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[The Routledge Companion to Arts Management](#) **Introduction to Arts Management** **The A to Z of Arts Management** [The Arts Management Handbook: New Directions for Students and Practitioners](#) **Arts Management Management and the Arts** [Arts Management](#) **Arts and Cultural Management** [Introduction to Arts Management](#) [Arts Administration](#) **Artist Management** **Reshaping Opera** [Visual Arts Management, 2nd Edition](#) [Arts Management](#) *Fundamentals of Arts Management* [Arts Management Strategic Management in the Arts](#) **Fundamentals of Arts Management - 6th Edition** **Arts Management and Cultural Policy Research** [Art Management](#) *The Culture of Curating and the Curating of Culture(s)* [Performing Arts Center Management](#) **Arts Management in Multicultural Singapore** **Standing Room Only** [Arts Management and Cultural Policy Research](#) **The Liberal Arts and Management Education** [Arts Leadership in Contemporary Contexts](#) **The Artful Manager** **Management of Art Galleries** **Understanding International Art Markets and Management** **Music Entrepreneurship** [Making Things Happen](#) **Cultural Policy** [This Business of Artist Management](#) **Art and Business** **The Art of the Turnaround** **Arts Administration** **Stage Management Basics** [Standing Room Only](#) **Jobs in Arts and Media Management**

[Arts Management and Cultural Policy Research](#) Jan 29 2021 This book aims to present concepts, knowledge and institutional settings of arts management and cultural policy research. It offers a representation of arts management and cultural policy research as a field, or a complex assemblage of people, concepts, institutions, and ideas. [The Routledge Companion to Arts Management](#) Feb 22 2023 The Routledge Companion to Arts Management contains perspectives from international scholars, educators, consultants, and practitioners sharing opinions, exploring important questions, and raising concerns about the field. The book will stimulate conversations, foster curiosity, and open pathways to different cultural, philosophical, ideological, political, national, and generational insights. Four broad thematic areas are used to organize current topics in the field of arts and culture management. Part I introduces a mixture of perspectives about the history and evolution of the practice and study of arts management, the role of arts managers, and how arts management is being impacted by the digital age. Part II focuses on the dynamics of entrepreneurship, change processes, and leadership practices. Part III includes globally focused topics on cultural policy, cultural rights, and community building. Part IV examines a sampling of topics related to functional activities that are common to arts and culture organizations around the world such as marketing, planning, increasing diversity, hiring, fundraising, and sustainability. This book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students, scholars and reflective practitioners involved at the intersection of business and the arts.

[Standing Room Only](#) Nov 14 2019 Standing Room Only combines practical advice for creating a strategic marketing program and maintaining a successful performing arts organization. This revised edition lays out a framework to navigate the digital age, from online ticketing options, to marketing options in social, and mobile media.

Management and the Arts Sep 17 2022 Management and the Arts, Fourth Edition provides you with theory and practical applications from all management perspectives including planning, marketing, finance, economics, organizational, staffing, and group dynamics ALL related to an arts organization. Whether you are a manager in a theatre, museum, dance company, or opera, you will gain useful insights into management. Topics written especially to help you with your management skills include: * How arts organizations and management evolved * The theories and processes behind strategic planning and decision making * Organizing and organizational design * Staffing and personal relations * The tools and techniques available from communicating effectively and keeping track of information * Budgeting, fundraising, and financial management * Integrating various management theories and practical applications * How to work effectively with boards * Sections on e-marketing and Web marketing * Includes: case studies, statistics, career, and financial information Revised to reflect the latest thinking and trends in managing organizations and people, Management and the Arts, Fourth Edition features class-tested questions in each chapter, which help you to integrate the material and develop ideas as to how the situations and problems could have been handled. Case studies focus on the challenges facing managers and organizations every day, and "In The News quotes give you real-world examples of principles and theories. Developing career skills and options, graduate and postgraduate training opportunities, and professional organizations and conferences are highlighted.

