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"The Memory of an Elephant" is an epic saga told by an aging African elephant as he makes a last, perilous journey to find the humans who rescued him as an orphan some fifty years ago. Interwoven with his narrative are the tumultuous lives of the family who raised and then lost him: a famed hunting guide and his wife, who runs an animal orphanage (a conflict that in time upends their marriage); their son and daughter; and the young Kikuyu who finds the orphaned elephant and becomes part of the Hathaway family. This timeless story is alternately heartwarming and heartbreaking, spanning east Africa, Great Britain and New York from 1962 to 2015. Elephants driving diggers? Gorillas on scooters? A shark in the bath? A kangaroo ... on the loo? Join in with the fun as an array of improbable creatures tries to be helpful (with hilarious consequences) in this laugh-out-loud picture book. The brilliant follow-up to the bestselling *You Can't Take an Elephant on the Bus*. This eBook comes with a glorious audio accompaniment, read by CBeebies star Justin Fletcher. 'Shooting an Elephant' is Orwell's searing and painfully honest account of his experience as a police officer in imperial Burma; killing an escaped elephant in front of a crowd 'solely to avoid looking a fool'. The other masterly essays in this collection include classics such as 'My Country Right or Left', 'How the Poor Die' and 'Such, Such were the Joys', his memoir of the horrors of public school, as well as discussions of Shakespeare, sleeping rough, boys' weeklies and a spirited defence of English cooking. Opinionated, uncompromising, provocative and hugely entertaining, all show Orwell's unique ability to get to the heart of any subject. "Originally published in Great Britain in 2010 by HarperCollins Children's Books"--T.p. verso. Can elephants cry? Why are grandmother elephants so important? How does an elephant grieve the death of a loved one? These are just a few of the many questions people have about elephants. The Incredible Essence of Elephants explores the fascinating and remarkable answers to these questions, and much, much more. With the expertise of two long-time veterinarians, this book offers insights into the origins of elephants; different types of elephants and their habitats; famous and influential elephants throughout history; the biology of elephants; human management and interference in elephants; and the striking similarities between the human and elephant behaviour, social development and connection, compassion, and grief. In this newly translated book with latest fresh topics, we can learn about one of the most endearing and sometimes misunderstood animals on our planet. Through examining how elephants' habitats are threatened and the ways they are exploited by humans, we also learn about the difficult side of human nature in how we relate to elephants. Dr. Changaram Venugopal and Dr. Jacob V. Cheeran remind us of the complexities of the animal kingdom and the power of observation. Packed with first-hand experience and expert insights, this book is funny, informative, and thorough. The Incredible Essence of Elephants is comprehensive and enjoyable read for anyone interested in elephants. An elephant mother carries her baby for twenty-two months. After the baby is born, the mother feeds it for four years. She also protects and watches over it for another twelve years. Surprised? Meet the gentle giant of the animal kingdom and learn more about how a baby elephant is loved and cared for by its mother, as well as by other elephants in the herd. This book not only explains the amazing life cycle of an elephant, it also contains many interesting facts about this gigantic creature. 'The most magical book about the African bush since Born Free' Daily Mail Françoise never expected to find herself responsible for a herd of elephants with a troubled past. A chic Parisienne, her life changed forever when she fell in love with South African conservationist Lawrence Anthony. Together they founded a game reserve but after Lawrence's death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their rhinos, their security team wouldn't take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd's feisty new matriarch Frankie didn't like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue centre a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she'd had Frankie wrong all along . . . Filled with extraordinary animals and the humans who dedicate their lives to saving them, *An Elephant in My Kitchen* is a captivating and gripping read. Animals big and small introduce pre-schoolers to basic math concepts. With the help of the colorful animals in this book, even the youngest child will be able to grasp the