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The Seventies The War in American Culture The Modern Temper North American Culture The War in American Culture The Incorporation of America CULTURE AS HISTORY A Study of Personal and Cultural Values African American Culture and Society After Rodney King For Shame A Study of Personal and Cultural Values Dependent States The Index of Leading Cultural Indicators Liberating Minds; Liberating Society Movie Censorship and American Culture The Smart Culture Americanization and Anti-Americanism The Guide to United States Popular Culture Freemasonry in American Culture and Society Kissing Cousins Terrorized American Culture and Society Since the 1930s Mental Health A Culture of Conspiracy Keywords for American Cultural Studies Made in America Freemasonry in American Culture and Society London Booksellers and American Customers Diversity and Its Discontents A Material World Work, Culture, and Society in Industrializing America Manners, Culture and Dress of the Best American Society, Subtracting Christianity The English Language and Anglo-American Culture Contemporary American Politics and Society College Football and American Culture in the Cold War Era Jazz, Rock, and Rebels Roars of Traditional Leaders Society of Native American Culture (SNAC) Home Page, North Carolina State University Alternate Americas

The Guide to United States Popular Culture Sep 09 2021 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index [African American Culture and Society After Rodney King](#) Jun 18 2022 1992 was a

pivotal moment in African American history, with the Rodney King riots providing palpable evidence of racialized police brutality, media stereotyping of African Americans, and institutional discrimination. Following the twentieth anniversary of the Los Angeles uprising, this time period allows reflection on the shifting state of race in America, considering these stark realities as well as the election of the country's first black president, a growing African American middle class, and the black authors and artists significantly contributing to America's cultural output. Divided into six sections, (The African American Criminal in Culture and Media; Slave Voices and Bodies in Poetry and Plays; Representing African American Gender and Sexuality in Pop-Culture and Society; Black Cultural Production in Music and Dance; Obama and the Politics of Race; and Ongoing Realities and the Meaning of 'Blackness') this book is an engaging collection of chapters, varied in critical content and theoretical standpoints, linked by their intellectual stimulation and fascination with African American life, and questioning how and to what extent American culture and society is 'past' race. The chapters are united by an intertwined sense of progression and regression which addresses the diverse dynamics of continuity and change that have defined shifts in the African American experience over the past twenty years.

Terrorized Jun 06 2021 "Terrorized" describes the dramatic effects that President Bush's war on terror had on the American psyche. What happened after 9/11 was of monumental proportions while remaining largely invisible at the time. Trauma succeeded fear and was displaced by a thirst for revenge. The Bush administration both set precedents for and reflected Americans' response to the attacks on 9/11. The book focuses on different themes in each chapter - trauma and patriotic fervor, revenge, the turn to religion and away from science, the cult of secrecy, the surveillance society, the militarization of American civil society, the acceptance of torture, and the creation of an unregulated free market. Each chapter traces the connection between government policies and practices and individual Americans' beliefs and behavior. Have the years 2001-2008 forever changed American culture and undercut Americans' belief in an ever-improving future? Or will Americans abandon fear for hope and a renewed sense of national unity? This second edition contains a new postscript, "Twenty Years Later," and the hyperlinks in the notes have been updated.

The Seventies Feb 26 2023 In an engaging blend of anecdote and analysis, "The Seventies" provides a real assessment of the crucial years from 1968 to 1984 and the ways in which they changed America forever.

The Smart Culture Nov 11 2021 Interweaving narratives and dramatic case studies, the author argues that persistent beliefs in a natural hierarchy of intelligence among humans have affected the way intelligence has been measured since the founding of the American republic.

Americanization and Anti-Americanism Oct 10 2021 The ongoing discussions about globalization, American hegemony and September 11 and its aftermath have moved the debate about the export of American culture and cultural anti-Americanism to center stage of world politics. At such a time, it is crucial to understand the process of culture transfer and its effects on local societies and their attitudes toward the United States. This volume presents Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system, two unusually destructive

wars, massive ethnic cleansing, and economic disaster. Drawing on examples from history, culture studies, film, radio, and the arts, the authors explore the political and cultural parameters of Americanization and anti-Americanism, as reflected in the reception and rejection of American popular culture and, more generally, in European-American relations in the "American Century."

