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Shows how to draw various types of male and female faces and includes advice on portraying the eye, mouth, nose, ear, and head from different angles How to paint classical portraits in the methods used by the old masters. This all-inclusive book covers everything about portraiture in the most popular drawing and painting media. Learn to paint with this step-by-step book tying in with a major Sky Arts television series For much of early modern history, the opportunity to be immortalized in a portrait was explicitly tied to social class: only landed elite and royalty had the money and power to commission such an endeavor. But in the second half of the 16th century, access began to widen to the urban middle class, including merchants, lawyers, physicians, clergy, writers, and musicians. As portraiture proliferated in English cities and towns, the middle class gained social visibility--not just for themselves as individuals, but for their entire class or industry. In *Citizen Portrait*, Tarnya Cooper examines the patronage and production of portraits in Tudor and Jacobean England, focusing on the motivations of those who chose to be painted and the impact of the resulting images. Highlighting the opposing, yet common, themes of piety and self-promotion, Cooper has revealed a fresh area of interest for scholars of early modern British art. Published for the Paul Mellon Centre for Studies in British Art All royalties, a minimum of £2.50 from the sale of each book, will be paid to NHS Charities Together (registered charity no. 1186569) to fund vital projects. When the UK went into lockdown in March 2020 to contain the spread of the Covid-19 virus, artist Tom Croft offered to paint an NHS key worker's portrait for free. Unsure how to help and offer his support, he wanted to capture and record the bravery and heroism of frontline workers who were risking their physical and mental health for our wellbeing. Tom suggested that other artists might want to do the same. He made his offer via video message on Instagram and was immediately contacted by Harriet Durkin, a nurse at the Manchester Royal Infirmary, who had contracted Covid-19 and, now recovered, was about to return to the frontline. Tom's portrait of Harriet, wearing PPE, was the first in what became a global art project. The response to the initiative was

staggering and Tom personally paired up 500 artists and NHS workers in the first two weeks. When numbers reached the thousands, Tom set up a traffic light system so that artists and frontline workers could match themselves. Portraits in all mediums followed, from oils to pencil, sculpture to ceramic, mosaic to mural. This book presents a selection of these remarkable images. Some are by leading artists such as Alastair Adams and Mary Jane Ansell, and they are showcased here as both a celebration and a remembrance, in physical form, of the dedication of our NHS key workers. 'I just couldn't imagine what it must be like to have to put on your PPE and head into the frontline of the pandemic, so I wanted to try and thank NHS workers in some small way. We are indebted to them, so to be able to commemorate, celebrate and record their experiences through portraiture felt fitting. This collection will stand as a permanent record of their bravery in a time of national crisis.' Tom Croft Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with life and character. Learning to paint is an exploration, a journey and an adventure! In this book I will show you a number of ways to paint a portrait, from a historical approach to contemporary application. Portraits are the most exciting challenge in painting. Think about it; when you look down at those creamy globs of paint that are sitting on your palette...you are going to create a three dimensional illusion of a human being! That to me is awesome magic. Painting takes time and practice, but mostly patience. Confidence will come once you understand your materials and you have explored a number of styles to find the best fit for you and/or your subject. Turn off the voice that judges and criticizes, and allow yourself to explore and discover...you are on an adventure! An oil painting demonstration on portrait painting with sfumato like the old masters. This in depth painting demonstration explores a tailored approach in achieving sfumato effects when painting Leonardo da Vinci's the Mona Lisa in oils. Taken from my other book, Skin Tones in Oil: 10 Step by Step

