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Tuff, Sadie & the Wild West Who I Am with You **The
Films of Joseph H. Lewis** *The Legacy of Faith
Collection* Simon and Kirby: Superheroes What Does the
President Do? *From Shadow to Light* *Cowboy Small
Portland Family Adventures* *The Wildest Cowboy* **Lost
Trails of the Cimarron** The Perfect Life **I'll Be Seeing
You Cross My Heart** Loving Libby **Home Where She
Belongs** The Printed Letter Bookshop **The Publishers
Weekly** **Make You Feel My Love** **Hark** We Hope for
Better Things **How Sweet It Is** *The Christmas Remedy*
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the Everglades** *Miniature Vignettes* **The Liberty Man** In
the Night Season *Stone Girl* *Bone Girl* **Boxoffice
Barometer (March 6, 1961)** *The Friendship Poems of
Rumi* *Men Against the Sea* *A Promise Kept* **Jack Kirby**

Pencils and Inks Artisan Edition *Crazy Horse Love Without End* *The Where the Heart Lives Collection*
Clarence Darrow Love Letter to the Editor **I Hope You Dance**

When an Old Order Amish woman takes a job at a small-town pharmacy struggling to survive in a world of "big box" stores, her motive is to help her Plain community. But the advent of the holiday season brings an unusual mystery to the surface--and possibly love. Twenty-four-year-old Holly Zook lives a unique life for a young Amish woman. Years ago, her bishop allowed her to continue her education and become the lead technician for Greene's Pharmacy, an old-timey drugstore that looks out for the Amish community--a group largely without secure healthcare plans. She knows she can't marry and hold onto her professional job. She's Amish, and she can only have one or the other, so she spurns love and works toward addressing treatable diseases--like the one that claimed her father's life. As long as Holly continues to avoid Joshua Smucker, the one man who draws her like a warm hearth in winter, she should be fine. When something unexpected threatens Greene's Pharmacy, Holly and Joshua must work together to unravel what's happened and find the "missing" patient before the Board of Pharmacy shuts them down. As the snows of December arrive, with Christmas in the air, will Holly succumb to the generous spirit of the season? Joseph H. Lewis

enjoyed a monumental career in many genres, including film noir and B-movies (with the East Side Kids) as well as an extensive and often overlooked TV career. In *The Films of Joseph H. Lewis*, editor Gary D. Rhodes, PhD, gathers notable scholars from around the globe to examine the full range of Lewis's career. While some studies analyze Lewis's work in different areas, others focus on particular films, ranging from poverty row fare to westerns and "television films." Overall, this collection offers fresh perspectives on Lewis as an auteur, a director responsible for individually unique works as well as a sustained and coherent style. Essays in part 1 investigate the texts and contexts that were important to Lewis's film and television career, as contributors explore his innovative visual style and themes in both mediums. Contributors to part 2 present an array of essays on specific films, including Lewis's remarkable and prescient *Invisible Ghost* and other notable films *My Name Is Julia Ross*, *So Dark the Night*, and *The Big Combo*. Part 3 presents an extended case study of Lewis's most famous and-arguably-most important work, *Gun Crazy*. Contributors take three distinct approaches to the film: in the context of its genre as film noir and modernist and postmodernist film; in its relationship to masculinity and masochism; and in terms of ethos and ethics. *The Films of Joseph H. Lewis* offers a thorough assessment of Lewis's career and also provides insight into film and television making in the 1930s, 40s, and 50s. Scholars of film and

television studies and fans of Lewis's work will appreciate this comprehensive collection. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Allison was sure God would save her marriage and her husband—but neither has been saved yet. What has become of the promise Allison once believed in? Tony Kavanagh had been Allison's dream-come-true. They were in love within days, engaged within weeks, married and pregnant within a year. Her cup bubbled over with joy . . . but years later, that joy was extinguished by unexpected trials. The day Allison issued her husband an ultimatum, she thought it might save him. She never expected he would actually leave. She was certain God had promised healing—but it became clear

she'd misunderstood. Now, living in the quiet mountain cabin she inherited from her Great Aunt Emma, Allison must come to terms with her grief and figure out how to adapt to small-town life. But when she finds a wedding dress and a collection of journals in Emma's attic, a portrait of her aunt emerges that takes Allison completely by surprise: a portrait of a heartbroken woman surprisingly like herself. As Allison reads the incredible story of Emma's life in the 1920s and 1930s, she is forced to ask a difficult question: Has she really surrendered every piece of her life to the Lord? Drawing from her own heart-wrenching story of redemption, *A Promise Kept* is Robin Lee Hatcher's emotionally charged thanksgiving to a God who answers prayers—in His own time and His own ways. "A beautiful, heart-touching story of God's amazing grace and how He can restore and make new that which was lost." — Francine Rivers, *New York Times* bestselling author

