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La formación inicial y continua del profesorado de español como segunda lengua (EL2) o como lengua extranjera (ELE) requiere de instrumentos que acompañen el trabajo diario en el aula y que contribuyan a la profesionalización de este colectivo. Este manual, fruto de la experiencia de aula de la autora, de su formación personal y de los diferentes cursos impartidos para la actualización y formación del profesorado tiene en cuenta las recomendaciones de los documentos oficiales (MCER y PCIC), pero también lo que ocurre realmente en las clases y las necesidades derivadas del trabajo con grupos que pueden estar aprendiendo en sus países de origen o en un país de habla hispana. Va destinado a quienes perciben que los conocimientos académicos no serán suficientes para actuar en el aula de español. A personas que, a punto de terminar sus estudios, se plantean enseñar español de manera profesional en cualquier institución oficial. Y también a docentes que se encuentran en la enseñanza formal y creen que los principios pedagógicos de la enseñanza de segundas lenguas es aplicable a su ámbito. Entre sus contenidos encontramos reflexión teórica sobre el papel del docente y el papel del alumnado; sobre destrezas, estrategias, gramática pedagógica y léxico, acompañada de propuestas concretas para llevar al aula, explicadas paso a paso. Welcome to the IMPROVE SPANISH READING books, a fun and entertaining way to learn Spanish. They are a series of novels in Spanish language with levels from beginner to expert. Our method is based on the natural daily dialogues and expressions. You will get your Spanish more fluent in an easy way. With our adapted stories graded to ensure a comfortable read at every level. Each story is recorded by a native Spanish speaker. With this audio, you can learn how to pronounce Spanish words properly while reading the novel. Audio improves reading and listening skills. You'll find in each book: An interesting story divided into chapters for better understanding. Summaries of each chapter in Spanish and English. Translated vocabulary. Typical Spanish expressions. Common phrases. Lexicon and grammar summaries. Reading Comprehension Exercises and their solutions. Audio link. Enjoy your Spanish learning! The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture. La

diversidad del español y su enseñanza es la primera publicación concebida para reflexionar sobre la diversidad de la lengua desde un punto de vista crítico, interdisciplinario, institucional, aplicado e internacional. El análisis de doce lecturas y de una detallada guía de explotación didáctica potencian la adquisición de conocimientos sobre la lengua y desvelan la complejidad de la investigación sobre las variedades del español. Características principales: • Artículos de investigación desde diferentes enfoques y perspectivas; • Actividades de reflexión para verificar la asimilación de contenidos; • Análisis crítico de extractos y citas de autoridad (español e inglés); • Preguntas analíticas sobre el estado de la cuestión y recursos institucionales; • Modelos metodológicos de investigación empírica sobre la diversidad de la lengua; • Propuestas de temas para la investigación y el debate dentro y fuera del aula; • Pautas bibliográficas detalladas para profundizar sobre la materia; • Selección de conceptos clave para potenciar la adquisición de terminología lingüística; • Glosario bilingüe en línea (español e inglés) sobre variedades del español, sociolingüística aplicada y política lingüística; • Soluciones de las guías de lectura e información complementaria. Diseñado como libro de texto o material de autoaprendizaje, La diversidad del español y su enseñanza es una herramienta imprescindible para familiarizarse con la diversidad de la lengua. La información será de interés y aplicable en contextos académicos y profesionales de enseñanza, diseño curricular y elaboración de materiales didácticos de español como lengua extranjera o segunda y de herencia. Cualquier investigador, profesor, estudiante o lector podrá acceder de manera crítica y pautada a esta importante parcela de conocimiento sobre el idioma. La diversidad del español y su enseñanza brings together twelve articles that investigate Spanish linguistic variation and the impact this has on Spanish language teaching. Based on a special edition of the Journal of Spanish Language Teaching, each chapter here presents an article from the Journal with an additional reading guide designed to transform the information into a pedagogical tool that can be used and applied in the classroom. Each article is accompanied by critical analysis, reflection activities, questions for future research and debate, and suggestions for further reading. A bilingual glossary covering key terms within Spanish language variation, applied sociolinguistics and language policy is available online at [www.routledge.com/9780367651695](http://www.routledge.com/9780367651695). This book is a practical overview of the evolution and current state of the study of Spanish language variation and will be of most interest to researchers and teachers of Spanish as a second language who will gain insight into how to include linguistic variation in their teaching. Part of the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Georgia O'Keeffe, one of America's greatest artists, in this true story of a talented painter who broke boundaries. As a child, little Georgia viewed the world differently from other people. She roamed outdoors with her sketch book, while other girls played. As an adult, she painted all day. From New York City to New Mexico, she was influenced by the landscapes of her environment. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS! Учебное пособие является результатом работы высокопрофессионального авторского коллектива преподавателей иностранных языков СПбГУ, многие из которых имеют многолетний опыт работы в составе методической комиссии и жюри Олимпиады по иностранным языкам и делятся своими рекомендациями по более эффективной подготовке к выполнению заданий отборочного и заключительного туров Олимпиады СПбГУ по иностранным языкам. В пособии приводятся варианты олимпиадных заданий прошлых лет, приводятся критерии оценивания того или иного задания, а также предлагаются тренировочные задания для выработки навыков необходимых для успешного участия в Олимпиаде. Несомненную помощь для будущих участников Олимпиады окажут приведенные списки обязательной и дополнительной литературы. Издание предназначено для подготовки к участию в Олимпиадах школьников СПбГУ. Este primer volumen se debe a la inquietud por compendiar y actualizar los contenidos de la Didáctica de la lengua y la literatura en un panorama de cambio constante cultural y de praxis, así como también debido a la transformación de las nuevas tecnologías y del paradigma educativo que evoluciona hacia otros modelos alternativos y hacia la personalización de la enseñanza. El libro contiene un compendio de capítulos donde se diversifican los temas que abarca el concepto de Didáctica de la Lengua y la Literatura, así como presenta de forma novedosa otras cuestiones de este tipo de Didáctica del que no encontramos muchos monográficos respecto a la praxis. Queríamos que de este panorama participaran académicos especialistas en estas cuestiones también de otras nacionalidades para, de este modo, conceder una impronta global al volumen y un punto de vista plural por las culturas que están representadas. En este volumen participan primero, Ramón Tena de la Universidad de Extremadura y otros con una propuesta metodológica innovadora acerca de la ABP aplicada de las CC.SS., las lenguas y las literaturas; segundo, Milka Villayandre y Laura Llanos de la Universidad de León con el uso de diccionarios electrónicos en la clase de español con Erasmus; tercero, Cristina Moral Barrigüete Universidad de Granada con el género del debate en la clase de Didáctica de la Lengua y la Literatura; cuarto, Patricia Fernández Martín Universidad Autónoma de Madrid con el texto Enseñando lengua en magisterio: una propuesta de trasvase metodológico de ELE/EL2 a ELM/EL1; quinto, Boris Vázquez-Calvo de la Universitat Pompeu Fabra, titulado "Enmendando la red: cuatro buenas prácticas tic en la enseñanza de lenguas"; sexto y último, Elsy Medina de la Universidad de Carabobo en Valencia (Venezuela) con el capítulo "Estrategias didácticas 3.0 en la lengua y la literatura". El texto va dirigido a académicos, estudiantes de Filología y Educación, as... (abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries, and it is set fair to overtake English by the year 2000 in numbers of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the Nuevas normas de prosodia y ortografía, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux. Learn modern German in 100 lively and entertaining lessons. In just five months, you will be able to hold a conversation with German speakers. The audio recordings, made by professional voice-over artists, are invaluable for picking up the rhythms of the spoken language. Workbook and CD Package Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Build your knowledge of Japanese one step at a time! Learning how to speak Japanese is easy with this accessible guide. Using a clear, step-by-step approach, Easy Japanese: Step-by-Step teaches you how to construct simple as well as complex Japanese sentences. This updated edition includes audio recordings, available online and via app, that provide you with helpful pronunciation guidance. In addition to the recordings, an array of innovative features such as flow charts and flashcards make this method the easiest, most efficient way for you to learn to speak and read formal Japanese—the Japanese spoken by educated adults both socially and professionally. Easy Japanese Step-by-Step features: •New: extensive audio recordings and flashcards, available via the McGraw-Hill Language Lab app •A building-block approach based on five sentence patterns •Flow charts to simplify verb conjugations and derivations •Kanji and kana characters vertically aligned with romaji accent symbols •Key points compared with English to make understanding concepts easier The application of linguistic optimization methods in the tourism, travel, and hospitality industry has improved customer service and business strategies within the field. It provides an opportunity for tourists to explore another culture, building tolerance and overall exposure to different ways of life. Innovative Perspectives on Tourism Discourse is a pivotal reference source for the latest research findings on the role of language and linguistics in the travel industry. Featuring extensive coverage on relevant areas such as intercultural communication,

