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The Five Continents of Theatre The Wine Bible Mystery Of The Black Box Yeast Biotechnology The Lusiad Italian Futurist Poetry Numerical Methods for the Euler Equations of Fluid Dynamics Classical and Christian Ideas of World Harmony The History of Water Management in the Iberian Peninsula Leonardo Da Vinci Complete Story of the San Francisco Horror (Esprios Classics) Domus Oceanography and Marine Biology The Book of the Sword Popular Educator a Complete Encyclopaedia of Elementary, Advanced, and Technical Education Sustainability in Energy and Buildings 2021 Networking Plant Life of the Dolomites The Treatment of Nature in Dante's 'Divina Commedia'. The Unmaking of Fascist Aesthetics Facade Construction Manual Handbook of International Futurism The Life and Art of Albrecht Dürer The Intellectual as a Detective A Dictionary of English Homonyms: Pronouncing and Explanatory Copahue Volcano Rendiconti di matematica Beyond Illustration 100 Years of Radar The Egyptian Sudan Towards a Unified Italy DK Eyewitness Travel Guide Florence and Tuscany The Italian Metamorphosis, 1943-1968 The Leatherback Turtle Dante and the Early Astronomers The Rhetoric of Roman Transportation Earthquake Hazard and Risk Petrological and Structural Investigations of the Sparone Area in the Orco Valley (southern Sesia-Lanzo Border Zone, Western Italian Alps) The Magic of Jewels and Charms.

Swimming to Elba

«Facade Construction Manual» provides a systematic survey of contemporary expertise in the application of new materials and energy-efficient technologies in facade design. It surveys the facade design requirements made by various types of buildings, as well as the most important materials, from natural stone through to synthetics, and documents a diversity of construction forms for a wide range of building types. This volume approaches the history of water in the Iberian Peninsula in a novel way, by linking it to the ongoing international debate on water crisis and solutions to overcome the lack of water in the Mediterranean. What water devices were found? What were the models for these devices? How were they distributed in the villas and monastic enclosures? What impact did hydraulic theoretical knowledge have on these water systems, and how could these systems impact on hydraulic technology? Guided by these questions, this book covers the history of water in the most significant cities, the role of water in landscape transformation, the irrigation systems and water devices in gardens and villas, and, lastly, the theoretical and educational background on water management and hydraulics in the Iberian Peninsula between the sixteenth and the nineteenth centuries. Historiography on water management in the territory that is today Spain has highlighted the region's role as a mediator between the Islamic masters of water and the Christian world. The history of water in Portugal is less known, and it has been taken for granted that is similar to its neighbour. This book compares two countries that have the same historical roots and, therefore, many similar stories, but at the same time, offers insights into particular aspects

of each country. It is recommended for scholars and researchers interested in any field of history of the early modern period and of the nineteenth century, as well as general readers interested in studies on the Iberian Peninsula, since it was the role model for many settlements in South America, Asia and Africa. The DK Eyewitness Travel Guide Florence & Tuscany is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floorplans and reconstructions of the must-see sites. The uniquely visual DK Eyewitness Travel Guide Florence & Tuscany will help you to discover everything region-by-region; from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars and shops for all budgets, whilst detailed practical information will help you to get around, whether by train, bus or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Florence & Tuscany effortlessly. DK Eyewitness Travel Guide Florence & Tuscany - showing you what others only tell you. Winner of the Top Guidebook Series in the Wanderlust Reader Travel Awards 2017. This book is a printed edition of the Special Issue "Yeast Biotechnology" that was published in Fermentation Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Preamble : on the way -- Introduction : en route -- Making use : plastrum -- Power steering : currus -- The other chariot : essedum -- Conveying women : carpentum -- Portable retreats : lectica -- Envoi : the end of the road. The most