Sweet inspirational romance Full-length stand-alone novel Includes discussion questions for book clubs and a note to readers from the author

Will a sworn bachelor determined to stay single fall in love with his dance teacher? Grant Nichols is a genius in the kitchen and a klutz on the dance floor. But his friend's wedding is shaping up to be a shindig the likes of which Kings Meadow has never seen—including dancing. Lots of dancing. Then he learns that a local dance teacher, Skye Foster, is offering dance lessons for the wedding party. The lessons are free, so what does he have to lose? A

former rodeo queen, Skye Foster teaches children ballet and tap during the day, but with the popularity of ballroom dancing and her own love of Country Swing, she's been teaching adults in the evenings. Grant comes from a family of ten siblings. He was the second oldest and believes he's had his fill of little rug rats. He's happy with his bachelor state, despite the fact that he's given up his ladies' man lifestyle. Even he admits to his wilder nature and has been trying to clean up his act, with God's help. Skye, on the other hand, loves being around kids. She would love to find the right guy and settle down to have half a dozen children of her own. Grant and Skye are no match on paper. But when they step onto the dance floor, they move to a love song all their own. Part of the second Year of Weddings novella collection by bestselling romance authors 74-page romantic novella Includes discussion questions for book clubs

The Clarkson family looks perfect to many—but looks can be deceiving. Katherine Clarkson has the perfect life. Married to Brad, a loving and handsome husband, respected in their church and the community. Two grown daughters on the verge of starting families of their own. A thriving ministry. Good friends. A comfortable life. She has it all—until the day a reporter appears with shocking allegations. Splashed across the local news are accusations of Brad's financial impropriety at his foundation and worse, an affair with a former employee. Without warning, Katherine's marriage is shattered and

her family torn apart. The reassuring words she's spoken to many brokenhearted women over the years offer little comfort now. Her world spinning, Katherine wonders if she can find the truth in the chaos that consumes her. How can she survive the loss of what she thought was the perfect life? "Robin Lee Hatcher is one of my favorite authors." —Francine Rivers, New York Times bestselling author of *Redeeming Love* Contemporary women's fiction with inspirational elements Full-length stand-alone novel Includes a reading group guide for book clubs An archival project completed in conjunction with DC Comics and with the full cooperation of the Jack Kirby Museum, this volume presents three Kirby first issues as side-by-side examples both in pencil and ink. Includes biographical information. Can two broken paths—and broken hearts—lead toward God's redemption? When Ashley Showalter and Ben Henning meet on Ashley's horse rescue farm, they quickly discover how much they have in common. Both were raised by single moms. Both want to help where they see a need. And both work with horses in the Boise valley. Ben needs Ashley's help and expertise after starting an equine therapy barn on his great-great-grandfather's farm—and the more time they spend together, both Ashley and Ben have the feeling that there could be something more between them. They also carry the burden of past experiences that may drive them apart if the truth is ever revealed. Ben is a recovering alcoholic with five years of sobriety behind him, while

Ashley's brother is an opioid addict residing in court-ordered rehab. Holding fast to the belief that addicts can never be cured, Ashley has promised herself she will never walk knowingly into the chaos created by addiction. Ben knows that with God, all things are possible—but will Ashley find it within herself to give love a chance? Or will her brother's mistakes and the pain of her past jeopardize her future with Ben? *Cross My Heart* threads together a contemporary love story with the heartwarming tale of Ben's great-great-grandfather, Andrew Henning—reminding us that God's Word is timeless and that His promises are new every morning. This sweet split-time read is a standalone novel, though it can be read as a part of the *Legacy of Faith* series. Book one: *Who I Am with You* Book two: *Cross My Heart* Book three (coming in 2020): *How Sweet It Is* Book length: approximately 79,000 words. Includes a reading group guide. "Hatcher writes with realism and compassion about how hope and healing can grow from our deepest wounds." —Beth K. Vogt, Christy Award-winning author