Guides from Old Masters, this painting project has proved to be sufficiently lengthy to warrant a book in its own right. The chief section of this book comprises step by step images with accompanying text that gives full instructions on how the Mona Lisa was completed via 5 stages. Find also extra features, such as managing tonal balances, attaining soft shadowy effects, working in glazes, dry brushing, troubleshooting and making the most of simple art materials. Learn how such a momentous project can be broken down into manageable pieces. Painting the Mona Lisa with sfumato could prove an invaluable experience for any portraitist. Note: this book does not explain the painting processes of the Renaissance period such as grinding pigments or the old masters' method of underpainting. Such practices may exclude artists who do not have the room or the resources to prepare in such a way. This book's aim is to make painting the Mona Lisa more inclusive. This means getting on with the painting with minimal fuss. Contemporary art materials and modified art techniques have therefore been used. However, this book offers a way of achieving great sfumato effects in the style of Leonardo. Preparatory sections, a troubleshooting guide and glossary are included. Book's dimensions: 10x8in and 48 pages. If the artists in this book have one thing in common, it is their ability to capture the elusive human spirit with their respective mediums - oil, watercolor, pastel, colored pencil, gouache and acrylic. By their example, you'll discover ways to: convey personality with expression or attitude, enhance your subject with color, communicate a certain mood or emotion, portray meaning with symbolism, use light to define your subject, describe your subject with a pose or gesture, tell a story with setting or props, and "set the stage" with design and composition. You'll also get insight on using photos, working from life, composing a multiple subject portrait and more. Using clear and concise language and in-depth, step-by-step demonstrations, author and renowned artist Mary Whyte guides beginning and intermediate watercolorists through the entire painting process, from selecting materials to fundamental techniques to working with models. Going beyond the practical application of techniques, Whyte helps new

artists learn to capture not just the model's physical likeness, but their unique personality and spirit. Richly illustrated, the book features Mary Whyte's vibrant empathetic watercolors and works by such masters of watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe. The first major English-language biography of Francisco Goya y Lucientes, who ushered in the modern era. The life of Francisco Goya (1746–1828) coincided with an age of transformation in Spanish history that brought upheavals in the country's politics and at the court which Goya served, changes in society, the devastation of the Iberian Peninsula in the war against Napoleon, and an ensuing period of political instability. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in the early years of his career—to provide a nuanced portrait of a complex and multifaceted painter and printmaker, whose art is synonymous with compelling images of the people, events, and social revolution that defined his life and era. Tomlinson challenges the popular image of the artist as an isolated figure obsessed with darkness and death, showing how Goya's likeability and ambition contributed to his success at court, and offering new perspectives on his youth, rich family life, extensive travels, and lifelong friendships. She explores the full breadth of his imagery—from scenes inspired by life in Madrid to visions of worlds without reason, from royal portraits to the atrocities of war. She sheds light on the artist's personal trials, including the deaths of six children and the onset of deafness in middle age, but also reconsiders the conventional interpretation of Goya's late years as a period of disillusion, viewing them instead as years of liberated artistic invention, most famously in the murals on the walls of his country house, popularly known as the "black" paintings. A monumental achievement, *Goya: A Portrait of the Artist* is the definitive biography of an artist whose faith in his art and his genius inspired paintings, drawings, prints, and frescoes that continue to captivate, challenge, and surprise us two centuries later. Guides the reader through a complete, step-by-step tour of the watercolor materials and methods

needed to create expressive, masterful portraits. Master artist Roberta Carter Clark shares secrets for infusing portraits with life. Since its original publication, this best-selling book has earned a loyal following among students of portraiture. Back in print by popular demand, *How to Paint Living Portraits* has been updated to help today's artists discover the joys of this time-honored tradition. Hands-on instruction covers a range of ages and ethnicities, offering a practical approach to creating successful, spirited portraits in charcoal, oils and watercolor. Includes 23 exercises for capturing recognizable likenesses, feature by feature Offers instruction on painting the figure, hands and clothing Addresses common stumbling blocks of skin tones and hair colors Illustrates simple and complex lighting set-ups for achieving multiple moods and effects Features 5 step-by-step portrait demonstrations in charcoal, oil and watercolor Clark brings fifty years of experience to this book, from technical expertise on color and composition to practical considerations of working with a live model. One of the most comprehensive guides ever written on the subject, it's a valuable reference for any skill level. The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles. Fortunately for aspiring artists today who wish to learn the methods that allowed the Old Masters to achieve the luminous color and subtle tonalities so characteristic of their work, this knowledge has been preserved in hundreds of small traditional painting ateliers that persevered in the old ways in this country and throughout the world. Coming out of this dedicated movement, *Portrait Painting Atelier* is an essential resource for an art community still recovering from a time when solid instruction in art technique was unavailable in our schools. Of particular value here is a demonstration of the Old Masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. This method unifies the entire painting, creating a

