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On the Move While the Earth Sleeps We Travel Living Between Two Cultures The Lightless Sky The New Odyssey Refugees Human Cargo Gervelie's Journey The Assimilation and Integration of Pre- and Postwar Refugees in the Netherlands Children of Catastrophe The Lightless Sky Refugee Tales Asylum-Seeking Trauma Women Refugee Voices from Asia and Africa I Am a Refugee Or Asylee: how Do I Get a Refugee Travel Document??. Notes from My Travels Meltem's Journey Where Is My Home? Hamid and Shakespeare We Are Displaced A Gendered Approach to the Syrian Refugee Crisis A Refugee's Journey from South Sudan The Longest Journey The Lightless Sky A Long Journey Home Journey of a Thousand Storms We Are Displaced Three-Day Journey Refuge-e The Road Before Me Weeps Women Refugee Voices from Asia and Africa A Refugee's Journey from Yemen The Refugee in International Law The Journey Rebekkah's Journey Dangerous Sanctuaries Child Refugee Asylum as a Basic Human Right Gendering the International Asylum and Refugee Debate Records of Dispossession African Refugees

**The Refugee in International Law** May 20 2020 Millions of people are forced to flee their homes as a result of various forms of persecution. The instruments to secure international protection are the 1951 Convention Relating to the Status of Refugees and its 1967 Protocol. This book examines challenges to the Convention.

Records of Dispossession Nov 13 2019 Includes statistics.

*Three-Day Journey* Oct 25 2020 The Professional Reviewers Views on the 3-Day Journey: Blueink Review: "The aftermath of war is often measured in body counts or economic damage; however, one of war's most lasting impacts is the loss it imposed on children. Author Duk-Joong Won was just 12 years old when he was handed a small package and told to leave his mother behind, with assurance that they would be reunited in three days. He never saw her again. Three-day-Journey is a

gripping memoir of grief, faith, family, and ultimately triumphant." KIRCUS REVIEW: "Arriving (at the USA) with \$50 and limited command of the English language, he initially worked menial jobs, but eventually obtained a Ph.D. in economics. After decades as a successful businessman, he visited totalitarian North Korea in 1990; there, he learned that his mother and favorite sister were long dead, but managed to see his surviving siblings and say a final goodbye. Overtaken by depression back in the U.S., he changed career attending a seminary and becoming a pastor. Despite occasional language errors, this book provides a readable personal record of life in bygone Korea. It also effectively tells the story of an immigrant struggling and succeeding in the United States." Rev. Walter Chun, Ph.D.: "Three-Day-Journey is a success story motivated by a heartfelt memory of his mother, as well as a fruitful achievement of hard work in the midst of distress. All the more, this is our story, of our parents motivating us." Rev. Bill Youngblood: "What a compelling and inspiring journey! . . . . . To read how you escaped the war, survived in the long journey to safety in South Korea, made it to America, managed to get a first rate education, reconnected with Insook, start and run a company, and go back home to see your family in the North and South, and finished your career as an ordained United Methodist Pastor with wonderful effectiveness in each church that you served is truly an inspiration. . . ."

*Rebekkah's Journey* Mar 18 2020 After eluding capture by the Nazis, seven-year-old Rebekkah and her mother are brought from Italy to the United States to begin a new life.

The New Odyssey Oct 17 2022 Europe is facing a wave of migration unmatched since the end of World War II - and no one has reported on this crisis in more depth or breadth than the Guardian's migration correspondent, Patrick Kingsley. Throughout 2015, Kingsley travelled to 17 countries along the migrant trail, meeting hundreds of refugees making epic odysseys across deserts, seas and mountains to reach the holy grail of Europe. This is Kingsley's unparalleled account of who these voyagers are. It's about why they keep coming, and how they do it. It's about the smugglers who help them on their way, and the coastguards who rescue them at the other end. The volunteers that feed them, the hoteliers that house them, and the border guards trying to keep them out. And the politicians looking the other way. The New Odyssey is a work of original, bold reporting written with a perfect mix of compassion and authority by the journalist who knows the subject better than any other.

