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a verb trying to find a tense yes like a tempo it's more like 9/8 than the old 4/4 today trying to transcribe this feeling of having fractured myself along the lines of Transcriptions for violin and piano duo in the first 3 years of study of the following pieces: Madame Coole by T.O'Carolan, The Virgin of the Angels from "La Forza del Destino" by G.Verdi, the popular Christmas song Come all ye shepherds and Oh how joyfully, the traditional Scottish song Anne Laurie and popular Yddish Melodies .Scores and detached parts The Young Violinist's Repertoire is an ideal introduction to the established repertoire for the violin. Progressively arranged to take the young player from the very early stages to intermediate standard, the four books bring together music from all over Europe and span a wide range of composers, periods and styles. The piano accompaniments remain easy throughout. Titles: Chedeville: Gavotte * Boismortier: Allemande * Haydn: German Dance * Mozart: Lied; Schubert: Waltz * Elgar: Allegretto * Negely: Pastorale * Baklanova: Romance * Fesca: Abendlied * Tchaikovsky: Sharmanka * Dvorvák: From 'Songs My Mother Taught Me' * Steibelt: Divertimento Music from all three films arranged for string instruments. Desirable and collectible, these instrumental folios are loaded with black-and-white photos of scenes from all three films. They are printed on top-quality antique paper stock, and the covers showcase the new trilogy artwork. The string series was written especially for violin, viola, and cello. Each book features a piano accompaniment and a carefully crafted removable string part complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment recording, with demo tracks (featuring live string performances) and play-along tracks, completes each package. The string books are completely compatible with each other and can be played together or as solos. Due to level considerations, the string books are not compatible with the books in the wind series. Titles are the twelve major themes from the blockbuster trilogy: from The Fellowship of the Ring: The Prophecy * In Dreams * Concerning Hobbits * Many Meetings * The Black Rider; from The Two Towers: Gollum's Song * Rohan * Evenstar * Forth Eorlingas; from The Return of the King: Into the West * The Steward of Gondor * Minas Tirith. This title is available in MakeMusic Cloud. (Violin/Piano). Violin solo with piano accompaniment for Ramin Djawadi's theme composed for the HBO series of the same name. All Clarke's shorter pieces for violin and piano, comprising new editions of 'Chinese Puzzle' and 'Midsummer Moon' and the first publication of 'Lullaby', all edited from materials from Clarke's personal library. (Instrumental Solo). This medley for violin and piano was arranged by Lindsey Stirling, who came to fame after her appearance on "America's Got Talent" for her unique and hip violin playing. The medley contains the songs: Angel of Music * The Music of the Night * The Phantom of the Opera * Think of Me. Includes pull-out violin part. (Music Sales America). For violin and piano. Commissioned by the 1994 International Violin Competition of Indianapolis. One of the composer's last works, dating from the same year as his 4th Symphony. This incredibly versatile new collection was written especially for violin, viola, and cello. Each book features a piano accompaniment and a carefully crafted removable string part complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment recording, with demo tracks (featuring live string performances) and play-along tracks, completes each package. The string books are completely compatible with each other and can be played together or as solos. Due to level considerations, the string books are not compatible with the books in the wind series. Titles are: Can You Read My Mind? (Love Theme from Superman) * Cantina Band (Star Wars(R)) * Double Trouble (Harry Potter and the Prisoner of Azkaban) * Duel of the Fates (Star Wars(R): Episode I The Phantom Menace) * Fawkes the Phoenix (Harry Potter and