Roars of Traditional Leaders Dec 20 2019 The book discusses the leadership role, a key component of organization development and transformation, played by contemporary leaders in the challenge of sustaining the Mong's rich cultural traditions in America. Leaders will have to come together in the discussion of cultural practices and traditions in the century to come.

Made in America Jan 01 2021 Our nation began with the simple phrase, "We the People." But who were and are "We"? Who were we in 1776, in 1865, or 1968, and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different America of today? With *Made in America*, Claude S. Fischer draws on decades of historical, psychological, and social research to answer that question by tracking the evolution of American character and culture over three centuries. He explodes myths—such as that contemporary Americans are more mobile and less religious than their ancestors, or that they are more focused on money and consumption—and reveals instead how greater security and wealth have only reinforced the independence, egalitarianism, and commitment to community that characterized our people from the earliest years. Skillfully drawing on personal stories of representative Americans, Fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life, thus broadening the category of "American" —yet at the same time what it means to be an American has retained surprising continuity with much earlier notions of American character. Firmly in the vein of such classics as *The Lonely Crowd* and *Habits of the Heart*—yet challenging many of their conclusions—*Made in America* takes readers beyond the simplicity of headlines and the actions of elites to show us the lives, aspirations, and emotions of ordinary Americans, from the settling of the colonies to the settling of the suburbs.

Manners, Culture and Dress of the Best American Society, Jun 25 2020

Kissing Cousins Jul 07 2021

Jazz, Rock, and Rebels Jan 21 2020 "This significant contribution to German history pioneers a conceptually sophisticated approach to German-German relations. Poiger has much to say about the construction of both gender norms and masculine and feminine identities, and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context. The book will become a 'must read' for German historians."—Heide Fehrenbach, author of *Cinema in Democratizing Germany* "Poiger breaks new ground in this history of the postwar Germanies. The book will serve as a model for all future studies of comparative German-German history."—Robert G. Moeller, author of *Protecting Motherhood* "Jazz, Rock, and Rebels exemplifies the exciting work currently emerging out of transnational analyses. [A] well-written and well-argued study."—Priscilla Wald, author of *Constituting Americans*

Freemasonry in American Culture and Society Nov 30 2020

Society of Native American Culture (SNAC) Home Page, North Carolina State

University Nov 18 2019 Describes the Society of Native American Culture (SNAC), a campus organization at North Carolina State University. Provides information about the organization's goals, colors and mascot. The purpose of SNAC is to provide information, work with other groups, promote communication, and to keep the Native American spirit alive.

***The War in American Culture* Jan 25 2023 The War in American Culture explores the role of World War II in the transformation of American social, cultural, and political life. World War II posed a crisis for American culture: to defeat the enemy, Americans had to unite across the class, racial and ethnic boundaries that had long divided them. Exploring government censorship of war photography, the revision of immigration laws, Hollywood moviemaking, swing music, and popular magazines, these essays reveal the creation of a new national identity that was pluralistic, but also controlled and sanitized. Concentrating on the home front and the impact of the war on the lives of ordinary Americans, the contributors give us a rich portrayal of family life, sexuality, cultural images, and working-class life in addition to detailed consideration of African Americans, Latinos, and women who lived through the unsettling and rapidly altered circumstances of wartime America.**

***Alternate Americas* Oct 18 2019 Science fiction films have been among the most important and successful products of American cinema over the past fifty years.**

Dependent States Mar 15 2022 By putting children at the center of our thinking about American history, Karen Sanchez-Eppler recognizes the important part childhood played in nineteenth-century American culture and what this involvement entailed for children themselves.

College Football and American Culture in the Cold War Era Feb 20 2020 Waging the Cold War's ideological battles on the gridiron

***Keywords for American Cultural Studies* Feb 02 2021 A collection of sixty-four essays in which scholars from various fields examine terms and concepts used in cultural and American studies.**

Diversity and Its Discontents Sep 28 2020 This work asks the question: does any social solidarity exist among Americans? A group of sociologists, political theorists, and social historians explores ideological differences, theoretical disputes, social processes and institutional change.

