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Everyone's an Author with Readings - 2021 MLA Update Apr 14 2022

Everyone's an Author Nov 21 2022 Help students realize their power as authors

Reading Around Nov 16 2019 This collection of excellent short essays includes many of the most popular and important pieces by John J. Miller, the respected author, journalist, and academic. From literature to music, from movies to writing, from culture to politics, "Reading Around" shows Miller -- the talented director of the Dow Journalism Program at Hillsdale College -- at his peak performance. This best-of book draws from National Review, Wall Street Journal, and other publications and includes pieces on the ancient epics "Gilgamesh" and "Beowulf"; thriller writers Michael Crichton, Daniel Silva, and Brad Thor; science-fiction authors Arthur C. Clarke and Robert A. Heinlein; fantasy novelists J.R.R. Tolkien and C.S. Lewis; the horror fiction of Edgar Allan Poe and H.P. Lovecraft; movies such as "The Exorcist" and "Red Dawn"; the music of Iron Maiden; the art of Salvador Dali and Frida Kahlo; and much more, including essays on the purpose of libraries, writer's block, and the conundrum of having a common name. The Chronicle of Higher Education has called Miller "one of the best literary journalists in the country," and this volume shows why. For anyone who loves and admires excellent writing, "Reading Around" is an enjoyable must.

Everyone's an Author Jan 23 2023 An inspiring new rhetoric that takes some of the best ideas animating the field of composition and makes them teachable.

Infinite Jest Oct 28 2020 'A writer of virtuosic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

The Practical Writer with Readings Feb 24 2023 The Practical Writer with Readings provides both developmental and first-year composition students with a step-by-step approach to writing, from the one-paragraph essay to the five-paragraph essay to the research paper.

The Great Mental Models: General Thinking Concepts May 23 2020 The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. The Great Mental Models: General Thinking Concepts is the first book in The Great Mental Models series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

Overruled! Nov 28 2020 ORDER IN THE COURT! A new anthology of science fiction stories that explores what the future of jurisprudence might well be like, with thrilling, hilarious, and downright entertaining results! So much fun, it oughta be illegal! Stories by Robert A. Heinlein, Larry Correia, Clifford D. Simak, Sarah A. Hoyt, and more. LAWYERS, RAY GUNS, AND MONEY Whatever the future may hold, one thing is certain: whenever two people get together, the possibility for disagreement will always be present. And when there are conflicts that need settling, lawyers won't be far behind. From ambulance chasers out to line their own pockets with the client's money to champions of Justice and Law with a capital J and L, attorneys of all stripes will no doubt follow us to the stars and beyond. Here then, a collection of science fiction tales of men and women who try to balance the scales of justice on a cosmic scale. An artist tries to disprove the old adage of a man who acts as his own attorney having a fool for a client when he finds himself accused of the heinous crime . . . of drawing portraits on an alien world in Tom Kidd's "The Sketcher." An attorney has the unenviable job of defending a computer program accused of murder in Tony Daniel's "Checksum, Checkmate." And in Larry Correia's "Lawyer Fight," the battle for justice becomes literal when Monster Hunter International is called in to clean up a law office overrun by zombies. Plus, classics by Robert A. Heinlein, Larry Niven, Clifford D. Simak, Robert Silverberg, and more, and newer stories by Sarah A. Hoyt, Alex Shvartsman, and Alvaro Zinos-Amaro, and still other stellar talents bringing down the judge's gavel with a verdict of excellent entertainment. Praise for the contributors: Robert A. Heinlein: "[Stories] as sleekly engineered as a starship."—Publishers Weekly Larry Niven: "[A] writer of supreme talent . . ."—Tom Clancy Clifford D. Simak: "[W]armth, imaginative detail . . . finely rendered . . ."—John Clute, The Encyclopedia of Science Fiction Robert Silverberg: ". . . when Silverberg is at the top of his form, no one is better."—George R. R. Martin Sarah A. Hoyt: ". . . fanciful and charming."—Library Journal Praise for previous anthologies edited by Hank Davis: In Space No One Can Hear You Scream: ". . . the 13 tales in this collection blend sf with horror to demonstrate the resiliency of both genres . . . offers strong tales by the genre's best storytellers."—Library Journal ". . . first-rate science fiction, demonstrating how short stories can still entertain."—Galveston County Daily News A Cosmic Christmas 2 You: "This creative and sprightly Christmas science fiction anthology spins in some surprising directions. . . . A satisfying read for cold winter evenings . . . a great stocking stuffer for SF fans."—Publishers Weekly As Time Goes By: "As Time Goes By . . . does an excellent job of exploring not only romance through time travel—relationships enabled or imperiled by voyaging through time—but the intrinsic romance of time travel itself. . . . The range of styles and approaches is as wide as the authors' sensibilities and periods might suggest . . . full of entertaining and poignant stories . . ."—Alvaro Zinos-Amaro, IntergalacticMedicineShow.com About Star Destroyers, coedited by Christopher Ruocchio: ". . . spectacular space battles and alien contacts . . . themes of military ethics, the uses of artificial intelligence, and the limits of the capacity of the human mind. . . . It is the human interactions and decisions that ultimately drive the stories. . . . Will appeal to fans of military and hard science fiction and any readers fascinated by the possibilities of space travel."—Booklist ". . . stories of giant spaceships at war, at peace, and in the often-gray areas between. . . . A worthy addition to a long tradition of ship-based fiction, and its authors portray captains, arcane astrogators, and civilian child passengers with equal depth. It's recommended for fans of military SF and space adventure."—Publishers Weekly ". . . you'd probably expect some tight, action-filled space opera stories of giant space battles . . . and there's some of that. But there are also espionage stories, rescue missions, political conflicts, alternate histories, even a few humorous tales. . . . Each author took the premise in a different direction . . . if I had to identify one common feature to all the stories, it would be that they're all fun. . . . Like it says, big ships blowing things up. What's not to like?"—Analog