It's 1885 and five preachers sit around a campfire out West, trading stories of unlikely couples they've seen God bring together. This is one of those stories . . . She's the best writer the paper has ever had. He's her new editor. And she doesn't like it one bit. Molly Everton is the outspoken daughter of the town's newspaper publisher. She had the best education her father's money could buy and she's a better writer than he is. So when her father

passes her over for the position of editor and gives the job to an outsider from back East, she's furious. But a smart girl like Molly knows she can drive the new guy out of town with little trouble if she plays her cards right . . .

Jack Ludlow came out West for adventure and wide open spaces, not romance. And he's not intimidated by the beautiful daughter of his new employer. At first he's just trying to prove to her he is the right man for the job—but before long he's set on stealing her heart. “Robin’s stories are always an adventure of the heart! She is one of the premier storytellers of our day.” —Karen Kingsbury, best-selling author *Crazy Horse* was as much feared by tribal foes as he was honored by allies. His war record was unmatched by any of his peers, and his rout of Custer at the Little Bighorn reverberates through history. Yet so much about him is unknown or steeped in legend. *Crazy Horse: A Lakota Life* corrects older, idealized accounts—and draws on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota piety. Kingsley M. Bray has plumbed interviews of Crazy Horse’s contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse’s inner and public life. Bray places Crazy Horse within the rich context of the nineteenth-century Lakota world. He reassesses the war chief’s achievements in numerous battles and retraces the tragic sequence of

misunderstandings, betrayals, and misjudgments that led to his death. Bray also explores the private tragedies that marred Crazy Horse's childhood and the network of relationships that shaped his adult life. To this day, Crazy Horse remains a compelling symbol of resistance for modern Lakotas. *Crazy Horse: A Lakota Life* is a singular achievement, scholarly and authoritative, offering a complete portrait of the man and a fuller understanding of his place in American Indian and United States history.

Tired of being a pawn for her father and an emotional punching bag for her ex-boyfriend, Sadie Stewart runs away. She leaves behind a lucrative job, at her father's financial company, and narcissistic, abusive ex-boyfriend, Bryce Shaw. Her heart longs for a peaceful, simple life on beloved Abbott Island in Lake Erie, Ohio where she spent magical summers with grandparents she adored. On the island, Sadie takes over her grandparents' small island home and her gram's rental cottages. With a fresh start on the island, she tries to push the past behind and dig in to make the rental business thrive. As Sadie and her dog, settle into her new home, her thoughts wander to Joel Grayson, her teen crush. As soon as he crosses her mind, she dashes the thought away. Not ready to share her heart with anyone, she pushes herself to finish her tasks. Joel Grayson left the island long enough to train at the Police Academy. The folks in the community trust him, even with his failures. Before Sadie's grandpa died, Joel had promised him he'd look after their cottages, with a secret

hope Sadie might return. When he's on patrol and finds a woman on his friend's property, he bristles until he realizes his dream girl has come home. Sadie recognizes Joel and immediately guards her heart. Her experience with Bryce left her untrusting and hesitant. Even handsome and kind Joel won't tempt her to open her heart. When someone is set on sabotaging Sadie's future, she seeks Joel's help. As they are drawn together, Joel wants to protect Sadie as a police officer and a friend. Sadie begins to trust Joel and allows the wall around her heart to crumble, just a little. As Joel tries to find the person behind the menacing, Sadie fights to build her rental business and latch on to the peace she longs for. Even as Joel and Sadie grow closer, a dark cloud hangs over them. Ugly graffiti, a fire, and threats cause Sadie grief. She wants to believe in God, the way her grandparents did and longs for the peace that passes understanding, but her heart hesitates to trust anyone. Joel needs to place his past behind him and allow God to work in his heart. In his attempts to protect Sadie, he falls for her all over again, even though she keeps her distance. Will Joel and Sadie overcome their fear and lack of trust? When they discover who is sabotaging Sadie's future, can they stop them? Will two broken people find their path to love? Home Where She Belongs is a romance with a dash of mystery and the promise of hope, as Joel and Sadie discover what it means to trust in the God who loves them. Discover the story of Mary Anning, the world's best-known fossil hunter. As a