A Culture of Conspiracy Mar 03 2021 Unravelling the genealogies and permutations of conspiracist worldviews, this work shows how this web of urban legends has spread among sub-cultures on the Internet and through mass media, and how this phenomenon relates to larger changes in American culture.

Subtracting Christianity May 25 2020

Freemasonry in American Culture and Society Aug 08 2021

London Booksellers and American Customers Oct 30 2020 In 1994, James Raven encountered a letterbook from the Charleston Library Society detailing the ordering, processing, and shipping of texts from London booksellers to their American customers. The 120 letters, covering the period 1758-1811, provided unique material for understanding the business of London booksellers (for whom very little correspondence has survived) and Raven decided to publish an annotated edition of the letters. The letterbook, reproduced in its entirety, forms an appendix to the present volume, but Raven's study has blossomed from a relatively narrow examination of

booksellers and their customers to a larger exploration of the role of books and institutions such as the Library Society in the formation of elite cultural identity on the fringes of empire. As a result, this meticulously researched book has much to offer scholars of gentry culture and community in the eighteenth-century British Atlantic world as well as historians of the book--Publisher's Description.

American Culture and Society Since the 1930s May 05 2021

A Material World Aug 28 2020 A collection of essays that examine early American cultural, political, and social history through a material lens, exploring the meanings of objects ranging from artworks and domestic furnishings to Penn's Treaty Tree.

The Modern Temper Dec 24 2022 When most of us take a backward glance at the 1920s, we may think of prohibition and the jazz age, of movies stars and flappers, of Harold Lloyd and Mary Pickford, of Lindbergh and Hoover--and of Black Friday, October 29, 1929, when the plunging stock market ushered in the great depression. But the 1920s were much more. Lynn Dumenil brings a fresh interpretation to a dramatic, important, and misunderstood decade. As her lively work makes clear, changing values brought an end to the repressive Victorian era; urban liberalism emerged; the federal bureaucracy was expanded; pluralism became increasingly important to America's heterogeneous society; and different religious, ethnic, and cultural groups encountered the homogenizing force of a powerful mass-consumer culture. The Modern Temper brings these many developments into sharp focus.

A Study of Personal and Cultural Values Jul 19 2022 This study analyzes American, Vietnamese and Japanese personal values, attempting to understand how it can be ethnographers find large differences in values between cultures, yet empirical surveys find relatively small, almost trivial differences in personal values between cultures.

Contemporary American Politics and Society Mar 23 2020 'For those who still believe that politics is normally, naturally, about economics, Rob Singh has gathered the evidence and dialed the wake-up call: seven major instances of an ongoing culture war meet a common analytic framework here in a lively and informative fashion' - Byron E Shafer, University of Wisconsin

Movie Censorship and American Culture Dec 12 2021 From the earliest days of public outrage over "indecent" nickelodeon shows, Americans have worried about the power of the movies. The eleven essays in this book examine nearly a century of struggle over cinematic representations of sex, crime, violence, religion, race, and ethnicity, revealing that the effort to regulate the screen has reflected deep social and cultural schisms. In addition to the editor, contributors include Daniel Czitrom, Marybeth Hamilton, Garth Jowett, Charles Lyons, Richard Maltby, Charles Musser, Alison M. Parker, Charlene Register, Ruth Vasey, and Stephen Vaughn. Together they make it clear that censoring the movies is more than just a reflex against "indecent," however defined. Whether censorship protects the vulnerable or suppresses the creative, it is part of a broader culture war that breaks out recurrently as Americans try to come to terms with the market, the state, and the plural society in which they live.

For Shame May 17 2022 Offering examples of shame in various cultures, the author traces the disappearance of shame in American society, using O.J. Simpson, Jenny Jones, and the Hollywood creation of Mrs. Doubtfire as examples

A Study of Personal and Cultural Values Apr 16 2022 This study analyzes American, Vietnamese, and Japanese personal values, attempting to understand how it can be

ethnographers find large differences in values between cultures, yet empirical surveys find relatively small differences in personal values between cultures. D'Andrade argues that people live in two distinct value worlds; the world of personal values and the world of institutionalized values. Assessing these value worlds, D'Andrade is able to explain the contrast between ethnography and survey data, while making vital commentary on American, Vietnamese, and Japanese culture. With insight and precision, this book contributes to the important debate that the Culture, Mind, and Society series has initiated.