idea of ratio and relative size. The opening illustration shows an elephant, followed by a simple phrase "1 polar bear is smaller than an elephant." An illustration of an elephant, rather than the word, challenges young children to recall the name of the animal. Then, on the facing page, an illustration shows how many polar bears would make up one elephant. It's seven! Subsequent spreads build on this concept--turn the page and readers will discover how many lions make a polar bear, and so on. The animals become progressively smaller, until the last comparison between a lemur and flea. But the book doesn't end there. Children learn that there is one animal that is bigger than them all: a whale, and that it takes all the animals in the book to make just one. Preschoolers will enjoy this fresh approach that teaches them the names of animals as well as the concept of relative size. Despite his father's objections, Tony insists on wanting such impractical pets as an elephant, a python, or a flamingo. Elephants have captivated the human imagination for as long as they have roamed the earth, appearing in writings and cultures from thousands of years ago and still much discussed today. In *Thirty-Three Ways of Looking at an Elephant*, veteran scientific writer Dale Peterson has collected thirty-three essential writings about elephants from across history, with geographical perspectives ranging from Africa and Southeast Asia to Europe and the United States. An introductory headnote for each selection provides additional context and insights from Peterson's substantial knowledge of elephants and natural history. The first section of the anthology, "Cultural and Classical Elephants," explores the earliest mentions of elephants in African mythology, Hindu theology, and Aristotle and other ancient Greek texts. "Colonial and Industrial Elephants" finds elephants in the crosshairs of colonial exploitation in accounts pulled from memoirs commoditizing African elephants as a source of ivory, novel targets for bloodsport, and occasional export for circuses and zoos. "Working and Performing Elephants" gives firsthand accounts of the often cruel training methods and treatment inflicted on elephants to achieve submission and obedience. As elephants became an object of scientific curiosity in the mid-twentieth century, wildlife biologists explored elephant families and kinship, behaviors around sex and love, language and self-awareness, and enhanced communications with sound and smell. The pieces featured in "Scientific and Social Elephants" give readers a glimpse into major discoveries in elephant behaviors. "Endangered Elephants" points to the future of the elephant, whose numbers continue to be ravaged by ivory poachers. Peterson concludes with a section on fictional and literary elephants and ends on a hopeful note with the 1967 essay "Dear Elephant, Sir," which argues for the moral imperative to save elephants as an act of redemption for their systematic abuse and mistreatment at human hands. Essential to understanding the history and experience of this beloved and misunderstood creature, *Thirty-Three Ways of Looking at an Elephant* is a must for any elephant lover or armchair environmentalist. Meet Moses, an orphaned elephant baby from Malawi, Africa, who is curious, loving, and full of mischief! This nonfiction picture book bursts with fun facts and adorable photographs. Moses is a little elephant who lives at the Jumbo Foundation, a home for orphaned animals in Africa. Like all elephants, Moses has big, floppy ears, and a very long trunk. But in many ways, Moses is just like any kid! He likes to play with his animal friends and with his human baby sister, Catherine. He loves to cuddle and give great big hugs. He likes to share...but not always. And sometimes, he can be a bit naughty! So get ready to learn all about elephants, to understand the challenges we face in protecting them, and to make friends with Moses—he can't wait to meet you! In *In the Shadow of an Elephant* explores the relationship between an orphaned elephant and a small African boy. It touches on poaching, friendship, loss, trust and life coming full circle. This elegant picture book answers the following question. Did you know an elephant is as big as 7 polar bears, and that it takes 4 lions to make a polar bear, and that a lion is as big as 3 alligators? "This nonfiction picture book follows an elephant's growth from a newborn calf to a full-grown adult in one of the most socially and structurally complex family groups on earth."