

# Download Free Musica E Industria Storia Processi Culture E Scenari Read Pdf Free

**Crossroads of Entrepreneurship** Aug 25 2020 Combines different disciplinary perspectives: management, economics, sociology, business history. Addresses current topics like ethnic entrepreneurship, the role of the state and state-owned companies in promoting entrepreneurship, entrepreneurship and family business, collective entrepreneurship, differences in entrepreneurship dynamics around the world. Gathers perspectives from different countries and research traditions. Softcover version of the original that published in March 2004.

*Reappraising State-Owned Enterprise* Dec 21 2022 After a quarter century of almost general condemnation and rebuttal of the entire nationalization experience, it appears that there are second thoughts about governmental direct intervention in the economy. *Reappraising State-Owned Enterprise* deals with a topic often undervalued in the past decade but which now, with the crisis of 2008-2009, calls for greater attention: the direct intervention of the State as Entrepreneur. The collection of essays in this volume - prepared by some of the leading authorities in the field - offers a contribution to

this debate by providing a balanced assessment of two of the most relevant experiences of mixed economies, the United Kingdom and Italy. In this respect, a comparison between these two countries is very much appropriate since in both nations the State played an important role as "Entrepreneur" starting in the early 20th century. In Great Britain and Italy, the heyday of the "State as Entrepreneur" was in the years right after WWII when it was used as a tool for promoting a modern society in which citizens acquired a stronger sense of belonging to their nations. The UK and Italy saw the State take on a too-pervasive role in the 70s; the two nations responded in different ways. In the 1980s Great Britain embarked on a harsh process of privatizations while Italians struggled on until finally submitting to privatizations in their nation in the following decade. The deep crisis of the final years of the 21st century forced both nations to reconsider State interventions as an appropriate tool in order to protect the wellbeing of the national economy.

*At the Centre of the Old World* Feb 11 2022 The articles in this volume position Venice and her economy from the fifteenth to the eighteenth

century in relation to the larger European and Mediterranean context. In so doing, they engage firmly in a debate with recent historiographical discussions about European peripheries, the role of craft guilds and rural industries, the impact of fashion and demand-driven markets in the process of production specialization, and the emergence of regional markets and proto-industrial districts.

*Remapping Cold War Media* May 14 2022 Why were Hollywood producers eager to film on the other side of the Iron Curtain? How did Western computer games become popular in socialist Czechoslovakia's youth paramilitary clubs? What did Finnish commercial television hope to gain from broadcasting Soviet drama? Cold War media cultures are typically remembered in terms of an East-West binary, emphasizing conflict and propaganda. *Remapping Cold War Media*, however, offers a different perspective on the period, illuminating the extensive connections between media industries and cultures in Europe's Cold War East and their counterparts in the West and Global South. These connections were forged by pragmatic, technological, economic, political, and aesthetic forces; they had

multiple, at times conflicting, functions and meanings. And they helped shape the ways in which media circulates today—from film festivals, to satellite networks, to coproductions. Considering film, literature, radio, photography, computer games, and television, *Remapping Cold War Media* offers a transnational history of postwar media that spans Eastern and Western Europe, the Nordic countries, Cuba, the United States, and beyond. Contributors draw on extensive archival research to reveal how media traveled across geopolitical boundaries; the processes of translation, interpretation, and reception on which these travels depended; and the significance of media form, content, industries, and infrastructures then and now.

**The Industrial Revolutions in Europe II, Volume 5** Feb 28 2021 Modern European economic history is marked by an endeavor to transcend the traditional national case study approach, to use comparisons and to deploy economic theory in order to draw the manifold and diverse experiences of the regions, countries and multicultural empires of Europe onto a unified frame of reference. These two volumes exemplify this modern approach. This Volume 5, of the eleven part set entitled *Industrial Revolutions* contains thirteen papers, with an introduction, which adopt and apply a conceptual and explicitly comparative approach to European economic history as a whole. Volume 5 includes sixteen national case studies, again organized around or set within

the context of theoretical principles and ideas derived largely from macroeconomic theory, social accounting, productivity measurement and regional analysis.

