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Salvatore Ferragamo The Great Fashion Designers ????--???? Curating Italian Fashion Harper's Bazaar Fashion Branding and Communication La formazione del sistema moda italiano The British National Bibliography Shoemaker of dreams Varian Studies Volume One Managing Fashion and Luxury Companies The New Arthurian Encyclopedia L'espresso Walking Dreams Pelo mundo da moda Panorama Glastonbury Abbey and the Arthurian Tradition Art AsiaPacific Almanac Mapping Malory Qui touring The Magic Cup The Times Literary Supplement Index, 1902-1939 The Arthurian Encyclopedia The Times Literary Supplement Index Affective Architectures Classical and Quantum Information Theory Tower of Babel Greta Garbo Evolving Jewish Identities in German Culture Red, Black, and Jew Dimensions of Storytelling in German Literature and Beyond English Historical Literature in the Fourteenth Century The Middle High German Poem of Willehalm American Character and Culture in a Changing World Dental Education at the Crossroads Historic Structures Disciplines of Faith Arranging Stories Alan Lomax Words in Revolution

Greta Garbo Nov 02 2020 The never-before-published wardrobe of a timeless star, for lovers of fashion, photography and film history. Greta Garbo's influence over fashion has transcended time. Her dresses, suits, impeccably-tailored coats with a slightly masculine look and the indispensable accessories (shoes, bags, glasses, foulards) has created a style emulated, imitated, even occasionally reviled, but never fully examined. For the first time a catalogue of great glamour and a travelling exhibition detail this extraordinary wardrobe whose minimalism fits so well with current fashion trends. Edited by Stefania Ricci, the Director of Museo Salvatore Ferragamo in Florence, as the Divine Greta Garbo was a Ferragamo client from the 1920s until her death, and the founder of the Italian maison designed hundreds of original, classical, futuristic, hand-made shoes and sandals exclusively for her, most of them shown here for the first time. A stunning selection of black and white Garbo portraits by celebrated photographers completes the volume.

The New Arthurian Encyclopedia Mar 18 2022 First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Fashion Branding and Communication Sep 24 2022 This second volume in the Palgrave Studies in Practice: Global Fashion Management series focuses on core strategies of branding and communication of European luxury and premium brands. Brand is a critical asset many firms strive to establish, maintain, and grow. It is more so for fashion companies when consumers purchase styles, dreams and symbolic images through a brand. The volume starts with an introductory chapter that epitomizes the essence of fashion brand management with a particular emphasis on emerging branding practices, challenges and trends in the fashion industry. The subsequent five cases demonstrate how a family workshop from a small town can grow into a global luxury or premium brand within a relatively short amount of time. Scholars and practitioners in fashion, retail, branding, and international business will learn how companies can establish a strong brand identity through innovative strategies and management.

Salvatore Ferragamo Mar 01 2023

Mapping Malory Aug 11 2021 Medievalists are increasingly grappling with spatial studies. This timely book argues that geography is a crucial element in Sir Thomas Malory's *Morte Darthur* and contributors shine a light on questions of politics and genre to help readers better understand Malory's world.

The British National Bibliography Jul 22 2022

La formazione del sistema moda italiano Aug 23 2022 Il sistema moda italiano, inteso come l'insieme dei settori a monte e a valle che producono beni destinati a "vestire la persona", prende forma negli anni settanta del XX secolo. Esso costituisce uno dei pochi cluster di settori in cui l'Italia vanta oggi una solida tradizione e un consolidato vantaggio competitivo a livello internazionale. Questo volume ricostruisce, attraverso casi di studio frutto di ricerche originali, alcune tappe fondamentali che tra gli anni cinquanta e l'inizio degli anni settanta del Novecento hanno contribuito a creare le fondamenta per la nascita di una sistema moda italiano. In essi vengono esaminati gli interventi intrapresi dalle organizzazioni e dalle associazioni di categoria al fine di tutelare gli interessi imprenditoriali, ma anche di perseguire l'obiettivo più generale di valorizzare tutto il settore della moda italiana; le innovazioni avvenute nell'industria dell'abbigliamento, grazie alla "rivoluzione delle taglie" del Gruppo Finanziario Tessile che ha permesso di pervenire a una vera produzione standardizzata; il ruolo svolto dalle family business, in particolare attraverso un'analisi diacronica dell'evoluzione della struttura produttiva, manageriale e strategica