baby, Mary was struck by lightning, then as a little girl she found a fossilised sea monster, the most important prehistoric discovery of its time. This spectacular tale of a little girl who dared to be different and who followed her dreams will inspire young children. Beautiful illustrations and narrative text help children to learn how Mary discovered new fossils – and how her observations rocked the natural history world. Be inspired by Mary's work as a woman in the field of science – especially as her achievements weren't recognised until after her death. Perfect for kids interested in dinosaurs and rocks, and for parents looking for strong female role models in science. If you liked this, you might like the Anholt's Artists series. One broken woman. One lost man. And the long-buried secrets tying them together. After escaping an abusive relationship, Chelsea Spencer flees to Chickadee Creek—the town where her great aunt Rosemary owns a quaint little antique shop. There, Chelsea plans to help with the shop as her aunt heals from an accident—and perhaps find some healing of her own. Liam Chandler was one film away from a leading role when his brother Jacob was stricken with cancer. After spending the last months of Jacob's life with him in Boise, Liam heads to the vacation home he built outside of Chickadee Creek to get his life and his faith back on track. While working to clean out a storage room in the antique shop, Chelsea finds an old violin. Aunt Rosemary says she may have the instrument, but they soon learn it is very valuable and

once belonged to Cora Chandler, Liam's great-great-grandmother. Drawn together by the old violin and stories from the past, Chelsea and Liam begin to find answers for their present and the future God has in store for them.

Full-length split-time romance novel Includes discussion questions for book clubs Also by Robin Lee Hatcher: *How Sweet It Is*, *Cross My Heart*, and *Who I Am With You* Enjoy Robin Lee Hatcher's *Where the Heart Lives* novels as an e-book collection!

Belonging Leaving behind her bitter past, Felicia Kristoffersen seeks to make a brighter future for herself as a teacher in Frenchman's Bluff, Idaho. But in this tiny high desert town, she can't afford to fail. And not everyone is happy she's here to begin with.

Betrayal With her dead husband's half-brother threatening to take her Wyoming ranch, Julia Grace and drifter Hugh Brennan fight to hold on to her livelihood. Can two wounded hearts find a way to learn to trust again?

Beloved When Diana Brennan's husband returns eight years after abandoning her, can she find it in her heart to forgive him? Two people from very different walks of life meet and fall in love but their affair is intrinsically doomed. For these two broken hearts, the first step toward love will be a huge leap of faith.

Jessica Mason isn't looking for love when she meets Ridley Chesterfield. Instead she is still reeling from the tragic, unexpected loss of her husband and daughter—and awaiting the arrival of her unborn child. Harboring the secret of her husband's betrayal, her pain is deeper than

anyone knows. Ridley Chesterfield is hiding out in Hope Springs, Idaho, avoiding a political scandal and the barrage of false media headlines that have tarnished his good name. The last thing Ridley wants is a relationship—but when fate leads Ridley to form a friendship with his reclusive and pregnant neighbor, he wonders if this small-town hideout might be more of a long-term destination. When Jessica begins to read her great-grandfather's Bible, she finds a connection with a man she never knew. Somehow the verses he marked and the words he wrote in the margins open her heart to healing. And as Ridley and Jessica help each other forgive the people who have wronged them, they must decide if the past will define them or if they will choose to love again. *Who I Am With You* weaves together a modern-day romance with Jessica's great-grandfather's story from the 1930s, reminding us that some truths can cross generations and that faith has the power to transform families forever. "Tender and heartwarming . . . a true delight." —New York Times and USA TODAY bestselling author Courtney Walsh Sweet, inspirational read with contemporary and historical storylines

First novel in the Legacy of Faith series but can be enjoyed as a standalone Book length: approximately 77K words Includes a reading group guide and a note from the author

Her only chance was to hide. His only choice was to find her. 1890, Idaho Territory. Libby Blue has found a refuge from her past in the Idaho wilderness. Leaving her

ruthless father and a privileged Eastern girlhood behind, she finally has freedom in the wild West. There, Libby can run a ranch, make her own choices, and never have to answer to any man. But then Remington Walker rides into her life—and he poses a more serious danger to Libby than she’s ever faced. Despite herself, Libby finds Remington breaking through all her defenses, threatening the fragile safety of her western refuge. But what she doesn’t know is that Remington has a reason for being there. A reason that could well destroy them both.