**Musica e industria** Jan 22 2023 Non c'è dubbio che l'industria musicale stia attraversando una delle trasformazioni più radicali degli ultimi cento anni, tanto da rimettere in gioco l'idea stessa di industria musicale, spesso assimilata, fino a pochi anni fa, ad apparati e processi della produzione fonografica. Analizzare mutamenti di tale portata richiede un allargamento dell'ambito di riferimento, sia per cogliere la molteplicità e la complessa articolazione dei fattori implicati sia per misurare qualità e proporzioni del cambiamento su uno sfondo più ampio, evitando di incorrere in errori di prospettiva. Che cosa si intende per industria musicale? Quali sono i processi che la definiscono e come si sono strutturati storicamente? Su quali assetti, dinamiche e culture si innestano le trasformazioni attuali e quali sono le loro possibili direzioni di sviluppo? Adottando un'ottica interdisciplinare, con riferimenti alla sociologia e all'economia industriale, ai media e ai cultural studies, agli studi sulla popular music e sull'innovazione, l'atutore individua alcune coordinate per riflettere su questi interrogativi.

Remaking the Italian Economy Jan 18 2020

**Cotton Enterprises: Networks and Strategies** Oct 07 2021 Based on innovative and unique primary sources (e.g. notarial

deeds) *Cotton Enterprises: Networks and Strategies* looks to tell the story of the Lombardy cotton industry in the early 19th century, particularly the stories of entrepreneurs such as Francesco Turati who were able to 'corner' this otherwise atomistic industry. The book looks at both the financial and strategic elements of the businesses, as well as looking at enabling technology and even the emergence of factory organization in Italy and takes a business history analysis of pre-industrial business enterprises in a developing economy by taking into account all the crucial functions of enterprise. *Cotton Enterprises: Networks and Strategies* makes important contributions to the study and research of the financing of early cotton mills, technology transfer in these entrepreneurial ventures, the organization of production, including a detailed discussion of the available technology, networks and relationships within the district. By highlighting the shift from putting-out to factory system, the crucial change of actors (both entrepreneurs and workers) and the birth of a local industrial district, exerting a long-lasting influence on the history of the area the book outlines the building of entrepreneurial networks and social hierarchies in (at the time) a new urban context. Aimed at scholars, researchers and students in the fields of management history, development entrepreneurship and regional economics, *Cotton Enterprises: Networks and Strategies* answers previously non-addressable questions

via innovative research methods and, as such, will be a key work in the field for years to come. The History of Italian Cinema Jan 10 2022 Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad.

Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

A History of Corporate Governance around the World Jun 22 2020 For many Americans, capitalism is a dynamic engine of prosperity that rewards the bold, the daring, and the hardworking. But to many outside the United States, capitalism seems like an initiative that serves only to concentrate power and wealth in the hands of a few hereditary oligarchies. As *A History of Corporate Governance around the World* shows, neither conception is wrong. In this volume, some of the brightest minds in the field of economics present new empirical research that suggests that each side of the debate has something to offer the other. Free enterprise and well-developed financial systems are proven to produce growth in those countries that have them. But research also

suggests that in some other capitalist countries, arrangements truly do concentrate corporate ownership in the hands of a few wealthy families. *A History of Corporate Governance around the World* provides historical studies of the patterns of corporate governance in several countries-including the large industrial economies of Canada, France, Germany, Italy, Japan, the United Kingdom, and the United States; larger developing economies like China and India; and alternative models like those of the Netherlands and Sweden.

The Ashgate Companion to the History of Textile Workers, 1650-2000 Oct 19 2022 This impressive collection offers the first systematic global and comparative history of textile workers over the course of 350 years. This period covers the major changes in wool and cotton production, and the global picture from pre-industrial times through to the twentieth century. After an introduction, the first part of the book is divided into twenty national studies on textile production over the period 1650-2000. To make them useful tools for international comparisons, each national overview is based on a consistent framework that defines the topics and issues to be treated in each chapter. The countries described have been selected to include the major historic producers of woollen and cotton fabrics, and the diversity of global experience, and include not only European nations, but also Argentina, Brazil, China, Egypt, India, Japan, Mexico, Turkey, Uruguay and the USA. The second part