Artist Management Apr 12 2022 Artists are creative workers who drive growth in the creative and cultural industries. Managing artistic talent is a unique challenge, and this concise book introduces and analyses its key characteristics. Artist Management: Agility in the Creative and Cultural Industries makes a major contribution to our understanding of the creative and cultural industries, of artistic and managerial creativities, and of social and cultural change in this sector. The book undertakes an extensive exploration of the increasingly pivotal role of artist managers in the creative and cultural industries and argues that agile management strategies are useful in this context. This book provides a comprehensive and accessible account of the artist–artist manager relationship in the twenty-first century. Drawing from research interviews conducted with artist managers and self-managed artists in five cities (New York, London, Toronto, Sydney and Melbourne), this book makes an original contribution to knowledge. Nation-specific case studies are highlighted as a means of illuminating various thematic concerns. This unique book is a major piece of research and a valuable study aid for both undergraduate and postgraduate students of subjects including arts management, creative and cultural industries studies, arts entrepreneurship, business and management studies and media and communications.

[The Arts Management Handbook: New Directions for Students and Practitioners](#) Nov 19 2022 Whether the art form is theater, dance, music, festival, or the visual arts and galleries, the arts manager is the liaison between the artists and their audience. Bringing together the insights of educators and practitioners, this groundbreaker links the fields of management and organizational management with the ongoing evolution in arts management education. It especially focuses on the new directions in arts management as education and practice merge. It uses cases studies as both a pedagogical tool and an integrating device. Separate sections cover Performing and Visual Arts Management, Arts Management Education and Careers, and Arts Management: Government, Nonprofits, and Evaluation. The book also includes a chapter on grants and raising money in the arts.

Music Entrepreneurship Jul 23 2020 The Music Industry Entrepreneur features case-study analyses of the music industry environment and examines the value of the entrepreneur within it.

Understanding International Art Markets and Management Aug 24 2020 "Understanding International Art Markets and Management focuses on the visual art market--sculpture, paintings, drawings, prints--and examines the major transitions that have affected this market." -- t.p. verso.

[Visual Arts Management, 2nd Edition](#) Feb 10 2022 The arts sector is of vital importance to the global economy and students aspiring to a career in the visual arts are increasingly required to gain an understanding of the business side of the arts world. This textbook introduces the field of arts management with a focus on visual arts. Visual Arts Management provides the first comprehensive textbook to the art business. The book covers the full range of the art world from contemporary galleries, secondary market, auction houses, art fairs, and museums. Topics include overviews of the distinct sectors of the business, but also delves in to technical topics: curatorship, antiques, cultural heritage compliance, marketing, art criticism, taxation, customs, insurance, transportation, appraising, conservation, and connoisseurship. Each chapter concludes with a real-world case study to provide cautionary tales of the dangers and pitfalls of the art business. This unique textbook, authored by an experienced instructor, presents a global perspective on the rapidly developing art business in a way that is relevant for arts management classes and art professionals worldwide.

Strategic Management in the Arts Oct 06 2021 "This book looks at the unique characteristics of cultural organizations and shows readers how to tailor a strategic plan to help these organizations meet their objectives. Including examples, cases, questions and suggestions for further reading, this book is designed to accompany classes on strategic planning, cultural management or arts management"--

Art and Business Mar 19 2020 Analyzing the relationship between the arts and business, this book offers an in-depth perspective on the increasingly common art-based strategies adopted by enterprises in various industries, with a focus on luxury sector. Pursuing an exhaustive, systematic, evidence-based and interdisciplinary approach, it explores the limits of potential strategic collaborations between the two fields. In addition, the book provides a structure for this field of inquiry, offering a solid basis for future research and highlighting the benefits of art-based strategies for executives. Each research strand explored in this book is supported by a representative case study.

The Culture of Curating and the Curating of Culture(s) Jun 02 2021 How curating has changed art and how art has changed curating: an examination of the emergence contemporary curatorship. Once considered a mere caretaker for collections, the curator is now widely viewed as a globally connected auteur. Over the last twenty-five years, as international group exhibitions and biennials have become the dominant mode of presenting contemporary art to the public, curatorship has begun to be perceived as a constellation of creative activities not unlike artistic praxis. The curator has gone from being a behind-the-scenes organizer and selector to a visible, centrally important cultural producer. In *The Culture of Curating and the Curating of Culture(s)*, Paul O'Neill examines the emergence of independent curatorship and the discourse that helped to establish it. O'Neill describes how, by the 1980s, curated group exhibitions—large-scale, temporary projects with artworks cast as illustrative fragments—came to be understood as the creative work of curator-auteurs. The proliferation of new biennials and other large international exhibitions in the 1990s created

a cohort of high-profile, globally mobile curators, moving from Venice to Paris to Kassel. In the 1990s, curatorial and artistic practice converged, blurring the distinction between artist and curator. O'Neill argues that this change in the understanding of curatorship was shaped by a curator-centered discourse that effectively advocated—and authorized—the new independent curatorial practice. Drawing on the extensive curatorial literature and his own interviews with leading curators, critics, art historians, and artists, O'Neill traces the development of the curator-as-artist model and the ways it has been contested. *The Culture of Curating and the Curating of Culture(s)* documents the many ways in which our perception of art has been transformed by curating and the discourses surrounding it.

