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Portable. Interactive. Uniquely Canadian. The Gwynn/Campbell series is a perfect alternative to lengthy anthologies. This compact, value-priced and diverse collection provides a concise yet complete introduction to the study of fiction The new, 2nd edition offers additional Canadian selections, an updated critical framework and enhanced audio/visual pedagogy with the inclusion of MyLiteratureLab in every copy. A perfect alternative to massive poetry anthologies, this brief, affordable collection of over 250 poems provides a concise yet comprehensive introduction to the study of poetry. Poetry: A Pocket Anthology offers the work of widely admired poets ranging from Shakespeare and Spenser to Jean Toomer and Rita Dove, as well as emerging writers like 21st-century "soldier-poet" Brian Turner. Portable. Interactive. Uniquely Canadian. The Gwynn/Campbell series is the perfect alternative to lengthy poetry anthologies. This compact, value-priced and diverse collection provides a concise yet complete introduction to the study of poetry. In its second edition, Gwynn/Campbell offers increased Canadian selections, an updated critical framework and enhanced audio/visual pedagogy with the addition of MyLiteratureLab in every copy. The anthology focuses almost exclusively on selections with brief discussions of writing about poetry. The selections span the spectrum from William Shakespeare to Pablo Neruda to bp Nichol, and provides discussions of writing about poetry. The

Canadian edition includes both established and fresh authors such as Margaret Atwood, Dylan Thomas, Michael Ondaatje, and Christian Bok, as well as a focus on international writing. 'Pocket Horizon' sees six UK poets taken under the wing of Don Paterson to develop a new anthology inspired by the wonders of science and medicine. "Printer's ink is the greatest explosive." Lawrence Ferlinghetti founded the City Lights publishing house sixty years ago in 1955, launching the press with his now legendary Pocket Poets Series. First in the series was *Pictures of the Gone World*—the only book of his own poems that Ferlinghetti would ever publish at City Lights. Within a year, he had brought out two more volumes, translations by Kenneth Rexroth and then poems by Kenneth Patchen. But it was the success and scandal of number four, *Howl & Other Poems* by Allen Ginsberg (1956), that put City Lights on the map, positioning the Pocket Poets Series at the forefront of the literary counterculture. A landmark sixtieth anniversary retrospective, this edition is a must-have collection, an invaluable distillation of the energetic, iconoclastic, and still fresh body of work represented in the ongoing series. Ferlinghetti has selected three poems from each of the sixty volumes, including the work of Ginsberg, Jack Kerouac, Gregory Corso, Pier Paolo Pasolini, Andrei Voznesensky, Vladimir Mayakovsky, Julio Cortázar, Frank O'Hara, Marie Ponsot, Denise Levertov, Diane di Prima, Robert Duncan, Phillip Lamantia, Malcolm Lowry, and many more of the Pocket Poets Series innovative, influential, and often groundbreaking American and international poets. Ferlinghetti provides a fresh introduction that looks back at the inspiration for the series, why certain poets were included, and who were the ones that got away. His behind-the-scenes, personal anecdotes provide priceless insights that shed new light on his vision and his editorial practices at a time when the Pocket Poets Series was shaping the contours of poetry's avant-garde.

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Check with the seller prior to purchase. -- A perfect alternative to massive poetry anthologies, this brief, affordable collection of over 250 poems provides a concise yet comprehensive introduction to the study of poetry. Authors new to this collection, including Amy Gerstler (named by the Los Angeles Times as "one of the best poets in the nation"), and award winners Rebecca Foust and Craig Arnold, provide ample evidence that poetry continues to flourish in today's world. Young writers Ernest Hilbert and Erica Dawson bring poetry into the 21st century and provide inspiration for aspiring young poets. A refreshing alternative to voluminous literature anthologies, this compact, inexpensive, and diverse collection of fiction, poetry, and drama provides a concise yet complete introduction to the study of literature. New selections include: * Short story authors new to this collection include award winners Tobias Wolff, Helen Simpson, and Susan Perabo, as well as the Pulitzer-prize winning Indian-American, Jhumpa Lahiri. * The poetry collection brings new selections from classic and contemporary authors, including John Keats, e.e. cummings, Langston Hughes, Elizabeth Bishop, and Richard Wilbur, as well as fresh models from poets new to this edition including Amy Gerstler, Rebecca Foust, Craig Arnold, Ernest Hilbert and Erica Dawson, whose work brings poetry into the 21st century. * The drama section includes Yasmina Reza's Tony-winning comedy *The God of Carnage*, produced on Broadway with a cast including James Gandolfini and Jeff Daniels and reflecting the robust strength of today's Broadway and of contemporary comedy, as well as Shakespeare's *Twelfth Night*, which brings a classic comedy to this collection for the first time. Edited by poets about poets, "Contemporary American Poetry" is a chronologically organized anthology covering major poets born after 1920. A perfect alternative to massive poetry anthologies, this brief, affordable collection of over 250 poems provides a concise yet comprehensive introduction to the study of poetry. Authors new to this collection, including Amy Gerstler (named by the Los Angeles Times as "one of the best poets in the nation"), and award winners Rebecca Foust and Craig Arnold, provide ample evidence that poetry continues to flourish in today's world. Young writers Ernest Hilbert and Erica Dawson bring poetry into the 21st century and provide inspiration for aspiring young poets. Contains the most important work of more than 100 English and American authors. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. 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Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A nice alternative to lengthier and more expensive anthologies, *Drama: A Pocket Anthology* is the perfect choice for