of the book consists of ten comparative papers on topics including globalization and trade, organization of production, space, identity, workplace, institutions, production relations, gender, ethnicity and the textile firm. These are based on the national overviews and additional literature, and will help apply current interdisciplinary and cultural concerns to a subject traditionally viewed largely through a social and economic history lens. Whilst offering a unique reference source for anyone interested in the history of a particular country's textile industry, the true strength of this project lies in its capacity of international comparison. By providing global comparative studies of key textile industries and workers, both geographically and thematically, this book provides a comprehensive and contemporary analysis of a major element of the world's economy. This allows historians to challenge many of the received ideas about globalization, for instance, highlighting how global competition for lower production costs is by no means a uniquely modern issue, and has b *The Silk Industry of Renaissance Venice* Mar 12 2022 His findings contribute in an important way to the ongoing scholarly assessment of Venice's place in the economy of the Renaissance and the Mediterranean world.

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** Oct 27 2020 **Oganisation Institutionnelle de la Gestion de L'eau Aux XIXe Et XXe Siecles** Jun 15

2022 Water management has become a major issue for public policies at any latitude. How and why this happened could not be assessed efficiently without developing a longitudinal and comparative analysis, such as the one in this book. Institutional arrangements for the provision and the use of water are peculiarly persistent as well as remarkably resilient: This makes them an ideal subject of an historical account. Not that history is worth writing about only when it treats immutable phenomena. On the contrary; its main purpose is to record changes and possibly explain them. But long-lasting continuity urges the scholar to venture into the remote past, since only there are to be discovered the initial causes and the deeper meanings of the institutions under scrutiny. Also, continuity makes the strength of path-dependency all the more evident and consequently underlines the weight of history.

*Naples and Napoleon* Apr 01 2021 In Naples and Napoleon John Davis takes the southern Italian Kingdom of the Two Sicilies as the vantage point for a sweeping reconsideration of Italy's history in the age of Napoleon and the European revolutions. The book's central themes are posed by the period of French rule from 1806 to 1815, when southern Italy was the Mediterranean frontier of Napoleon's continental empire. The tensions between Naples and Paris made this an important chapter in the history of that empire and revealed the deeper contradictions on which it was founded. But the brief interlude of

Napoleonic rule later came to be seen as the critical moment when a modernizing North finally parted company from a backward South. Although these arguments still shape the ways in which Italian history is written, in most parts of the North political and economic change before Unification was slow and gradual; whereas in the South it came sooner and in more disruptive forms. Davis develops a wide-ranging critical reassessment of the dynamics of political change in the century before Unification. His starting point is the crisis that overwhelmed the Italian states at the end of the 18th century, when Italian rulers saw the political and economic fabric of the Ancien Régime undermined throughout Europe. In the South the crisis was especially far reaching and this, Davis argues, was the reason why in the following decade the South became the theatre for one of the most ambitious reform projects in Napoleonic Europe. The transition was precarious and insecure, but also mobilized political projects and forms of collective action that had no counterparts elsewhere in Italy before 1848, illustrating the similar nature of the political challenges facing all the pre-Unification states. Although Unification finally brought Italy's insecure dynastic principalities to an end, it offered no remedies to the insecurities that from much earlier had made the South especially vulnerable to the challenges of the new age: which was why the South would become a problem - Italy's 'Southern Problem'.

**Before the Industrial Revolution** Mar 20 2020 In this classic work Cipolla explores the slow but complex process of development that transformed Europe from its relatively weak position in AD 1000 into the highly dynamic and powerful society of 1700.

**A Companion to Venetian History, 1400-1797** Apr 13 2022 The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research.

**Heritage Architecture Studies** Jan 30 2021 Studies, repairs and maintenance of heritage architecture are becoming increasingly important in modern society. The rapid growth recently experienced in many regions of the world has added a particular urgency to the need to preserve our built cultural heritage. This requires the collaboration of different parties including not only architects, engineers and scientists but also artists, socio-economic professionals and all other stakeholders to ensure the effective integration of the rehabilitated buildings within the community. Comprising specially selected papers, this book address a series of topics related to the historical aspects and reuse of heritage architecture, as well as technical issues on the

structural integrity of different types of buildings. Restoration processes require the appropriate characterisation of materials, the modes of construction and the structural behaviour of the building. Modern computer simulation can provide accurate results demonstrating the stress state of the building and possible failure mechanisms affecting its stability. Equally important are studies related to their dynamic and earthquake behaviour, aiming to provide an assessment of the seismic vulnerability of heritage buildings. Of particular interest is the need for Heritage Building rehabilitation to conform to energy consumption reduction goals framed within climate change initiatives. It is necessary to encourage actions to improve energy efficiency, harmonised with both appropriate amounts of investment and transnational commitments to reduce greenhouse gas emissions.

