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Y.B.I. Butch Cassidy In Search of Butch Cassidy Stone Butch Blues Butch Cassidy Butch Cassidy Only in America Butch Darn Right Its Butch The Outlaw Trail **Drinking with Strangers Eddie Munster AKA Butch Patrick - the Authorized Biography **Butch and Moondance** Digging Up Butch and Sundance **Butch Heroes** Fateful Rendezvous All That's Good Robert Redford He Rode with Butch and Sundance **Not a Passing Phase** Born to Believe From Darkness to Light **Butch Cassidy, My Uncle** **Self-Made Man** Play the Game Right Jailbreak Out of History The Rise and Fall of Butch and Femme **Life's a Beach** **Butch Geography** **Butch Cassidy Alias** **Butch Cassidy Stone** **Butch Blues** Butch Cassidy, My Brother **Etta Place** Albert Staehle and Cover Boy Butch The Last Outlaws Autobiography and Questions of Gender **The Man Who Wrote the Perfect Novel** **The Persistent Desire** **Bad Faith****

A Femme-Butch Reader, A groundbreaking anthology about femme and butch identities in the lesbian community. This is the story of a man and a love affair - a love affair with an island that grew to incorporate the whole of the Caribbean. The Hon Gordon 'Butch' Stewart was born in Jamaica, the island where he introduced an unsuspecting world to the possibilities that a luxury all-inclusive resort could contain - a place where life was not just one long The chronicle of Jamaican entrepreneur Gordon "Butch" Stewart and his all-inclusive Caribbean resort chain, Sandals Resorts, is an engaging travel business success story. Stewart began his career selling air conditioners door-to-door, and, in 1968, founded Appliance Traders Limited, a booming appliance business still in operation today in Kingston, Jamaica. In 1981, with no hotel experience, the gutsy maverick invested in a rundown hotel next to

an airport runway in Montego Bay, Jamaica. Today, that hotel is part of Sandals Resorts, one of the Caribbean's swankiest hotel chains and one of the travel industry's most recognized worldwide brands. This lively behind-the-scenes book details how Stewart's drive, creative leadership, and commitment to quality left an indelible mark on the global travel industry. A foreword by Sir Richard Branson and never-before-published historical and personal photographs round out this fascinating business success story. While Butch and Marlene work to convict the parents of a deceased boy whose health was neglected in favor of a charismatic faith healer, Karp struggles to prevent a violent attack on New York City with the help of an imprisoned Russian assassin. Presents an account of the life, times, and crimes of the legendary outlaw This compelling first novel follows the sexual travails of lesbian Jess Goldberg in a fine account of coming to terms with the complexities of a transgendered existence. "For a century Butch Cassidy has been the subject of legends about his life and death, spawning a small industry of mythmakers and a major Hollywood film. Charles Leerhsen sorts out fact from fiction to find the real Butch Cassidy, who is far more complicated and fascinating than legend has it"-- Bill Betenson is the great-grandson of Butch Cassidy's younger sister Lula Parker Betenson who wrote *Butch Cassidy, My Brother*, published in 1975. Bill inherited not only Lula's family archives but also her interest in setting the record straight. His quest for answers has been a lifelong pursuit which has led him from dusty jail basements in the American West to Butch's ranch in Argentina and beyond. He's often said, "If I had to pick an outlaw to be related to, I would pick Butch." Rolling Stone magazine called Butch Walker one of "America's best singer-songwriters" and voted him a "Producer of the Year." An