The Little Seagull Handbook May 03 2021 "Easy to use and easy to afford, The Little Seagull Handbook is the #1 brief handbook because students say it has a positive impact on their writing. Intuitive organization, color-coding, and jargon-free instruction for common kinds of writing make it a reference tool that student writers truly use. This edition includes NEW advice for conducting research as it's done online today, NEW student model essays, and a NEW chapter on writing summary/response essays"--

When Magic Calls Oct 20 2022 Once upon a time a jealous girl stole a magical artifact from a museum to eliminate her competition. In the Rocky Mountains, a man studies a woman raised by wolves, but soon watching won't be enough. Tonight, you might find yourself in a fairy tale of your own. Will you answer magic's call?

The Art of Reading Dec 22 2022 A beautiful celebratory tribute to the powers of one of our most undervalued skills — an ideal gift for the avid reader. 'What you are doing right now is, cosmically speaking, against the odds.' As young children, we are taught to read, but soon go on to forget just how miraculous a process it is, this turning of scratches and dots into understanding, unease and inspiration. Perhaps we need to stop and remember, stop and learn again how to read better. Damon Young shows us how to do exactly this, walking alongside some of the greatest readers who light a path for us — Borges, Plato, Woolf. Young reads passionately, selectively, surprisingly — from superhero noir to speculative realism, from Heidegger to Heinlein — and shows his reader how cultivating their inner critic can expand their own lives as well as the lives of those on the pages of the books they love.

A Kill in the Morning Mar 01 2021 " I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though a garrotte around a target's neck or a knife in their heart it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is different . . . The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a

private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . ."

