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Oxford Literature Companion Workbooks offer student-friendly support for GCSE set texts. This full colour write-in workbook for Jekyll and Hyde is ideal for use in the classroom or as

revision and includes activities designed to prompt a closer analysis of the writer's language and techniques, as well as characters, themes and contexts. Sinister rumours fill the streets. The police are looking for a small, evil-looking man called Edward Hyde. He was last seen entering the house of the respected doctor Henry Jekyll. But why is Dr Jekyll not answering the door? Also Known as The Strange Case of Dr Jekyll and Mr Hyde, this Annotation-Friendly edition has: - An introduction by Dr Anne Rooney, author of Jekyll and Hyde: York Notes for GCSE (9-1) - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading For more on our growing collection of educational books, and bulk discounts for schools, visit:

firestonebooks.com Robert Louis Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde is viewed as the classic allegory of man's duality--the good and evil embodied in every person. But could Jekyll's "transforming draught" have been alcohol? In the Victorian era, alcohol was the topic of national debate for decades and people endlessly deliberated its proper place in society. Shadowed all his life by the cloud of alcoholism, Stevenson well knew the good and evil of strong drink. This book investigates Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde as an allegory of alcoholism--an interpretation that cultural change and the story's renown have perhaps obscured. The author examines patterns of language, plot, characterization and imagery to reveal how mind-altering drink figures as the story's subtext. Early chapters establish the story's literal references to strong drink and its metaphors regarding alcohol. The focus then shifts to drinking in Stevenson's life, the sociology of drink in Victorian Britain, and the portrayal of alcohol in literature, including Stevenson's other works. Possible real-life models for the Jekyll-Hyde character are explored. Subsequent chapters examine the history of Britain's temperance movement, scenes that arose from Stevenson's dreams, how the temperance movement and industrial development may have influenced the story, and the story's interpretation in Stevenson's time. An appendix further investigates the elements of Stevenson's language. A reputable doctor's mysterious relationship with his disreputable associate is finally revealed in one of the most original and thrilling endings in English literature. A sixteen-year-old orphan is kidnapped by his villainous uncle, but later escapes and becomes involved in the struggle of the Scottish highlanders against English rule. A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. In EDI (the European Department of Intelligence in Brussels) there are some very secret files - the Omega Files. There are strange, surprising, and sometimes horrible stories in these files, but not many people know about them. You never

read about them in the newspapers. Hawker and Jude know all about the Omega Files, because they work for EDI. They think fast, they move fast, and they learn some very strange things. They go all over the world, asking difficult questions in dangerous places, but they don't always find the answers . . . As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Word count 12,520 Bestseller Rollercoasters now extend up to Key Stage 4, rejuvenating classic texts with an appealing, accessible format and durable binding. An educative, student-friendly edition of Stevenson's thrilling tale. Roslyn Jolly is Lecturer in English at the University of New South Wales, Australia. She is the author of Henry James: History, Narrative, Fiction (OUP, 1993). The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in Collier's Weekly magazine (27 January - 16 April 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, The Turn of the Screw became a favorite text of academics who subscribe to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader. This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic. This edition of "The Strange Case of Dr Jekyll and Mr Hyde / Weir of Hermiston" includes Stevenson's essay "The Importance of Dreams". Both these stories deal in different ways with a topic which fascinated Stevenson: the duality of human nature. Vividly illustrated, The Doctor Dissected examines the the sensational serial killings--known as the Anatomy Murders--that roiled Scotland in the early nineteenth century and considers their checkered afterlife in novels, plays, and films. "The Strange Case of Dr. Jekyll and Mr. Hyde" Stevenson's famous exploration of humanity's basest capacity for evil, has become synonymous with the idea of a split personality. More than a moral tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "The Beast Within" which features a beautiful woman at its center. "The South is today, as it always has been, the key to understanding American society, its politics, its constitutional anomalies and government structure, its culture, its social relations, its music and literature, its media focus, its blind spots, and virtually everything else. The Golden Key argues that much of what is important in American politics and society today was largely shaped by the successes and

