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In the mid-fifties Paul Celan suggested that he had a mind for writing that "would be a bit more sober & more spacious" than his poems. And yet, in his life-time Celan published very little of such "more spacious" work - i.e. prose. It is only with this volume that Celan's multifaceted achievements as a prose writer can be discovered. Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history. The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Loneragan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin. When Nicholas James draws Stephanie Martin's name in their law firm's Secret Santa exchange he knows he's in for a merry Christmas—if he can figure out what to give the woman he's wanted for months. When he works late and finds a crumpled piece of paper listing Steph's personal wish list, he knows he's in luck. Because all Steph wants for Christmas is him, in a number of naughty ways. And not-so saintly Nick is going to make every one of her carnal wishes come true. Quando la vita ti presenta una seconda occasione, l'importante è non ignorarla rischiando di perdere tutto un'altra volta. È questo che Arizona pensa ogni mattina. Lavorare, frequentare tutti i giorni il gruppo degli Alcolisti Anonimi e rimettere ordine nella sua vita, dimenticando un passato doloroso. Ecco quali sono i suoi obiettivi. Ma vivere a Las Vegas, la città della trasgressione e del peccato, la mette a dura prova, soprattutto quando, durante un incontro, conosce Kentucky. Lui è tutto quello che dovrebbe evitare: è bello da far male, sempre con la risposta pronta ma, soprattutto, è intenzionato a trovare un posto fisso nella sua vita. Arizona deve fare i conti con l'attrazione irresistibile che prova per Ken e per i sentimenti e le emozioni che solo lui è in grado di tirare fuori dal suo cuore. Ma ricadere nel vortice del peccato e perdere il controllo è troppo facile, soprattutto quando il passato e tutto il dolore che si porta dentro bussano con prepotenza alla porta. Arizona affronterà le sue paure più grandi o si farà travolgere da esse? E riuscirà a capire se la dipendenza è più forte dell'amore? "A occhi chiusi" è il primo volume della duologia "The sound of a smile". <https://www.facebook.com/libroSweetDestiny?ref=bookmarksMail:giomazzilli@tiscali.it>Gli altri titoli dell'autrice:- E adesso rubami l'anima (Rizzoli, Youfeel)- Le barriere della passione (Trilogia delle Barriere vol 1)- La voce di Alejandro, le barriere della passione (Trilogia delle Barriere vol 1.5)- Le barriere dell'anima (Trilogia delle Barriere vol 2)- Sweet Destiny- L'Ombra della Lupa- Angel- L'Estate dentro Me- Il Natale che vorrei- Make a Wish Chosen by the New York Times as one of the "Notable Books of 2018" Chosen by El País as one of this past decade's nine best novels about life and death The prize-winning, bestselling tale of love, loss, family and the lives we live moment by moment, from a stunning new voice in European fiction. Tom's heavily pregnant girlfriend Karin is rushed to hospital with severe flu. While the doctors are able to save the baby, they are helpless in the face of what transpires to be acute Leukemia, and in a moment as fleeting as it is cruel Tom gains a daughter but loses his soul-mate. In Every Moment is the story of a year that changes everything, as Tom must reconcile the fury of bereavement with the overwhelming responsibility of raising his daughter, Livia, alone. By turns tragic and redemptive, meditative and breathless, achingly poignant and darkly funny, this heavily autobiographical novel has been described in its native Sweden as 'hypnotic', 'impossible to resist' and 'one of the most powerful books about grief ever written'. These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times, and how they have since shaped us. The great European epics were all inspired by moments of seismic change: The Odyssey tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The Song of the Nibelungen tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French Song of Roland and the Serbian Kosovo Cycle emerged from