Arts Administration May 13 2022 The nature of arts administration and management has changed dramatically over the last decade with policy, funding and restructuring all playing major parts. Following on from the successful first edition, *Arts Administration* has now been updated to include arts policy under the new UK Ministry of Heritage, the workings of the national lottery and the role of ethnic minority, fringe and community arts. Ten new case studies include a variety of problems commonly encountered in arts administration, such as balancing budgets, marketing, fund raising and programming. Arts administration is presented here in an historical, social and practical context. An essential read for students, those engaged in administering the arts and for anyone concerned with the arts in contemporary society.

Introduction to Arts Management Jan 21 2023 *Introduction to Arts Management* offers a unique, dynamic and savvy guide to managing a performing or visual arts organization, be that an arts center, theatre, museum, art gallery, symphony orchestra, or other arts company. For those training to enter the industry, workers in arts administration, or those seeking to set up their own company, the wealth of expert guidance and direct, accessible style of this authoritative manual will prove indispensable. Gathering best practices in strategic planning, marketing, fundraising and finance for the arts, the author shares practical, proven processes and valuable tools from his work with over 100 arts companies and professional experience producing over 100 music, dance, theatre and visual arts events. Unique features include: · boilerplate guides for marketing and fundraising · a sample Board of Trustee contract · specific budget checklists · day-to-day working tools that can be immediately instituted in any arts organization · resources at the end of each chapter designed to help readers consider and implement the strategies in their own practice. Interviews with arts leaders offer insights into the beginnings and growth of significant arts institutions, while examples based on real situations and successful arts organizations from both North America and Britain illustrate and underpin the strategic and practical advice. Expanded from the author's highly successful *How to Run a Theatre*, this edition offers both trainees and seasoned professionals the hands-on strategic leadership tools needed to create, build and nurture a successful career in the challenging world of arts administration and management.

Stage Management Basics Dec 16 2019 *Stage Management Basics* touches on basic principles for stage management for theatre, dance, and opera productions. Without assuming any intrinsic prior knowledge of the theatrical field and its associated, specialized terminology, this book covers every aspect of the stage management, from reading a script, meeting with a director and theatre staff, and auditioning, to constructing green digital scripts, communication best practices, and opening night protocol. Additionally, this book features multiple appendices containing stage management form templates, blank version of which are available on its companion website. This book is for the beginning Stage Management student.

Introduction to Arts Management Jun 14 2022 *Introduction to Arts Management* offers a unique, dynamic and savvy guide to managing a performing or visual arts organization, be that an arts center, theatre, museum, art gallery, symphony orchestra, or other arts company. For those training to enter the industry, workers in arts administration, or those seeking to set up their own company, the wealth of expert guidance and direct, accessible style of this authoritative manual will prove indispensable. Gathering best practices in strategic planning, marketing, fundraising and finance for the arts, the author shares practical, proven processes and valuable tools from his work with over 100 arts companies and professional experience producing over 100 music, dance, theatre and visual arts events. Unique features include: · boilerplate guides for marketing and fundraising · a sample Board of Trustee contract · specific budget checklists · day-to-day working tools that can be immediately instituted in any arts organization · resources at the end of each chapter designed to help readers consider and implement the strategies in their own practice. Interviews with arts leaders offer insights into the beginnings and growth of significant arts institutions, while examples based on real situations and successful arts organizations from both North America and Britain illustrate and underpin the strategic and practical advice. Expanded from the author's highly successful *How to Run a Theatre*, this edition offers both trainees and seasoned professionals the hands-on strategic leadership tools needed to create, build and nurture a successful career in the challenging world of arts administration and management.