dell'impresa Ferragamo; la conquista di spazi occupazionali e imprenditoriali da parte delle donne. Un'analisi finale viene dedicata alle opportunità offerte oggi dalle tecnologie digitali, in termini di accesso a servizi e funzionalità, grazie alle quali è possibile coniugare tradizionale artigianale e innovazione per accrescere la potenzialità delle industrie del sistema moda, al fine di potere meglio competere all'interno dell'economia globale.

Walking Dreams Jan 16 2022 Stefania Ricci explores the life and work of the legendary Italian shoe designer Salvatore Ferragamo, who revolutionized footwear with innovative materials throughout a rags-to-riches career that earned him the patronage of the richest and most famous women of the century, from Eva Peron to Marilyn Monroe.

Art AsiaPacific Almanac Sep 12 2021

Historic Structures Feb 23 2020 In this first book-length study of Czech structuralism and semiotics in English, F. W. Galan explores one of the most important intellectual currents of the twentieth century, filling the gap between what has been written of the Russian formalism of the twenties and the French structuralism of the sixties and seventies. He records the evolution within the Prague Linguistic Circle of those theories which concern literature's change in time and the place of literature in society. In doing so, he reveals how the work of the Prague Linguistic Circle in the years 1928 to 1946 vindicate structuralism against its critics' charges that the structuralist approach—in linguistics, literary theory, film studies, and related fields—is inherently unhistorical. Overcoming this apparent methodological impasse was the main challenge confronted by the scholars of the Prague School—Roman Jakobson and Jan Mukarovsky, in particular.

Words in Revolution Oct 21 2019 In her extensive Introduction, Lawton has highlighted the historical development of the movement and has related futurism both to the Russian national scene and to avant-garde movements worldwide.

Evolving Jewish Identities in German Culture Oct 01 2020 Jewish identity in German culture remains in a critical state of flux. Analyzing its construction and perception in public discourse, the contributors of this volume discuss the works of a number of authors—from Kafka to new writers such as Irene Dische and Maxim Biller. In addition, topics covered include: American-Jewish writers in Germany, minority culture, homosexuality, and Jewish magazines.

The Great Fashion Designers Jan 28 2023 Over the course of the last 180 years, designers have propelled fashion from an elite craft into a cornerstone of popular culture. This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism, including the authors' own interviews with designers. Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s, Polan and Tredre detail each designer's working methods and career highlights with engaging essays that capture the spirit of their times. This revised edition has hundreds of inspiring colour photos and features five new designer profiles: Hedi Slimane, Raf Simons, Phoebe Philo, Alessandro Michele and Demna Gvasalia. It's also been updated throughout to reflect a fashion world in constant ferment, with designers swapping jobs and fashion houses at unprecedented speed. The industry has expanded into a global phenomenon and designers have emerged as true celebrities; *The Great Fashion Designers* explores their passion and flair, showing us fashion at its most inspirational.

Disciplines of Faith Jan 24 2020 First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

Classical and Quantum Information Theory Jan 04 2021 This complete overview of classical and quantum information theory employs an informal yet accurate approach, for students, researchers and practitioners.

American Character and Culture in a Changing World Apr 26 2020 This collection of 25 essays, each the work of a prominent contemporary scholar, explores how our changing society is reshaping our understanding of history, literature, and our own identities.

The Middle High German Poem of Willehalm May 28 2020 Wolfram von Eschenbach (fl. c. 1195-1225), best known as the author of *Parzival*, based *Willehalm*, his epic poem of military prowess and courtly love, on the style and subject matter of an Old French *chanson de geste*. In it he tells of the love of Willehalm for Giburc, a Saracen woman converted to Christianity, and its consequences. Seeking revenge for the insult to their faith, her relatives initiate a religious war but are finally routed. Wolfram's description of the two battles of Alischanz, with their massive slaughter and loss of heroes, and of the exploits of Willehalm and the quasicomic *Rennewart*, well displays the violence and courtliness of the medieval knightly ideal. Wolfram flavors his brutal account, however, with tender scenes between the lovers, asides to his audience, sympathetic cameos of his characters—especially the women—and, most unusually for his time, a surprising tolerance for 'pagans'.