Liberating Minds; Liberating Society Jan 13 2022 Throughout the black experience, African American women contributed to the cultural, economic, educational, and political development of the African American community. They did so while maintaining the image of respectable women who supported both each other and their race. Topics discussed include black femininity, pathological matriarchy in the African American community, and black women on the international stage. The book is published by the Association of Black Women Historians.

The Index of Leading Cultural Indicators Feb 14 2022 For decades Americans have turned to the Commerce Department's Index of Leading Economic Indicators to spot trends in the economy. The Index of Leading Cultural Indicators brings a similar kind of empirical analysis to the moral, social, and behavioral condition of American society from 1960 to the present--a vivid, clearly accessible portrait in numbers of who and where we are as a nation. First published in 1994 and now completely updated and considerably expanded, it draws from a wide array of government sources and academic studies to offer comprehensive chapters on crime, the family, youth behavior, education, popular culture, and religion, as well as new chapters on civic participation, international comparisons, and decade-by-decade comparisons. For each topic covered, there are statistical and numerical breakdowns; tables and graphs; ranking of states; and a "Factual Overview" interpreting the data. The Index of Leading Cultural Indicators should serve as the starting point of any discussion about America's moral and cultural condition. William J. Bennett's provocative introduction provides the essential context and perspective for the data he's collected, offering an assessment of the problems besetting modern America. Some have gotten better--most notably, crime and welfare rates--leading him to conclude that politics and public engagement in social issues can make more of a difference than he once thought. But there is much else of a worrying nature, and Bennett pulls no punches in identifying pathologies and laying out the challenges we face. No one who cares about American society and a whole range of social issues can afford to be without this essential volume--a statistical snapshot, an invaluable sourcebook, and a call to action.

The English Language and Anglo-American Culture Apr 23 2020 The English Language and Anglo-American Culture: Its Impact on Spanish Language and Society explores the effects of globalisation on Spanish language and society. It analyses the impact of the English language and Anglo-American culture on Spanish language and culture. This book compiles four different studies that provide evidence of the increasingly pervasive presence of English in Spanish daily life. The areas covered include: analyses of shop windows from different shopping centres in Las Palmas de Gran Canaria, Spain, which display Christmas greetings in English, rather than Spanish; exploration of some of the most frequently used techniques to translate the titles of

Anglo-American films; a study of the use of anglicisms in the Spanish edition of the film magazine Cahiers du Cinema; research on the attitudes of a sample of Spanish students towards English; reflection on the emergence of a certain sense of identity towards English and Anglo-American culture among Spaniards; and some activities that invite reflection on the issues dealt with throughout the book.

Mental Health Apr 04 2021

[The War in American Culture](#) Oct 22 2022 Exploring the role of World War II in the transformation of American social, cultural and political life, this book includes essays covering topics as varied as government censorship, Hollywood movie-making, swing music, family life, sexuality, cultural images and working-class life.

Work, Culture, and Society in Industrializing America Jul 27 2020 Explores working-class beliefs of the nineteenth and early twentieth centuries

[The Incorporation of America](#) Sep 21 2022 Traces the history of corporations in the United States and looks at how incorporation has affected business, politics, culture, education, and society itself

[CULTURE AS HISTORY](#) Aug 20 2022 Bringing together for the first time the best of twenty-five years of unique critical work, Warren Susman takes us on a startling tour through the conflicts and events which have transformed the social, political, and cultural face of America in this century. Probing a rich panoply of images from the mass media and advertising, testing prevalent intellectual and economic theories, linking the revolutions in communications and technology to the rise of a new pantheon of popular heroes. Susman documents and analyzes the process through which the older, Puritan-republican, producer-capitalist culture has given way to the leisure-oriented, consumer society we now inhabit: the culture of abundance.

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