Performing Arts Center Management May 01 2021 Performing arts centers (PACs) are an integral part of the cultural and creative industries, significantly influencing the cultural, social, and economic vitality of communities around the world. Virtually all PACs are community-based and serve the public interest, whether structured as a public, nonprofit, for-profit, or hybrid entity. However, there is a lack of knowledge about the important community role of performing arts centers, especially those that mainly host and present work produced by other arts organizations. This gap is startling, given the ubiquitous presence of PACs in urban centers, small communities, as well as colleges and universities. This co-edited reference book provides valuable information at the intersection of theory and practice in the professional field of executive leadership of performing arts centers. Drawing on the expertise of leading academics, consultants, and executives, this book focuses on institutions and practices in the United States, and is contextualized within additional fields such as cultural planning, urban revitalization, and economic development. *Performing Arts Center Management* aims to provide valuable theoretical, conceptual, empirical, and practice-based information to current and future leaders in creative and cultural industries management. It serves as a unique reference for researchers, university students, civic leaders, urban planners, public venue managers, and arts administrators aspiring to improve or advance their work in successfully managing performing arts centers.

The Artful Manager Oct 26 2020 What if we fundamentally misunderstood what it meant to run arts organizations "like a business"? What if our management metaphors actually contribute to the problems we hope they will solve? In these 50 "field notes" from his first quarter century of teaching, research, and consulting in arts and cultural management, E. Andrew Taylor reframes and reimagines the ways we think and work in the arts. "Andrew Taylor has an uncanny ability to find the small things that make a big difference and provokes his large readership to think outside their own areas of expertise. Doubtful there is anyone blogging on the arts who is more respected and beloved." Barry Hennesius

The A to Z of Arts Management Dec 20 2022 *The A to Z of Arts Management, Second Edition* covers 97 topics about the management of arts and cultural organisations. Each section offers a theoretical and conceptual introduction to the topic, as well as storytelling and reflections about the meaning and application of such theories in the real world. Drawing on the author's past as a manager running media and performing arts companies and her present as a consultant helping Boards and managers, this book covers a wide range of topics, from leadership, motivation and cultural policy to passion, coffee and laughter. This second edition includes even more coverage and stories about the challenges of arts management, and new topics such as harassment, philanthropy and venues. Written for arts managers, students and Board members anywhere in the world, *The A to Z of Arts Management* provides information about research and academic best practice in arts management alongside stories about the reality of working in the arts and cultural industries.

Standing Room Only Feb 27 2021 Argues that organizations in the performing arts must market themselves to survive, including defining their mission, thinking strategically, and applying basic marketing concepts like product and pricing

Art Management Jul 03 2021 In the 21st century, there is an enormous need for a basic knowledge of management in the cultural sector. This publication fills the gap between general management theory and cultural praxis. It offers information on the global dimension of art management, digitization of culture, strategy formation in the cultural sector, the structure of a cultural organization, cultural leadership. Casestudies are presented from different parts of the world, rooted in local resources but from a global perspective.

This Business of Artist Management Apr 19 2020 This authoritative reference on artist management in the music industry is the standard for all phases of managing a musician's career from both the artist's and manager's point of view. This substantially updated edition covers the major changes that have transformed the business world and music industry over the past six years. Particular emphasis is given to the impact of the Internet, including the MP3 controversy and its lingering ramifications, copyright licensing on the Web, navigating trade identity issues on the Net, domain names, and the high-tech fight against cyberpiracy. Included are real-world examples—as well as new interviews with top booking agents, personal managers, concert promoters, record company executives, road managers, and artists. • For aspiring and professional managers in the music/entertainment field as well as musicians, music publishers, and record company personnel • Winner of the prestigious ASCAP Deems Taylor Award for excellence in music publishing • This replaces 0-8230-7705-5, which sold more than 25,000 copies

Reshaping Opera Mar 11 2022 This title is a part of the series "Schwung"; *Critical Curating and Aesthetic Management for Art, Business and Politics*. Conventional wisdom holds that the performing arts, due to the economic nature of the sector, are condemned to a state of permanent financial crisis. However, increasingly frequent information about the fiscal troubles of several opera houses has also led to questions about the soundness of the strategies adopted by these organizations, and about the administrative abilities of their general managers. The case narrated here (La Fenice, Venice's main opera theater), represents a successful case in which, still inside the borders of a subsidized cultural production, a managerial turn led to substantial improvements in efficiency and productivity levels. However, the success of a case such as La Fenice in terms of bottom-line fiscal indicators does not imply immunity to critiques. The description and analysis of the case, far from being presented as a best practice with any claim of generalization, allows for a critical reflection on arts management, starting from the tension between art and commerce discussed initially by the Frankfurt School. Critiques not only challenge the dominant meaning of what is considered good and what is not: they also contribute to the reshaping of a new social order. Only by looking at the whole picture, at both dominant and critical voices, can we come to a greater understanding of current ideological stances in the arts world and contextualize them within existing discourses on art, management studies, and arts management.