While the Earth Sleeps We Travel Jan 20 2023 A groundbreaking collection of poetry, personal narratives, and art from refugee youth around the world. Foreword by actor and UNHCR Goodwill Ambassador Ben Stiller. Beginning in 2018, Ahmed M. Badr—an Iraqi-American poet and former refugee—traveled to Greece, Trinidad & Tobago, and Syracuse, New

York, holding storytelling workshops with hundreds of displaced youth: those living in and outside of camps, as well as those adjusting to life after resettlement. Combining Badr's own poetry with the personal narratives and creative contributions of dozens of young refugees, *While the Earth Sleeps We Travel* seeks to center and amplify the often unheard perspectives of those navigating through and beyond the complexities of displacement. The result is a diverse and moving collection—a meditation on the concept of "home" and a testament to the power of storytelling.

**The Lightless Sky** Apr 11 2022 The boy who fled Afghanistan and endured a terrifying journey in the hands of people smugglers is now a young man intent on changing the world. His story is a deeply harrowing and incredibly inspiring tale of our times. 'To risk my life had to mean something. Otherwise what was it all for?' Gulwali Passarlay was sent away from Afghanistan at the age of twelve, after his father was killed in a gun battle with the US Army. Smuggled into Iran, Gulwali began a twelvemonth odyssey across Europe, spending time in prisons, suffering hunger, making a terrifying journey across the Mediterranean in a tiny boat, and enduring a desolate month in the camp at Calais. Somehow he survived, and made it to Britain, no longer an innocent child but still a young boy alone. In Britain he was fostered, sent to a good school, won a place at a top university, and was chosen to carry the Olympic torch in 2012. Gulwali wants to tell his story - to bring to life the plight of the thousands of men, women and children who are making this perilous journey every day. One boy's experience is the central story of our times. This memoir celebrates the triumph of courage and determination over adversity.

**Human Cargo** Aug 15 2022 A remarkable oral testament. Caroline Moorehead has visited war zones, camps and prisons from Guinea and Afghanistan to Texas and Italy. She has interviewed emigration officials and members of the United Nations High Commission for Refugees in Geneva while investigating the fates of the 17 million people currently displaced from their homes. How can society cope with this diaspora of the twenty-first century? Is there a difference between 'good' asylum seekers and 'bad' economic migrants? What happens to those whose applications are turned down? The difficult questions are asked, the horrible issues faced. But, above all, **HUMAN CARGO** celebrates the courage and will to survive shown by ordinary human beings.

Living Between Two Cultures Dec 19 2022 Most studies on refugee populations tend to focus on mental health issues and communicable diseases. Yet, reproductive health remains a major aspect of refugee women's health needs. African refugee women in the United States continue to experience some difficulties in accessing reproductive health services despite having health insurance coverage. The purpose of this study was to understand the reproductive health journey of African refugee women resettled in Phoenix, Arizona. This study also explored how African refugee women's pre-migration and post-

migration experiences affect their relationships with health care providers. The study was qualitative consisting of field observations at the Refugee Women's Health Clinic (RWHC) in Phoenix, verbally administered demographic questionnaires, and semi-structured one-on-one interviews with twenty African refugee women (between the ages of 18 and 55) and ten health care providers. The findings were divided into three major categories: pre-migration and post migration experiences, reproductive health experiences, and perspectives of health care providers. The themes that emerged from these categories include social isolation, living between two cultures, racial and religious discrimination, language/interpretation issues and lack of continuity of care. Postcolonial feminism, intersectionality, and human rights provided the theoretical frameworks that helped me to analyze the data that emerged from the interviews, questionnaire and fieldnotes. The findings revealed some contrasts from the refugee women's accounts and the accounts of health care providers. While refugee women spoke from their own specific social location leading to more nuanced perspectives, health care providers were more uniform in their responses leading to a rethink of the concept of cultural competency. As I argue in the dissertation and contrary to conventional wisdom, culture per se does not necessarily translate to resistance to the American health care system for many African refugee women. Rather, their utilization (or lack thereof) of health services are better conceived within a broader and complex context that recognizes intersectional factors such as gender, racialization, language, displacement, and class which have a huge impact on the reproductive health seeking patterns of refugee women.