devastating conflicts between Christian and Muslim powers. Beowulf, the only surviving Old English epic, and the great Icelandic Saga of Burnt Njal, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed, motivating armies and revolutionaries, and they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing influence today, Epic Continent explores how matters of honour, fundamentalism, fate, nationhood, sex, class and politics have preoccupied the people of Europe across the millennia. In these tales soaked in blood and fire, Nicholas Jubber discovers how the world of gods and emperors, dragons and water-maidens, knights and princesses made our own: their deep impact on European identity, and their resonance in our turbulent times. Christian Exercises in Eastern Form Truly a one-of-a-kind, how-to-do-it book, this small volume responds to a very real hunger for self-awareness and holistic living. It consists of a series of spiritual exercises for entering the contemplative state -- blending psychology, spiritual therapy, and practices from both Eastern and Western traditions. Anthony de Mello offers here an unparalleled approach to inner peace that brings the whole person to prayer -- body and soul, heart and mind, memory and imagination. In forty-seven exercises that teach things such as awareness of physical sensations, stillness, healing of hurtful memories, and consciousness of self and world, de Mello succeeds in helping all who have ever experienced prayer as difficult, dull, or frustrating. The essential key, he notes, is to journey beyond mere thought-forms and discover satisfying new depths in prayer from the heart. This allows for a greater sense of awareness amid silence, and disposes the one who prays to untold riches, spiritual fulfillment, and ultimately, a mystical experience of God-centeredness. Drawing on Scripture, as well as insights from Eastern and Western spiritual masters, the author has a unique appeal that transcends time, culture, and religious background. For many years a bestseller in the English language, Sadhana has now been translated into more than two dozen foreign languages. Readers the world over have eagerly received this sincere spiritual leader, who has led many toward the wealth of insight and spirit that dwells within them. First volume in a trilogy about Alexander the Great. 1295 AD. The Christian empire in the Holy Land lies in ruins. Returning to Paris, Templar Knight Will Campbell is at a crossroads. He has sworn to uphold the principles of the Anima Templi, a secret brotherhood within the Order whose aim is peace -but peace seems ever more impossible. The Temple has forged an alliance with Will's enemy, King Edward of England, vowing to help him wage war on Scotland. This pact against his homeland strikes at the core of Will's faith and allegiances, while his growing estrangement from his daughter, Rose, leads her into a dangerous affair. Will now faces a bitter choice: to stay with the Temple and fight another war he doesn't believe in, or to break his vows and forge his own path to peace -even if that too means fighting - for the Scots. Soon caught up in bloody conflict, Will is unaware that an even more ominous threat is rising, for there is a warrior king on the throne of France whose desire for supremacy knows no bounds and who will stop at nothing to fulfil his twisted ambitions. The fight for the Holy Land has ended. The Temple's last battle has just begun. The setting for his collection of eighteen stories by Gabriele D'Annunzio (1863-1938) was the Adriatic seaport of Pescara and its hinterland in the Italian region of Abruzzo, the author depicting events and personalities from the time of his youth, but also drawing from bygone incidents that were yet memorable in the area's folk history. Pescara may not have had the cachet of celebrated cities such as Venice or Florence, but sympathetically and wryly revealed here by the pen of one of Italy's great writers it lives and breathes with a vitality probably best compared to that of James Joyce's 'dear dirty Dublin'. Indeed Joyce, who admired D'Annunzio, may well have been inspired by the Italian's cameos of small-town life, his parade of saints, voluptuaries and reprobates, their repressions, obsessions, individual dissolutions, collective explosions of anarchy, and their aptness for bizarre behavior that extended from the catatonic to the manic. D'Annunzio came to recognize just how exotic his native region was after he had left it for Rome, where he worked for some years as a journalist and essay writer in the employ of various literary magazines. His Abruzzo articles, and especially those in which he records examples of extraordinary devotional behavior (akin to what Mark Twain was witnessing at that time on the banks of the Ganges), became the basis of the stories in this collection. D'Annunzio was a published poet at the age of sixteen, and his verse has never been absent from the Western Canon since. Something of his painterly style, the layered brushwork