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Until recently, Petroff's Defence has always been regarded as a safe and solid way for Black to play for equality in the opening. Now, however, its reputation has been completely transformed and it features in the arsenal of some of the world's attacking players who have introduced a wealth of aggressive new ideas for Black. Using illustrative games to explain all the new ideas, this book gives unique insights into the Petroff Defence and into Karpov's new opening preparation. With FIDE (the World Chess Federation) claiming that its Tournament in Libya - in fact, little more than a rapidplay open - was the world title clincher, this match for the Classical World Chess Championship would confirm one of the two mental matadors -Kramnik or Leko - as the legitimate heir of Steinitz, Alekhine, Fischer and Kasparov. Peter Leko, the Hungarian Grandmaster, qualified from the Dortmund Candidates' Tournament in 2002 to meet Vladimir Kramnik from Moscow, who had unseated Garry Kasparov in London 2000. Although both contenders were noted for their solidity, the clash turned out to be a sporting classic, as Kramnik poured every ounce of energy into the last games in an effort to rescue his title. Daniel Johnson--journalist, scholar, and chess enthusiast--is the perfect guide to one of history's most remarkable periods, when chess matches were front-page news and captured the world's imagination. How does one determine the "best" chess games? What one may see as brilliant, another may see as simply necessary. Like some art lovers, chess fans claim that they know a good game when they see it, and that they know better from good. But "best"? How is this articulated? This book, itself a work of art, is brought together by the use of five criteria: the overall aesthetics (clever and relentless are insufficient qualities); the originality (e.g., not yet another white knight sacrifice in a Sicilian); the level of opposition (the loser played very well); the soundness (i.e., are the moves refutable with perfect play?), accuracy (few of the moves are second-best), and difficulty (the winner overcame major obstacles) of the game; and finally the overall breadth and depth (one wants a series of sparkling ideas, with no dry patches). The 100 best games were taken from an initial field of about 7,000 played from 1900 through 1999 that had already gained some attention in magazines, books and periodicals. Three hundred games were then selected that appeared to have features consistent with the criteria. The 300 games were evaluated with scores--points given for each category of criteria. The games were then ranked, one to 100, by the score they received. No attempt was made to balance the selection according to period, nationality of players or opening. Also included is a chapter on the most overrated games of the twentieth century and one on games that would have made the list if... Includes 335 diagrams, an index of players and an index of openings by ECO codes. One of the chess world's greatest champions describes his early start in the game, his winning of the world championship at age twenty-four, his bitter rivalry with Gary Kasparov, and his encounters with Bobby Fischer. Garry Kasparov has dominated the chess world for more than twenty years. His dynamism and preparation have set an example that is followed by most ambitious players. Igor Stohl has selected the best and most instructive games from Kasparov's later years, and annotated them in great detail. The emphasis is on explaining the thoughts behind Kasparov's decisions, and the principles and concepts embodied by his moves. Stohl provides a wealth of fresh insights into these landmark games, together with many new analytical points. This makes the book outstanding study material for all chess enthusiasts. Garry Kasparov was born in 1963, and burst onto the scene in the late 1970s with a series of astonishing results in Soviet and international events. In 1985 he became the youngest world champion in history by defeating Anatoly Karpov in an epic struggle. When he announced his retirement from professional chess twenty years later, he was still world number 1. Kasparov is an internationally renowned figure, famous even among the non-chess-playing public. The author discusses each of the thirty-two games he has lost since becoming a world champion chess player in 1975, and lists his tournament records 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

- One of the world's greatest chess players reveals the secrets of how he plans his play
- Packed with invaluable information on how to mobilise your forces, avoid threats and win the game
- Illustrated with a wealth of annotated examples from the author's own games

The legendary Anatoly Karpov has won over 250 Grandmaster tournaments, many more than any other player in chess history, and his games are characterised by his gradually and patiently pushing an opponent back to the wall, before finally finishing him off with a deadly blow. In this unique book, aimed at ordinary club players, Karpov gives a wealth of tips on how to incorporate this dramatic style of play into your own repertoire, through careful planning and evaluation of positions: looking at the fire-power of your forces, being aware of threats to your own king and how to safeguard it, and careful control of open lines. As he says himself: 'Finding the right plan is the key to success'. Warmily and accessibly written, but with Karpov's usual air of authority, this book makes you feel like you are spending an evening with the man himself, and will help you to absorb a little bit of the Karpov magic. Want to play chess like a champ? Dummies can help. From Netflix's "The