*Children of Catastrophe* May 12 2022 The making of a refugee - Life in the camp - Revolution and political evolution - Israeli military raids - Camp economy - Lebanese civil war - Journey into a new life - A new American home and the return to Palestine - The destruction of Nahr el Bared camp: the unrecorded story.

Refugee-e Sep 23 2020 "And miraculously, just like your God--the smuggler--had told you, you get a lift to the police station, straight to the Refugee Camp, or to the Ministry of Home Affairs to declare yourself . . . you think--wish--it was your time to relax. But no, there is much more coming your way." Travel with a young refugee from the Democratic Republic of Congo on a journey of resilience and growth. He lives in two refugee camps. He strives to get education and to empower himself and his peers in the camp. Disruptions and depressing situations are daily realities -- until they are not. Entangled in the "refugee life," burdensome bureaucracy and inhospitable immigration laws, is there Hope for a young refugee?

**Notes from My Travels** Nov 06 2021 Three years ago, award-winning actress Angelina Jolie took on a radically different role as a Goodwill Ambassador for the UN High Commissioner for Refugees (UNHCR). Here are her memoirs from her journeys to Sierra Leone, Tanzania, Pakistan, Cambodia, and Ecuador, where she lived and worked and gave her heart to

those who suffer the world's most shattering violence and victimization. Here are her revelations of joy and warmth amid utter destitution...compelling snapshots of courageous and inspiring people for whom survival is their daily work—and candid notes from a unique pilgrimage that completely changed the actress's worldview -- and the world within herself.

**Gervelie's Journey** Jul 14 2022 Gervelie was born in the Republic of the Congo in 1995. This is the true story of her flight from her home in Africa to seek refuge in the United Kingdom and is told in her words. It is the honest and heartrending story of a family torn apart by war and their courageous decision to seek a life of peace in the West. Other titles in the series: Hamzat's Journey, Mohammed's Journey, Meltem's Journey This is the first book in an acclaimed series highlighting the true stories of refugee children. Chosen as a Scholastic Book of the Year and as an Outstanding International Book by USBBY. [CLICK HERE](#)

*Refugee Tales* Mar 10 2022 Two unaccompanied children travel across the Mediterranean in an overcrowded boat that has been designed to only make it halfway across... A 63-year-old man is woken one morning by border officers 'acting on a tip-off' and, despite having paid taxes for 28 years, is suddenly cast into the detention system with no obvious means of escape... An orphan whose entire life has been spent in slavery – first on a Ghanaian farm, then as a victim of trafficking – writes to the Home Office for help, only to be rewarded with a jail sentence and indefinite detention... These are not fictions. Nor are they testimonies from some distant, brutal past, but the frighteningly common experiences of Europe's new underclass – its refugees. While those with 'citizenship' enjoy basic human rights (like the right not to be detained without charge for more than 14 days), people seeking asylum can be suspended for years in Kafka-esque uncertainty. Here, poets and novelists retell the stories of individuals who have direct experience of Britain's policy of indefinite immigration detention. Presenting their accounts anonymously, as modern day counterparts to the pilgrims' stories in Chaucer's *Canterbury Tales*, this book offers rare, intimate glimpses into otherwise untold suffering.

**The Assimilation and Integration of Pre- and Postwar Refugees in the Netherlands** Jun 13 2022 Some years ago the Netherlands Research Committee for European Refugee Problems commissioned an investigation into the adjustment problems of foreigners who for various reasons have taken refuge in the Netherlands. This investigation is of great interest. In these times of rapid change we all have our problems of adjustment. How very much greater these problems must be for those who had to leave all they cherished behind them and start all over again in new and strange surroundings. I wholeheartedly endorse the Committee's initiative in publishing in this monograph the main results of the investigation. These results should be useful in the work of the organizations concerned with refugee welfare. But in wider circles, both in

the Netherlands and abroad, this publication should also awaken interest in the refugee question in general and the situation of refugees in the Netherlands in particular. How necessary this interest still is has been shown once again by the recent events in Hungary, which brought untold misery to many thousands. These Hungarian refugees and countless others who before them fled can best be helped to adjust to the new patterns of life if all who in their daily lives come into contact with them approach them in the right way. But to be able to do that we must first realize the difficulties the refugees have to contend with. Therefore the study of this monograph should be of positive value to many people.