Historical romance with inspirational elements
Story setting: the American West (Idaho)
Full-length stand-alone novel "In this powerful first novel . . . Bartels successfully weaves American history into a deeply moving story of heartbreak, long-held secrets, and the bonds of family."--Publishers Weekly, Starred Review "A forbidden interracial marriage, an escaped slave, an expectant mother waiting for her Union soldier to return--all of these stories are deftly told by Bartels, as she explores the hard realities of racism and its many faces during various eras of American history. . . .Compelling characters make this winning debut also appealing for fans of general historical fiction."--Library Journal "Bartels' debut tells the story of three Balsam women, each of a different era, told against the backdrop of racism and violence in America. . . .will appeal to fans of faith-based women's fiction authors like Colleen Coble."--Booklist ***** When Detroit Free Press reporter

Elizabeth Balsam meets James Rich, his strange request--that she look up a relative she didn't know she had in order to deliver an old camera and a box of photos--seems like it isn't worth her time. But when she loses her job after a botched investigation, she suddenly finds herself with nothing but time. At her great-aunt's 150-year-old farmhouse north of Detroit, Elizabeth uncovers a series of mysterious items, locked doors, and hidden graves. As she searches for answers to the riddles around her, the remarkable stories of two women who lived in this very house emerge as testaments to love, resilience, and courage in the face of war, racism, and misunderstanding. And as Elizabeth soon discovers, the past is never as past as we might like to think. Debut novelist Erin Bartels takes readers on an emotional journey through time--from the volatile streets of 1960s Detroit to the Michigan's Underground Railroad during the Civil War--to uncover the past, confront the seeds of hatred, and discover where love goes to hide. ***** "We Hope for Better Things has it all: fabulous storytelling, an emotional impact that lingers long after you turn the last page, and a setting that immerses you. I haven't read such a powerful, moving story since I read *To Kill a Mockingbird* in high school. This book will change how you look at the world we live in. Highly recommended!"--Colleen Coble, *USAToday* bestselling author of the *Rock Harbor* series and *The View from Rainshadow Bay* "A timely exploration of race in America, *We Hope for Better Things* is an exercise of

empathy that will shape many a soul."--Julie Cantrell, New York Times and USA Today bestselling author of Perennials "I applaud [Erin's] courage, her authenticity, her beautiful turn of phrase, the freshness of her imagery, and the depth of her story that speaks to a contemporary world where understanding is often absent. We Hope for Better Things is a remarkable debut novel."--Jane Kirkpatrick, award-winning author of Everything She Didn't Say "Erin Bartels's We Hope for Better Things shares the joys and sorrows of three women from different generations. A roller coaster of emotions awaits as you share the lives of these women and hope along with them for better things."--Ann H. Gabhart, bestselling author of River to Redemption "Storytelling at its finest. Erin Bartels delivers a riveting story of forbidden love, family bonds, racial injustice, and the power of forgiveness. We Hope for Better Things is a timely, sobering, moving account of how far we've come . . . and how much distance remains to be covered. A compulsively readable, incredibly powerful novel."--Lori Nelson Spielman, New York Times bestselling author of The Life List "There is the Detroit we think we know, and there is the Detroit full of stories that are never brought to the forefront. With We Hope for Better Things, Erin Bartels brings full circle an understanding of contemporary Detroit firmly rooted in the past, with enthralling characters and acute attention to detail. It's a must not just for Detroit lovers but also for those who need to understand that Detroit history is also