American music industry giant, Walker has worked with some of today's hottest talent, including Weezer, Katy Perry, Dashboard Confessional, Pink, Tommy Lee, Fall Out Boy, and The Donnas to name but a few. In his riveting memoir, *Drinking with Strangers*, Walker tells the fascinating story of his life and remarkable career, taking readers on a breakneck ride from his Georgia roots to the Hollywood music scene, and giving us a close up insider's view of life behind closed recording studio doors. A national symbol of romance since the 1970s, Redford's stardom has often eclipsed the life and trials of the man himself. In this biography -- written with Redford's personal papers, journals, script notes, correspondence, and hundreds of hours of taped interviews -- Michael Feeney Callan strips away the Hollywood façade, exposing the complicated, surprising man beneath. The life of Robert Redford is a series of contradictions: descended from impoverished East Coast barbers on his father's side and once-wealthy Texans on his mother's side, the young Redford suffered from aimlessness and semi-poverty, dropping out of college and briefly spending time in jail before launching a career in theatre. Redford has contributed more -- and more widely -- to entertainment than most stars of his calibre. As an actor, he's appeared on Broadway and film, with an Oscar-nominated performance in 1973's *The Sting*. As a director, he's earned Oscar nominations for Best Picture and Best Director and has received three Golden Globe nominations for Best Director. He won the Academy Award for Best Director in 1980 for *Ordinary People*. And as a producer of independent films -- including the patronage of his Sundance Institute -- he's worked on films including *All the President's Men* and 2004's *The Motorcycle Diaries*. This is a fascinating exploration of one of our most celebrated and least understood public figures, and an essential read for anyone interested in the rocky road to Hollywood. Butch van Breda Kolff was a natural at coaching. When he played for the New York Knicks, he spent his spare time lecturing the New York City school kids on the fundamentals of basketball. At his first college coaching job, Lafayette College, he combined a quality of "hands on" management with physical discipline to produce winning records. At Princeton, he developed a fluid

offense to capitalize on the talents of Bill Bradley. Even in the professional ranks, he insisted on team-work and hustle in lieu of show-casing individual talents. At all levels of play, Butch van Breda Kolff sought to see the game "played right". In his quest for this artistry, the intensity of Coach VBK frequently found expression in his court-side animation and confrontations with referees and management types. His quotes in the press were direct and uncompromising. Wilt "The Stilt" notwithstanding, his players mostly enjoyed his coaching style, his unwaivering principles, and his total commitment to the game. "Play the Game Right" is the story of Butch van Breda Kolff's life, dedicated to the game of basketball. On the eve of Lafayette's stunning 1988 upset of NCAA bound Notre Dame, Butch said to his team, "If you guys rebound with Notre Dame, you will win." Butch's players believed in him and delivered the victory. When *Stoner* was published in 1965, the novel sold only a couple of thousand copies before disappearing with hardly a trace. Yet John Williams's quietly powerful tale of a Midwestern college professor, William Stoner, whose life becomes a parable of solitude and anguish eventually found an admiring audience in America and especially in Europe. The *New York Times* called *Stoner* "a perfect novel," and a host of writers and critics, including Colum McCann, Julian Barnes, Bret Easton Ellis, Ian McEwan, Emma Straub, Ruth Rendell, C. P. Snow, and Irving Howe, praised its artistry. The *New Yorker* deemed it "a masterly portrait of a truly virtuous and dedicated man." *The Man Who Wrote the Perfect Novel* traces the life of Stoner's author, John Williams. Acclaimed biographer Charles J. Shields follows the whole arc of Williams's life, which in many ways paralleled that of his titular character, from their shared working-class backgrounds to their undistinguished careers in the halls of academia. Shields vividly recounts Williams's development as an author, whose other works include the novels *Butcher's Crossing* and *Augustus* (for the latter, Williams shared the 1972 National Book Award). Shields also reveals the astonishing afterlife of *Stoner*, which garnered new fans with each American reissue, and then became a bestseller all over Europe after Dutch publisher Lebowski brought out a translation in 2013. Since then, *Stoner* has been published in twenty-one countries and

has sold over a million copies. A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism. *BUTCH GEOGRAPHY* is the first full-length book by a poet whose award-winning chapbooks celebrating the fluidity of gender have challenged and thrilled readers, and whose powerful, eloquent performances have electrified live audiences across the United States. Kwame Dawes says, "Waite is a pathfinder, charting with disarming honesty, humor, pathos, and willful perplexity the uncertain terrain of gender in ways that shatter assumptions, unsettle easy presumptions, and yet, through the sheer grace of craft . . . open us to the beauty of our strange human enterprise." Lawyer-turned-writer Anne Meadows and her husband, Dan Buck, set out to solve the mystery of what really happened to Butch Cassidy and the Sundance Kid. With the tenacity of Pinkerton agents, the couple tracks the outlaws and the enigmatic Etta Place through South America, where they fled in 1901. Meadows and Buck rove Argentinian pampas, Chilean deserts, and Bolivian sierras; pore over faded newspapers and musty documents; exhume skeletons with the aid of forensic anthropologist Clyde Snow; unearth eyewitness accounts of Butch and Sundance's final holdup and the Bolivian shootout; and examine letters by the bandits and interviews by the Argentine police who investigated their activities. Information about William T. Phillips, who claimed to be Butch Cassidy, is also included. While filling in the blanks in the Wild Bunch saga, Meadows explores the nature of truth and discovers how myths are made. She updates the search with a new afterword to this edition. A most

