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Anzilotti: Scritti di diritto internazionale pubblico Volgarizzamento delle vite de' SS. Padri, di Fra D. Cavalca. tom. 1(-3). (tom. 4-6. Vite di alcuni Santi scritte nel buon secolo della lingua Toscana.) With dedications and prefaces by D. M. Manni The Tosti Engravings ... Bulletin of the Public Library of the City of Boston Sull'Influenza Politica dell'Islamismo. Memoria prima (-decimaquarta). European Self-Reflection Between Politics and Religion The Prince Opere The Seizure of Power La Spina e il Granchio. Commedie ... ridotte a corretta lezione colla scorta delle stampe del Torrentino e de' Giunti e copiosamente postillate. [With the dedication of G. B. Olgiati.]

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'A prince must not have any other object nor any other thought...but war, its institutions, and its discipline; because that is the only art befitting one who commands.' When Machiavelli's brief treatise on Renaissance statecraft and princely power was posthumously published in 1532, it generated a debate that has raged unabated until the present day. Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, The Prince analyses the usually violent means by which men seize, retain, and lose political power. Machiavelli added a dimension of incisive realism to one of the major philosophical and political issues of his time, especially the relationship between public deeds and private morality. His book provides a remarkably uncompromising picture of the true nature of power, no matter in what era or by whom it is exercised. This fluent new translation is accompanied by comprehensive notes and an introduction that considers the true purpose of The Prince and dispels some of the myths associated with it. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of

literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. This volume is a study of Fascism in its country of origin, Italy. It describes the impact of a new type of political movement on Italian government and society. The Fascist seizure of power did not begin or end with Mussolini's famous March on Rome in 1922; it was achieved rather by gradual subversion of the liberal order, which involved not only the destruction of all political opposition but also the creation of new institutions designed to control economic and cultural life. A classic work of wide-ranging scholarship, this book is here republished with a new preface by the author and will be essential reading for all students of Fascism and international history. A vivid portrait of this extraordinary thinker, assessing his place in Western thought since the Renaissance. This collection of essays suggests new ways of looking at the intertwining of political and religious agonies in the period 1914-1991. The long 'European civil war' revealed that Europe, far from being formed by a one-track progression, has followed several tracks or fault lines, leading to a number of contrasts in European self-perception. There is a prehistory of the adultery novel, which became a pan-

European literary paradigm in the second half of the 19th century. In the wake of the French Revolution, secular marriage legislation emerges, producing a metaphorical surplus that is still effective today. Using legal history and canonical literary texts from Rousseau to Goethe and Manzoni to Hugo and Flaubert, this book traces how marriage around 1800 became a figure of reflection for the modern nation-state. In the process, original contributions to the philology of the individual texts emerge. At the same time, law and literature are made fruitful for a historical semantics of society and community. This book is a translation of an original German 1st edition "Ehe als Nationalfiktion" by Dagmar Stöferle, published by J.B. Metzler, imprint of Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). The author (with the support of Chris Owain Carter) has subsequently revised the text further in an endeavour to refine the work stylistically. Wilhelm Heinrich Wackenroder (1773-1798) è ritenuto l'iniziatore del Romanticismo tedesco. Condividendo con l'amico Ludwig Tieck (1773-1853) l'esperienza di brevi viaggi in Franconia nel 1793, Wackenroder rimane folgorato dalla grandezza della pittura

rinascimentale, concependo nel tempo la stesura di alcuni testi redatti sul modello delle cronache degli artisti di Vasari o nella forma di carteggi tra giovani apprendisti pittori. Istituisce intanto un rapporto ideale tra l'arte di Dürer e quella di Raffaello. Tieck integra quei testi con contributi propri, perfettamente in sintonia con l'amico. Nascono così le Effusioni di cuore di un monaco amante dell'arte e le Fantasie sull'arte per gli amici dell'arte. Il carteggio tra Wackenroder e Tieck offre, inoltre, un quadro del dibattito estetico dell'epoca che interessa molti temi del tardo Illuminismo europeo, riferiti alla letteratura e alla drammaturgia: dalle teorie sui sentimenti al pensiero sul sublime. Machiavelli is history's most startling political commentator. Recent interpreters have minimised his originality, but this book restores his radicalism. Robert Black shows a clear development in Machiavelli's thought. In his most subversive works The Prince, the Discourses on Livy, The Ass and Mandragola he rejected the moral and political values inherited by the Renaissance from antiquity and the middle ages. These outrageous compositions were all written in mid-life, when Machiavelli was a political outcast in his native Florence. Later he was reconciled with the Florentine establishment, and as a result his final compositions including his famous Florentine Histories represent a

return to more conventional norms. This lucid work is perfect for students of Medieval and Early Modern History, Renaissance Studies and Italian Literature, or anyone keen to learn more about one of history's most potent, influential and arresting writers. Excerpt from Opere, Vol. 2: Scritti Critici e Letterari Non ho fatto risposta prima d'ora alla tua dimanda intorno al merito dell'opera seria Demetrio e Polibio, perché il giudizio mio in fatto di musica, non potendo io derivarlo, come sai, da conoscenza alcuna dell'arte, sarebbe forse parso intempestivo anche a me medesimo, se per indurmi a proferirlo avessi sti mato sufficiente il sufi'ragio delle prime sensazioni del cuor mio. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.