Asylum-Seeking Trauma Feb 09 2022 Each asylum seeker has a story of why he left home, the difficulties he met on the journey and how he got asylum. Some are unable to retell their stories because of the amount of suffering they experienced in the different countries they passed through. But there is nothing more painful than being told that what you suffered is a lie, and then being detained and deported to the very countries you had run away and sitting your mind to receive the treatment you thought you had escaped. This book appeals to people in authority to please believe the stories of asylum seekers; give them a new home; a job and a future.

**Dangerous Sanctuaries** Feb 15 2020 Since the early 1990s, refugee crises in the Balkans, Central Africa, the Middle East, and West Africa have led to the spread of civil war. To understand the role of refugees in the spread of conflict, this text systematically compares violent and nonviolent crises involving Afghan, Bosnian & Rwandan refugees.

*Hamid and Shakespeare* Aug 03 2021 A chance spotting from the back of a refrigerated lorry of a poster marking Shakespeare's 400th birthday spurs a refugee's imagination to transport himself from his detention cell to a performance of *A Midsummer Night's Dream* at London's Globe Theatre. As we move between the 21st and 17th centuries, Shakespeare introduces Hamid both to a promised new land, and to a series of well-known plays through which Hamid tells his own experiences: of interrogation, of his journey from home: crossing the sea, getting lost in the forest, his months spent in the Calais Jungle refugee camp, and his arrival in the UK.

**Women Refugee Voices from Asia and Africa** Jan 08 2022 This book presents experiences of women refugees in a variety of contexts across Asia and Africa and builds a framework to ensure robust and effective mechanisms to safeguard refugees' rights. It highlights the structural challenges that women who are forcibly displaced face and the inadequacies of the response of governments and other stakeholders, irrespective of the country of origin, ethnicity, and religion of the refugee community. This volume: ? Focuses on contemporary issues such as the Rohingya and the Syrian crisis. ? Brings first-person accounts of women refugees from Asia and Africa. ? Draws on an interdisciplinary approach to analyse a host of issues,

including public policy, cultural norms, and economics of forced migration. Bringing together first-hand accounts from women refugees and interventions by activists, academics, journalists, filmmakers, humanitarian workers, and international law experts, this book will be a must read for scholars and researchers of migration and diaspora studies, development studies, sociology and social anthropology, and politics and public policy. It will be of special interest to NGOs, policymakers, and think tanks.

**I Am a Refugee Or Asylee: how Do I Get a Refugee Travel Document?.** Dec 07 2021

We Are Displaced Nov 25 2020 "A stirring and timely book." --New York Times After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. \*\*\*\* In her powerful new book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces some of the people behind the statistics and news stories about the millions of people displaced worldwide. Malala's experiences visiting refugee camps caused her to reconsider her own displacement -- first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, which is part memoir, part communal storytelling, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys -- girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person -- often a young person -- with hopes and dreams.

*On the Move* Feb 21 2023 In the postcommunist world of organized mobility, commodified hospitality and portable devices, the category of people labelled as migrants, the displaced and refugees symbolize a different kind of movement. Among them, the postnational figure of the refugee stands out. Fleeing their land alone or in a group, on foot or on buses and trains, or via makeshift boats and commercial flights, dressed in unfamiliar clothes and borrowed identities, the refugees travel "to dare a future from the taken roads." Their journey of escape is fraught with danger and despair, their survival complicated by the politics of suspicion, and their right to return compromised by the power game between sovereign states. Waiting for ever in transit zones or living underground like animals but exploited for their labour, the refugees are the "untouchables" of the 21st century who put to test the universal and moral duty of hospitality. When the international legal regime of human