unconventional conventional Western! Two young women struggle to survive a terrifying incident in the Wild West and form a close friendship. They turn to a life of petty crime but fate has other plans, and history is rewritten. Five years later, they don't realize that pure evil awaits them if they escape the posse. This is more than just a tale of friendship and survival, betrayal and sacrifice, humor and Hollywood, rattlesnakes and recipes. The answers to some of life's greatest mysteries are revealed. Can friendships last for ever? Does the law always catch up with you? Should parasols be the weapons of choice? Is there a secret to that delicious duck recipe? What is sweeter than revenge? If you don't want to miss the gunfights, swordplay and explosions, then hold onto your hat and come along for the ride. By the end you'll feel like you know Butch and Moondance, and you'll wish that you had met them. This biography of the life—and controversial death—of Robert LeRoy Parker, aka Butch Cassidy, is a journey across the late nineteenth American West as we follow the exploits of this surprisingly affable outlaw. More importantly, this book answers the question of whether Butch Cassidy survived his alleged death at the hands of Bolivian soldiers in 1908 and returned to friends and family in the US. The Old West was coming to an end. Two legendary outlaws refused to go with it. As leaders of the Wild Bunch, Butch Cassidy and the Sundance Kid executed the most daring bank and train robberies of their day. For several years at the end of the 1890s, the two friends, along with a revolving band of thieves, eluded law enforcement while stealing from the rich bankers and Eastern railroad corporations who exploited Western land...until they rode headlong into the twentieth century. In *The Last Outlaws*, Thom Hatch brings these memorable characters to life like never before. From their early holdup attempts to that fateful day in Bolivia, Hatch draws on a wealth of fresh research to go beyond the myth and provide a compelling new look at these legends of the Wild West. Includes Photographs Portraits and texts recover lost queer history: the lives of people who didn't conform to gender norms, from the fifteenth through the twentieth centuries. "A serious—and seriously successful—queer history recovery project." —Publishers Weekly Katherina Hetzeldorfer, tried "for a crime that

didn't have a name" (same sex sexual relations) and sentenced to death by drowning in 1477; Charles aka Mary Hamilton, publicly whipped for impersonating a man in eighteenth-century England; Clara, aka "Big Ben," over whom two jealous women fought in 1926 New York: these are just three of the lives that the artist Ria Brodell has reclaimed for queer history in *Butch Heroes*. Brodell offers a series of twenty-eight portraits of forgotten but heroic figures, each accompanied by a brief biographical note. They are individuals who were assigned female at birth but whose gender presentation was more masculine than feminine, who did not want to enter into heterosexual marriage, and who often faced dire punishment for being themselves. Brodell's detailed and witty paintings are modeled on Catholic holy cards, slyly subverting a religious template. The portraits and the texts offer intriguing hints of lost lives: cats lounge in the background of domestic settings; one of the figures is said to have been employed variously as "a prophet, a soldier, or a textile worker"; another casually holds a lit cigarette. Brodell did extensive research for each portrait, piecing together a life from historical accounts, maps, journals, paintings, drawings, and photographs, finding the heroic in the forgotten. Robert LeRoy Parker, born in the 1880s in Utah, is better known by his alias, Butch Cassidy. His restless and acquisitive nature led him into a early life of crime. Separates mythology from actual events, bringing the story of Butch Cassidy up to date with all the most recent discoveries. The Wild Bunch, the confederation of western outlaws headed by Butch Cassidy, found sanctuary on the rugged Outlaw Trail. Stretching across Montana, Idaho, Wyoming, Colorado, Utah, Nevada, Arizona, and New Mexico, this trail offered desert and mountain hideouts to bandits and cowboys. The almost inaccessible Hole-in-the-Wall in Wyoming was a station on the Outlaw Trail well known to Butch Cassidy. To the south, in Utah, was the inhospitable Robbers' Roost, where Butch and his friends camped in 1897 after a robbery at Castle Gate. Charles Kelly recreates the mean and magnificent places frequented by the Wild Bunch and a slew of lesser outlaws. At the same time, he brings Butch Cassidy to life, traces his criminal apprenticeship and meeting with the Sundance Kid, and masterfully describes the exploits of the Wild Bunch.

