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Question of Jewish Identity Human Rights and Collective Identity Social Identity Muslims in Search of an Identity Expressions of Identity The Culture of National Identities A Question of Identity

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'A spectacular collection of essays by the most noted theorists of identity. The book well frames the issues around identity that presently are defining living in the early 21st century ... A must read' - Patricia Ticineto Clough, City University, New York

'A wonderfully disparate and impressively distinguished set of authors to address the question of identity. The result is exciting and fruitful. No other book connects so elegantly sociological notions of individualization with the psychoanalysis of melancholy' -Scott Lash, Goldsmiths College, University of London

'A series of cutting-edge papers on the new individualism ... an excellent collection that I would recommend to anybody who wants to understand the state of individuality today' -Mark Featherstone, Keele University

Identity in Question brings together in a single volume the world's leading theorists of identity to provide a decisive account of the debates surrounding self and identity. Presenting incisive analyses of the impact of globalization, postmodernism, psychoanalysis and post-feminism upon our imaginings of self, this book explores the complexity, contentiousness and significance of current debates over identity in the social sciences and the public sphere. As these

contributions make clear, mapping the contours and consequences of transformations in identity in our globalizing world is not simply an academic exercise. It is a pressing concern for public and political debates. As identity continues its move to the centre of political life, so too do the possibilities for creatively re-imagining how we choose to live, both individually and collectively, in an age of uncertainty and insecurity. *Identity in Question* is essential reading for all students of self, identity, individualism and individualization.

CONTENTS: Anthony Elliott and Paul du Gay Introduction Zygmunt Bauman *Identity in a Globalizing World* Ulrich Beck and Elisabeth Beck-Gernsheim *Losing the Traditional: Individualization and 'Precarious Freedoms'* Anthony Elliott and Charles Lemert *The Global New Individualist Debate: Three Theories of Individualism and Beyond* Drucilla Cornell *Heeding Piedade's Song: Feminism and Sublime Affinity* Angela McRobbie *Top Girls? Young Women and the Post-Feminist Sexual Contract* Paul du Gay *The Identities of Self-Interest: Performativity, History, Ethics* Anthony Elliott *The Constitution of the Subject: Primary Repression after Kristeva and Laplanche* Jeffrey Prager *Melancholic Identity: Post-traumatic Loss Memory and Identity Formation* Stephen Frosh and Lisa Barraitser *Goodbye To Identity* Jessica Evans *Cathected Identities: Governance and Community Activism* Janet Sayers *Psy-Art: Re-Imagining Identity*

In 1391 many of the Jews of Spain were forced to convert to Christianity, creating a new group whose members would be continually seeking

a niche for themselves in society. The question of identity was to play a central role in the lives of these and later converts whether of Spanish or Portuguese heritage, for they could not return to Judaism as long as they remained on the Peninsula, and their place in the Christian world would never be secure. This book considers the history of the Iberian conversos-both those who remained in Spain and Portugal and those who emigrated. Wherever they resided the question of identity was inescapable. The exile who chose France or England, where Jews could not legally reside, was faced with different considerations and options than the converso who chose Holland, a newly formed Protestant country where Jews had not previously resided. Choosing Italy entailed a completely different set of options and dilemmas. Ren?e Levine Melammed compares and contrasts the lives of the New Christians of the Iberian Peninsula with those of these countries and the development of their identity and sense of ethnic solidarity with "those of the Nation." Exploring the knotty problem of identity she examines a great variety of individual choices and behaviors. Some conversos tried to be sincere Catholics and were not allowed to do so. Others tried but failed either theologically or culturally. While many eventually opted to form Jewish communities outside the Peninsula, others were unable to make a total commitment to Judaism and became "cultural commuters" who could and did move back and forth between two worlds whereas others had "fuzzy" or