comprehensive book ever written on leatherback sea turtles. Weighing as much as 2,000 pounds and reaching lengths of over seven feet, leatherback turtles are the world's largest reptile. These unusual sea turtles have a thick, pliable shell that helps them to withstand great depths—they can swim more than one thousand meters below the surface in search of food. And what food source sustains these goliaths? Their diet consists almost exclusively of jellyfish, a meal they crisscross the oceans to find. Leatherbacks have been declining in recent decades, and some predict they will be gone by the end of this century. Why? Because of two primary factors: human redevelopment of nesting beaches and commercial fishing. There are only twenty-nine index beaches in the world where these turtles nest, and there is immense pressure to develop most of them into homes or resorts. At the same time, longline and gill net fisheries continue to overwhelm waters frequented by leatherbacks. In *The Leatherback Turtle*, James R. Spotila and Pilar Santidrián Tomillo bring together the world's leading experts to produce a volume that reveals the biology of the leatherback while putting a spotlight on the conservation problems and solutions related to the species. The book leaves us with options: embark on the conservation strategy laid out within its pages and save one of nature's most splendid creations, or watch yet another magnificent species disappear.

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic

disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact. *The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano* offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society. Previous editions published under title: Albrecht

Deurer. Italian Futurist Poetry contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy. Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Teletstreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others. No one can describe a

wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, *The Wine Bible* is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

The Five Continents of Theatre undertakes the exploration of the material culture of the actor, which involves the actors' pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part. This book offers fascinating insights into the key technical and scientific developments in the history of radar, from the first patent, taken out by Hülsmeier in 1904, through to the present day. Landmark events are highlighted and fascinating insights provided into the exceptional people who made possible the progress in the field, including the scientists and technologists who worked independently and under strict secrecy in various countries across the world in the 1930s and the big businessmen who played an important role after World War II. The book encourages multiple levels of reading. The author is a leading radar researcher who is ideally placed to offer a technical/scientific perspective as well as

a historical one. He has taken care to structure and write the book in such a way as to appeal to both non-specialists and experts. The book is not sponsored by any company or body, either formally or informally, and is therefore entirely unbiased. The text is enriched by approximately three hundred images, most of which are original and have been accessed by detailed searches in the archives. *The Italian Metamorphosis, 1943-1968* is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design. In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how

we look at political figures and global events. Book jacket. This uniquely fascinating volume is not merely a learned treatise in historical semantics; it is itself a stupendous display of world harmony as a creed—a vivid demonstration that "all is all." This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A sensually charged novel about two girls growing up fast in a failing industrial town on the coast of Italy Anna and Francesca are on the brink of everything: high school, adulthood, and the edge of ambition in their provincial town. It's summer in Piombino, Italy, and in their skimpy bathing suits, flaunting their newly acquired curves, the girls suddenly have everyone in their thrall. This power opens their imagination to a destiny beyond Piombino; the resort town of Elba is just a ferry ride away and yet they've never dared

to go. Maybe the future is waiting for them there, or somewhere beyond. When their friendship suffers a blow, the girls set off on their own only to discover that their budding sexuality takes them further than they expect, though not as far as their dreams. As their choices take them to a painful crossroads, the girls must reconnect if they have any hope of escaping their small town destinies. In this poetic, prizewinning debut, Silvia Avallone captures the lost innocence of a generation. Harrowing yet ultimately redemptive, *Swimming to Elba* is a story about the power of friendship, and the way that family, friendship, and economics shape our world. The landscape and vegetation of the Dolomites have characteristics that are very particular. Some 2300 species live here, about a fifth of the flora in Europe as a whole. This book depicts what the plant cover of the Dolomites is composed of, how it was formed, and what future evolution may bring. The data presented is based on the authors' combined botanical research, which consists of thousands of surveys throughout the entire region of the Dolomites. To explain the vegetation, 106 plant communities are described in detailed datasheets. Biological, geological, climatic and physical-chemical parameters are given for each plant community, including a description of the habitat, the indicator species, the floristic composition, distribution, conservation, and alteration risks, as well as a distribution map and a photo of the association. The associations are grouped into habitats, such as the human habitat, natural forests and meadows on the valley floor, the coniferous forest belt, screes, alpine vegetation on granite, porphyry, and volcanic rock, as well as on dolomite and limestones. In closing, the authors make a case for using the scientific information