the Chamber of Secrets) * Harry's Wondrous World (Harry Potter and the Sorcerer's Stone) * Hedwig's Theme (Harry Potter and the Sorcerer's Stone) * The Imperial March (Star Wars(R): The Empire Strikes Back) * May the Force Be with You (Star Wars(R): The Empire Strikes Back) * Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) * Star Wars (Main Title) (Star Wars(R)) * Theme from Superman (Superman) * A Window to the Past (Harry Potter and the Prisoner of Azkaban). 52 Masterpieces for Violin is in the first position and is arranged by Roger Halle for educational and recreational purposes. Twenty-four sonatas composed between 1762 and 1781 — specifically K.6–15, K.26–31, K.296, K.301–6 and K.372 — a great musical treasury which includes such staples of the repertoire as the E Minor Sonata, K.304, with its passionate lamentation and defiant spirit, and the D Major Sonata, K.306, by contrast all sunshine and joy. Reprinted from the definitive Breitkopf & Härtel edition. Piano part only. for violin and piano This album provides new material that introduces the student to contemporary music in a way that is attractive and easily accessible. Students will learn new reading and technical skills while becoming more accustomed to the sound of modern music. Four fantasies, each with separate violin part: Carmen Fantasy for Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantee de Mozart, and Fantasie Brillante sur la Marche et la Romance d'Otello de Rossini. String Solo (Violin). Lindsey Stirling's version of the modern classic song "Hallelujah" composed by Leonard Cohen is arranged here for violin and piano. Includes a pull-out violin part. Three Sonatas for Violin and Piano is edited by Dover Published in 1996, is a new compilation in one volume of three violin sonatas by Johannes Brahms originally published separated by Carl Fischer, New York, in the following editions of the Carl Fischer Music Library: Sonata No. 1 in G Major (No. L790, 1917); Sonata No. 2 in A Major (L791, n.d.); and Sonata No. 3 in D Minor (L792, 1916). (Music Sales America). Sonata in E minor for violin and piano. Includes score and part. String Method (Instrumental Solo). Sheet music for Ed Sheeran's hit "Perfect" arranged for violin and piano as well as violin solo. Reverie was composed as a result of a request from the BBC for a new piece to be recorded by the BBC Concert Orchestra and played during a Radio 3 interview that the composer gave in 2005 with Brian Kay. Piano accompaniment for Suzuki Cello School, Volume 1. Titles: * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach) This rare collection features violin parts with separate piano reductions of works by Dvorak's Humoresque, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, plus pieces by Elgar, Handel, Saint-Saëns, Schumann, Mendelssohn, others. The Easy Classics books were written to provide beginning to intermediate violinists with an enjoyable introduction to some of the greatest classical melodies. This book features 16 solos and duets in keys suitable for the violin with piano accompaniment. Some of the popular titles include: Ode to Joy by Beethoven; Sleeping Beauty Waltz by Tchaikovsky; Eine kleine Nachtmusik by Mozart; and more. A solo pull-out part is provided with piano accompaniment. Best of Violin Classics contains popular performance pieces from four centuries for violin and piano. The easy to intermediate original works are ideal repertoire for music lessons and private music-making. With works by Corelli, Vivaldi, Handel, Mozart, Beethoven, Svendsen, Fauré, Reger, and many more. Following on from the very successful After Hours piano volumes, Pam Wedgwood has now penned eight atmospheric pieces for the intermediate violinist. They are ideal for teacher or pupil and provide a perfect follow-on for those that have used and enjoyed Pam's highly acclaimed Jazzin' About series. The book contains piano accompaniments, but for extra sophistication a CD of backing tracks is also included. Each piece within the collection has two different backing tracks: the first (full performance) includes the backing track along with the instrumental melody; the second (backing only) presents the backing track alone. The full performance track is provided to help the player to learn the melody and its interaction with the accompaniment; the melody is played

on a marimba to avoid dominating the acoustic 'live' instrument for those players who choose to play along with this version of the backing. Titles include: Call it a day * Sliding Doors * The Friends * Falling * Summer Nights * Come Dance with Me * Remember When * Survivor (Boosey & Hawkes Chamber Music). Contents: First performance * Two by Two * Snakes and Ladders * Stepping Stones * Waltz * Roundabout * Lighthouse * A Restful Tune * Ice-cream Van * Hiding in the Long Grass * Buttercups and Daisies * Musical Box * At a Snail's Pace * Kangaroo * Party Piece * Apple Tree * Cowboys and Indians * Caterpillars * Hobby Horses * Sea Horses * Circus Elephants * On a High Wire * Cockle Shells * Totem Pole * See-Saw * Oom-pah Band.

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