American history."--Aaron Foley, city of Detroit's chief storyteller and editor of The Detroit Neighborhood Guidebook Lost Trails of the Cimarron is Harry Chrisman's folk history of nineteenth-century Cimarron country - southwestern Kansas, southeastern Colorado, and the neutral strip of Oklahoma and the Texas Panhandle. Buffalo hunters entered the area in violation of the Medicine Lodge Treaty, followed by cowboys and settlers who formed a vast economy based on grass and beef, the beginnings of prominent cattle ranches such as the Westmoreland-Hitch Outfit. Chrisman details the history of the outlaws and ruffians of "No Man's Land" and trail drives to Dodge City and beyond. Numerous illustrations accompany the anecdotes and stories of various frontier personalities. A new foreword by Jim Hoy also appears in this edition. Books. Love. Friendship. Second chances. All can be found at the Printed Letter Bookshop in the small, charming town of Winsome. One of Madeline Cullen's happiest childhood memories is of working with her Aunt Maddie in the quaint and cozy Printed Letter Bookshop. But by the time Madeline inherits the shop nearly twenty years later, family troubles and her own bitter losses have hardened Madeline's heart toward her once-treasured aunt—and the now struggling bookshop left in her care. While Madeline intends to sell the shop as quickly as possible, the Printed Letter's two employees have other ideas. Reeling from a recent divorce, Janet finds sanctuary within the books and the

decadent window displays she creates. Claire, though quieter than her outspoken colleague, feels equally drawn to the daily rhythms of the shop and has found a renewed sense of purpose within its walls. When Madeline's professional life falls apart, and a handsome gardener upends her life, she questions her plans and her future. Has she been too quick to dismiss her aunt's beloved shop? And even if she has, the women's best efforts to save it may be too little, too late. Sweet contemporary romance for book lovers Stand-alone novel Book length: 98,000 words Includes discussion questions and a recommended reading list from the author Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. It was just a normal Friday evening in Moreland Road. Jason was listening to his iPod and couldn't hear his mother shouting. Nina wasn't sure how to tell her husband about her news. Maggie smiled as she thought about her holiday romance in Chile. Sam looked worried - money trouble again. Then that evening something happened which changed all of their lives. Contains a paperback and Audio CD with complete text recordings from the book. From Shadow to Light: The Life and Art of Mort Meskin is a coffee table art book and critical biography of one of the twentieth century's most influential comic book artists. Meskin's career spanned both the Golden and Silver ages of

comics, from the 1940s to the 1960s. His drawing, chiaroscuro technique, and storytelling are considered by connoisseurs of the form to be among the most sophisticated of his time. His passion for his artwork was equaled by his skill, and the quality of his overall oeuvre blurs the artificial distinction between high and low art. Yet he is known mostly among hard-core aficionados today, eclipsed by many of his peers, some of whom he profoundly influenced. Among Meskin's fans and admirers are Jim Steranko, Joe Kubert, Alex Toth, Carmine Infantino, Steve Ditko, Jerry Robinson, and Jack Kirby. From Shadow to Light: The Life and Art of Mort Meskin will finally give this neglected artist the recognition he's due. Discover what it means to be wild!

"The U.S. president is the face of the United States to the rest of the world. However, he or she doesn't have unlimited power within the country. The president has certain powers given by the Constitution, including the ability to make treaties, appoint some important government officials, and veto laws. Readers learn the many duties of the president in simple, clear language appropriate for both younger readers and older readers looking for a succinct review of the topic. Fact boxes supplement the main content with important details about checks and balances, amendments, and more that affect the presidency today." The first in a series of illustrated children's books set in a magical wild west town. The Friendship Poems of Rumi is an elegantly illustrated gift

book of the famous Rumi poems, translated by Nader Khalili, that center on the meaning of friendship and its many beautiful meanings. Beginning with Blue Bolt in June 1940, Joe Simon and Jack Kirby set the standard for costumed heroes. Their creation Captain America remains one of the most famous heroes in comic book history, and their work for Timely and DC Comics raised the bar. This large format hardcover collects the duo's most exciting characters: Fighting American, their cold-war take on the patriotic hero, The Fly, with origins in an unknown Spider-Man prototype, Lancelot Strong, the man with the double life, and the Hollywood swashbuckler known as Stuntman. This is the only edition authorized by both Joe Simon and the estate of Jack Kirby, gathered from the official Simon and Kirby archives. For two single parents with bruised hearts, it'll take more than a little courage to get back on the horse when it comes to love. Kimberly Welch lost her husband to a heart attack in the blink of an eye. But she's losing her daughter slowly, in the day-to-day tension. In three difficult years, Kimberly has gone from Seattle socialite to Kings Meadow charity case, and her daughter is not responding well to the changes. She's becoming a sullen, cantankerous teen. Chet Leonard lost his teenage son in a car accident. Then his wife abandoned him and their two remaining boys. He tries to keep his mind on the family ranch, but if the last two years have taught him anything, it's that sometimes you just have to let the memories hurt. Let the memories hurt,