beautiful glow that illuminates skin tones and softly blends all the color tones. Readers will also find valuable instruction in paint mediums from classic oil-based to alkyd-based, the interactive principles of composition and photograph-based composition, and the anatomy of the human face and the key relationships among its features. Richly illustrated with the work of preeminent masters such as Millet, Géricault, and van Gogh, as well as some of today's leading portrait artists—and featuring seven detailed step-by-step portrait demonstrations—Portrait Painting Atelier is the first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture. An inspiring, direct guide to painting beautiful portraits alla prima. Rob Wareing has built a formidable international reputation as a portrait artist. This is his first book, and here he draws on over forty years' experience to provide a complete guide to painting portraits in oils. In Rob's view, the most effective way to capture character is by working from life rather than photographs, and to follow the alla prima method to create a painting in one sitting. Starting with a fascinating overview of the subject, Rob then guides you through the materials he uses, how to pose and light the sitter, and how to prepare your work area before you start painting. This is followed by detailed coverage of design and composition, the importance of proportions, and the painting process itself - from colour mixing through to finishing a painting without over-working. With clear, step-by-step demonstrations and numerous examples of the author's work throughout, this book provides both an expert guide to portrait painting and a unique insight into the working methods of one of the world's leading portrait painters. Learn oil painting techniques for portraiture including skin colours, hair and eyes from this step by step art book. Portraiture would seem an art form reserved for the most intrepid and experienced of artists. Now with large images for tablets, this oil painting step-by-step guidebook for beginners to intermediate aims to break down this seemingly exacting subject matter into manageable pieces. Within you will find step-by-step instructions on completing 10 portraits from old masters in oil. Leaving no stone unturned, portrait painting would seem

more possible. Each demonstration comprises an overview of a particular oil painting technique to be explored, in-depth step-by-step instructions and (on average) 16 images in progress. The artists featured include Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. An additional demonstration features a modern-day portrait. Subjects of various ages, sexes and ethnicity help the developing portraitist get to grips with portraying most skin types in painting. As well as these demonstrations, preliminary sections offer guidance on the art materials required, preparing for oil painting and a personal view of portrait painting. At the back of this book can be found remedial techniques for portraiture, a troubleshooting guide and a glossary. These features make this book an invaluable guide for the beginner wishing to build confidence as well as the developing portraitist. My other book, 'Skin Tones in Oil: 10 Step by Step Guides from Old Masters' similarly explores portraiture but also the figure. Additional oil painting techniques are explained via the source material of artists including Da Vinci, Michelangelo and Rubens. A troubleshooting guide for the portraitist is also available. 'Why do my Skin Tones Look Lifeless Plus 25 Solutions to Other Portrait Painting Peeves' helps with common problems such as mixing skin tones, hair, eyes and shadows plus much more. Dimensions of large edition: 10x8in and 96 pages. The author has a Bachelor's degree from Kingston University and a PCET teaching qualification from Warwick. A laugh-out-loud story of artistic expression, told in direct speech and adorable manga-inflected illustrations by Charlotte Mei. "The author and illustrator, Charlotte Mei, provides beautifully simplistic artwork to accompany her uplifting and inspirational story of self-discovery". -- Seattle Book Review "I love that this book talks about famous artists but ultimately Pippin finds his own way of creating. Perfect for budding artists". -- Picturebook Playdate "This is an ideal introduction to famous artists and some of their most celebrated works for young readers". -- Library Girl and Book Boy "This successful debut dips into artistic mediums, and shows that there is much fun and mileage to be had in imitating old masters, as well as managing to ace your own style".