of his descriptions, the gorgeous romantic renderings of rural scenes and the moods of the sea, his celebrations of sensuality, his aesthete's fascination with all the possible bodily conditions, from the virginal-voluptuous to the decayed and moribund (he has been hailed as 'the body's poet'), will amaze and delight the reader even in the blandest and most dictionary-dependent translation. The present one is no such, however. Vladislav Zhukov is an experienced translator who has rendered works from four languages into English, including a substantial book of poetry, three volumes of short stories, and a novel (all available on Amazon.com). His knowledge of Italian is that of someone who acquired the language while living in Italy during his youth. Lilli Simbari è un counselor umanistico integrato con specializzazione in bioenergetica. Laureata in Lettere e Filosofia presso l'Università di Urbino è attualmente docente di italiano e storia contemporanea presso il Centro per l'impiego e la Formazione di Pesaro-Urbino. È stata presidente e coordinatrice pedagogica di un centro per l'infanzia e la famiglia per 12 anni e tutt'ora si occupa di formazione e supervisione di educatori impegnati nella tutela dei minori sia in situazioni di vulnerabilità che in ambito di prevenzione. Da anni svolge attività di progettazione europea ed attualmente collabora con altri progettisti per la realizzazione di un centro diurno e residenziale per bambini autistici di eccellenza nella città di Pesaro. Ha pubblicato con la casa editrice In Mind una trilogia di favole per bambini dal titolo "Ssshhh... stiamo leggendo una storia - In Punta di Piedi" nel mese di Novembre 2014. La trilogia è nata da laboratori di sostegno alla genitorialità su tematiche educative specifiche di cui era facilitatrice. In fase di pubblicazione la seconda favola "La storia di Lucyo". Sue poesie sono state pubblicate in varie collane (Pagine, Onirica Edizioni, Aletti Editore, Universum International Literary Prize Poetic Anthology Universum in the word). Le poesie nascono dal profondo desiderio di ascoltarsi per poter meglio ascoltare, superando le barriere insite in ognuno di noi e sperimentare la gioia dell'intimo incontro con l'Altro. "Have you ever wished you could be someone other than yourself? This question forms the core of Simenons subtle exploration of a physician's reaction to a life-threatening crisis. Finding himself involved in a case of malpractice, Bergelson, a country doctor, sees his established routine brutally broken. An outraged husband is bent on getting a life for a life.--Goodreads Comparative case studies of how memories of World War II have been constructed and revised in France, Germany, Austria, Switzerland, Poland, Italy, and the USSR (Russia). Boris Pahor spent the last fourteen months of World War II as a prisoner and medic in the Nazi camps at Bergen-Belsen, Harzungen, Dachau and Natzweiler-Struthof. Twenty years later, as he visited the preserved remains of a camp, his experiences came back to him: the emaciated prisoners; the ragged, zebra-striped uniforms; the infirmary reeking of dysentery and death. Necropolis is Pahor's stirring account of providing medical aid to prisoners in the face of the utter brutality of the camps - and coming to terms with the guilt of surviving when millions did not. It is a classic account of the Holocaust and a powerful act of remembrance. A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning. Hit the lights and jump in the fire, you're about to enter the School of Rock! Today's lecture will be a crash course in brain surgery. This hard and fast lesson is taught by instructors who graduated from the old school—they actually paid \$5.98 for The \$5.98 EP. But back before these philosophy professors cut their hair, they were lieutenants in the Metal Militia. A provocative study of the 'thinking man's' metal band Maps out the connections between Aristotle, Nietzsche, Marx, Kierkegaard, and Metallica, to demonstrate the band's philosophical significance Uses themes in Metallica's work to illuminate topics such as freedom, truth, identity, existentialism, questions of life and death, metaphysics, epistemology, the mind-body problem, morality, justice, and what we owe one another Draws on Metallica's lyrical content, Lars Ulrich's relationship with Napster, as well as the documentary Some Kind of Monster Serves as a guide for thinking through the work of one of the greatest rock bands of all time Compiled by the editor of Seinfeld and Philosophy: A Book about Everything and Nothing