Take Back Your Book Feb 18 2020 Have you sold your book to a publisher, but years later it's not selling the way you want? Are you frustrated with the lack of marketing for your novel and low royalty payments?It's time to take back your book. This short guide will give you the confidence and knowledge you need to ask for rights reversion and take control over that book again. In "Take Back Your Book: An Author's Guide to Rights Reversion and Publishing on Your Terms" you'll find:•The basics of rights reversion•How to ask for your book rights back •What happens when you do, or don't get those rights back•What to do after your rights are reverted•How to self-publish your novel•Long-term considerations for your author business and backlistThis book features interviews with authors who successfully acquired their book rights after publication and their continued successes. You will always be your book's biggest champion. Don't condemn it to years of neglect at someone else's hands. Take back your rights and put it to work for years to come.

The Wild Way Home Aug 06 2021 When Charlie's longed-for brother is born with a serious heart condition, Charlie's world is turned upside down. Upset and afraid, Charlie flees the hospital and makes for the ancient forest on the edge of town. There Charlie finds a boy floating face-down in the stream, injured, but alive. But when Charlie sets off back to the hospital to fetch help, it seems the forest has changed. It's become a place as strange and wild as the boy dressed in deerskins. For Charlie has unwittingly fled into the Stone Age, with no way to help the boy or return to the present day. Or is there? What follows is a wild, big-hearted adventure as Charlie and the Stone Age boy set out together to find what they have lost - their courage, their hope, their family and their way home. Fans of Piers Torday and Stig of the Dump will love this wild, wise and heartfelt debut adventure.

AUTHORS GT SELLING BKS TO NON- Jan 19 2020 Imagine walking into a grocery store, gift shop or other non-bookstore and seeing YOUR book for sale. This wonderful experience is within your grasp-if you're bold enough to pursue it. Selling to traditional bookstores and making a profit can be extremely difficult, but there is an alternative. In this step-by-step guide, best-selling author Kristina Stanley will show YOU how to move beyond the bookstores and sell to other retail outlets. Every step is detailed, from formulating a plan to collecting money. Stanley speaks from experience. She's sold more books through non-bookstore retail outlets than through traditional bookstores, and YOU can too. Read on, and turn your dream into reality. Success is within your reach.

Only for Me Aug 26 2020 Only For Me is an amazing picture book, which gently teaches young children that their body is private and that they have a right to protect their privacy. Only For Me instantly engages young children (aged 3 to 8) through its clever use of rhyme and beautiful illustrations by former Disney artist Nicole Mackenzie. It tackles an extremely difficult topic in a sensitive and age appropriate manner, guiding parents through the critical information that they need to impart.

The Deaths of the Author Sep 19 2022 Post-structuralist attitudes to authorship as expressed by Roland Barthes, Jacques Derrida, Eve Kosofsky Sedgwick, and Gayati Chakravorty Spivak with particular attention to time and death.

Readings From Modern Mexican Authors (Classic Reprint) Sep 07 2021 Excerpt from Readings From Modern Mexican Authors I hesitate at my final remark, because it will sound like a lame excuse for failure. It is not such. In these translations I have not aimed at a finished English form. I have, intentionally, made them extremely literal; I have sometimes selected an uncouth English word if it exactly translates the author, have frequently followed the Mexican form and order of words, and have even allowed my punctuation to be affected by the original. To the English critic the result will be unpleasing, but to those who wish to know Mexico and Mexican thought, it will be a gain. And it is for these that my little book is written. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Acts of Faith Jan 31 2021 They met as children, innocents from two different worlds. And from that moment their lives were fated to be forever entwined. Timothy: abandoned at birth, he finds a home and a dazzling career within the Catholic church. But the vows he takes cannot protect him from one soul-igniting passion. Daniel: the scholarly son of a great rabbi, he is destined to follow in his father's footsteps. And destined to break his father's heart. Deborah: she was raised to be docile and dutiful - the perfect rabbi's wife - but love will lead her to rebellion. And into worlds the patriarch would never dare imagine. Reaching across more than a quarter of a century, from the tough streets of Brooklyn to ultramodern Brasilia to an Israeli kibbutz, this is an unforgettable story of three extraordinary lives . . . and one forbidden love.