failures of the labor movements of the 1930s and 1940s, and most notably the failures of southern labor organizing during this period. It also argues that these failures, despite some important successes in organizing interracial unions, left the South (and consequentially much of the rest of the United States as well) racially backward and open to right-wing demagoguery. These failures have led to a nationwide decline in unionization, growing economic inequality, and overall failures to confront white supremacy head on. In an in-depth look at unexamined archival material and detailed data, The Golden key challenges established historiography, both telling a tale of race, radicalism, and betrayal and arguing that the outcome was not at all predetermined"-- Word count 12,520 Bestseller Mr Utterson, the lawyer, is concerned when he receives a will from his friend, Dr Jekyll. In it, the doctor asks for all his possessions to be passed to the sinister Edward Hyde. Utterson suspects that something is very wrong. He tries to find out the truth and discovers that things are far worse than he could ever have imagined New features included in the book : \* Illustrated character lists \* Notes on history \* On page explanations of difficult words \* New teaching notes The complexity and range of Robert Louis Stevenson's short fiction reveals his genius perhaps more than any other medium. Here, leading Stevenson scholar Barry Menikoff arranges and introduces the complete selection of Stevenson's brilliant stories, including the famed masterpiece Strange Case of Dr. Jekyll and Mr. Hyde, as well as "The Beach of Falesá" and Stevenson's previously uncollected stories. Arthur Conan Doyle has written that "[Stevenson's] short stories are certain to retain their position in English literature. His serious rivals are few indeed." This Modern Library Paperback Classics edition includes explanatory notes, a Scots' Glossary, and a unique appendix dedicated to Stevenson's influence on the Oxford English Dictionary. Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Regensburg (Institut für Anglistik und Amerikanistik), course: Hauptseminar Victorian Gothic, language: English, abstract: On the following pages we will have a closer look at the process of film adaptation by analyzing Rouben Mamoulian's Dr. Jekyll and Mr. Hyde (1932) - probably the most accomplished film version of Stevenson's novella - and by comparing it with its literary model. At first, we will recapitulate the complexity of the source text, especially with regard to the question of genre. We will also examine T.R. Sullivan's theatrical adaptation, which can in some respects be seen as a blueprint for Mamoulian's film. Then, we will have a look at the literary macrostructure of the film at hand, discuss Mamoulian's interpretation of Stevenson's Strange Case and compare the source text with its screen adaptation from a narratological point of view. To finish our analysis, we will shed light on some techniques used by the director in order to communicate his ideas. The Strange Case of Dr. Jekyll and Mr. Hyde... Dr. Henry Jekyll, fascinated by the dichotomy of good and evil, no longer wants to inhibit his dark side. He concocts a potion to create the alter ego of Mr. Edward Hyde. With the burden

of evil placed on Hyde, Jekyll can now take pleasure in his immoral, nefarious fantasies-free of conscience and guilt. It's when Hyde turns to murder that Jekyll realizes how monstrous his impulses are and how hard they are to suppress. Exploring the nature of shame, repression, desire, and control, Stevenson's story has so endured that "a Jekyll and Hyde personality" has become part of our lexicon in understanding our own-sometimes involuntary-duality. DOWNLOAD YOUR COPY TODAY! Download The Strange Case of Dr. Jekyll and Mr. Hyde now and enjoy a Gothic horror originating in a feverish nightmare whose hallucinatory setting in the back streets of London gripped a nation mesmerized by crime and violence. Scroll to the top of the page and select the buy now button. Discount For A Limited Time Only! Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of questions and annotated sample answers. This guide covers The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson. These children's classics have been sensitively adapted to enrich your junior pupils' reading. They are part of a structured reading programme for juniors from Oxford Reading Tree, Stages 9-16. They have masses of boy and girl appeal and will introduce your readers to significant authors from the past - a key part of the Literacy Strategy. Each book features two author biographies - one for the original author and one for the TreeTops author. In addition each book includes comprehension questions and teaching notes to help draw out and practice difficult comprehension strategies such as inference, empathy and deduction. There are also notes to help with historical and social context and any challenging vocabulary, ensuring the books are easily accessible. This book is also available as part of a mixed pack of 6 different books or a class pack of 36 books of the same ORT stage. Each book pack comes with a free copy of up-to-date and invaluable teaching notes. This edition of Dr Jekyll and Mr Hyde is set in 18 point Book Antiqua font for optimum reading pleasure. It is especially suitable for readers who are visually impaired. Why has Dr. Jekyll made friends with the frightening Mr. Hyde and who is the little man? When there is a murder, everyone is looking for Hyde, but has he disappeared? A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Rosemary Border. You are walking through the streets of London. It is getting dark and you want to get home quickly. You enter a narrow side-street. Everything is quiet, but as you pass the door of a large, windowless building, you hear a key turning in the lock. A man comes out and looks at you. You have never seen him before, but you realize immediately that he hates you. You are shocked to discover, also, that you hate him. Who is this man that everybody hates? And why is he coming out of the laboratory of the very respectable Dr Jekyll? Set sail on a swashbuckling adventure . . . Danger! pirates! excitement! action! Join Jim Hawkins as he sails the high seas aboard the