and The Simpsons and Philosophy: The D'oh! of Homer Beloved by millions, The Way is St. Josemaría's spiritually rich collection of points for meditation and prayer. Genial but pointed, The Way is born out of deep Christian experience and aims at encouraging people to love God and live for Him. Says St. Josemaría: The 999 points which make up The Way were written with yearnings to see Christ, the light of the world. Anyone who reads it with the same yearnings will not have opened this book in vain. This mini edition fits easily into the most jammed purse or pocket. In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review La storia del Cinema si presenta come un firmamento planetario di miti e attori senza tempo e come sublime e ineffabile forma d'arte. Ogni periodo storico risulta florido e straordinario per lo spettacolo cinematografico, dove ogni cosa, anche la più banale, esprime il suo massimo splendore. Il libro in questione vuol celebrare semplicemente il Cinema nel suo splendore, quel Cinema che ci ha fatto amare, sognare e dipingere i migliori néttari della nostra esistenza, facendoci comprendere che, nonostante tutto, lo spettacolo deve continuare. Si tratta di un viaggio nel mondo cinematografico, dal primo cortometraggio della storia "L'arrivo di un treno alla stazione di La Ciotat" (1895) dei fratelli Lumière all'attuale e avvincente trilogia di "50 sfumature" di Sam Taylor-Johnson e di James Foley. Un meraviglioso viaggio nell'attraente mondo del Cinema, tra 1000 miti senza tempo: da Sophia Loren a Gina Lollobrigida, da Audrey Hepburn a Brigitte Bardot, da Marilyn Monroe a Dakota Johnson, da James Dean a Jamie Dornan, da Totò, ricordandolo a 50 anni dalla sua scomparsa a "Quo Vado", film campioni d'incassi del 2016, da Monica Vitti a Virna Lisi, da Alberto Sordi a Carlo Verdone etc. Speciale Musica Libri Cinema Giubileo Social Network Selfie Arte Papa Francesco Moda Società WhatsApp: I 1000 volti della vita in 27 secoli di Storia: dall'Antica Roma al Giubileo di Papa Francesco, da John Lennon a Freddie Mercury, da Marilyn Monroe al film "50 sfumature di grigio", dagli anni 80' e 90' ai giorni nostri, dal mondo web ai Selfie, dai Social network a WhatsApp, dai miti del passato ai giovani d'oggi, sono alcuni protagonisti delle 54 opere-evento di Francesco Primerano. Le stesse sono disponibili in tutti gli store online del mondo (Amazon, IBS, Lafeltrinelli, Mondadoristore, Unilibro, Webster, Libreriauniversitaria, iTunes Apple, Googleplay, Ebook.it, Ebay, Facebook etc.), in cartaceo e in ebook a prezzi mai visti (anche a 1-2 euro e in tutte le lingue), e sono ordinabili alle casse di tutte le librerie del cosmo. Inoltre si possono acquistare direttamente sul sito dell'editore Youcanprint.it a prezzi vantaggiosi. Cristallizzato nell'immagine del genio irriverente preso solo dalla sua arte, folle e sregolato nel suo inconsapevole talento, Wolfgang Amadeus Mozart è rimasto intrappolato per secoli nel mito del puer aeternus. Tuttavia Mozart non era svagato o ingenuo. D'indole brillante e multiforme, era perfettamente immerso nel suo tempo: sensibile ai fermenti che ispiravano gli ultimi fulgori del Secolo dei Lumi, aveva una biblioteca ricchissima con testi all'avanguardia e frequentava le personalità

più illustri dell'epoca; era in sintonia con i principi riformatori dell'assolutismo illuminato dell'imperatore Giuseppe II e manteneva intensi rapporti con le logge massoniche viennesi e tedesche, nutrendosi dei loro ideali di tolleranza etica, religiosa e politica, di uguaglianza fra i sessi e fra le classi, arrivando persino a progettare di fondare una società segreta ispirata agli stessi valori. Soprattutto, Mozart diede voce a questo afflato con lo strumento che meglio padroneggiava, la musica, attraverso capolavori come *Le nozze di Figaro*, *Don Giovanni*, *Così fan tutte* e *La clemenza di Tito*. *Le nozze di Figaro*, in particolare – con la sua trama di una coppia di servi e una moglie che si oppongono a un padrone e marito dispotico e bugiardo –, grazie all'analisi di Lidia Bramani si rivela testimonianza massima della cultura europea di fine Settecento, vero e proprio manifesto illuminista, nonché critica serrata e implacabile alle forze più ottuse e conservatrici della società, di allora come di oggi. Leggere *Le nozze di Figaro* di Lidia Bramani significa immergersi nella biografia di una delle menti più straordinarie della storia, e poter fruire con nuova consapevolezza di quelle opere con cui Mozart sognava di cambiare il mondo – quelle opere con cui Mozart il mondo l'ha cambiato.

Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy. Robyn Young is a compelling voice in historical fiction, writing in the tradition of Bernard Cornwell, Conn Iggulden and Manda Scott. This is the epic second novel in the million-selling Brethren trilogy. It is 1274 and in the fortified city of Acre, the last major stronghold of the Crusaders in Palestine, an epic conflict is beginning. Will Campbell is a Templar Knight, trained for war, but as a member of the mysterious group known as the Brethren, he is also a man of peace. After years of bloodshed the Brethren have helped create a truce between the Christians and Muslims. But there are those on both side for whom peace is not an option. As war looms, Will is torn between his oath as a Templar, his secret role in the Brethren and his duty to Elwen, the woman he loves but is forbidden to marry. In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg's critical reflections on the ideas of Jürgen Habermas, Herbert Marcuse, Jean-François Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values. "Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text. In this seminal and provocative work, Nemo returns to the Old Testament and the Book of Job to examine a variety of themes, including personal suffering, the problem of evil and the phenomenology of anxiety. A book filled with biblical insights and remarkable conclusions. The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture I am. We are. That is enough. Now we have to start. These are the opening words of Ernst Bloch's first major work, *The Spirit of Utopia*, written mostly in 1915-16, published in its first version just after the First World War, republished five years later, 1923, in the version here presented for the first time in English translation. *The Spirit of Utopia* is one of the great historic books from the beginning of the century, but it is not an obsolete one. In its style of thinking, a peculiar amalgam of biblical, Marxist, and Expressionist turns, in its analytical skills deeply informed by Simmel, taking its information from both Hegel and Schopenhauer for the groundwork of its metaphysics of music but consistently interpreting the cultural legacy in the light of a certain Marxism, Bloch's *Spirit of Utopia* is a unique attempt to rethink the history of Western civilizations as a process of revolutionary disruptions and to reread the artworks, religions, and philosophies of this tradition as incentives to continue disrupting. The alliance between messianism and Marxism, which was proclaimed in this book for the first time with epic breadth, has met with more critique than acclaim. The expressive and baroque diction of the book was considered as offensive as its stubborn disregard for the limits of disciplines. Yet there is hardly a discipline that didn't adopt, however unknowingly, some of Bloch's insights, and his provocative associations often proved more productive than the statistical account of social shifts. The first part of this philosophical meditation--which is also a narrative, an analysis, a rhapsody, and a manifesto--concerns a mode of self-encounter that presents itself in the history of music from Mozart through Mahler as an encounter with the problem of a community to come. This we-problem is worked out by Bloch in terms of a philosophy of the history of music. The self-encounter, however, has to be conceived as self-invention, as the active, affirmative fight for freedom and social justice, under the sign of Marx. The second part of the book is entitled *Karl Marx, Death and the Apocalypse*. I am. We are. That's hardly anything. But enough to start. Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader. The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time. Analyzes Derrida's 1975 seminar "La vie la mort" as a deconstruction of biology with relevance to his work more broadly. In *Biodeconstruction*, Francesco Vitale demonstrates the key role that the question of life plays in Jacques Derrida's work. In the seminar *La vie la mort* (1975), Derrida engages closely with the life sciences, especially biology and evolution theory. Connecting this line of thought to his analysis of cybernetics in *Of Grammatology*, Vitale shows how Derrida develops a notion of biological life as itself a sort of text that is necessarily open onto further articulations and grafts. This sets the stage for the deconstruction of the traditional opposition between life and death, conceiving of death as an internal condition of the constitution of the living rather than being the opposite of life. It also provides the basis for the deconstruction of the rigidly deterministic concept of the genetic program, an insight that anticipates recent achievements of biological research in epigenetics and sexual reproduction. Finally, Vitale argues that this framework can enrich our understanding of Derrida's late work devoted to political issues, connecting his use of the autoimmunitarian lexicon to the theory of cellular suicide in biology. "This book is extremely interesting and engaging, and provides a very original and timely perspective on Derrida's work. Its greatest strength is bringing together Derrida's 'deconstruction' in his analysis of the life sciences under the heading of 'biodeconstruction.' This term is simple but ingenious, and captures beautifully the material dimension of Derrida's work." — Nicole Anderson, author of *Derrida: Ethics Under Erasure*

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