Pelo mundo da moda Dec 15 2021 A autora revela não somente os bastidores das grandes criações no exterior como também o perfil de modelos de projeção internacional, além de apresentar uma análise do trabalho e da personalidade de importantes estilistas. Direcionado para estudantes, profissionais e amantes da moda, além de interessados nas áreas de design, comunicação e artes, esse livro é um retrato de duas décadas em que o Brasil cresceu e amadureceu no universo da moda.

????--????? Dec 27 2022 This text accompanies an exhibition of the work of Italian footwear designer, Salvatore Ferragamo.

The Magic Cup Jun 09 2021 A Quest for the Holy Grail In this novel of legendary Ireland, Andrew Greeley takes you back into a long-ago time of mists and magic, faith and love. Here you will meet Cormac MacDermot, the young king destined to lead Ireland out of paganism to Christianity; his aged father, now on the throne, and the seductive witch-queen who holds the country in thrall. Here also is the lovely slave girl Brigid. As light-footed as an Irish pixie, she will help Cormac seek the magic cup that will confirm his right to be High King of Ireland. Over mountain and river they will journey, beset by perils. But when their enemies capture Brigid, and Cormac strives to save her, he will see that the little slave girl is a great deal more than she seems. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shoemaker of dreams Jun 21 2022 Salvatore Ferragamo tells his story in a captivating book that looks back at the adventure of his life, from his origins as a young cobbler in the village of Bonito in the province of Avellino to the stars of Hollywood. "The least important part of this book is the life-story of an Italian shoemaker. We can all write the stories of our lives, and if I go into the details of my career it is only that I may be best able to tell you about the mission to which I was called, the work I could not prevent myself from doing. In my life, I have found that Nature provides us with good feet. If your feet are bad, it is because your shoes are bad. Yet it is not necessary—not even for the sake of vanity— so to torture yourselves. We can all walk happily and be well shod, daintily shod, beautifully shod. That has been my life's work: striving to learn to make shoes that always fit and refusing to put my name to any that do not fit." (Salvatore Ferragamo).

Affective Architectures Feb 05 2021 How do places manipulate our emotions? How are spaces affectious in their articulation and design? This book provides theoretical frameworks for exploring affective dimensions of architectural sites based on the notion that heritage, as an embodied experience, is embedded in places and spaces. Drawing together an interdisciplinary collection of essays spanning geographically diverse architectural sites — including Ford's Theater, the site of President Lincoln's assassination; the Estadio Nacional of Santiago, Chile, where 12,000 detainees were held following the ouster of President Salvador Allende; and Unit 731, the site of a biological and chemical warfare research unit of the Imperial Japanese army in Harbin, China, amongst others — this edited collection assembles critical dialogue amongst scholars and practitioners engaging in affective and other more-than-representational approaches to cultural memory, heritage, and identity-making. Broken into three main sections: Affective Politics; Embedded Geographies; and Affective Methodologies, this book draws together multidisciplinary perspectives from the arts, social sciences and humanities to understand the role of architecture in generating embodied experiences at places of memory. This book offers interdisciplinary perspectives on fundamental questions of memory, identity and space. It will be of interest to students and scholars in the fields of geography, architecture, cultural studies, and museum and heritage studies.

Dental Education at the Crossroads Mar 26 2020 Six dental schools have closed in the last decade and others are in jeopardy. Facing this uncertainty about the status of dental education and the continued tension between educators and practitioners, leaders in the profession have recognized the need for purpose and direction. This comprehensive volume--the first to cover the education, research, and patient care missions of dental schools--offers specific recommendations on oral health assessment, access to dental care, dental school curricula, financing for education, research priorities, examinations and licensing, workforce planning, and other key areas. Well organized and accessible, the book Recaps the evolution of dental practice and education. Reviews key indicators of oral health status, outlines oral health goals, and discusses implications for education. Addresses major curriculum concerns. Examines health services that dental schools provide to patients and communities. Looks at faculty and student involvement in research. Explores the relationship of dental education to the university, the dental profession, and society at large. Accreditation, the dental workforce, and other critical policy issues are highlighted as well. Of greatest interest to deans, faculty, administrators, and students at dental schools, as well as to academic health centers and universities, this book also will be informative for health policymakers, dental professionals, and dental researchers.