Hispaniola in search of lost treasure . . . Oxford Children's Classics present not only the original and unabridged story of Treasure Island but also help you to discover a whole world of new adventures with an amazing assortment of recommendations and activities. Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price... Originally published: Oxford: Oxford University Press, 2015. How thin is the line between good and evil? Discover the classic tale of gothic horror Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril. Reading level: 4 [red]. International Classic Best Seller By The Author Of Kidnapped And Treasure Island Millions of copies sold world wide "One of the best...of the Victorian era!" Robert Louis Stevenson's most popular book The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson is a fascinating tale of split personalities. Dr. Jekyll is a "large, well-made, smooth-faced man of fifty with something of a slyish cast", who occasionally feels he is battling between the good and evil within himself, thus leading to the struggle between his dual personalities of Henry Jekyll and Edward Hyde. He has spent a great part of his life trying to repress evil urges that were not fitting for a man of his stature. He creates a serum, or potion, in an attempt to mask this hidden evil within his personality. However, in doing so, Jekyll transforms into the smaller, younger, cruel, remorseless, evil Hyde. Jekyll has many friends and has an amiable personality, but as Hyde, he becomes mysterious and violent. As time goes by, Hyde grows in power. After taking the potion repetitively, he no longer relies upon it to unleash his inner demon i.e., his alter ego.

Eventually, Hyde grows so strong that Jekyll becomes reliant on the potion to remain conscious. A series of unsolved crimes ensues, and no one suspects the reserved, successful doctor of being the perpetrator. As the story unfolds, Dr. Jekyll has increasing difficulty hiding his double life and it appears that he enjoys his excursions into crime and cruelty. The tale comes to a dramatic climax as he seeks a final resolution to his dilemma. This classic tale is commonly credited as an influence in modern fiction, movie and television characters such as Dexter, The Hulk, Batman and other superheroes that struggle with shadow aspects of their personalities. About the Publisher Stonehenge Classics was founded by authors Jacob Nordby and Aaron Patterson to restore timeless classics for the digital age and provide modern readers with new reasons to rediscover books that connect us to our past treasures of truth, beauty, and wisdom. More Titles in the Stonehenge Classics Literature Series don Quixote - Miguel de Cervantes Call of the Wild - Jack London Treasure Island - Robert Louis Stevenson Kidnapped - Robert Louis Stevenson The Count of Monte Cristo - Alexandre Dumas Dracula - Bram Stoker A Tale of Two Cities - Charles Dickens The Legend of Sleepy Hollow - Washington Irving Alice's Adventures in Wonderland - Lewis Carroll The Picture of Dorian Gray - Oscar Wilde The War of the Worlds - H.G. Wells In Dr Jekyll and Mr Hyde, Mr Utterson is concerned when he is sent a will from Dr Jekyll asking for all his possessions to go to Mr Hyde. Utterson suspects something is very wrong, but the truth is worse than he imagines. TreeTops Classics are adapted and abridged versions of classic stories to enrich and extend children's reading experiences.

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