-- Did you know that squirrels can't see the colour red? That Walt Disney, the creator of Mickey Mouse, was afraid of mice? That only 30% of humans can flare their nostrils? Or that every year the average person eats 438 bugs by mistake? Let Mitchell Symons be your guide into the weird and wonderful world of totally useless trivia! A treasury of traditional Buddhist wisdom tales, illustrated with gorgeous original artwork. The Buddhist jataka tales are simple lessons in living with honesty, wisdom, and compassion that contain the power to transform the hearts and minds of those who hear them. They are stories of the Buddha's past lives—in such forms as a boar, a parrot, a monkey, or a peacock—that have enchanted children and adults for millennia. Their animal characters powerfully and sometimes humorously demonstrate the virtues and foibles to which we humans are prone, and they point the way to more enlightened ways of living. Mark McGinnis retells the jatakas in poetic and accessible language, rendering the Buddhist teachings they contain abundantly clear. Each tale is brought to life by Mark's full-color illustration, making the book a visually stunning entrée to this edifying and highly entertaining literary tradition. The latest instalment from the beloved THE NO. 1 LADIES' DETECTIVE AGENCY series Catch up on the latest from Mma Ramotswe, Mma Makutsi and other favourites in this new instalment of Alexander McCall Smith's The No. 1 Ladies' Detective Agency series. As the temperature rises in Gaborone, Precious Ramotswe, founder of the No. 1 Ladies' Detective Agency, wonders whether the heat could be the reason that business is particularly slow. Luckily, a slower pace in life is her natural preference, unlike her colleague Mma Makutsi, who is alert to every passing observation and inclined to making snap decisions. With fewer cases to handle, Precious has time to contemplate her new neighbours, a couple who, by the sounds of it, have a rather volatile relationship . . . But then a distant cousin of Mma Ramotswe's comes to the agency with a plea for help, and the ladies decide to pursue the issue together. Armed with Mma Ramotswe's circumspection and Mma Makutsi's sharp eye, they proceed with confidence and open hearts. What, after all, could be more straightforward than a family matter? Meanwhile, their colleague Charlie is behaving oddly, borrowing Mma Ramotswe's van and returning it in an unusual condition. Digging a little deeper, the explanation is both strange and extraordinary, and takes Charlie, along with Mma Ramotswe's husband, Mr J. L. B. Matekoni, on a hair-raising night-time expedition. In the end, Precious is reminded of the need to view a picture from every angle, to accept the imperfections in people and situations, and then find a solution - preferably over a delicious slice of her friend Mma Potokwani's fruit cake. 'Irresistible' The Times 'Every page contains a gem of wit and insight' Scotsman Don't Think of An Elephant is the antidote to decades of conservative strategising and the right's stranglehold on political dialogue. More specifically, it is the definitive handbook for understanding and

communicating effectively about key social and political issues. George Lakoff explains in detail exactly how the right has managed to co-opt traditional values in order to popularise its political agenda. He also provides examples of how the centre-left can address the community's core values and re-frame political debate to establish a civil discourse that reinforces progressive positions. Don't Think of An Elephant provides a compelling linguistic analysis of political campaigning. But, more importantly, it demonstrates that real political values and ideas must provide the foundation for political progress by the centre-left. "The Memory of an Elephant" is an epic saga told by an aging African elephant as he makes a last, perilous journey to find the humans who rescued him as an orphan some fifty years ago. Interwoven with his narrative are the tumultuous lives of the family who raised and then lost him: a famed hunting guide and his wife, who runs an animal orphanage (a conflict that in time upends their marriage); their son and daughter; and the young Kikuyu who finds the orphaned elephant and becomes part of the Hathaway family. This timeless story is alternately heartwarming and heartbreaking, spanning east Africa, Great Britain and New York from 1962 to 2015. \_\_\_\_\_'Brilliantly funny' - Abi Elphinstone \_\_\_\_\_ A cheetah in charge of a camper van? Rhinos rampaging round the campsite? Meerkats playing minigolf? This riotous book features all sorts of crazy creatures that you would definitely NOT want to take on your holiday! Imagine playing minigolf with meerkats or building a sandcastle with an armadillo! And don't even think about eating candyfloss when there's an albatross about! Jam-packed with crazy creatures, this brilliant new book from the creators of You Can't Take an Elephant on the Bus is riotous, laugh-out-loud