and leave well enough alone. But when Chet volunteers to help tame Kimberly's daughter's horse, everyone gets more than they bargained for . . . especially when eighty-four-year-old Anna McKenna shows up. Nana Anna has reappeared in Kings Meadow after decades away, bringing with her the magnetism and transformative joy that come from a life well lived . . . just the kind of magic that a couple of unlucky-in-love single parents need to conjure up a little courage and raise a new family from the ashes of tragedy. "Hatcher crafts a lovely installment of the Kings Meadow Romance and readers will want more of the Idaho ranchers. It takes us into the healing power of horses and God's ability to create community where it is most needed." —Romantic Times, 4-1/2 star review

Here is the famous attorney reminiscing over his long and renowned career, touching on many of his famous trials, including the "Monkey" trial and the sensational Leopold-Loeb case. In this delightful sleigh ride through Christmas history, Paul Kerensa answers the festive questions you never thought to ask... Did Cromwell help shape the mince pie? Was St Nicholas the first to use an automatic door? Which classic Christmas crooners were inspired by a Hollywood heatwave? And did King Herod really have a wife called Doris? Whether you mull on wine or enjoy the biggest turkey, the biggest tree or the biggest credit card bill, unwrap your story through our twelve dates of Christmas past. From Roman revelry to singing Bing, via Santa, Scrooge and a snoozing saviour, this timeless tale

is perfect trivia fodder for the Christmas dinner table. Lonely hearts find love and purpose in the final installment of Robin Lee Hatcher's Legacy of Faith series. Successful Seattle businessman Jed Henning launched Laffriot with the help of his brother Chris, a video game design genius. But Chris has left Laffriot--and Jed--in the lurch. Jed comes to Boise to locate his brother, hoping for Chris's return before the company collapses. Perhaps the time away will also give him time to discover answers within his own heart. On a whim, he goes to see the apartment where his great-great-grandparents lived as newlyweds in the late 1920s and discovers it's available for rent. The attractive landlady, Holly Stanford, happens to need a tenant--and Jed decides to move in. Holly has set aside her dream of owning a bakery specializing in wedding cakes while financially tied to Sweet Caroline's, a struggling restaurant once owned by her great uncle and aunt. Nursing a wounded heart after being left at the altar a year before, Holly still finds time to give back to the community, working with women in a local shelter, teaching them how to prepare healthy meals. What Jed never suspects is that Holly is the one person who might help him reach his brother . . . while at the same time helping him find the happiness and contentment he longs for. Cowboy Small takes good care of his horse, Cactus. In return, Cactus helps Cowboy Small get work done on the range. Together they round up cattle for branding and live the good life. At night, Cowboy Small eats at the

chuck wagon, sings with his friends, and sleeps under the stars. Discover Portland's best family-friendly outings, activities, attractions, and day trips in this complete, portable guide to family fun. The Family Adventures guides are must-haves for local parents and visitors, as well as babysitters and other family members who want to explore Portland, Seattle, and the surrounding areas with kids. These go-to guides offer comprehensive ideas and listings appropriate for a wide array of ages, from babies and toddlers to young teens. Activities range from exploring children's museums and other hands-on creative destinations to hiking, swimming, and ziplining, as well as visiting libraries, zoos, playgrounds, and much more, including where to find the best ice cream! Bursting with relevant, reliable information and tips, as well as itineraries for one day or more, these guides will take the place of hours of tedious online research. Instead you'll find everything you need to know in one book that you can also pop into a bag or stroller and bring along with you. Whether you unexpectedly have a couple of free hours or want to plan a weekend away, grab a Family Adventures guide and make some amazing memories with your kids!

