papers were "study guides," and the companies he wrote for—there are quite a few—are completely aboveboard and easily found with a quick web search. For as little as ten dollars a page, these paper mills provide a custom essay, written to the specifics of any course assignment. During Tomar's career as an academic surrogate, he wrote made-to-order papers for everything from introductory college courses to Ph.D. dissertations. There was never a shortage of demand for his services. *The Shadow Scholar* is the story of this dubious but all-too-common career. In turns shocking, absurd, and ultimately sobering, Tomar explores not merely his own misdeeds but the bureaucratic and cash-hungry colleges, lazy students, and even misguided parents who help make it all possible. A disturbing trend faces education in the U.S.—not plagiarism but academic forgery (students purchasing and signing their names to work produced by others). This book, by a former professional forger, describes the difference between the two and presents case studies along with an exposé of the trade. The author provides a thorough treatment of the topic and reveals the serious implications for the future of academia. Educators should educate themselves about forgery

and join the conversation about solving the problem. George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' - Irish Times

The Napkin Manuscripts is a collection of twenty-two engaging prose pieces written over the past several decades by Michael McFee - poet, essayist, editor, and teacher. Taken together, they constitute a wide-ranging exploration of what working writers do, how they do it, and what it means. The book is divided into four parts: Section one is composed of personal essays, and is rooted in the

landscape and culture of the Blue Ridge Mountains of North Carolina, where the author grew up and where he often returns for inspiration. Section two gathers essays about the literary life and writing, among them pieces on editing, on teaching, on memorizing poetry, on rejection slips, on typewriters, and on becoming and being a writer. Section three collects seven essays about individual Appalachian writers, among them Fred Chappell, Kathryn Stripling Byer, and Robert Morgan. Section four consists of a public interview conducted at the Michael McFee Literary Festival at Emory & Henry College a few years ago, and recapitulates many of the book's topics in lively conversational form. The Napkin Manuscripts will appeal to anyone with a connection to Appalachia and the South; to readers interested in contemporary poetry and literature; and to teachers, writers, and students of poetry, essays, and creative non-fiction. With considerations for students, faculty members, librarians, and researchers, this book will explain and help to mitigate plagiarism in higher education contexts. Plagiarism is a complex issue that affects many stakeholders in higher education, but it isn't always well understood. This text provides an in-depth, evidence-based understanding of plagiarism with the goal of engaging campus communities in informed conversations about proactive approaches to plagiarism. Offering practical suggestions for addressing plagiarism campus-wide, this book

tackles such messy topics as self-plagiarism, plagiarism among international students, essay mills, and contract cheating. It also answers such tough questions as: Why do students plagiarize, and why don't faculty always report it? Why are plagiarism cases so hard to manage? What if researchers themselves plagiarize? How can we design better learning assessments to prevent plagiarism? When should we choose human detection versus text-matching software? This nonjudgmental book focuses on academic integrity from a teaching and learning perspective, offering comprehensive insights into various aspects of plagiarism with a particular lens on higher education to benefit the entire campus community. Provides a comprehensive treatment of plagiarism in higher education Candidly presents tough topics, such as self-plagiarism and essay mills Draws from the scholarly literature to empower educators, librarians, and students to think proactively about plagiarism prevention Written for Higher Education educators, managers and policy-makers, Plagiarism, the Internet and Student Learning combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and

direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing. Computers can help teachers accomplish many of their tasks more efficiently and effectively, but how can a time-strapped teacher determine which pieces of technology are likely to be most helpful? This easy-to-read book offers useful guidance for real-

world situations. Organized around specific instructional goals (improving student writing, promoting collaborative learning) and commonly encountered tasks (communicating with students between class, distributing course materials), the book shows teachers at all instructional levels when and how technology can help them meet everyday challenges. Written in an anecdotal, non-technical style, the book and its accompanying CD-ROM cover how to use technology to: communicate with students distribute course materials promote collaborative learning learn through experience clarify course objectives improve student writing develop student research skills use assessment and feedback collect course materials identify plagiarism and more Teachers looking for tools to help them work better and more quickly will welcome this invaluable guide to the technology that will expedite their search. This multimedia package with contributing authors offers background information, lessons, and Web resources for understanding and solving the problem of plagiarism. As society continues to rely heavily on technological tools for facilitating business, e-commerce, banking, and communication, among other applications, there has been a significant rise in criminals seeking to exploit these tools for their nefarious gain. Countries all over the world are seeing substantial increases in identity theft and cyberattacks, as well as illicit transactions, including drug trafficking and human trafficking,

being made through the dark web internet. Sex offenders and murderers explore unconventional methods of finding and contacting their victims through Facebook, Instagram, popular dating sites, etc., while pedophiles rely on these channels to obtain information and photographs of children, which are shared on hidden community sites. As criminals continue to harness technological advancements that are outpacing legal and ethical standards, law enforcement and government officials are faced with the challenge of devising new and alternative strategies to identify and apprehend criminals to preserve the safety of society. The Encyclopedia of Criminal Activities and the Deep Web is a three-volume set that includes comprehensive articles covering multidisciplinary research and expert insights provided by hundreds of leading researchers from 30 countries including the United States, the United Kingdom, Australia, New Zealand, Germany, Finland, South Korea, Malaysia, and more. This comprehensive encyclopedia provides the most diverse findings and new methodologies for monitoring and regulating the use of online tools as well as hidden areas of the internet, including the deep and dark web. Highlighting a wide range of topics such as cyberbullying, online hate speech, and hacktivism, this book will offer strategies for the prediction and prevention of online criminal activity and examine methods for safeguarding internet users and their data from being tracked or stalked. Due

to the techniques and extensive knowledge discussed in this publication it is an invaluable addition for academic and corporate libraries as well as a critical resource for policy makers, law enforcement officials, forensic scientists, criminologists, sociologists, victim advocates, cybersecurity analysts, lawmakers, government officials, industry professionals, academicians, researchers, and students within this field of study. "With our American Philosophy and Religion series, Applewood reissues many primary sources published throughout American history. Through these books, scholars, interpreters, students, and non-academics alike can see the thoughts and beliefs of Americans who came before us." We are continually informed that Utility is an uncertain standard, which every different person interprets differently, and that there is no safety but in the immutable, ineffaceable, and unmistakable dictates of justice, which carry their evidence in themselves, and are independent of the fluctuations of opinion. One would suppose from this that on questions of justice there could be no controversy; that if we take that for our rule, its application to any given case could leave us in as little doubt as a mathematical demonstration. This book addresses an important topic in higher education: credential fraud. This includes, but is not limited to, fake degrees, diploma mills, admissions fraud, and cheating on standardized admissions tests. The book directly addresses fake and fraudulent credentials in

higher education. It explores transcript tampering and fraud in varsity athletics and discusses lazy practices in the higher education hiring processes that open the door for professors without proper credentials to get jobs in post-secondary institutions. The book also discusses how technology is being used to stop the proliferation of fake and fraudulent credentials in a variety of ways, including blockchain technology. This book seeks to describe the various things banned in schools, the reasons behind attempts to ban such things, the types of people who approve of censoring those things and the types who do not, the outcome of representative cases of censorship, and suggestions for school personnel about how to cope with bans. Each chapter addresses the same sequence of topics: a particular type of ban's domain and historical background; representative cases of the ban's application; ban supporters and their methods; ban critics and their methods; and ways of resolving conflicts over the ban.

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