fun! \_\_\_\_\_ Don't miss out on the other hilarious books in this series: You Can't Take an Elephant on the Bus, You Can't Let an Elephant Drive a Digger, You Can't Call an Elephant in an Emergency, and You Can't Let an Elephant Drive a Racing Car. Collect them all! You can't take an elephant on the bus ...It would simply cause a terrible fuss!Elephants' bottoms are heavy and fatand would certainly squash the seats quite flat. Never put a camel in a sailing boat, or a tiger on a train, and don't even THINK about asking a whale to ride a bike ... This riotous picture book is filled with animals causing total disaster as they try to travel in the most unsuitable vehicles. A real romp of a book, with hilarious rhyming text and spectacular illustrations. Jack's mom is gone, leaving him all alone on a campsite in Maine. Can he find his way back to Boston before the authorities realize what happened? (Ages 10-14) Ever since Jack can remember, his mom has been unpredictable, sometimes loving and fun, other times caught in a whirlwind of energy and "spinning" wildly until it's over. But Jack never thought his mom would take off during the night and leave him at a campground in Acadia National Park, with no way to reach her and barely enough money for food. Any other kid would report his mom gone, but Jack knows by now that he needs to figure things out for himself - starting with how to get from the backwoods of Maine to his home in Boston before DSS catches on. With nothing but a small toy elephant to keep him company, Jack begins the long journey south, a journey that will test his wits and his loyalties - and his trust that he may be part of a larger herd after all. Elephants are amazing creatures! They go on incredible migrations, know that granny knows best, can incredibly clever and can scare off lions with their huge ears. You can show you love them by buying FSC products and NEVER buying anything made of ivory. Discover ten reasons why elephants are amazing and five ways you can show they love them in this gorgeous picture book written by non-fiction expert Catherine Barr - a must for any young animal enthusiast and a fantastic introduction to environmental issues. "The Wanderings of an Elephant Hunter" by Walter Dalrymple Maitland Bell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. "A style so conversational...that I felt like a privileged visitor riding beside her in her rickety Land-Rover as she showed me around the park." —The New York Times Book Review Cynthia Moss spent many years living in Kenya's Amboseli National Park and studying the elephants there, and her long-term research has revealed much of what we now know about these complex and intelligent animals. In this book, she shares a more up-close and personal perspective, chronicling the lives of the elephant families led by matriarchs Teresia, Slit Ear, Torn Ear, Tania, and Tuskless, including a rare look at calves and their development. This edition is also updated with a new afterword, catching up on the families, covering current conservation issues, and "celebrating a species from which we could learn some moral as well as zoological lessons" (Chicago Tribune). "One is soon swept away by this 'Babar' for adults. By the end, one even begins to feel an aversion for people. One wants to curse human civilization and cry out, 'Now God stand up for the elephants!'"—The New York Times "Moss speaks to the general reader, with charm as well as scientific authority...[An] elegantly written and ingeniously structured account."—TheWall Street Journal "Any reader interested in animals will be captivated."—Publishers Weekly From stopping wildfires to planting seeds, one animal is the true superhero that keeps the African savanna in balance. Elephants dig to find salt for animals to lick, their deep footprints collect water for everyone to drink, and they eat young trees to keep the forest from overtaking the grasslands. In every season, the elephants are there to protect the savanna and its residents – but what would happen if the elephants were only "once upon a time"? Read along to discover the important role this keystone species plays in the savanna and explore what would happen if the elephants vanished. From Africa to Asia, the elephant makes its home. Light on their feet, despite their great weight, these magnificent creatures appear light and graceful because they're always walking on their tip-toes. They have excellent hearing and can detect the rumblings of other elephants from six miles away. And, just like humans being right handed or left handed, elephants can be right tusked or left tusked! A landmark bestseller in Italy, I Was an Elephant Salesman gives a name and a face to the thousands of anonymous African street vendors in cities across