The most capped Springbok fly half of all time, Butch James, tells his fascinating story, holding nothing back in his tell - all autobiography. Who was Butch Cassidy? He was born Robert LeRoy Parker in 1866 in Utah. And, as everyone knows, after years of operating with a sometime gang of outlaws known as the Wild Bunch, he and the Sundance Kid escaped to South America, only to die in a 1908 shootout with a Bolivian cavalry troop. But did he die? Some say that he didn't die in Bolivia, but returned to live out a quiet life in Spokane, Washington where he died peacefully in 1937. In interviews with the author, scores of his friends and relatives and their descendants in Wyoming, Utah, and Washington concurred, claiming that Butch Cassidy had returned from Bolivia and lived out the remainder of his life in Spokane under the alias William T. Phillips. In 1934 William T. Phillips wrote an unpublished manuscript, an (auto) biography of Butch Cassidy, "The Bandit Invincible, the Story of Butch Cassidy." Larry Pointer, marshalling an overwhelming amount of evidence, is convinced that William T. Phillips and Butch Cassidy were the same man. The details of his life, though not ending spectacularly in a Bolivian shootout, are more fascinating than the until-now accepted version of the outlaw's life. There was a shootout with the Bolivian cavalry, but, according to Butch (Phillips), he was able to escape under the cover of darkness, sadly leaving behind his longtime friend, the Sundance Kid, dead. Then came Paris, a minor bit of facelifting, Michigan, marriage, Arizona, Mexico with perhaps a tour as a sharpshooter for Pancho Villa, Alaska, and at last the life of a businessman in Spokane. In between there were some quiet return trips to visit old friends and haunts in Wyoming and Utah. The author, with the invaluable help of Cassidy's autobiography, has pieced together the full and final story of a remarkable outlaw—from his Utah Mormon origins, through his escapades of banditry and his escape to South America, to his self-rehabilitation as William T. Phillips, a productive and respected member of society. A history of lesbianism. Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg,

clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence. The definitive biography of infamous western outlaw Harvey Alexander Logan, better known as Kid Curry. A violent conflict with a ranching neighbor in Montana caused him to flee to the Hole-in-the-Wall valley in Wyoming, where he became involved in rustling and eventually graduated to bank and train robbing as a member of the Wild Bunch. This outlaw group was a melding of the best of the Hole-in-the-Wall gang and Butch Cassidy's Powder Springs gang. Smokov shows that Curry was not the bloodthirsty killer that many have claimed. He contends that Curry was the actual train robbing leader of the Wild Bunch. A consort of Butch Cassidy, the Sundance Kid, and The Wild Bunch, Etta remains shrouded in controversy. In the hands of storyteller DJ Herda, the story of her life--and her legacy of mystery--gets a fresh telling. Novel about George LeRoy Parker, son of a Mormon father, who became the protege of Mike Cassidy, an aging outlaw, and acquired the alias, Butch Cassidy. Story of American illustrator Albert Staehle and his Cocker Spaniel Butch who was Staehle's model for magazine covers, calendars, playing cards, and posters. Also a guide to associated collectibles Originally published in 1991. Addressing the ways in which the ideology of gender and its social construction determine autobiographical self-representations, the essays here consider several women's works in the light of the social and historical conditions which enabled their production. Some examine diaries as a feminine form and ask about the ways in which thematic content such as childbirth can or cannot be represented in diaries and public discourse at different historical junctures. Others show the pressures of gender roles and how they have led to new genres in which self-representation is often a refraction of the representation of others. With the tools of gender

