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astronomy. His genius as a painter was reinforced by an analytical understanding of not only the human body but also nature and the physical laws of light. On the five-hundredth anniversary of Leonardo's death in 1519, this book celebrates the artist by highlighting thirty masterpieces, including the 'Annunciation', the 'Baptism of Christ', the 'Lady with an Ermine', the 'Mona Lisa', the 'Virgin of the Rocks' and the 'Last Supper', as well as a selection of his finest drawings. Accompanied by clear, concise commentary and arranged according to theme, enlargements of significant details from these works guide

the reader in discovering this greatest exponent of Renaissance humanism. Learn how to get even more out of your iPhone 5s, 6, and 6 Plus iPhone Portable Genius, 2nd Edition is packed with practical advice and covers all the key features in clear, no-nonsense language accessible to those new to the iPhone family or iOS 8. Even experienced iPhone users can discover new tips and tricks that help save time and eliminate hassles. This full-color guide is designed for the visual learner, featuring plenty of screenshots that illustrate various techniques. Genius icons highlight smarter, more innovative ways to do what you need to do better and faster.

You'll find essential information about iOS, Siri, iCloud, and learn how to use your iPhone to manage, organize, and navigate your life. Each new iPhone release inspires fervor as consumers clamor to get their hands on the latest and greatest. Why the excitement? Because as seamlessly functional as the iPhone is, it just keeps getting better. iPhone Portable Genius, 2nd Edition teaches you the techniques that translate across generations and upgrades as well as the fundamentals of iOS. Learn to: Connect to a network, configure your settings, and work with iCloud Max out the media features, surf the Web,

and check your e-mail Manage your contacts, appointments, e-books, and libraries Sync your apps, photos, music, and more A comprehensive index designed for easy navigation, clear, concise instruction, and a small, portable size make this handy guide ideal for new iPhone users. Making calls is only the beginning, and iPhone Portable Genius, 2nd Edition shows you how much your iPhone has to offer. 'A fascinating journey into our relationship with the physical book...I lost count of the times I exclaimed with delight when I read a nugget of information I hadn't encountered before' Val McDermid, The Times Most of what we say about books is

really about the words inside them: the rosy nostalgic glow for childhood reading, the lifetime companionship of a much-loved novel. But books are things as well as words, objects in our lives as well as worlds in our heads. And just as we crack their spines, loosen their leaves and write in their margins, so they disrupt and disorder us in turn. All books are, as Stephen King put it, 'a uniquely portable magic'. Here, Emma Smith shows us why. Portable Magic unfurls an exciting and iconoclastic new story of the book in human hands, exploring when, why and how it acquired its particular hold over us. Gathering together a

millennium's worth of pivotal encounters with volumes big and small, Smith reveals that, as much as their contents, it is books' physical form - their 'bookhood' - that lends them their distinctive and sometimes dangerous magic. From the Diamond Sutra to Jilly Cooper's Riders, to a book made of wrapped slices of cheese, this composite artisanal object has, for centuries, embodied and extended relationships between readers, nations, ideologies and cultures, in significant and unpredictable ways. Exploring the unexpected and unseen consequences of our love affair with books, Portable Magic hails the rise of the mass-market paperback, and

dismantles the myth that print began with Gutenberg; it reveals how our reading habits have been shaped by American soldiers, and proposes new definitions of a 'classic'-and even of the book itself.

Ultimately, it illuminates the ways in which our relationship with the written word is more reciprocal - and more turbulent - than we tend to imagine.

Vincent van Gogh's paintings and his tempestuous life story continue to command enormous popular interest, inspiring numerous blockbuster exhibitions and biographies.

This compact collection returns to what started it all--the paintings themselves. With a hand-held size, this volume

manages to be affordable and comprehensive--a veritable dictionary of the artist's work. Included are all genres and periods of his work--from his gorgeous irises to his striking night skies and portraiture.

Introducing the paintings is an intriguing essay by celebrated art critic Robert Hughes. This book provides an essential resource for students as well as for all art lovers. And it represents an extraordinary value. No other book on the artist offers as many images at this price. Covers all ten CISSP examination domains and features learning objectives, examination tips, practice questions, and in-depth explanations. PROFESSIONAL

COMPACT LINED JOURNAL
Contains 110 numbered pages with 3 index pages for easy organization. There is also a page for you to add your name and information. Printed on cream pages with light ink. Size: 6" wide by 9" high. Full gloss, wipe clean cover. This cover design is also available as a dot bullet journal, bullet graph journal and a plain journal. Secrets of Heaven is Emanuel Swedenborg's magnum opus, a fifteen-volume work that delves into the inner, spiritual meaning of the Bible. Starting from the first verse, Swedenborg goes through Genesis and Exodus verse by verse, sometimes word by word, uncovering the

fascinating teachings behind the literal account. By doing careful comparison of passages and tracing individual images and motifs through the Bible, he demonstrates that it contains a profound, coherent, and unified inner meaning. This third volume covers the inner meaning of Genesis 16-21, giving an account of the early stages of Jesus' inward development, including the interactions of his human side and his divine side. It additionally addresses other topics, and in particular the true nature of the Last Judgment. This new translation, part of the New Century Edition series, makes Swedenborg's insights into

Scripture and his accounts of his spiritual experiences more accessible than ever before. What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? In *Portable Property*, John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments, family ties, and national identity intact. In an empire defined as much by the circulation of capital as by force of arms, the challenge of preserving Englishness while living overseas became a central Victorian

preoccupation, creating a pressing need for objects that could readily travel abroad as personifications of Britishness. At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes--in teacups, rings, sprigs of heather, and handkerchiefs, but most of all in books. *Portable Property* examines how culture-bearing objects came to stand for distant people and places, creating or preserving a sense of self and community despite geographic dislocation. Victorian novels--because they themselves came to be understood as the quintessential portable

property--tell the story of this change most clearly. Plotz analyzes a wide range of works, paying particular attention to George Eliot's Daniel Deronda, Anthony Trollope's Eustace Diamonds, and R. D. Blackmore's Lorna Doone. He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability. The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire. The Best Fully Integrated Study System Available With hundreds of practice questions and hands-on exercises, CompTIA A+ Certification Study Guide, Sixth