Everything's an Argument With Readings 4th Ed + Pocket Style Manual 5th Ed + Merriam-Webster Dictionary New Ed Mar 13 2022

The Year of Reading Dangerously Jun 16 2022 An editor and writer's vivaciously entertaining, and often moving, chronicle of his year-long adventure with fifty great books (and two not-so-great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to the define the sort of person he would like to be. Beginning with a copy of Bulgakov's Master and Margarita that he happens to find one day in a bookstore, he embarks on a literary odyssey of mindful reading and wry introspection. From Middlemarch to Anna Karenina to A Confederacy of Dunces, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, The Year of Reading Dangerously is Miller's heartfelt, humorous, and honest examination of what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

Popular Science by John Gall Author of "Popular Readings in Science," Etc. With Numerous Illustrations Jun 23 2020

The Boy from the Mish Apr 02 2021 'I don't paint so much anymore,' I say, looking to my feet. 'Oh. Well, I got a boy who needs to do some art. You can help him out,' Aunty Pam says, like I have no say in the matter, like she didn't hear what I just said about not painting so much anymore. 'Jackson, this is Tomas. He's living with me for a little while.' It's a hot summer, and life's going all right for Jackson and his family on the Mish. It's almost Christmas, school's out, and he's hanging with his mates, teasing the visiting tourists, avoiding the racist boys in town. Just like every year, Jackson's Aunty and annoying little cousins visit from the city - but this time a mysterious boy with a troubled past comes with them... As their friendship evolves, Jackson must confront the changing shapes of his relationships with his friends, family and community. And he must face his darkest secret - a secret he thought he'd locked away for good. Compelling, honest and beautifully written, The Boy from the Mish is about first love, identity, and the superpower of self-belief. 'The Boy from the Mish is an extraordinary debut novel, and I loved this tender, beautiful story with all my heart. Jackson and Tomas stole my heart, and I'll be thinking about them for a long time.' NINA KENWOOD 'A lightning bolt to the soul. The Boy from the Mish announces a bold, necessary new talent.' WILL KOSTAKIS 'How I wish I had this big-hearted book when I was a teenager. It would've changed my life. Let it change yours.' BENJAMIN LAW 'It is, honestly, a book I've been searching for over my whole career as an editor, as well as all my years as a (queer) reader. I'm not ashamed to say that it made me cry (repeatedly) and awed me with the power of its storytelling.' DAVID LEVITHAN, Scholastic US Editorial Director 'A deftly woven tale that is both a raw, unflinching look at the experience of growing up gay and Aboriginal, and a sweet, truly endearing love story you just can't turn away from. This is Own Voices storytelling at its best.' HOLDEN SHEPPARD 'Honest. Funny. Beautiful. This book is all the things.' GABBIE STROUD

Reading Like a Writer Aug 18 2022 A distinguished novelist and critic inspires readers and writers with this inside look at how the professionals read—and write Long before there were creative writing workshops and degrees, how did aspiring writers learn to write? By reading the work of their predecessors and contemporaries, says Francine Prose. As she takes us on a guided tour of the tools and the tricks of the masters—Dostoyevsky, Flaubert, Kafka, Austen, Dickens, Woolf, Chekhov—Prose discovers why these writers endure. She takes pleasure in the signature elements of such outstanding writers as Philip Roth, Isaac Babel, John Le Carré, James Joyce, and Katherine Mansfield. Throughout, she cautions readers to slow down and pay attention to words, the raw material out of which literature is crafted. Written with passion, humor, and wisdom, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart.