Europe. Through the voice of a thinly veiled first-person narrator, Pap Kouma offers us a chilling, intimate, and often ironic glimpse into the life of an illegal immigrant. Kouma invents a life for himself as an itinerant trader of carved elephants, small ivories, and other "African" trinkets, struggling to maintain courage and dignity in the face of despair and humiliation. Constantly on the run from the authorities, he finds insight into the vicissitudes of law and politics, the constraints of citizenship, national borders, skin color, and the often paralyzing difficulties of obtaining basic human needs. His story reveals a contemporary Europe struggling to come to terms with its multiracial, multireligious, and multicultural identity. In February 1942, Singapore fell to the Japanese and Denys Peek was among the tens of thousands of British and Commonwealth soldiers and citizens taken prisoner. Eight months later, he and countless other PoWs were packed into steel goods wagons and transported by rail to Slam - their destination the massive construction project that would become infamous as the Burma Thailand Railway. He would spend the next three years in over 15 different work and 'hospital' camps on the railway, stubbornly refusing to give up in a place where over 20,000 prisoners of war (an innumerable slave labourers) met their deaths. Written with clarity, passion and a remarkable eye for detail, Denys Peek's memoir recalls not just the hardships and horrors of the railway, the daily struggle for survival, but also the comradeship, spirit and humour of the men who worked on it. It stands as a haunting, evocative and deeply moving testimony to the suffering of those who lived and died there - a salutary reminder of man's potential for inhumanity to his fellow man. Elephants are the largest animal that lives on land. They are HUGE! A male elephant can stand 12 feet (3.75 metres) tall at the shoulders. It can weigh up to 26,000 pounds (12,000 kg). That means one elephant can weigh as much as 13 small trucks! Elephants have four very strong legs. Their legs are like posts. They have to be large enough to hold all the muscles an elephant needs to stand and walk around. Their legs are so big around that a grown woman can barely reach her arms all the way around one leg! Elephants have a huge, round body. It is so big that 10 children can sit on top of an elephant at once! Find out more about this amazing animal and learn the answers to these questions: How long can an elephant's trunk be? How do elephants replace their teeth? How much water can an elephant's trunk hold? How long do elephants sleep? Learn what an elephant looks like, where it lives, what it eats, what eats it, how babies are born, and other fun facts. Ages 7 - 10 Reading Level 4.3 All measurements in American and metric. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Many books are appropriate for hi-lo readers. Open the world of reading to a child by having them read for 15 minutes a day. The savanna is not an easy place to live, even for African elephants, the largest land animals on earth. If it's a challenge for these 7,000-pound giants, what's it like for their newborn babies? An infant elephant has precious little time to learn the incredible array of skills that are necessary to keep up, from projecting her voice across a 10-octave range to using the 100,000 muscles in her trunk to stay hydrated. But this giant-to-be has the perfect classroom--a family herd made up of her mother, sisters, cousins, and aunts. With their help and protection, she'll learn how to survive, how to thrive, and how to be an elephant. Award-winning author-illustrator Katherine Roy's How to Be an Elephant delves into the intricate family dynamics at play in a typical African herd. Drawing upon the latest scientific research and Roy's own expedition to Kenya, and brimming with lush watercolor illustrations and detailed diagrams, this book vividly portrays the life and development of an elephant from an uncertain newborn into a majestic adult. As informative as it is beautiful, Roy's unique portrait of an elephant's life will captivate young explorers and animal lovers alike. David Macaulay Studio This title has Common Core connections. A School Library Journal Best Book of 2017 A Horn Book Fanfare Best Book of 2017 A Chicago Public Library Best Book of 2017 Pietro arrives in Milan with a battered suitcase full of memories, to take up a new job as concierge. Living in his palazzo are lost and eccentric souls: Poppi, a lawyer; Luciana and her son; and Luca, a doctor, whose wife Viola holds a secret that could destroy their marriage. Right from the start Pietro has a special interest in Luca and his family, and soon he's letting himself into their apartment while everyone