professors who want to see several books in an Introduction to Drama course. Chronologically organized, changes to the new edition include: Yasmina Reza's Tony-winning comedy *The God of Carnage*, produced on Broadway with a cast including James Gandolfini and Jeff Daniels, reflects the robust strength of today's Broadway and of contemporary comedy. Shakespeare's *Twelfth Night* brings a classic comedy to this collection for the first time. The perfect alternative to lengthy drama anthologies, this brief, affordable collection of the discipline's most widely taught plays provides a concise, but complete, introduction to the study of drama. In keeping with the objectives of the Penguin Academics series, *Drama: A Pocket Anthology* offers highly respected playwrights and a quality trade-format book at a very affordable price. This expanded edition features five new selections including plays by Paula Vogel and Athol Fugard and a revised, updated section on "Writing about Drama." This collection presents works ranging from William Faulkner's *A Rose for Emily* to Alice Walker's *Everyday Use*. A comprehensive introduction offers insights into the history of fiction and its elements - such as plot, characterization and theme - while contextual headnotes provide a backdrop for each story in the text. Portable. Interactive. Uniquely Canadian. The Gwynn/Campbell series is a perfect alternative to lengthy literature anthologies. This compact, value-priced and diverse collection of fiction, poetry and drama provides a concise yet complete introduction to the study of literature. The new, 2nd edition offers additional Canadian selections, an updated critical framework and enhanced audio/visual pedagogy with the inclusion of MyLiteratureLab in every copy. A selection of drama from the ancient Greeks to late 20th century America. Includes introductory section on the nature and components of drama, and on writing about drama. A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri-reflecting a diverse range of writers and styles. 0321882342 / 9780321882349 Fiction Pocket Anthology with NEW MyLiteratureLab Package consists of 0205032133 / 9780205032136 Fiction: A Pocket Anthology (Penguin Academics Series) 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card Brief and affordable! This pocket-sized anthology focus on the poems at a cost well under that of traditional anthologies. KEY TOPICS: Chronologically organized, the selections represent the full range of poetic tradition from popular ballads to contemporary work. Diversity and flexibility are reflected in the selections by women and writers of color—representing over a third of the book—and by the inclusion of virtually every traditional poetic form used in English-language poetry. Updates include twenty-five new selections from previously unrepresented poets, as well as different offerings from previously anthologized writers. Contemporary poets new to this anthology include Joseph Harrison, Brian Turner, Allison Joseph, Sophie Hannah, and Emily Moore. New poems represent poets ranging from Donne, Poe, Whitman, and Hardy, to modernists including Wallace Stevens, e.e. cummings, Edna St. Vincent Millay, and Richard Wilbur. For anyone wanting a poetry anthology with quality selections at a terrific price. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri--reflecting a diverse range of writers and styles. 0321882342 / 9780321882349 Fiction Pocket Anthology with NEW MyLiteratureLab Package consists of 0205032133 / 9780205032136 Fiction: A Pocket Anthology (Penguin Academics Series) 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card The perfect alternative to lengthy drama anthologies, this brief, affordable collection of widely taught and influential plays provides a concise but comprehensive introduction to the study of drama. In keeping with the objectives of the series, *Drama: A Pocket Anthology* offers a range of widely admired plays, from classical to contemporary, in a quality trade-format book at an affordable price. The fourth edition features *The God of Carnage*, a Tony-award winning play by Yasmina Reza, along with a Shakespeare comedy, *Twelfth Night*, for the first time. A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. In keeping with the objectives of the Penguin Academics series, *Fiction: A Pocket Anthology* offers a range of widely admired stories from 19th, 20th and 21st century authors in a quality trade-format book at an affordable price. The sixth edition features new stories by classic authors including Washington Irving ("*Rip Van Winkle*"), Edgar Allen Poe ("*The Cask of Amontillado*"), and Eudora Welty ("*A Memory*"), as well as contemporary masters like Jhumpa Lahiri, Helen Simpson, and Tobias Wolff.