Glastonbury Abbey and the Arthurian Tradition Oct 13 2021 The essays in this volume, some reprinted in their original form and some extensively revised, are concerned with the Arthurian traditions associated with Glastonbury Abbey. Certain of the essays are analytic and others provide editions of hitherto unknown texts. They all examine ways in which legendary materials and historical facts interconnected in the process by which Glastonbury Abbey came to present itself, nationally and internationally, as the custodian of King Arthur's relics and the burial place of Joseph of Arimathea, and the importance, political and ecclesiastical, that it derived from the connection. Professor JAMES CARLEY is the author of *Glastonbury Abbey: The Holy House at the Head of the Moors* Adventurous and a past editor of *Arthurian Literature*. Topics: Glastonbury Legends (WATKIN, GRANSDEN), Legend of St Joseph of Glastonbury (LAGORIO), Guinevere at Glastonbury (WOOD), Vera Historia de Morte Arthuri (BARBER, LAPIDGE), Was Mordred buried at Glastonbury? (BARBER), Glastonbury in Welsh Vernacular Tradition

(LLOYD-MORGAN), Second Exhumation of Arthur's Remains, 1278 (PARSONS), Abbey Memorial Plate (GOODALL), Arthur's Epitaph/s (CARLEY, BROWN, WRIGHT, WITHRINGTON), Hardyng and Holy Grail (KENNEDY, RIDDY), Henry V and Joseph of Arimathea's Bones, Holy Cross of Waltham at Montacute, Excavation of Arthur's Grave (CARLEY), Perlesvaus (Wells fragment), Quedam Narracio de nobili rege Arthuro, De Origine Gigantum (CARLEY, CRICK, EVANS), Glastonbury tablets (KROCHALIS), Relics in 14th Century (CARLEY, HOWLEY).

Curating Italian Fashion Nov 26 2022 Since the 2000s, fashion exhibitions have become some of the most popular displays presented in museums. Fashion brands celebrate anniversaries with blockbuster retrospectives and lavish catalogues, and increasingly exhibit archive pieces in their stores. Italy is a major player in the global fashion industry, yet little has been written about its contribution to fashion curation. This book explores the management, display and curation of Italian fashion heritage, highlighting the role played by companies and industry associations. By contextualising fashion curation within Italy's economy, culture and art-historical tradition, this book unfolds the ties between the preservation of fashion heritage and corporate policies. It traces the shift of companies from sponsors to cultural producers and discusses the different uses of archives and exhibitions. Through the critical analysis of key examples such as Salvatore Ferragamo, Pitti Immagine and Gucci, this book illustrates how the inevitable commercial interests underlying fashion curation can exist alongside the scholarly contribution of corporate initiatives. Most importantly, it defines the curatorial approaches developed by the involvement of the industry in fashion curation, thus providing an overarching interpretation of the characteristics of this practice in Italy. Matteo Augello provides an unprecedented insight into the management of Italian fashion heritage and presents a comprehensive account of the development of fashion curation in Italy, drawing from archival records, existing literature and oral history. This book is essential reading for scholars, industry professionals and students interested in the intersections of curation, heritage, national identity and corporate cultural policies.