theory, the representation of hermaphroditism, masculinity and male bodies is analysed and the ways in which gender intersects with racial, sexual and class ideologies is also looked at, in seeing autobiography as a form of agency in self-construction. This is the autobiography of one of the original members of the much loved "Our Gang" comedy films featuring the Little Rascals: Spanky, Buckwheat, Alfalfa & of course, Butch. Bond played with many of the great stars of the golden age of Hollywood including Eddie Cantor & Laurel & Hardy. Mr. Bond was also the first Jimmy Olsen in the early Superman films. His story is a delightful look at life as a child star with the many luminaries of the time of glitter & imagination that still delight audiences & "Our Gang" fan clubs around the country. DARN RIGHT IT'S BUTCH is the only autobiography of a member of "Our Gang." In Jailbreak Out of History, revolutionary Amazon theorist Butch Lee shows how the anticolonial struggles of New Afrikan/Black women were central to the unfolding of 19th century amerika, both during and "after" slavery. The book's title essay, "The Re-Biography of Harriet Tubman," recounts the life and politics of Harriet Tubman, who waged and eventually led the war against the capitalist slave system. As Lee explains, "Harriet Tubman was a radical political figure, someone totally involved as a player in the great political ideas and military storms of her day. She was a guerrilla. Someone who lived and taught others to live by the communal and working-class New Afrikan culture that her people had planted in this difficult ground, and a Black Feminist to the end." At the same time, Lee exposes how the white supremacist patriarchy has distorted the truth of Harriet's life, by both trivializing and exceptionalizing her. Countering this disinformation, "The Re-Biography of Harriet Tubman" surveys the reality of struggle before and during the u.s. Civil War, showing how New Afrikan women were repeatedly taking up the task of smashing the slave system that confined them, on their own terms. Lee shows how what was special about Harriet was not that she was unique in resisting, but rather because of her military skill--"She was one of the most brilliant professional practitioners ever at the art of war. As a guerrilla, so elusive that she could strike fatal blows and never be felt. Lead battles and go

unseen. As an Amazon, she conducted warfare in a zone beyond men's comprehension. But her blows still fell on point." Jailbreak Out of History's second essay, written in 2014, picks up the story where The Re-Biography leaves off, showing how New Afrikan women's labor and resistance remained central to how the global class struggle played out in the united states after the white men's Civil War came to an end. "The Evil of Female Loaferism" details New Afrikan women's attempts to withdraw from and evade capitalist colonialism, an unofficial but massive labor strike that threw the capitalists North and South into a panic. The ruling class response consisted of the "Black Codes," Jim Crow, re-enslavement through prison labor, mass violence, and ... the establishment of a neo-colonial Black patriarchy, whose task was to make New Afrikan women subordinate to New Afrikan men just as New Afrika was supposed to be subordinate to white amerika. "During the Civil War and after 1865, New Afrikan women led a limited strategy of rebellion both spontaneous and conscious. Away from patriarchal capitalism and its attempts to re-enslave them. Living their communal culture created for survival during captivity. Mass withholding of their labor from plantations, insistence on their right to reject fulltime wage labor, fighting to regain control over their bodies in production and reproduction both, New Afrikan women in particular cracked the old plantation system. For without the mass labor gangs the old plantation system couldn't work. The compromise they forced on the planter capitalists, even within the larger setback for liberation during the fall of Black Reconstruction, was the semi-feudal sharecropping system. Where families tilled fields and raised their children without white overseers although under the onerous class conditions of a defeated communal nation... "New Afrikan women's strategy back then grew spontaneously out of their daily lives, their experiences and needs. Not out of some textbook or some political protest routine. Stubbornly living communal culture and fighting capitalism is often ignored or dismissed as "impractical." Yet and again, it was that partial strategy by women back then that proved most useful in real life. Still, it did not make that very difficult hurdle from the level of spontaneous breakout to the level of

conscious strategy. In which analysis, tentative strategic understanding, new tactics & practice, criticism of results, and then the emergence of new strategy, all flow in a continuous dialectical circle of struggle. And those partial women's struggles & victories, great as they were, underline the reality that if you don't have a strategy to end a war then someone else will usually end it for you. But you won't like it. "All these earlier battles throughout the New Afrikan nation still throw light for us on the latest battlefield. And on battles certain to come." Fighter pilot Butch O'Hare became one of America's heroes in 1942 when he saved the carrier Lexington in what has been called the most daring single action in the history of combat aviation. In fascinating detail the authors describe how O'Hare shot down five attacking Japanese bombers and severely damaged a sixth and other awe-inspiring feats of aerial combat that won him awards, including the Medal of Honor. They also explain his key role in developing tactics and night-fighting techniques that helped defeat the Japanese. In addition, the authors investigate events leading up to O'Hare's disappearance in 1943 while intercepting torpedo bombers headed for the Enterprise. First published in 1997, this biography utilizes O'Hare family papers and U.S. and Japanese war records as well as eyewitness interviews. It is essential reading for a true understanding of the development of the combat naval aviation and the talents of the universally admired and well-liked Butch O'Hare.

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