attenuated Jewish identities. In addition, the encounter with modernity by the descendants of conversos is examined in three communities, Majorca, Belmonte (Portugal) and the Southwestern United States, revealing that even today the question of identity is still a pressing issue. Offering the only broad historical survey of this fascinating and complex group of migrants, this book will appeal to a wide range of academic and general readers. Values are called the dominating forces in life while our identity determines nothing less than who we are. Both are therefore extremely important in determining citizens' preferences towards EU policy. But what exactly are these values? To what extent are they shared among EU citizens? In what sense do they differ among different EU Member States? How do they relate to how citizens identify themselves? What parallels can be drawn between the answers to different questions, and to what extent do more traditionally important socio-demographic factors such as gender, age, education, financial situation, Internet use, political leanings or other determinants influence both? This survey, comprising three main sections, is the first of its kind, and will therefore not be using historical data as comparison. The first section reviews a number of opinions about the importance of certain personal values. These values were taken from the well-established and robust theory of human values, allowing us to understand citizens at the most fundamental level and covering all important areas. Following this approach, a total of 13 questions were

grouped into four overarching values, which are found to structure human societies across two main axis: The conservation values vs. openness to change and self-enhancement values vs. self-transcendence. An overall analysis of these four overarching values is also performed in this report. The second section analyses the identities of EU citizens. Values and identities intersect as we chose who and what to identify with based on our core values and at the same time our peers, groups and friends also influence our values. Our questions on identity are based on 12 dimensions measuring peoples belonging. These measures of identity are followed by a question on the extent to which EU citizens feel that their identity is under threat nowadays. The third section delves into the attitudes towards the so called "EU Values" taken from Article 2 of the Treaties, investigating whether the founding values of the EU are widely shared by all EU citizens (or not), and what are the factors that contribute to this. An index to analyse the agreement with EU values has been calculated and its analysis is presented in this report. The general analysis and the socio-demographic analyses are based on the average results for the 27 EU Member States. This average has been weighted to reflect the actual population of each Member State. Social Identity comprises the parts of a person's identity that come from belonging to particular groups, including age, ethnicity, race, religion, gender, sexual orientation, nationality, and socioeconomic status. Your social identity informs how you lead. The social

identities of those around you affect how they view you as a leader and how they views, and thus work with, others. This guidebook includes questions and activities to help you develop your awareness of social identity. Armed with that knowledge, you can decrease the likelihood of misunderstanding, increase your ability to be open to different perspectives, and enhance your skill at accurately interpreting situation that call on your ability to lead. First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. Identity and Social Change examines the thorny problem of modern identity. Trenchant critiques have come from identity politics, focusing on the construction of difference and the solidarity of minorities, and from academic deconstructions of modern subjectivity. This volume places identity in a broader sociological context of destabilizing and reintegrating forces. The contributors first explore identity in light of economic changes, consumerism, and globalization, then focus on the question of identity dissolution. Zygmunt Bauman examines the effects of consumerism and considers the constraints these place on the disadvantaged. Drawing together discourses of the body and globalization, David Harvey considers the growth of the wage labor system worldwide and its consequences for worker consciousness. Mike Featherstone outlines a rethinking of citizenship and identity formation in light of the realities of globalization and new information technologies. Part two opens with Robert Dunn's

examination of cultural commodification and the attenuation of social relations. He argues that the media and marketplace are part of a general destabilization of identity formation. Kenneth Gergen maintains that proliferating communications technologies undermine the traditional conceptions of self and community and suggest the need for a new base for building the moral society. In the final chapter, Harvie Ferguson argues that despite the contemporary infatuation with irony, the decline of the notion of the self as an inner depth effectively severs the long connection between irony and identity. Long-forgotten scandals. Dark secrets. Hidden identities. Rona Parish investigates! An old school photograph in which someone has been deliberately blacked out marks the start of a new case for Rona Parish. Who was this person and why would someone want to hide his or her identity? Rona sets out to uncover the secret and soon finds that the school in question closed down many years ago due, it was rumoured, to a long-forgotten scandal. Could this be the link that will solve the mystery? Meanwhile, a visit to a stage hypnotist results in more than Rona and her friends bargained for . . . This innovative book sets out to question what we understand by the term 'new social movements'. By examining a range of issues associated with identity politics and alternative lifestyles, the author challenges those who treat new social movements as instances of wider social change while often ignoring their more 'local' and 'dispersed' importance. This book

questions what it means to adopt an identity that is organised around issues of expressivism - and offers a series of non-reductionist ways of looking at identity politics. Hetherington analyzes expressive identities through issues of performance, spaces of identity and 'the occasion'. This important work shows how the significance of identity politics are at once lo