Readings from the Best Authors Jan 11 2022

Pig-Heart Boy Mar 21 2020 A powerful story about friendship, loyalty and family around this topical and controversial issue' - Guardian 'An engrossing story' - Daily Telegraph 'That's all I ever did - watch and listen. I was always a spectator, never a participant. I didn't call that living. I was alive - but that was all.' Cameron is thirteen, and all he wants is a 'normal' life - friends, swimming, school, family. But his life is far from normal. Not every thirteen-year-old desperately needs a new heart because theirs doesn't work properly. Finally, one doctor offers hope. Cameron could - if he and his parents agree - take part in a radical and controversial procedure involving the transplant of a pig's heart into his human body. It's risky. And it's never been done before . . . While Cameron comes to terms with the idea, he finds the world around him is much less accepting. But surely everyone will understand that it's better to have a pig's heart that works than a human heart that doesn't - won't they . . .? 'A sensitive and informative story that provides a vivid insight into transgenics and xenotransplantations and still manages to squeeze in the inevitable guinea-pig and piggy in the middle jokes' - Independent

The Very Hungry Caterpillar Jul 25 2020 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. This classic story of a famished caterpillar who eats his way through a week of various foods makes the perfect addition to your child's digital library, easily available to read again and again.

Philosophy in the Garden Dec 18 2019 Why did Marcel Proust have bonsai beside his bed? What was Jane Austen doing, coveting an apricot? How was Friedrich Nietzsche inspired by his 'thought tree'? In *Philosophy in the Garden*, Damon Young explores one of literature's most intimate relationships: authors and their gardens. For some, the garden provided a retreat from workaday labour; for others, solitude's quiet counsel. For all, it played a philosophical role: giving their ideas a new life. *Philosophy in the Garden* reveals the profound thoughts discovered in parks, backyards, and pot-plants. It does not provide tips for mowing overgrown couch grass, or mulching a dry Japanese maple. It is a philosophical companion to the garden's labours and joys.

English Skills with Readings Nov 09 2021 *English Skills with Readings* emphasizes personalized learning to address student deficits in grammar and mechanics. Powered by Connect Writing, students gain access to an adaptive personalized learning plan which helps them become more aware of what they already know and what they need to practice to prepare themselves for college-level writing.

Crater Lake: Evolution Sep 26 2020 It's five months since the nightmare Year Six school trip to Crater Lake, and something has gone very wrong in Lance's home town of Straybridge. There's been an explosion at the university, a mysterious test creature is missing and no one is allowed in or out of the town. On top of this, Lance has lost touch with his friends since starting at his new school. And now his mum has been acting strangely since they started decorating the Christmas tree. As he goes door to door trying to reunite his team, Lance realises how bad things have got. Now he, Katja, Max, Chets and Ade, plus new friend Karim, must think bigger and bolder if they are to save their families. But there's something else out there too ... something straight out of their nightmares.

The Gifts of Reading Jul 17 2022 From the acclaimed author of *The Old Ways* and *Landmarks* -- an essay on the joy of reading, for anyone who has ever loved a book Every book is a kind of gift to its reader, and the act of giving books is charged with a special emotional resonance. It is a meeting of three minds (the giver, the author, the recipient), an exchange of intellectual and psychological currency, that leaves each participant enriched. Here Robert Macfarlane recounts the story of a book he was given as a young man, and how he managed eventually to return the favour, though never repay the debt. From one of the most lyrical writers of our time comes a perfectly formed gem, a lyrical celebration of the transcendent power and humanity of the given book.

Everyone's an Author Feb 12 2022 A rhetoric that bridges the gap between the writing students already do in social media and other nonacademic contexts and the writing they're expected to do in college--all within a strong rhetorical framework.

Lark the Shark Oct 08 2021 Everything you think you know about sharks is about to change! Meet Lark the friendly shark.

How to Read Like a Writer Jul 05 2021 When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

Bravo Anjali! Dec 10 2021 For Anjali, playing the tabla is something that comes naturally. She loves the feel of the drum beneath her fingers and getting lost in the music. But when a boy in her class gives her a hard time for being better than him, she messes up on purpose. When her teacher announces a contest where the winner will get to perform with him at his next concert, Anjali is distraught. Winning the contest would be a dream for Anjali. But it seems like the better she gets, the meaner some of the kids are. In this follow up to the award winning *Always Anjali*, Anjali realizes that she should never let anyone make her feel bad for being good at something. An important story for all children to remember to 'never dim their light.'