provided in the book for the conservation of the Dolomites, the heritage of all humanity. Additional in-depth analysis will be presented in the supplementary volumes “Plant Life of the Dolomites: Vegetation Tables” and “Plant Life of the Dolomites: Atlas of Flora.” This book provides a comprehensive description of the volcanological, petrological and geochemical features of the Copahue volcano, located at the border between Argentina and Chile. Scientific studies are limited for this volcanic system, due to its remote location and difficult access in winter. However, Copahue is one of the most active volcanic systems in the southern Andes. Monitoring the volcano's activity is of utter importance, as it provides means of existence for the nearby village of the same name, hosting the world's highest-located hot-springs resort. This book's aim is to present the current monitoring activities, and to describe future research programs that are planned in order to mitigate volcanic hazards. Special attention is therefore devoted to the social and industrial activities close to the volcano, such as health therapies and geothermal energy exploitation. In a special section, the Copahue volcano is presented as a terrestrial modern analog for early-Earth and Mars environments.

Earthquake Hazard and Risk is a book summarizing selected papers presented at the 27th General Assembly of the International Association of Seismology and Physics of the Earth's Interior (Wellington, January 1994). The papers, rigorously scrutinized by an international board of referees, cover some recent aspects of current research in earthquake hazard and seismic risk. They address the algorithms and methodology used in seismological applications, the reliability of these techniques with the decreasing level of probability and uncertainty associated with various

seismotectonic settings, the physical and statistical nature of earthquake occurrences, strong ground motions and effects of surface seismogeological conditions. A special effort has been made to include papers that illustrate the assessment of earthquake hazard and seismic risk through applications at sites in either inter-plate or intra-plate tectonic settings. Of particular interest is hazard assessment in regions of rare large earthquakes. The book is suitable for those interested in earthquake hazard and seismic risk research as well as a more general audience of seismologists, geophysicists and Earth scientists. It is also useful for authorities responsible for public safety and natural hazard mitigation plans and for insurance companies.

The Egyptian Sudan is a detailed account of early travels and archaeological missions to the Sudan in Egypt. The two-volume series contains illustrations and explanations of the dig sites and artifacts excavated, the history behind the pyramids and temples explored, and the details of the actual trips to Sudan and the scientists who took them. A wonderfully explicit and precise series for anyone interested in archeology and Egyptian artifacts, The Egyptian Sudan is a must-read. Volume II contains the histories of the Sudan during different historical periods, including the rise of the Nubian kingdom, their successors, the Sudan in the Ptolemaic Period, before and after Christ, the rule of Muhammad in the Sudan, the rise of Christianity, and finally Sudan in the modern day.

SIR ERNEST ALFRED THOMPSON WALLIS BUDGE (1857-1934) was born in Bodmin, Cornwall in the UK and discovered an interest in languages at a very early age. Budge spent all his free time learning and discovering Semitic languages, including Assyrian, Syriac, and Hebrew. Eventually, through a close contact,

he was able to acquire a job working with Egyptian and Iraqi artifacts at the British Museum. Budge excavated and deciphered numerous cuneiform and hieroglyphic documents, contributing vastly to the museum's collection. Eventually, he became the Keeper of his department, specializing in Egyptology. Budge wrote many books during his lifetime, most specializing in Egyptian life, religion, and language. Archie Harper is a young inventor, always excited about his next big idea. His mother and father, however, just see a dreamer and are disappointed in him. One day, out of the blue, he meets someone who believes in him - a mysterious old man, who helps him invent the world's greatest ever invention! Unfortunately for Archie, before anyone knows what he's achieved, his invention falls into the hands of an unscrupulous and ruthless businessman. Archie is desperate to find some way to get his invention back, not least because, in a twist of fate, his mother's life depends on it. Chapter "A Multi-functional Design Approach to Deal with New Urban Challenges" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. Reflecting increased interest in the field and its relevance in global environmental issues, *Oceanography and Marine Biology: An Annual Review*, Volume 45 provides authoritative reviews that summarize results of recent research in basic areas of marine research, exploring topics of special and topical importance while adding to new areas as they arise. This volume, part of a series that regards the all marine sciences as a complete unit, features contributions from experts involved in biological, chemical, geological, and physical aspects of marine science. These features along with the inclusion of a full color insert and an extensive reference list, make the text

an essential reference for researchers and students in all fields of marine science. This volume contains thirteen papers which demonstrate the usefulness of 2D and 3D digital modelling in archaeology, which as the title states goes well beyond simply producing illustrative site maps, but can be used as a creative form of experimental archaeology. Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

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