*A History of Wine in Europe, 19th to 20th Centuries, Volume II* Oct 15 2019 This two-volume collection analyses the evolution of wine production in European regions across the nineteenth and twentieth centuries. France and Italy in particular have shaped modern viticulture, by improving oenological methods and knowledge, then disseminating them internationally. This second volume looks closely at wine markets and trade, also examining the role of institutions and quality regulation.

*Aircraft Carrier Impero* Dec 17 2019 From 1941, Italy had been developing a top-secret

project to install guided rocket weapons aboard aircraft carriers. Campini Caproni's revolutionary guided rocket weapon, the DAAC, which would later become Hitler's Henschel HS-117 Schmetterling (Butterfly), was the selected projectile. Classified intelligence on the V-1 flying bomb and other aircraft projects were acquired and then discarded when Ansaldo's naval architect, Lino Campagnoli (1911-1975), issued plans for the Impero battleship to be transformed into a modern fleet carrier. Previously unpublished documentation reveals how the last of the four state-of-the-art Littorio-class battleships, which was in advanced completion (hull components and engines installed), was destined for conversion into a modern aircraft carrier. This is an exhaustive historical review of the Impero and Regia Marina's (Royal Navy) developments as well as the dramatic story of the lack of co-operation and strategic insight with Regia Aeronautica before and during the war (1922-1943). Also, a final evaluation of the revolutionary Pugliese anti-torpedo system, based on unpublished German and Russian documentation, is assessed.

**Innovation and Creativity in Late Medieval and Early Modern European Cities** Nov 27 2020 Late medieval and early modern cities are often depicted as cradles of artistic creativity and hotbeds of new material culture. Cities in renaissance Italy and in seventeenth and eighteenth-century northwestern Europe are the most obvious cases in point. But, how did

this come about? Why did cities rather than rural environments produce new artistic genres, new products and new techniques? How did pre-industrial cities evolve into centres of innovation and creativity? As the most urbanized regions of continental Europe in this period, Italy and the Low Countries provide a rich source of case studies, as the contributors to this volume demonstrate. They set out to examine the relationship between institutional arrangements and regulatory mechanisms such as citizenship and guild rules and innovation and creativity in late medieval and early modern cities. They analyze whether, in what context and why regulation or deregulation influenced innovation and creativity, and what the impact was of long-term changes in the political and economic sphere.

**Liver Growth and Repair** Nov 08 2021 Nelson Fausto The Greek myth of Prometheus with its picture of a vulture feasting on its chained victim has traditionally provided a visual image of liver regeneration. It is a powerful and frightening representation but if one were to substitute the vulture by a surgeon and Prometheus by a patient laying on a properly prepared operating table, the outcome of the procedure would not differ significantly from that described by Greek poets. Yet few of us who work in the field have stopped long enough to ask where this myth originated. Did the poet observe a case of liver regeneration in a human being? Was it brilliant intuition or perhaps, literally, just a 'gut feeling'

of a poet looking for good rhymes that led to the prediction that livers grow when part of the tissue is removed? This book does not attempt to solve these historical issues. It does, instead, cover in detail some of the major modern themes of research on liver regeneration, injury and repair. As indicated in Dr. N. Bucher's chapter, the modern phase of experimental studies on liver regeneration started in 1931 with the publication by Higgins and Anderson of a method to perform a two-thirds resection of the liver of a rat. The technique described has 3 remarkable features: 1) it is highly reproducible, resulting in the removal of 68% of the liver, 2) it has minimal if any mortality, and 3) it consists only of blood vessel ligation and does not involve cutting through or wounding hepatic tissue.