adventure travel, and tourism marketing, this publication is an ideal resource for linguists, managers, researchers, economists, and professionals interested in emerging developments in tourism and travel. Пособие является результатом работы высокопрофессионального авторского коллектива преподавателей иностранных языков СПбГУ, многие из которых имеют многолетний опыт работы в составе методической комиссии и жюри Олимпиады по иностранным языкам и делятся своими рекомендациями по более эффективной подготовке к выполнению заданий Отборочного и Заключительного этапов Олимпиады СПбГУ по иностранным языкам. В пособии приводятся варианты олимпиадных заданий прошлых лет и критерии оценивания того или иного задания. Несомненную помощь для будущих участников Олимпиады окажут приведенные списки обязательной и дополнительной литературы. Издание предназначено для подготовки к участию в Олимпиадах школьников СПбГУ.

The Students' Basic Grammar of Spanish (SBG) is a self-study grammar book for students at Common European Framework of Reference (CEFR) levels A1-B1. It tackles the traditionally difficult grammatical problems faced by students of Spanish through clear, straightforward explanations, accompanied by a variety of engaging, accessible and practical exercises. Designed as a self-study book for students, the SBGS can be used outside the classroom, or as a study aid for a language course. It can also be used at levels above B1. It offers clear, precise and thorough explanations expressed in plain language. It contains over 470 illustrations that make it easier to understand the grammar points covered. It provides more than 370 exercises to help learners understand and assimilate the grammar presented and avoid common mistakes. It offers helpful examples of real, communicative Spanish and contains a wide range of text types. It also includes: An answer key Regular and irregular conjugated verbs A complete and easy-to-use thematic index From the 12th-century Cantar de Mío Cid to the 20th-century poetry of Garcia Lorca, Salinas and Alberti, this book contains 37 poems by Spain's greatest poets. Spanish texts with literal English translations; biographical, critical commentary. Está constituido por seis módulos. Cada uno trabaja un aspecto temático de la lengua que puede ser útil al alumno para poder hablar de si mismo y de los demás, viajar a un país hispano, utilizarlo en su trabajo, hablar en clase y comunicarse con un hispano. Cada módulo está formado por los cuatro ámbitos de uso de la lengua (Ámbito personal, Ámbito público, Ámbito profesional y Ámbito académico) para poder utilizar la lengua de una manera más adecuada a cada situación. En cada ámbito se presentan algunos documentos reales con los que el alumno tiene que familiarizarse para poder manejarse mejor en español. Propone un aprendizaje activo, dinámico y centrado en el alumno mediante acciones para poder usar el español correctamente en situaciones útiles. Se utilizan los conocimientos que ya tiene el alumno de su propia lengua y cultura y del mundo, para desarrollar nuevas competencias (gramaticales, léxicas, funcionales, fonéticas y ortográficas, y sociolingüísticas) en español. La comprensión lectora en la enseñanza del español LE/L2: de la teoría a la práctica presents state-of-the-art theory and teaching practices for integrating reading skills into the teaching of Spanish. The book bridges a conspicuous gap between research supporting reading as a key component of language acquisition and actual practice by discussing how to implement reading successfully in and out of the classroom. Written entirely in Spanish, the book focuses on the needs of Spanish language learners with the goal of motivating students to read in the target language and work with diverse types of texts and genres. Written in a clear and accessible manner, La comprensión lectora en la enseñanza del español LE/L2: de la teoría a la práctica is an essential resource for teachers of Spanish at all levels. It is an excellent reference book for language teachers who wish to integrate reading into the teaching of the Spanish language. This volume contributes to the research in two different research areas: lexical availability studies and vocabulary research in second or foreign languages. Lexical