'Serrailer, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' *CAMILLA, DUCHESS OF CORNWALL* How do you catch a killer who doesn't exist? One snowy night in the cathedral city of Lafferton, an old woman is dragged from her bed and strangled with a length of flex. DCS Simon Serrailer and his team search desperately for clues to her murderer. All they know is that the killer will strike again, and will once more leave the same tell-tale signature. Then they track down a name: Alan Keyes. But Alan Keyes has no birth certificate, no address, no job, no family, no passport, no dental records. Nothing. Their killer does not exist. 'As addictive as Rankin' Scotsman Jesus: a first-century Jew from Galilee, a small and remote province of the Roman Empire. No other person has had such a profound and far-reaching influence on world history. But what, historically, can we know about him? And what are we to make of the kaleidoscope of beliefs and images that people have since built up around him? Those are the two essential questions investigated by J. L. Houlden in this absorbing account of the key historical, theological and cultural issues surrounding the enigmatic figure of Jesus.

Written primarily for the enquiring lay person, this is a book that will engage the interest of believer and non-believer alike. It will also provide a clear and concise introduction for anyone studying the origins and evolution of Christianity as a major world religion. “‘Who am I?’ and ‘Who are we?’ are the existential, foundational questions in our lives. In our modern world, there is no construct more influential than ‘identity’ – whether as individuals or as groups. The concept of group identity is the focal point of a research group named “A Question of Identity” at the Mandel Scholion Interdisciplinary Research Center in the Humanities at the Hebrew University of Jerusalem. The papers collected in this volume represent the proceedings of a January 2017 conference organized by the research group which dealt with identity formation in six contextual settings: Ethno-religious identities in light of the archaeological record; Second Temple period textual records on Diaspora Judaism; Jews and Christians in Sasanian Persia; minorities in the Persian achaemenid period; Inter-ethnic dialogue in pre-1948 Palestine; and redefinitions of Christian Identity in the Early Modern period. Published in 1998, this book is a multi-disciplinary exploration of one of the most vital issues in the contemporary world. Never was this topic more relevant than now, on the threshold of the twenty-first century. At a time when the global economy, European citizenship and worldwide religion are the order of the day, nationalism - as in eastern Europe and the Balkans - and regionalism - Wales

and Scotland provide perfect examples - ride high on the agenda. It is the problems and paradoxes that emerge immediately the subject is raised that form the core of this book. A Question of Identity breaks new ground by drawing together eminent academics from a variety of disciplines including; anthropology, history, law, linguistics, politics, psychology and sociology, to examine the way in which issues of identity have impacted on society and the way in which changes in society have resulted in a re-evaluation of identity. Topics covered include, 'Britishness' within the context of devolution; language and identity; religion, gender and identity; the political and legal problems of European citizenship; elderly migrants and identity; and German identity after reunification. The book explores questions of identity in two sections: British and global. The main conclusion to be reached is that at any period of history the question of identity is complex composed of interacting facets which combine in larger or smaller proportions to create the whole, be that individual, group, ethnic, religious, national or supranational. This book sets out to identify some of the facets that contribute to the whole and by so doing answers some of the questions which are currently circulating around the question of identity. Tabloid reporter David Fisher, an overeducated, underachieving scofflaw, is wasting his talent and wallowing in a mid-life crisis. That is, until the day he stumbles upon the story of a fugitive radical hiding in his hometown. Fisher becomes obsessed with uncovering her true identity. At the same

time, he becomes hopelessly bewitched by the sexy and mysterious Janet Fickle. Fisher desperately pursues these women and soon the question of identity takes on a more mysterious and pressing relevance. This is a clever, funny and gritty book! *Investigating Identities: Questions of Identity in Contemporary International Crime Fiction* is one of the relatively few books to date which adopts a comparative approach to the study of the genre. This collection of twenty essays by international scholars, examining crime fiction production from over a dozen countries, confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national, regional or local contexts, and also uncover similarities between the works of authors from very different areas. Contributors explore discourse concerning national and historical memory, language, race, ethnicity, culture and gender, and examine how identity is affirmed and challenged in the crime genre today. They reveal a growing tendency towards hybridization and postmodern experimentation, and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation. Throughout, the notion of stable identities is subject to scrutiny. While each essay in itself is a valuable addition to existing criticism on the genre, all the chapters mutually inform and complement each other in fascinating and often unexpected ways. This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions

of identity. It will therefore be of special interest to students and scholars of the crime genre, identity studies and comparative literature. It will also appeal to all who enjoy reading contemporary crime fiction. Social Identity in Question reviews the ways in which the social identity tradition has previously been critiqued by social psychologists who view human relations as conditioned by historical context, culture and language. This 12-hour free course explored how identity can be categorised, including in terms of gender, socio-economic categories, race and place of birth. Identity is one of the most extensively studied constructs in the social sciences. Yet, despite the wealth of findings across many disciplines, identity researchers remain divided over such enduring fundamental questions as: What exactly is identity, and how do identity processes function? Do people have a single identity or multiple identities? Is identity individually or collectively oriented? Personally or socially constructed? Stable or constantly in flux? The Handbook of Identity Theory and Research offers the rare opportunity to address the questions and reconcile these seeming contradictions, bringing unity and clarity to a diverse and fragmented literature. This exhaustive reference work emphasizes the depth and complexity of identity processes and domains and presents perspectives from many different theoretical schools and empirical approaches. Contributing authors provide perspectives from psychology (e.g., narrative, social identity theory, neo-Eriksonian) and from other

disciplines (e.g., sociology, political science, ethnic studies); and the editors highlight the links between chapters that provide complementary insights on related subjects. In addition to covering identity processes and categories that are well-known to the field, the Handbook tackles many emerging issues, including: - Identity development among adopted persons. - Identity processes in interpersonal relationships. - Effects of globalization on cultural identity. - Transgender experience and identity. - Consumer identity and shopping behavior. - Social identity processes in xenophobia and genocide. The Handbook of Identity Theory and Research lends itself to a wealth of uses by scholars, clinicians, and graduate students across many disciplines, including social, developmental, and child/school psychology; human development and family studies; sociology; cultural anthropology; gender, ethnic, and communication studies; education; and counseling. "A spectacular collection of essays by the most noted theorists of identity. The book well frames the issues around identity that presently are defining living in the early 21st century ... A must read." - Patricia Ticineto Clough, City University, New York "A wonderfully disparate and impressively distinguished set of authors to address the question of identity. The result is exciting and fruitful. No other book connects so elegantly sociological notions of individualization with the psychoanalysis of melancholy." - Scott Lash, Goldsmiths, University of London Identity in Question brings together

in a single volume the world's leading theorists of identity to provide a decisive account of the debates surrounding self and identity. Presenting incisive analyses of the impact of globalization, postmodernism, psychoanalysis and post-feminism upon our imaginings of self, this book explores the complexity, contentiousness and significance of current debates over identity in the social sciences and the public sphere. As these contributions make clear, mapping the contours and consequences of transformations in identity in our globalizing world is not simply an academic exercise. It is a pressing concern for public and political debates. As identity continues its move to the centre of political life, so too do the possibilities for creatively re-imagining how we choose to live, both individually and collectively, in an age of uncertainty and insecurity. Identity in Question is essential reading for all students of self, identity, individualism and individualization. Our choice of linguistic code is one of the most fundamental ways open to us of establishing our membership of some groups and our distance from others. This symbolic value of language may often leave it open to exploitation, especially by the state. The present volume demonstrates how the multi-faceted nature of the concept of identity makes its relationship with language both complex and unpredictable. Because of its particular historical and social characteristics, the French language provides especially fertile territory for the exploration of this theme. Four main axes stand out in the French context:

'institutionalised' identity, regional identity, social identity and competing identities. These themes are explored from different perspectives by leading experts from Britain, Europe and North America: Roger Baines, Kate Beeching, Danielle Bouverot, David Cowling, Edith Esch, François Gadet, Penelope Gardner-Chloros, David Hornsby, John E. Joseph, Dominique Lagorgette, Jacques Landrecies, Dawn Marley, Nicolas Pepin, Tim Pooley, Gilles Siouffi, Albert Valdman, Barbara von Gemmingen and Chantal Wionet. The book examines several models which have been advocated for a workable and acceptable solution to the Kurdish problem which would be absolutely necessary for stability in the West Asian region. The book evaluates how the more than two-decade long experience of Kurdish self-rule in a democratic framework in Iraqi Kurdistan affects the debate over the other Kurdish regions in West Asia. With Turkey's European Union accession process contributing to the opening of the political space to ethno-nationalism, there is a need for a non-military solution to the Kurdish issue. The book analyses the role of Kurdish diaspora which plays a significant part in placing the Kurdish question on the European political agenda. It also examines the role of the Kurds in the aftermath of the Arab Spring and the changing geopolitics in the region. Now, the Kurds maintain the strongest platform in battling against the ISIS terrorists. Questions of Identity in Assam: Location, Migration, Hybridity addresses the identity problem in Assam, keenly affected as it is, by the

realities of migration and hybridity. The book provides an overview of these issues as they are reflected in the region, and covers the period from the conclusion of the Assam Movement till the present. The Assam Movement spawned a culture of violence which led to the emergence of insurgent outfits in the state. This resulted in the naturalization of violence as a part of everyday living. From this vantage point, the book offers a reading of identity as determined by the anxiety surrounding the presence of the migrants. In this book, the issue of migration is seen through the perspective of the society that receives the migrants and defines itself through a negative response to the other. This academic edited volume analyses and interprets the constantly altering meaning(s) and expression(s) of identity in the context of rising tensions and conflicts caused by society's dominant power structures on vulnerable and victimised groups. The question of identity that arises in a person gets into conflict with the social structures that complicate the notion at every instant of developing newer definitions of existence in the multifaceted world. These social constructs, either directly or indirectly, employing persuasion or coercion, and through manoeuvre or manipulation, develop to deviate from the expected normative identity possessed to knowingly or unknowingly embrace the 'other' identity. The freedom to continue in one's own identity or freely transit between identities without the stains of society's constructs is critical, thus resulting in the debates and questions

raised by/on/for identity. It is equally important to understand the theoretical and conceptual underpinnings of the notion of identity that influence and get influenced by the connected spheres of gender dysphoria, patriarchal ascendancy, cultural diversity and construction, uncertainties and conflicts of diaspora, alterity and entrapment, migration and displacement, caste oppression, vulnerability and victimisation, state apparatuses, and subalternity. Through multifarious themes and topics of discussion related to exploring the notion of identity, this book converges the diverse perspectives on various situational existences of people. Thus, an elaborate and wider angle on the transitions and formation of identity is captured to decipher the relevance and significance of identity. The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into five sections covering: theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey, in which the importance and relevance to applied linguists is

explained and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics and TESOL. Advisory board: David Block (Institució Catalana de Recerca i Estudis Avançats/ Universitat de Lleida, Spain); John Joseph (University of Edinburgh); Bonny Norton (University of British Columbia, Canada). Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity. Discourse, Identity and the Question of Turkish Accession to the EU: Through the Looking Glass provides an invaluable analysis of the issues of Turkish accession to the EU. The focus on elite discourse provides a new and

engaging approach to this contentious topic and offers a unique understanding of the competing arguments within the EU regarding the question of Turkey's accession and the differing visions for the European Union that underlie them. Utilising the Habermasian Theory of Communicative Action Catherine MacMillan focuses on how political elites from the member states and EU institutions engage with the issue, analyses the different attitudes to the Turkish candidacy to the EU and explores the wider implications and competing visions of the EU the differences highlight. By closely examining the different ways that EU elites view and react to this issue vital lessons about the potential wider enlargement of the union to central and eastern Europe can be drawn. Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they

provide both theoretical and substantive insights into different approaches to understanding identity. The first decades of the twentieth century witnessed an explosion of nationalist sentiment in East Asia, as in Europe. This comprehensive work explores how radical Chinese and Japanese thinkers committed to social change in this turbulent era addressed issues concerning national identity, social revolution, and the role of the national state in achieving socio-economic development. Focusing on the adaptation of anarchism and then Marxism-Leninism to non-European contexts, Germaine Hoston shows how Chinese and Japanese theorists attempted to reconcile a relatively new appreciation for the nation-state with their allegiance to a vision of internationalist socialist revolution culminating in stateless socialism. Given the influence of Western experience on Marxism, Chinese and Japanese theorists found the Marxian national question to be not merely one of whether the "working man has no country," but rather the much more fundamental issue of the relative value of Eastern and Western cultures. Marxism, argues Hoston, thus placed native Marxists in tension with their own heritage and national identity. The author traces efforts to resolve this tension throughout the first half of the twentieth century, and concludes by examining how the tension persists, as Chinese and Japanese dissidents seek identity-affirming modernity in accordance with the Western democratic model. This simple, introductory guide answers 100 of the basic questions people ask about transgender people