[Serial Bibliographies for Medieval Studies](#) May 22 2020 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1969.

*The Determinants of Entrepreneurship* May 02 2021 This study looks at entrepreneurial history from three angles: Entrepreneurial Typologies; Business Leaders; and Culture vs Institutions. The previous scarcity of material makes this

collection of eight papers an invaluable resource and should encourage further analysis.

**Business and Economic History** Jul 04 2021  
*Property Rights in Land* Dec 29 2020 Property Rights in Land widens our understanding of property rights by looking through the lenses of social history and sociology, discussing mainstream theory of new institutional economics and the derived grand narrative of economic development. As neo-institutional development theory has become a narrative in global history and political economy, the problem of promoting global development has arisen from creating the conditions for 'good' institutions to take root in the global economy and in developing societies. Written by a collection of expert authors, the chapters delve into social processes through which property relations became institutionalized and were used in social action for the appropriation of resources and rent. This was in order to gain a better understanding of the social processes intervening between the institutionalized 'rules of the game' and their economic and social outcomes. This collection of essays is of great interest to those who study economic history, historical sociology and economic sociology, as well as Agrarian and rural history.

**European Women and Preindustrial Craft** Nov 20 2022 Essays examine key 18th- and 19th-century industries, including spinning, weaving, calico printing, and the lingerie trade. Focusing on links between women's

preindustrial craft production and heavy industrialization, this volume shows how women adopted or rejected new technology in various situations, helping maintain social peace during profound economic dislocation.  
**European Industrial Policy** Jul 16 2022 The present study aims to contribute to an understanding of European industrial policy by introducing an historical perspective. National policy continuities and the considerable time over which industrial performance responds to changed environments emerge with greater clarity in the long run. The chapters in this book take a broad view of industrial policy, including those policies that establish the 'framework', such as competition law, as well as sector for firm specific policies.

**Europe's Rich Fabric** Aug 05 2021 Throughout human history luxury textiles have been used as a marker of importance, power and distinction. Yet, as the essays in this collection make clear, the term 'luxury' is one that can be fraught with difficulties for historians. Focusing upon the consumption, commercialisation and production of luxury textiles in Italy and the Low Countries during the late medieval and early modern period, this volume offers a fascinating exploration of the varied and subtle ways that luxury could be interpreted and understood in the past. Beginning with the consumption of luxury textiles, it takes the reader on a journey back from the market place, to the commercialisation of rich fabrics by an

international network of traders, before arriving at the workshop to explore the Italian and Burgundian world of production of damasks, silks and tapestries. The first part of the volume deals with the consumption of luxury textiles, through an investigation of courtly purchases, as well as urban and clerical markets, before the chapters in part two move on to explore the commercialisation of luxury textiles by merchants who facilitated their trade from the cities of Lucca, Florence and Venice. The third part then focusses upon manufacture, encouraging consideration of the concept of luxury during this period through the Italian silk industry and the production of high-quality woollens in the Low Countries. Graeme Small draws the various themes of the volume together in a conclusion that suggests profitable future avenues of research into this important subject.

**Patterns of European Industrialisation** Jun 03 2021 The new opportunities for economic development in Eastern Europe and the approach of 1992 have heightened interest in the development of the European economy. This volume, which includes contributions from some of the world's leading economic historians, presents and discusses the latest research findings on the industrialization and modernization of the European economy during the nineteenth century.

*Competition and Cooperation of Enterprises on National and International Markets (19th-20th Century)* Feb 17 2020 Inhalt: Hans Pohl:

Introduction - International Markets: Wilfried Feldenkirchen: Competition and Cooperation in the German Electrical Industry in the Home and World Markets - Harm G. Schroter: Fields of Competition and of Cooperation: Cartel Structures in the International Chemical Industry Regional Markets: a) Europe: Jurij A. Petrov: Russian-German Economic Relations in the 19th - Early 20th Centuries - Zdenek Jindra: Konkurrenz und Zusammenarbeit in den Geschäftsbeziehungen der Firmen Fried. Krupp/Essen und Skodawerke/Pilsen zwischen 1890-1914 - Pierre-E. Mounier-Kuhn: La Compagnie des Machines Bull et l'industrie informatique americaine - Francesco Chiapparino: Cooperation and Competition among National and International Firms in Industrializing Italy - Walter Minchinton Y: Competition and Cooperation. The British Cider Industry since 1880 b) Latin America: Rolf Walter: Europäische Unternehmen auf sudamerika-nischen Märkten c) Asia: Hiroaki Yamazaki: Competition and Cooperation in the Japanese Textile Industries during the Inter-War Period - Aron Shai: The Closure of British and French Commercial Interests in China in the 1950s. (Franz Steiner 1997)