Fundamentals of Arts Management - 6th Edition Sep 05 2021

Arts and Cultural Management Jul 15 2022 Arts and Cultural Management: Sense and Sensibilities in the State of the Field opens a conversation that is much needed for anyone identifying arts management or cultural management as primary areas of research, teaching, or practice. In the evolution of any field arises the need for scrutiny, reflection, and critique, as well as to display the advancements and diversity in approaches and thinking that contribute to a discipline's forward progression. While no one volume could encompass all that a discipline is or should be, a representational snapshot serves as a valuable benchmark. This book is addressed to those who operate as researchers, scholars, and practitioners of arts and cultural management. Driven by concerns about quality of life, globalization, development of economies, education of youth, the increasing mobility of cultural groups, and many other significant issues of the twenty-first century, governments and individuals have increasingly turned to arts and culture as means of mitigating or resolving tough policy issues. For their growth, arts and culture sectors depend on people in positions of leadership and management who play a significant role in the creation, production, exhibition, dissemination, interpretation, and evaluation of arts and culture experiences for publics and policies. Less than a century old as a formal field of inquiry, however, arts and cultural management has been in flux since its inception. What is arts and cultural management? remains an open question. A comprehensive literature on the discipline, as an object of study, is still developing. This State of the Discipline offers a benchmark for those interested in the evolution and development of arts and cultural management as a branch of knowledge alongside more established disciplines of research and scholarship.

The Art of the Turnaround Feb 16 2020 Practical advice (supported by extensive case studies) for fixing troubled arts organizations

Arts Management Jan 09 2022 Arts management is no longer a resting place for enthusiastic amateurs or artists with insufficient talent to make the big time. Rather, it is increasingly being recognised as a profession with a set of skills which need to be learnt. Arts Management is a comprehensive handbook for arts administrators working in all art forms and in organisations ranging from small community co-operatives to large national flagships. With extensive Australian case studies, it covers cultural policy, fundraising, legal issues, marketing and public relations, managing people and money and event management. Arts Management is an essential reference for practising arts administrators and students.

The Liberal Arts and Management Education Dec 28 2020 Advocates for integrating liberal arts with management in a new undergraduate curriculum blending technical and analytic acumen with creativity, critical thinking, and ethical intelligence.

Fundamentals of Arts Management Dec 08 2021 "Anchoring the book are eleven tried and true chapters providing principles and best practices for managing and governing community arts organizations; raising funds; and presenting, promoting, and evaluating arts programs. Four new chapters cover fundamentals of personnel management, writing successful funding proposals, advocating effectively for the arts, and maximizing the arts' role in the economic development of communities. Nationally recognized leaders and authors in the community arts field offer historical and contemporary context regarding the role of the arts in community, as well as insights about arts education and cultural access--two important dimensions of local arts agencies' work. Also new are Online Companions to several chapters. Easily accessed Online Companions offer expanded exploration of subject matter; worksheets and other practical tools that can be downloaded and used or adapted; and valuable resource listings that point to organizations, publications, and websites."--From publisher description.

Management of Art Galleries Sep 24 2020 The art world is tough, the rules are a mystery, and only the lucky few make money' - so how can galleries succeed? What makes a commercial art gallery successful? How do galleries get their marketing right? Which potential customer group is the most attractive? How best should galleries approach new markets while still serving their existing audiences? Based on the results of an anonymous survey sent to 8,000 art dealers in the US, UK, and Germany, Magnus Resch's insightful examination of the business of selling art is a compelling read that is both aspirational and practical in its approach.