-- Good Reads "Charlotte Mei provides playful illustrations that contrast with the fine art at the heart of the book". -- The Great British Bookworm "This beautifully illustrated picture book will not only inspire children to want to create art but also feel confident and determined to do it". -- School Reading List "Today I am going to paint a portrait. It is a portrait of someone very important. That someone is ME (it is a self-portrait). All famous artists paint pictures of themselves, and I am a famous artist. Or at least I will be when I've finished my portrait." Pippin is painting his self-portrait, but his friends think he's got a lot to learn about painting. They take him to see Angelique's portrait, which takes inspiration from Cubism, Dudley's portrait, which is inspired by the work of Chris Ofili, Momo's portrait, which draws from the work of Yayoi Kusama, and Franklin and Aaliya's portrait, which is a colour field painting in the style of Mark Rothko. Pippin is feeling very deflated, but his little friend Minky helps him to dig deep and find the artist inside himself. Packed with information about famous artists, their approaches and their mediums, this book simultaneously engages, informs and asks young readers to question how they themselves 'read' and create art. Portrait painting is inherently difficult and requires a unique understanding of and sensitivity to the sitter. This practical book considers the historical context of portrait painting and its contemporary practice. Written by a professional portrait painter, it describes the intricacies of making a portrait not just for the technically minded but also for those who are interested in a painter's perspective on the role and importance of portraiture. Step-by-step demonstrations of portraits and self-portraits. Techniques that use colour to introduce subtleties and presence. Advice on catching a likeness and overcoming difficulties. Discussion about the significance of copying and photography. Insights into the artistic process of the portrait painter. Work of contemporary and distinguished painters. 'What fascinates me most, much much more than anything else in painting, is the portrait, the modern portrait.' Vincent van Gogh. A practical guide that considers the historical context of portrait painting and its contemporary practice. Aimed at beginners and more

experienced; untutored groups and individual artists of portrait painters. Gives step-by-step demonstrations of portraits and self-portraits. Covers use of colour to introduce subtleties and presence. Superbly illustrated with 180 colour illustrations. Anthony Connolly is a professional portrait painter and won the prestigious Prince of Wales Award for Portrait Drawing in 2004. A concise and accessible guide to the full potential of portrait painting contains information on selecting paper, the most effective materials, and developing technique, and includes more than 120 step-by-step diagrams and illustrations. Portrait Painting covers a wide array of topics, including: Character, proportion, and angles, Creating effects through color and texture, Exploring different styles, Animal portraiture ... and much more. An inspiring, mixed media workbook on how to draw and paint beautiful, fashion illustration-style faces. For art lovers everywhere, a beautiful collection of portraiture from 1920 to 2000, with over 100 master reproductions by Picasso, Bacon, Warhol, Dali and others in full-color. Colored pencil painter Alyona Nickelsen reveals how to use the medium to push the limits of realistic portraiture. Colored Pencil Painting Portraits provides straightforward solutions to the problems that artists face in creating lifelike images, and will prime readers on the intricacies of color, texture, shadow, and light as they interplay with the human form. In this truly comprehensive guide packed with step-by-step demonstrations, Nickelsen considers working from photo references versus live models; provides guidance on posing and lighting, as well as planning and composing a work; discusses tools, materials, and revolutionary layering techniques; and offers lessons on capturing gesture and expression and on rendering facial and body features of people of all age groups and skin tones. How to paint oil portraits like the Old Masters Mona Lisa. Girl with a Pearl Earring. Madame X. The infinite variety and beauty of humankind--like the mysteries behind sparkling eyes, a sly smile or an averted gaze--has captivated artists since the beginning of time. This expanded edition of Chris Saper's best-selling guide, Classic Portrait Painting in Oils, reveals keys for mastering how to paint beautiful portraits in oil to create soulful works of

art. Through easy-to-follow lessons and expert oil painting tips and techniques, you'll find secrets for working from life, using reference photos and more to create rich, realistic portraits imbued with timeless character. • 14 step-by-step demonstrations teach how to paint 7 diverse subjects of varying skin tones from life and from photographic reference • Additional exercises reveal expert oil painting techniques for defining facial details, like eyes, mouths, wrinkles, facial hair and eyeglasses • Professional tips for working from life, including ideal session times, posing, seeing and mixing color and even how to work with children • The basics of using natural, artificial, creative and "Rembrandt" lighting to light your subject and convey a mood • Expanded key concepts of "perfect practice," the importance of regularly painting subjects in real time and an insistence on excellent photographic reference material, including a checklist for how to take--and self-edit--your own quality photos • New material on how to approach and execute paid commissions, including step-by-step demonstrations for painting both corporate and family subjects Through Saper's universal techniques, painters of all skill levels will learn to render more realistic portraits of every subject they paint, with predictable and joyful results.

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