is out. As his story emerges in snatches and flashbacks, each prompted by his case of treasures, we begin to find out what has brought him to be guardian here, so late in his life . . . For readers of The Elegance of the Hedgehog and The Yacoubian Building, this is an atmospheric and unforgettable novel about the ties that bind. Despite its immense strength, the elephant is a timid creature that uses its power only to defend itself against predators. Kids will be fascinated by these gentle pachyderms and will discover how they use their trunks, the herd's social structure, and the threat posed by poachers and the ivory trade. This book draws together, for the first time, the published research on the behaviour, ecology and welfare of elephants living in zoos, circuses, logging camps and other captive environments in a single comprehensive volume. It takes a multi-disciplinary approach, considering the work of zoo biologists, animal behaviour and welfare scientists, veterinarians, philosophers, zoo educators, tourism specialists, conservation biologists, lawyers and others with a professional interest in elephants. Elephants under Human Care: The Behaviour, Ecology, and Welfare of Elephants in Captivity is a valuable resource for zoo biology and animal welfare researchers. It is also useful for students and zoo professionals and managers looking for a comprehensive guide to current research on captive elephants. Although not intended as a husbandry manual, the book discusses some of the elephant welfare standards developed by the Association of Zoos and Aquariums (AZA) and the British and Irish Association of Zoos and Aquariums (BIAZA) and their relationship to current knowledge of captive elephants. Includes results of captive studies compared with field studies of wild elephants Features original images of elephant behaviour as they live and behave under human care Includes results of the author's original research including many original photographs Considers future implications of research for the welfare and conservation of elephants, both for elephants in captivity and those living in the wild 'The most magical book about the African bush since Born Free' – Daily Mail 'A beautiful love story between humans and the majestic elephants' – Jo Malone, Daily Express Françoise Malby-Anthony never expected to find herself responsible for a herd of elephants with a troubled past. A chic Parisienne, her life changed forever when she fell in love with South African conservationist Lawrence Anthony. Together they founded a game reserve but after Lawrence's death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their rhinos, their security team wouldn't take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd's feisty new matriarch Frankie didn't like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue centre a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she'd had Frankie wrong all along . . . Filled with extraordinary animals and the humans who dedicate their lives to saving them, An Elephant in My Kitchen by Françoise Malby-Anthony is a captivating and gripping read. FROM THE BESTSELLING AUTHOR OF LAST ORDERS AND MOTHERING SUNDAY, and reissued for the first time in Scribner, a brilliant collection of essays, as well as brand new material, that will delight and intrigue readers. In Making an Elephant, Graham Swift brings together a richly varied selection of essays, portraits, poetry, and reflections on his life in writing. Full of insights into his passions and motivations, and wise about the

friends, family, and other writers who have mattered to him over the years, this is a revealing and intimate collection. Kazuo Ishiguro advises on how to choose a guitar, Salman Rushdie arrives for Christmas under guard, and Ted Hughes shares the secrets of a Devon river. There are private moments, too, with long-dead writers, as well as musings on history and memory that readers of Swift's novels will recognize and love. Praise for *Mothering Sunday*: 'Bathed in light; and even when tragedy strikes, it blazes irresistibly... Swift's small fiction feels like a masterpiece' *Guardian* 'Alive with sensuousness and sensuality ... wonderfully accomplished, it is an achievement' *Sunday Times* 'From start to finish Swift's is a novel of stylish brilliance and quiet narrative verve. The archly modulated, precise prose (a hybrid of Henry Green and Kazuo Ishiguro) is a glory to read. Now 66, Swift is a writer at the very top of his game' *Evening Standard* 'Mothering Sunday is a powerful, philosophical and exquisitely observed novel about the lives we lead, and the parallel lives – the parallel stories – we can never know ... It may just be Swift's best novel yet' *Observer*

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