and humanitarian rights does not come to their rescue, refugee women and children feel twice abandoned. This volume of collected essays tries to explore the journey of refugees as represented in New Literatures in English. Who are these refugees? What circumstances triggered their movement? At what point in history? Where do they go? How do they cope? What are their dreams? When does the refugees' silence break into speech and story? How does life assert itself in spite of impending death? Could the death of a refugee be as insignificant as her bare life of exile? Scholars from Europe, Africa, India and Sri Lanka give here a comprehensive picture of the refugee movement across the globe since the Second World War. The refugee narratives highlight the need to extend the logic of protection from persecution to asylum from economic crisis and ecological imbalance, in order to offset the after effects of imperial outreach and industrial expansion. With a short story by Chika Unigwe by way of a foreword and contributions from Petra Tournay-Theodotou, Helga Ramsey-Kurz, Marta Cariello, Stavros Karayanni, Jean-Marie Soungoua, Federico Fabris, Evelyne Hanquart-Turner, Annie Cottier, Geetha Ganapathy-Doré, G. Sujatha and V. Vinod Kumar.

Where Is My Home? Sep 04 2021 Rarely does one persons family history intersect dramatically with a countrys momentous events. In *Where Is My Home? A Refugee Journey*, Miriam Potocky-Tripodi describes the Czech Republics decades-long struggle for freedom and how it affected her own life. Only after the fall of Communism in 1989 could the author reclaim her homeland by visiting Prague and discovering her Czech heritage. This family history, written with both poignancy and unwavering honesty, is the story of how the Nazi and Soviet invaders tried to destroy the soul of the Czech people. Yet the story also contains vignettes of triumph, from the authors fathers defiance of Communist officials to an uncles dreams of escape. Like Czech history, this family account has moments of aching sadness. The author relates how she searched for any scrap of information about her grandparents, who were murdered by the Nazis at Auschwitz. Yet, this book also reveals glimpses of radiance, from a painters sly humor to the author's feelings of connection to her fellow Czechs. Can an exile ever return home after decades of living in America? This difficult question reverberates throughout this book, leaving the reader with a richer understanding of Czech history and one person's quest for self-identity.

**A Refugee's Journey from South Sudan** Apr 30 2021 Atai and her family live in South Sudan. They have never known what safety feels like. When she and two siblings leave their home, they don't know that they will never return. After spending many years in a refugee camp, Atai arrives as a refugee in Canada, where she faces new challenges. Interspersed with facts about South Sudan and its people, this narrative tells a story common to many refugees fleeing the country. Readers will learn about the conflict there and how they can help refugees in their communities and around the world who



are struggling to find permanent homes. Teacher's guide available.

*Women Refugee Voices from Asia and Africa* Jul 22 2020 This book presents experiences of women refugees in a variety of contexts across Asia and Africa and builds a framework to ensure robust and effective mechanisms to safeguard refugees' rights. It highlights the structural challenges that women who are forcibly displaced face and the inadequacies of the response of governments and other stakeholders, irrespective of the country of origin, ethnicity, and religion of the refugee community. This volume: ? Focuses on contemporary issues such as the Rohingya and the Syrian crisis. ? Brings first-person accounts of women refugees from Asia and Africa. ? Draws on an interdisciplinary approach to analyse a host of issues, including public policy, cultural norms, and economics of forced migration. Bringing together first-hand accounts from women refugees and interventions by activists, academics, journalists, filmmakers, humanitarian workers, and international law experts, this book will be a must read for scholars and researchers of migration and diaspora studies, development studies, sociology and social anthropology, and politics and public policy. It will be of special interest to NGOs, policymakers, and think tanks.