The Bootlegger's Goddaughter Apr 21 2020 As Gina gets ready for her Christmas wedding, all is quiet in Steeltown. Then she's robbed, cousin Jimmy has a heart attack, and someone in the city has hijacked a transport truck full of booze. But who? And why? Gina knows bootlegging used to be a family business, but they stopped that in the '30s. Didn't they? Gina and Nico work feverishly to keep the latest bungled family matter under wraps, but the police are closing in. And, once again, everything points to the Holy Cannoli Retirement Home. *The Bootlegger's Goddaughter* is the fifth book in the Gina Gallo Mystery series.

Author Representations in Literary Reading May 15 2022 *Author Representations in Literary Reading* investigates the role of the author in the mind of the reader. It is the first book-length empirical study on generated author inferences by readers of literature. It bridges the gap between theories which hold that the author is irrelevant and those that give him prominence. By combining insights and methods from both cognitive psychology and literary theory, this book contributes to a better understanding of how readers process literary texts and what role their assumptions about an author play. A series of experiments demonstrate that readers generate author inferences during the process of reading, which they use to create an image of the text's author. The findings suggest that interpretations about the author play a pivotal role in the literary reading process. This book is relevant to scholars and students in all areas of the cognitive sciences, including literary studies and psychology.

Keisha The Sket Jun 04 2021 WINNER OF THE BRITISH BOOK DISCOVER AWARD 2022 Where were you when Keisha the Sket first broke the internet? Keisha is a girl from the ends, sharp, feisty and ambitious; she's been labelled 'top sket' but she's making it work. When childhood crush and long-time admirer, Ricardo, finally wins her over, Keisha has it all: power, a love life and the chance for stability. But trauma comes knocking and with it a whirlwind of choices that will define what kind of a woman she truly wants to be. Told with the heart and soul of the inner city, with an unforgettable heroine, *Keisha the Sket* is a revelation of the true, raw, arousing and tender core of British youth culture. Complete with essays from esteemed contemporary writers Candice Carty-Williams, Caleb Femi and Aniefiok Ekpoudom.

The Shape Game Oct 16 2019 Anthony Browne describes how his mother's wish to spend her birthday visiting an art museum with her family changed the course of his life forever. A sophisticated picture book.

The Day the World Stops Shopping Dec 30 2020 A FINALIST FOR THE 2021 GOVERNOR GENERAL'S AWARD FOR NONFICTION In a brilliant work of imaginative non-fiction, prize-winning author J.B. MacKinnon asks what would happen--to our economy, our ecology, our products, our selves--if we stopped consuming so much? Is that alternative world one we might actually want to live in? "We can't stop shopping. And yet we must. This is the consumer dilemma." The planet says we consume too much: in North America, we burn the earth's resources at a rate five times faster than they can regenerate. And despite our efforts to "green" our consumption--by recycling, increasing energy efficiency, or using solar power--we have yet to see a decline in global carbon emissions. The economy says we must always consume more, because, as we've seen in the pandemic, even the slightest drop in spending leads to widespread unemployment, bankruptcy and home foreclosures. Addressing this paradox head-on, J.B. MacKinnon asks, What would really happen if we simply stop shopping? Is there a way to reduce our consumption to earth-saving levels without triggering an economic collapse? At first, this question took him around the world, seeking answers: from America's big-box stores, to the hunter-gatherer cultures of Namibia, to communities in Ecuador that consume at an exactly sustainable rate. Then his thought experiment came shockingly true, as the coronavirus brought shopping to a halt and MacKinnon's ideas were tested in real time. Drawing on experts ranging from economists to climate scientists to corporate CEOs, MacKinnon investigates how living with less would change our planet, our society and ourselves. Along the way, he reveals just how much we stand to gain. Imaginative and inspiring, *The Day the World Stops Shopping* will empower you to imagine another way.

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