Arranging Stories Dec 23 2019 Between the 1880s and the 1940s, opportunities for southern white women writers increased dramatically, bolstered by readers' demands for southern stories in northern periodicals. Confined by magazine requirements and social expectations, writers often relied on regional settings and tropes to attract publishers and readers before publishing work in a collection. Selecting and ordering magazine stories for these collections was not arbitrary or dictated by editors, despite a male-dominated publishing industry. Instead, it allowed writers to privilege stories, or to contextualize a story by its proximity to other tales, as a form of social commentary. For Kate Chopin, Ellen Glasgow, Marjorie Kinnan Rawlings, and Katherine Anne Porter—the authors featured in this book—publishing a volume of stories enabled them to construct a narrative framework of their own. *Arranging Stories: Framing Social Commentary in Short Story Collections by Southern Women Writers* is as much about how stories are constructed as how they are told. The book examines correspondence, manuscripts, periodicals, and first editions of collections. Each collection's textual history serves as a case study for changes in the periodical marketplace and demonstrates how writers negotiated this marketplace to publish stories and garner readership. The book also includes four tables, featuring collected stories' arrangements and publication histories, and twenty-five illustrations, featuring periodical publications, unpublished letters, and manuscript fragments obtained from nine on-site and digital archives. Short story collections guide readers through a spatial experience, in which both individual stories and the ordering of those stories become a framework for interpreting meaning. *Arranging Stories* invites readings that complicate how we engage collected works.

The Times Literary Supplement Index Mar 06 2021

Varian Studies Volume One May 20 2022 Varius is the nomen of the Roman emperor misnamed Elagabalus or Heliogabalus. These are names of the Syrian sun god Elagabal, whose high priest Varius was while emperor. There is no evidence that he was ever so called when alive. Thus named, his posthumous legendary or mythical avatar thrives, in academic prose and popular imagination, as a Semitic monster of cruelty, depravity, fanaticism, mockery and extravagance. Recently, this monster has metamorphosed into an anarchist saint and martyr of gay liberation. This volume explores the historical individual behind Elagabalus and Heliogabalus. Varius was probably born AD 204 in Rome, to Syro-Roman parents linked to the Severan dynasty, and brought up at the imperial court, which spent 208–211 in Britain. After his father's death in Numidia or Italy, sometime between 214 and 218 Varius went to Syria, where, like a maternal ancestor, he became a priest of Elagabal. In Syria in 217, Macrinus murdered and succeeded the Severan emperor Marcus Aurelius Antoninus, even then known by his nickname, Caracalla. In 218, in a coup against Macrinus, Varius, fourteen, was proclaimed emperor, on the basis of the lie, launched by his grandmother, Caracalla's aunt, and abetted by his mother, Caracalla's cousin, that he was Caracalla's bastard. Varius' grandmother intended to rule while he reigned. But Varius, now Marcus Aurelius Antoninus, had other ideas. Taking the god Elagabal, a meteorite, to Rome he sought to combine the incompatible personae of Roman emperor and High Priest of Elagabal. He was murdered in 217 before reaching eighteen by his praetorian guards, under the orders of his grandmother and aunt, to make way for his younger, more docile cousin, Alexianus, who reigned as Severus Alexander. Rhetorical invective against Varius was promptly launched to justify his murder. It

grew into his mythical or legendary avatar: Elagabalus or Heliogabalus. That avatar came completely to overshadow the historical Varius. This book serves to rescue Varius for history from eighteen centuries spent in fantasy and fiction.

L'Espresso Feb 17 2022 "Politica, cultura, economia." (varies)

Managing Fashion and Luxury Companies Apr 19 2022 The system of fashion and luxury goods found fertile ground in the Italian and international spheres from the late 1970s to the 1980s. Today, however, these favourable conditions no longer exist. First, fashion and luxury are not one single concept anymore. Instead, companies have to manage a variety of fashions and luxuries, given to the ever-expanding yet simultaneously greater segmentation of markets. A new world requires a fresh, more sophisticated way of approaching these industries. Strategies once based on a single product and a single brand for a single consumer today must be able to segment their offering through a differentiated value proposition for different segments on diverse markets in terms of product, retail, communication, and service. From this perspective, the book intends to serve as a handbook for managing key business processes at fashion and luxury companies in a context undergoing a radical evolution; providing substantiation through a variety of real-life examples stemming from 15 years of experiences of the authors. The book also adopts a European perspective, considering the case of medium sized firms, managed by an entrepreneur or a family, willing to improve their management skills.

The Times Literary Supplement Index, 1902-1939 May 08 2021

Qui touring Jul 10 2021

Panorama Nov 14 2021

Dimensions of Storytelling in German Literature and Beyond Jul 30 2020 Explores the storytelling of Anna Seghers and other 20th-century writers who faced the tensions between aesthetics and politically conscious writing, between conformity and resistance.