*The Longest Journey* Mar 30 2021 Australia is one of only ten western countries which resettles refugees recommended by the United Nations High Commissioner for Refugees. The federal government has justifiably defended this long-term contribution to assisting the world's refugees. But how fair is the resettlement process? Does it always--as Amanda Vanstone and her predecessor, Philip Ruddock, insist--help the neediest of all refugees? Drawing on interviews with refugees, policymakers, officials and aid workers in Nairobi, Kakuma, Geneva, Canberra and Melbourne, this book looks at the opportunities and obstacles that face refugees whose homelands are in turmoil.

**African Refugees** Oct 13 2019

**A Refugee's Journey from Yemen** Jun 20 2020 Sahar misses her life in Yemen before the terrible civil war started. When her home is bombed and she loses her baby brother, she and her family make the dangerous boat journey to a refugee camp. Sahar and her family end up journeying to Canada as refugees, where they adjust to a very different life. Interspersed with facts about Yemen and its people, this narrative tells a story common to many refugees fleeing the country. Readers will learn about the conflict there and how they can help refugees in their communities and around the world who are struggling to find permanent homes. Teacher's guide available.

**Gendering the International Asylum and Refugee Debate** Dec 15 2019 Refugees and asylum seekers are the subject of major debates both at national and international level. But the debates exclude a gendered perspective that considers the

experiences and needs of men and women. This study provides a comprehensive account of the situation of women refugees globally and explains how they differ from men. Looking at causes of refugee flows, international laws and conventions and their application, the policies and legislation of Western governments, and lived experiences of refugees themselves, this book is a much-needed addition to the migration literature.

**Journey of a Thousand Storms** Dec 27 2020 In *Journey of a Thousand Storms* Kooshyar Karimi, author of *Leila's Secret*, tells his gripping personal story of surviving prison in Iran and life as a refugee before finding success in Australia. Kooshyar Karimi had two careers in Iran, one as a doctor and one as an award-winning translator. Until he was kidnapped by the Intelligence Service. Behind his professional success, Kooshyar was a rebel on several fronts. Marginalised since boyhood as a Jew in a fundamentalist Islamic state, he was a member of a political group that opposed the government. He'd also been using his medical skills illegally, to save unmarried pregnant women from death by stoning. Snatched from the street by the secret service, he was jailed and tortured and then forced to spy for the regime, before finally escaping to Turkey. There he faced a whole new struggle to keep his family safe while awaiting refugee status from the UN. He was forbidden to work and at the mercy of corrupt police, con men and red tape. Then life became more dangerous still, when the Intelligence Service tracked him down and used his mother, back in Iran, as blackmail. Kooshyar's inspiring story of how he managed to forge a new life in Australia is heightened by his largeness of heart, strength of character, and insight into human behaviour, from the unfathomably evil to the selflessly kind. With the skill of a natural storyteller, *Journey of a Thousand Storms* recounts a life of endurance, compassion and gritty determination.

*A Gendered Approach to the Syrian Refugee Crisis* Jun 01 2021 The refugee crisis that began in 2015 has seen thousands of refugees attempting to reach Europe, principally from Syria. The dangers and difficulties of this journey have been highlighted in the media, as have the political disagreements within Europe over the way to deal with the problem. However, despite the increasing number of women making this journey, there has been little or no analysis of women's experiences or of the particular difficulties and dangers they may face. *A Gendered Approach to the Syrian Refugee Crisis* examines women's experience at all stages of forced migration, from the conflict in Syria, to refugee camps in Lebanon or Turkey, on the journey to the European Union and on arrival in an EU member state. The book deals with women's experiences, the changing nature of gender relations during forced migration, gendered representations of refugees, and the ways in which EU policies may impact differently on men and women. The book provides a nuanced and complex assessment of the refugee crisis, and shows the importance of analysing differences within the refugee population. Students and scholars of

development studies, gender studies, security studies, politics and middle eastern studies will find this book an important guide to the evolving crisis.