Edition covers what you need to know--and shows you how to prepare--for these challenging exams. 100% complete coverage of all official objectives for CompTIA A+ exams 220-601, 220-602, 220-603, and 220-604 Exam Readiness Checklist at the front of the book--you're ready for the exam when all objectives on the list are checked off Inside the Exam sections in every chapter highlight key exam topics covered Simulated exam questions match the format, tone, topics, and difficulty of the real exam Covers all the exam topics, including: CPUs and Motherboards * Power Supply and Cooling Systems *

Memory and Storage Devices * Display and Input Devices * Cables, Connectors, and Ports * Installing, Upgrading, Troubleshooting, and Maintaining PCs * Supporting Laptops and Portable Devices * Installing, Configuring, Optimizing, and Upgrading Operating Systems * Managing Disks and Files * Managing Printers and Scanners * Installing, Configuring, and Troubleshooting Networks * Security * Safety and Environmental Issues * Communication and Professionalism CD-ROM includes: Complete MasterExam practice testing engine, featuring: One full practice exam * Detailed

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stressful, but when Paul
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what trouble lies in store.
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that the apparently respectable
establishment now paying his
salary is in fact a front for a
deeply sinister organization
that has a mighty peculiar
agenda. It seems that half the

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by-step instructions in a portable and convenient package and engaging illustrations, iPhone Portable Genius is the ideal resource for owners and users of one of the world's most popular phones. The gold standard for eBay users who want to get serious about selling Want to turn your eBay use into a steady revenue stream? Come to where everyone starts, with a copy of the latest edition of Starting an eBay Business For Dummies. EBay superstar author Marsha Collier packs the fourth edition of her mega-selling book with everything you need to know, from how to tap the explosive power of social media for promoting your business to the

very latest on eBay's fees and payment structure, how to maintain your own customer service center, ways to build an audience, and much more. Shows you how to lay the foundation for a business by setting up a store and reviews legal requirements and restrictions Helps you price and source your merchandise Explores how to attract an audience using social media through your own site Gives you a quick MBA in budgeting, money transactions, customer service, shipping, and more Offers insight on other sellers who have been successful on eBay and what you can learn from them Kick-start your eBay business and get profitable

with this must-have guide from eBay superstar Marsha Collier. This second Preview Edition ebook, now with 16 chapters, is about writing applications for Xamarin.Forms, the new mobile development platform for iOS, Android, and Windows phones unveiled by Xamarin in May 2014. Xamarin.Forms lets you write shared user-interface code in C# and XAML that maps to native controls on these three platforms. Why is there such a striking difference between English spelling and English pronunciation? How did our seemingly relatively simple grammar rules develop? What are the origins of regional dialect, literary language, and everyday

speech, and what do they have to do with you? Seth Lerer's *Inventing English* is a masterful, engaging history of the English language from the age of Beowulf to the rap of Eminem. Many have written about the evolution of our grammar, pronunciation, and vocabulary, but only Lerer situates these developments in the larger history of English, America, and literature. Lerer begins in the seventh century with the poet Caedmon learning to sing what would become the earliest poem in English. He then looks at the medieval scribes and poets who gave shape to Middle English. He finds the traces of the Great Vowel Shift in the spelling

choices of letter writers of the fifteenth century and explores the achievements of Samuel Johnson's *Dictionary of 1755* and *The Oxford English Dictionary* of the late nineteenth and early twentieth centuries. He describes the differences between English and American usage and, through the example of Mark Twain, the link between regional dialect and race, class, and gender. Finally, he muses on the ways in which contact with foreign languages, popular culture, advertising, the Internet, and e-mail continue to shape English for future generations. Each concise chapter illuminates a moment of invention—a time

when people discovered a new form of expression or changed the way they spoke or wrote. In conclusion, Lerer wonders whether globalization and technology have turned English into a world language and reflects on what has been preserved and what has been lost. A unique blend of historical and personal narrative, *Inventing English* is the surprising tale of a language that is as dynamic as the people to whom it belongs. *ART HISTORY* provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make *ART HISTORY* the choice for instructors who seek to

actively engage their students in the study of art. This new edition of *ART HISTORY* is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the

text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. *Art History Portable Edition* offers exactly the same content as *Art History, Fourth Edition* but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. "50 Essays: A Portable Anthology is

a bestselling value-priced reader because its virtues don't stop at the price. The book's carefully chosen selections engage students and include both classic essays and high-interest, contemporary readings. The editorial apparatus is flexible and unobtrusive enough to support a variety of approaches to teaching composition. The sixth edition features new voices on culturally relevant topics as well as sentence guides that help students develop an academic writing voice with templates for a variety of composing situations."-- Amazon.com viewed August 27, 2020 Learn to build and optimize attractive, functional

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you create a unique, customized Web site. Once only a platform for bloggers, WordPress is gaining popularity as a tool for creating individualized Web sites. WordPress expert Lisa Sabin-Wilson makes it easy for anyone with a basic knowledge of the WordPress software to create a custom site using complimentary technologies including CSS, HTML, and PHP. This easy-to-follow, full-color guide helps you identify the tools and technologies you need to create the site you envision, build a user-friendly navigation system, select colors and layouts, work with existing WordPress themes, and even develop your own theme to

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