in everyday conversation. The questions come from interviews with transgender people who say these are issues they frequently get asked about or wish people knew more about. It has answers about identity, language, religion, families, work, school, laws and documentation. This guide is for people in business, education, religion, government, medicine, law and human resources who need a starting point for learning or teaching more about transgender people. Looking for the Latest Managing Office 365 Identities And Requirement Examination Questions? you are at right place. TechHUB have latest Question Bank from Actual Examination in order to help you memorize and pass your exam at very first attempt. Tech HUB refresh and validate MICROSOFT 70-346 Examination Dumps Everyday to keep the Questions and Answers up-to-date. Latest Managing Office 365 Identities And Requirement Examination Questions braindumps provided by Tech HUB covers all the questions that you will face in the Examination Center. It covers the latest pattern and topics that are used in Real Test. Passing MICROSOFT 70-346 examination with good marks and improvement of knowledge is also achieved. Guaranteed Success with High Marks. Baruch de Spinoza (1632-1677)--often recognized as the first modern Jewish thinker--was also a founder of modern liberal political philosophy. This book is the first to connect systematically these two aspects of Spinoza's legacy. Steven B. Smith shows that Spinoza was a politically engaged theorist who both advocated

and embodied a new conception of the emancipated individual, a thinker who decisively influenced such diverse movements as the Enlightenment, liberalism, and political Zionism. Focusing on Spinoza's Theologico-Political Treatise, Smith argues that Spinoza was the first thinker of note to make the civil status of Jews and Judaism (what later became known as the Jewish Question) an essential ingredient of modern political thought. Before Marx or Freud, Smith notes, Spinoza recast Judaism to include the liberal values of autonomy and emancipation from tradition. Smith examines the circumstances of Spinoza's excommunication from the Jewish community of Amsterdam, his skeptical assault on the authority of Scripture, his transformation of Mosaic prophecy into a progressive philosophy of history, his use of the language of natural right and the social contract to defend democratic political institutions, and his comprehensive comparison of the ancient Hebrew commonwealth and the modern commercial republic. According to Smith, Spinoza's Treatise represents a classic defense of religious toleration and intellectual freedom, showing them to be necessary foundations for political stability and liberal regimes. In this study Smith examines Spinoza's solution to the Jewish Question and asks whether a Judaism, so conceived, can long survive. "Identity in Question: The Study of Tibetan Refugees in Indian Himalayas" focuses on the socio-economic profile and the question of identity among the diasporic Tibetan communities, particularly those settled in Indian

Himalaya. Through incorporating the notion of integration, essential in the formation and formulation of an individual's identity, this book explores Tibetan refugees' feelings as to whether a shared consensus between themselves and others exists, or whether a sense of dislocation is experienced. This important and timely work also sheds light on the question of identity crisis among Tibetan youths as well as conflicting gender role identity of the Tibetan women refugees. Delving into such topics is essential for the increased understanding of the various situations encountered by the diasporic communities of Tibet. Therefore, individuals who are seeking to understand the issue by means of academic engagement and through a policy framework process will benefit from this work. With essays by an international group of scholars, Questions of Identity in Detective Fiction delves into the ways in which this genre, given its status as popular yet marginalized literature, allows for the exploration of a wide range of meanings.

Contributors examine how the genre both mirrors and focuses the personal/sexual/ ethnic/spiritual, how it interfaces with national literatures and histories, and how the generic identity of detective fiction has evolved over time. Chapters include discussions of novels and short stories from American, Argentine, British, Canadian, French, German, and Japanese national literatures, ranging from the mid 19th century to the early 21st century.

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- *Muslims In Search Of An Identity*
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- *The Culture Of National Identities*
- *A Question Of Identity*