**We Are Displaced** Jul 02 2021 Nobel Peace Prize winner and bestselling author Malala Yousafzai introduces some of the faces behind the statistics and news stories we read or hear every day about the millions of people displaced worldwide. Malala's experiences visiting refugee camps caused her to reconsider her own displacement - first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world, except to the home she loved. In *WE ARE DISPLACED*, which is part memoir, part communal storytelling, Malala not only explores her own story of adjusting to a new life while longing for home, but she also shares the personal stories of some of the incredible girls she has met on her various journeys - girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war and border conflicts, *WE ARE DISPLACED* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person - often a young person - with hopes and dreams, and that everyone deserves universal human rights and a safe home.

**The Road Before Me Weeps** Aug 23 2020 A powerful and revealing firsthand account of the migrant and refugee experience on the overland route across Europe. War and chaos in Syria and Iraq, violence in Afghanistan, and hopelessness in countries bordering war zones have spurred several million refugees and migrants to set out for Europe. The West Balkans, from Turkey through Greece, Macedonia, Bulgaria, Serbia, and Hungary, became the main entry route. Based in Budapest for more than three decades, Nick Thorpe was perfectly placed to cover the birth of the route, its heyday, and the attempts of numerous states to close it. This is his intimate account of the daily lives of those stuck in razor-wire enclosures or on the move along forest tracks, railway lines, motorways--and of the smugglers, border police, and political leaders who help, exploit, or obstruct them. He challenges those who demonize or glorify migration, visits the arrivals in their new environment, and studies their impact on the countries which welcomed them with open arms or hesitation.

*Child Refugee Asylum as a Basic Human Right* Jan 16 2020 This book addresses the intersection of various domains of international law (refugee law, human rights law including child rights international law and humanitarian law) in terms of the implications for State obligations to child refugee asylum seekers in particular; both as collectives and as individual persons. How these State obligations have been interpreted and translated into practice in different jurisdictions is explored through selected problematic significant cases. Further, various threats to refugee children realizing their asylum rights,

including refoulement of these children through State extraterritorial and pushback migration control strategies, are highlighted through selected case law. The argument is made that child refugee asylum seekers must not be considered, in theory or in practice, beyond the protection of the law if the international rule of law grounded on respect for human dignity and human rights is in fact to prevail.

**The Journey** Apr 18 2020 ". . . a wonderful teaching tool for those who are welcoming refugees into their community."—The New York Times With haunting echoes of the current refugee crisis this beautifully illustrated book explores the unimaginable decisions made as a family leave their home and everything they know to escape the turmoil and tragedy brought by war. This book will stay with you long after the last page is turned. From the author: The Journey is actually a story about many journeys, and it began with the story of two girls I met in a refugee center in Italy. After meeting them I realized that behind their journey lay something very powerful. So I began collecting more stories of migration and interviewing many people from many different countries. A few months later, in September 2014, when I started studying a Master of Arts in Illustration at the Academy of Lucerne, I knew I wanted to create a book about these true stories. Almost every day on the news we hear the terms "migrants" and "refugees" but we rarely ever speak to or hear the personal journeys that they have had to take. This book is a collage of all those personal stories and the incredible strength of the people within them.

**A Long Journey Home** Jan 28 2021

The Lightless Sky Nov 18 2022

**The Lightless Sky** Feb 26 2021 The boy who fled Afghanistan and endured an terrifying journey at the hands of human traffickers across Europe is now a young man intent on changing the world. His story is a deeply harrowing and incredibly inspiring tale of our times.

*Refugees* Sep 16 2022 Why do people become refugees? How does it feel to be a refugee? How do refugees travel to a new home? Discover more about the reasons people become refugees in *Refugees*, part of the World Issues series.

Meltem's Journey Oct 05 2021 This fourth book in the Refugee Diary series follows a Kurdish family from Eastern Turkey. 13 year old Meltem tells the story of their journey to the UK, and the harrowing months waiting to find out if they can stay in Britain. Meltem encounters racism, her father goes missing and the family is sent to Yarl's Wood detention centre. But the end of the story is full of hope for the future, as the family is at last given permission to stay in the UK and Meltem starts a new school and makes friends. A powerful addition to the acclaimed Refugee Diaries series. Other titles in the series include:

Gervelie's Journey, Mohammed's Journey, Hamzat's Journey

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