Arts Management in Multicultural Singapore Mar 31 2021

Arts Administration Jan 17 2020 The nature of arts administration and management has changed dramatically over the last decade with policy, funding and restructuring all playing major parts. Following on from the successful first edition, Arts Administration has now been updated to include arts policy under the new UK Ministry of Heritage, the workings of the national lottery and the role of ethnic minority, fringe and community arts. Ten new case studies include a variety of problems commonly encountered in arts administration, such as balancing budgets, marketing, fund raising and programming. Arts administration is presented here in an historical, social and practical context. An essential read for students, those engaged in administering the arts and for anyone concerned with the arts in contemporary society.

Arts Management and Cultural Policy Research Aug 04 2021 This book aims to present concepts, knowledge and institutional settings of arts management and cultural policy research. It offers a representation of arts management and cultural policy research as a field, or a complex assemblage of people, concepts, institutions, and ideas.

Making Things Happen Jun 21 2020 Offers a collection of essays on philosophies and strategies for defining, leading, and managing projects. This book explains to technical and non-technical readers alike what it takes to get through a large software or web development project. It does not cite specific methods, but focuses on philosophy and strategy.

Arts Management Nov 07 2021 Arts Management serves students at both the undergraduate and graduate levels in the Introduction to Arts Management course. This edition combines both theory and practical approaches, and addresses major issues including incorporating new technology and research into management programs; new information on fundraising by using programs like Kickstarter; effectively using futuring exercises in organizational planning; and addressing issues of diversity and inclusion.

Cultural Policy May 21 2020 Contemporary society is complex; governed and administered by a range of contradictory policies, practices and techniques. Nowhere are these contradictions more keenly felt than in cultural policy. This book uses insights from a range of disciplines to aid the reader in understanding contemporary cultural policy. Drawing on a range of case studies, including analysis of the reality of work in the creative industries, urban regeneration and current government cultural policy in the UK, the book discusses the idea of value in the cultural sector, showing how value plays out in cultural organizations. Uniquely, the book crosses disciplinary boundaries to present a thorough introduction to the subject. As a result, the book will be of interest to a range of scholars across arts management, public and nonprofit management, cultural studies, sociology and political science. It will also be essential reading for those working in the arts, culture and public policy.

Arts Management Oct 18 2022 The second edition of Arts Management has been thoroughly revised to provide an updated, comprehensive overview of this fast-changing subject. Arts managers and students alike are offered a lively, sophisticated insight into the artistic, managerial and social responsibilities necessary for those working in the field. With new cases studies and several new chapters, Derrick Chong takes an interdisciplinary approach in examining some of the main impulses informing discussions on the management of arts and cultural organizations. These are highly charged debates, since arts managers are expected to reconcile managerial, economic and aesthetic objectives. Topics include: arts and the State, with reference to the instrumentalism of the arts and culture business and the arts ownership and control of arts organizations arts consumption and consumers, including audience development and arts marketing managing for excellence and artistic integrity financial investing in the arts, namely fine arts funds and theatre angels philosophies of philanthropy Incorporating a deliberately diverse range of sources, Arts Management is essential reading for students on arts management courses and provides valuable insights for managers already facing the management challenges of this field.

Jobs in Arts and Media Management Oct 14 2019

Arts Management Aug 16 2022 Arts Management is designed as an upper division undergraduate and graduate level text that covers the principles of arts management. It is the most comprehensive, up to date, and technologically advanced textbook on arts management on the market. While the book does include the background necessary for understanding the global arts marketplace, it assumes that cultural fine arts come to fruition through entrepreneurial processes, and that cultural fine arts organizations have to be entrepreneurial to thrive. Many cases and examples of successful arts organizations from the United States and abroad appear in every chapter. A singular strength of Arts Management is the author's skilful use of in-text tools to facilitate reader interest and engagement. These include learning objectives, chapter summaries, discussion questions and exercises, case studies, and numerous examples and cultural spotlights. Online instructor's materials with PowerPoints are available to adopters.

Arts Leadership in Contemporary Contexts Nov 26 2020 This book explores and critiques different aspects of arts leadership within contemporary contexts. While this is an exploration of ways arts leadership is understood, interpreted and practiced, it is also an acknowledgement of a changing cultural and economic paradigm.

Understanding the broader environment for the arts is therefore part of the leadership imperative. This book examines aspects such as individual versus collective leadership, gender, creativity and the influences of stakeholders and culture. While the book provides a theoretical and critical understanding of arts leadership, it also gives examples of arts leadership in practice.