**A History of Contemporary Italy** Nov 15 2019 From a war-torn and poverty-stricken country, regional and predominantly agrarian, to the success story of recent years, Italy has witnessed the most profound transformation--economic, social and demographic--in its entire history. Yet the other recurrent theme of the

period has been the overwhelming need for political reform--and the repeated failure to achieve it. Professor Ginsborg's authoritative work--the first to combine social and political perspectives--is concerned with both the tremendous achievements of contemporary Italy and "the continuities of its history that have not been easily set aside."

**The Roman Stock Exchange between the 19th and 20th Centuries** Aug 17 2022 This book explores the Italian stock exchange through its construction and consolidation while examining and criticizing the birth of the capital city. Through the evolution of the stock exchange, the transformation of Rome is examined from the capital of a pre-unification state to the papal state, exploring its social, political, administrative and financial fabric. The book examines that path to becoming the capital of Italy, offering a unique volume for researchers, academics, and students of financial history and financial markets.

Italy and Its Discontents Sep 25 2020 A major bestseller in Italy, Paul Ginsborg's account of this most recent and dynamic period in Italy's history is essential reading for anyone wishing to understand contemporary Italy. Ginsborg chronicles a period that witnessed a radical transformation in the country's social, economic and political landscape, creating a fascinating and definitive account of how Italy has coped or failed to cope as it moves from one century to the next. With particular emphasis on its role in Italian life, work and culture Ginsborg shows

how smaller families, longer lives and greater generation crossover have had significant effects on Italian society. Ginsborg looks at the 2000 elections, the influence of the Mafia, the decline of both Communism and Catholicism, and the change in national identity. This is modern history at its best.

**Sindacato, industria e Stato nel dopoguerra** Jul 24 2020

*Evolution of Italian Enterprises in the 20th Century* Feb 23 2023 During the first two-thirds of the 20th century the themes of sectorial structure and compared performance prevail in Italian economic historiography. In contrast, in the last part of the century attention is focused on the behavior of single economic actors and their micro-economic strategies. This book intends to act as a bridge between the two approaches, and reconstructs the secular journey of Italian industrial enterprise through an original study.

the cambridge economic history of europe Sep 18 2022

**The Power of Corporate Networks** Dec 09 2021 Corporate networks, the links between companies and their leaders, reflect a country's economic organization and its corporate governance system. Most research on corporate networks focuses on individual countries or particular time periods, however, making fruitful comparisons over longer periods of time difficult. This book provides a unique long-term analysis of the rise, consolidation, decline, and occasional re-

emergence of these networks in fourteen countries across North and South America, Europe, and Asia in the 20th and early 21st centuries. In this volume, the editors bring together the most internationally well-known specialists to investigate the long-term development of corporate networks. Using a combination of quantitative and qualitative research approaches, the authors describe the main developments and changes in the corporate network over time by focusing on important network indicators in benchmark years, and identify historical explanations for these developments. This unique, long-term perspective allows readers insight into how and why national corporate networks have evolved over time.

*The Economics of World War II* Sep 06 2021 This book provides a new quantitative view of the wartime economic experiences of six great powers; the UK, the USA, Germany, Italy, Japan and the USSR. What contribution did economics make to war preparedness and to winning or losing the war? What was the effect of wartime experiences on postwar fortunes, and did those who won the war lose the peace? A chapter is devoted to each country, reviewing its economic war potential, military-economic policies and performance, war expenditures and development, while the introductory chapter presents a comparative overview. The result of an international collaborative project, the volume aims to provide a text of statistical reference for students and researchers

interested in international and comparative economic history, the history of World War II, the history of economic policy, and comparative economic systems. It embodies the latest in economic analysis and historical research.

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