Nora Michaelson and her eleven-year-old son, Jason, are going through a difficult adjustment to life after the accidental death of Jason's father. At a time when the family's small business was failing. The loss of Jack Michaelson has left his wife and son nearly destitute. It has also placed their lives in jeopardy. This is a story of

terror, and resourcefulness in the face of terror, from a master storyteller. All three novels from bestselling author Robin Lee Hatcher's Legacy of Faith series together in one collection. Who I Am with You Jessica Mason isn't looking for love when she meets Ridley Chesterfield. Instead she is still reeling from the tragic, unexpected loss of her husband and daughter—and awaiting the arrival of her unborn child. Ridley Chesterfield is hiding out in Hope Springs, Idaho, avoiding a political scandal and the barrage of false media headlines that have tarnished his good name. The last thing Ridley wants is a relationship—but when fate leads him to form a friendship with his reclusive and pregnant neighbor, he wonders if this small-town hideout might be more of a long-term destination. Cross My Heart When Ashley Showalter and Ben Henning meet on Ashley's horse rescue farm, they quickly discover how much they have in common. Both were raised by single moms. Both want to help where they see a need. And both work with horses in the Boise valley. The more time they spend together, both Ashley and Ben have the feeling that there could be something more between them. But Ben is a recovering alcoholic with five years of sobriety behind him, while Ashley's brother is an opioid addict residing in court-ordered rehab. Holding fast to the belief that addicts can never be cured, Ashley has promised herself she will never walk knowingly into the chaos created by addiction. Will her brother's mistakes and the pain of her past

jeopardize her future with Ben? How Sweet It Is

Businessman Jed Henning made his fortune with help from his brother Chris, but Chris has since disappeared. While searching for him in Boise, Jed goes to see the apartment where his great-great-grandparents lived as newlyweds in the late 1920s and discovers it's available for rent. The attractive landlady, Holly Stanford, happens to need a tenant. Holly runs the restaurant left to her by her great aunt and uncle. Although struggling to keep it afloat, Holly still finds time to give back to the community, working with women in a local shelter. But what Jed never suspects is that Holly is the one person who might help him find his missing brother . . . while at the same time helping him find the happiness and contentment he longs for. Generations of secrets unfold as a young college student learns the truth about her great-grandmother's World War II heartbreak and love. For fans of Francine Rivers and Karen Kingsbury. Brianna Hastings's life seems dull and full of disappointment until a handsome young man visits her church. She's instantly smitten by the charming Greg, who leads an exciting, independent life—the kind of life she longs for. But when a college history assignment forces Brianna to interview her great-grandmother about life during World War II, she can't believe it when Daisy presses her with questions about Greg's character. "What sort of man is he? Who is he at his core?" What could her great-grandmother possibly know about love at first sight? The questions

take both women back to Boise, Idaho, in the early 1940s, when war emphasized how fragile life could be. Daisy and her older sister pine for the same handsome bomber pilot—until one night of terrible judgment reveals their true characters and drives them apart. Trying to protect the people she loves the most, Daisy condemns herself to live a lie. In the years that follow, as Daisy grapples with the consequences, she receives unexpected grace from a man she’s known her whole life but never looked at twice. Could what she learned about love save Brianna from heartache three generations later? Praise for *I’ll Be Seeing You* “Robin Lee Hatcher is at her best in this beautifully-written double-feature romance . . . This touching story shines light on the difference between romantic passion and true love. A sigh-worthy read.” —Lynn Austin, Christy Award–winning author “*I’ll Be Seeing You* proficiently explores love, heartbreak, family, mistakes, and consequences, and Hatcher highlights that God’s grace and mercy is with us even when we’re certain we don’t deserve it. I was hooked in chapter one and devoured this beautiful story in two sittings!” —Amy Clipston, bestselling author of *The View from Coral Cove* “I love this book, and I read it in a day! Heartbreaking yet heartwarming, tender and touching—these characters came alive to me. Robin Lee Hatcher is one of my favorite novelists, and *I’ll Be Seeing You* is one of her finest works!” —Tricia Goyer, USA TODAY bestselling novelist of *A Secret Courage* Full-length split-time

(WWII and contemporary) romance novel with strong themes of God's grace and redemption Includes discussion questions for book clubs Book length: 95,000 words Also by Robin Lee Hatcher: Make You Feel My Love, How Sweet It Is, Cross My Heart, and Who I Am With You MEN AGAINST THE SEA is the epic story of the 19 loyal men who, with Captain Bligh at the helm, were set adrift in a 23-foot open launch. Their 3,600-mile voyage remains one of the greatest feats of courage and adventure in the annals of the sea.

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