Tower of Babel Dec 03 2020 Creationists have acquired a more sophisticated intellectual arsenal. This book reveals the insubstantiality of their arguments. Creationism is no longer the simple notion it once was taken to be. Its new advocates have become more sophisticated in how they present their views, speaking of "intelligent design" rather than "creation science" and aiming their arguments against the naturalistic philosophical method that underlies science, proposing to replace it with a "theistic science." The creationism controversy is not just about the status of Darwinian evolution—it is a clash of religious and philosophical worldviews, for a common underlying fear among Creationists is that evolution undermines both the basis of morality as they understand it and the possibility of purpose in life. In *Tower of Babel*, philosopher Robert T. Pennock compares the views of the new creationists with those of the old and reveals the insubstantiality of their arguments. One of Pennock's major innovations is to turn from biological evolution to the less charged subject of linguistic evolution, which has strong theoretical parallels with biological evolution, both in content and in the sort of evidence scientists use to draw conclusions about origins. Of course, an evolutionary view of language does conflict with the Bible, which says that God created the variety of languages at one time as punishment for the Tower of Babel. Several chapters deal with the work of Phillip Johnson, a highly influential leader of the new Creationists. Against his and other views, Pennock explains how science uses naturalism and discusses the relationship between factual and moral issues in the creationism-evolution controversy. The book also includes a discussion of Darwin's own shift from creationist to evolutionist and an extended argument for keeping private religious beliefs separate from public scientific knowledge.

Alan Lomax Nov 21 2019 Alan Lomax is a legendary figure in American folk music circles. Although he published many books, hundreds of recordings and dozens of films, his contributions to popular and academic journals have never been collected. This collection of writings, introduced by Lomax's daughter Anna, reintroduces these essential writings. Drawing on the Lomax Archives in New York, this book brings together articles from the 30s onwards. It is divided into four sections, each capturing a distinct period in the development of Lomax's life and career: the original years as a collector and promoter; the period from 1950-58 when Lomax was recording throughout Europe; the folk music revival years; and finally his work in academia.

Red, Black, and Jew Aug 31 2020 Between 1890 and 1924, more than two million Jewish immigrants landed on America's shores. The story of their integration into American society, as they traversed the difficult path between assimilation and retention of a unique cultural identity, is recorded in many works by American Hebrew writers. *Red, Black, and Jew* illuminates a unique and often overlooked aspect of these literary achievements, charting the ways in which the Native American and African American creative cultures served as a model for works produced within the minority Jewish community. Exploring the paradox of Hebrew literature in the United States, in which separateness, and engagement and acculturation, are equally strong impulses, Stephen Katz presents voluminous examples of a process that could ultimately be considered Americanization. Key components of this process, Katz argues, were poems and works of prose fiction written in a way that evoked Native American forms or African American folk songs and hymns. Such Hebrew writings presented America as a unified society that could assimilate all foreign cultures. At no other time in the history of Jews in diaspora have Hebrew writers considered the fate of

other minorities to such a degree. Katz also explores the impact of the creation of the state of Israel on this process, a transformation that led to ambivalence in American Hebrew literature as writers were given a choice between two worlds. Reexamining long-neglected writers across a wide spectrum, *Red, Black, and Jew* celebrates an important chapter in the history of Hebrew belles lettres.

The Arthurian Encyclopedia Apr 07 2021 An encyclopedia of the arts, characters, history, legend, archaeology, themes, motifs, objects, and literature of the Arthurian legend.

Harper's Bazaar Oct 25 2022

English Historical Literature in the Fourteenth Century Jun 28 2020 In England, the fourteenth-century was the last great century of monastic chronicle writing and medieval letters, yet it was also a time that witnessed a new genre of political poetry and produced some of the best descriptions of medieval parliaments known to survive. Taylor here examines the writings of the period as well as the background of chroniclers and poets, the problems they encountered, and the audience for whom they wrote. As England and France were heavily bound by military and cultural affairs, he includes the works of French writers as an important source for English history. Offering a more personal perspective on events than those recorded in governmental documents, this work is a valuable addition to the historiography of the period.

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