availability is defined as the words that immediately come to mind as a response to a stimulus provided by topics related to domains closely connected to daily life: for instance animals, food and drink, daily activities, politics, or poverty. Lexical availability is a dimension of learners' receptive and productive lexical competence, and, consequently, an important variable of learners' communicative competence. Written by leading researchers in Spanish and English applied linguistics, the studies presented in this volume offer the reader findings and insights from studies conducted in learners with different mother tongues, who learn English or Spanish as their second or third language. "This book made me aware of an approach to vocabulary acquisition which has a long tradition in European research, but has been somewhat neglected by English-speaking researchers. The methodology was pioneered in France where it developed into the Francais Fondamental project - an influential approach to the vocabulary needs of learners of French. It was also taken up by Spanish researchers, and more recently developed by the team at La Rioja University. Where English-language research has focused on the frequency of words in large corpora and the implications of this feature for L2 vocabulary acquisition, the lexical availability tradition takes a much more learner-centred approach to L2 vocabulary skills, directly reflecting learners' needs and learners' ability to do things with small, effective vocabularies. This leads to a set of research priorities that look refreshingly different from the ones we are used to. Read this book. It might change the way you think about vocabulary research." Paul Meara, Swansea University, Wales, UK

Meta Ele a ete concu pour repondre aux besoins de deux types de formation: un apprentissage rapide pour atteindre les differents niveaux du Cadre Europeen en un temps minimum, ou un apprentissage extensif pour les classes qui doivent, en un an, atteindre le seuil du niveau B1." Developing Writing Skills in Spanish is designed to be used as a classroom text, self study material, or simply as a resource on writing. It provides intermediate and advanced level students of Spanish with the necessary skills to become competent and confident writers in the Spanish language. This book offers explanations of grammatical terms and functions as they apply to English and German. It illustrates the similarities and differences between the two languages and stresses the common linguistics pitfalls for English speakers. It includes review exercises with answers at the back. Este volumen es el resultado de un proyecto científico amplio, que tiene sus raíces en una trayectoria formativa y académica compartida por las editoras que remonta a los años de los estudios doctorales romanos en lingüística sincrónica, diacrónica y aplicada que se han enfocado, en ambos casos, en la lengua española. A partir de ese entonces ambas hemos venido conformando un punto de vista peculiar sobre el español, en el que la tradición de estudios lingüísticos de base italiana se ha enlazado con los estudios hispánicos de alcance internacional. Recientemente este antiguo proyecto ha encontrado las condiciones para su realización gracias también al establecerse de una red de colaboración entre estudiosos con intereses de investigación comunes y animados por una misma necesidad de reflexionar en torno al ámbito disciplinar denominado "lingüística hispánica". Desde nuestra perspectiva, esta disciplina se ubica en el marco de la investigación sobre el lenguaje y las lenguas y es un dominio científico que pretende estudiar el español mediante modelos teóricos y metodológicos propios de la lingüística. A Spanish Learning Grammar, Third Edition, is an innovative reference grammar and workbook suitable for you, whether you are studying Spanish at intermediate or advanced level. Its straightforward explanations of grammar are supported by examples with contemporary vocabulary, humorous cartoon drawings, and plentiful, varied exercises, helping you to grasp often complex points of grammar in an enjoyable way. Its carefully devised two-part structure mirrors the learning process, allowing you to focus on core knowledge first and enabling you to progress confidently to more advanced knowledge at your own pace. Key features for this third edition include: New drawings which illustrate grammar through real-life scenarios New vocabulary bringing you up-to-date with Spanish in the digital age Re-ordering of the section on verbs, making the tenses easier for you to find Online interactive exercises with audio answers, providing you with invaluable listening and pronunciation practice. To aid your understanding, this third edition also contains a glossary of grammatical terms, useful verb tables and a key to the exercises. Written in the belief that grammar is the key to real communication, this is an essential textbook for any student of Spanish.

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