Queen's Gambit" to podcasts, virtual and mobile gaming, and beyond, chess is back in a big way. But, with all those kings, queens, and knights, chess can be a royal pain to grasp. Chess For Dummies is here to help beginners wrap their minds around the rules of the game, make sense of those puzzling pieces, and sharpen their chess strategy such that even Paul Morphy would be impressed. You'll learn the laws of chess, its lingo, and engage in the art of the attack with the easy-to-follow, step-by-step explanations found in the latest edition of Chess For Dummies. Whether you're playing chess online, in a tournament, or across the dining room table with a family member or friend, this hands-on guide is sure to capture your interest (and your opponent's queen), getting you up to speed on the game and its components and giving you the know-how you need to put the principles of play into action from the opening to the endgame. Grasp the rules of play and the nuances of each phase of the game Familiarize yourself with the pieces and the board Pick the perfect chess set and chessboard for you Get to know each of the pieces and their powers If you feel like you're in a stalemate before you even begin a game, Chess For Dummies is your guide to forcing moves, raking bishops, and skewering your opponents like a true champion. The Queen's Gambit and the English Opening featured strongly in the recent series of World Title Matches between Karpov and Kasparov. In this book, Karpov uses complete games by leading Grandmasters including several games from the World Championship, to trace the development of new opening ideas and to show how these ideas influence the course of the rest of the game. Anatoly Karpov is one of the chess world's greatest World Champions, with his prime strength being his subtle maneuvering and positional play. Many of his opponents have been baffled by the profundity of his strategies, but here Karolyi explains Karpov's genius. This volume features Karpov's most entertaining and instructive strategic wins from 1986-2010 when Karpov was battling with his younger rival Garry Kasparov for chess supremacy It was during this period, at Linares in 1994, that Karpov achieved what statistics show to be the finest ever tournament performance. With his fine endgame technique Anatoly Karpov managed to win positions which nearly everybody else assessed as a draw. This book takes, for the first time, a closer look at his endgame skills, which have always remained something of an enigma, explaining the finer points better than Karpov himself has ever cared to do. A highly instructive and entertaining book. Mikhail Tal is one of the most celebrated chess players of all time. The eighth World Champion not only won the title at a record young age, but did so using a ferocious, high-risk attacking style. Tal's spectacular games, along with his charming personality and witty sense of humour, endeared him to the chess public like no other player. Cutting-edge chess analysis is complemented by the engaging story of Tal's career and other life events. The book also contains numerous anecdotes from famous players who share their memories of Tal. In this, the first of three volumes, Karolyi explores Tal's early life and career up to the end of 1959, including his victory in the formidable Candidates tournament where he earned the right to challenge Botvinnik for the world title." 64 chess games that chart Anatoly Karpov's illustrious career, from his early games as a young grandmaster on his way to the world title, through his ten years as undisputed champion, and the marathon battles against Kasparov. Karpov's play is shown to have become much more combative in the 1990s. This book brings together the two greatest names in the history of chess. The author, Garry Kasparov, is the world number one and, by common consent, the greatest player ever. The subject of the book, Bobby Fischer, is the only American to have become world champion and is probably the greatest natural talent the world has ever seen. In the period between 1955 and 1972 Fischer, more or less single-handedly, took on the might of the Soviet Chess Empire, and won. During this time Fischer scored astonishing successes the like of which had not been seen before. These included 11/11 in the 1963/64 US Championship and match victories (en route to the World Championship) by the score of 6-0 against two of the strongest players in the world, Mark Taimanov and Bent Larsen. The climax of Fischer's campaign was his unforgettable match win in Reykjavik in 1972 against Boris Spassky. Fischer is almost equally well-known for his temperamental behaviour away from the board, as his play on it. He made extreme demands of all those around him including tournament organisers. When these demands were not met he often refused to play. The 1972 match against Spassky required the intervention of no less than Henry Kissinger to smooth things over. In 1975 when he was due to defend his title against Anatoly Karpov, Fischer was completely unable to agree terms with FIDE (the World Chess Federation) and was defaulted. After this he more or less gave up chess, playing only once, a 'return' match against Spassky in 1992. In this book, a must for all serious chessplayers, Kasparov analyses deeply Fischer's greatest games and assesses the legacy of this great American genius. Geller never became World Champion but he won everything else - two Soviet titles, seven Olympiad team gold medals and three Olympiad golds for individual performance are just a few of his accomplishments. Geller crowned his long career by becoming World Senior Champion in 1992. Geller was also noted for his ability to share his wisdom - he coached World Champions Boris Spassky and Anatoly Karpov. In The Nemesis, Geller annotates over 130 of his greatest games with wit and insight. A guide to chess strategy uses examples from such players as Nimzowitsch and Kramnik to illustrate developments in chess strategy. Revised, enlarged edition of book focusing on Russian chess master's tactics and strategy against Bronstein, Smyslov, Spassky, Korchnoi, other greats. 100 games analyzed. Over 300 chess diagrams. The English Opening, from the Fianchetto Games group, was developed by Howard Staunton. In this opening, white avoids or delays the occupation of the centre with Pawns. Once considered a minor diversion, the

English is now one of the main openings and all modern world champions have played it. One of the most famous world champions, Anatoly Karpov, brings his sharp eye and extensive experience to bear in this concise introduction to the opening. Like the previous volumes from Karpov on the Caro-Kann, it is a rich book with terrific insight that is ideal for all players, particularly club players. This book is the first in a brand new series that follows on from *My Great Predecessors* and sees chess legend Garry Kasparov reflecting on a pivotal time in chess history. Bobby Fischer's spurt towards the chess summit (1970-1972) marked the approach of a new era affecting all aspects of the game and opening theory in particular. Fischer demonstrated the need for deep preparation with both colours, expanded the range of openings knowledge, and laid the foundations for present-day professional chess. The leader of the new generation, Anatoly Karpov, fully reaped the benefits of the Fischer revolution by mastering the lessons of his great predecessor. Of the players of the older generation, only Victor Korchnoi was able to achieve such a high level of professionalism. Alas, Fischer then left the chess stage. However, the tectonic shifts he had brought about led to the beginning of a genuine revolution in opening theory and a revolution that overturned traditional impressions about many typical positions. Between 1972 and 1975 alone, progress in the field of opening theory was more significant than in the entire preceding decade! Under Fischer's influence chess was radically regenerated, a process which then continued to accelerate. As a result, from the 1972 Fischer-Spassky world championship match to 1984 and the Kasparov-Karpov matches, the overall picture of chess openings changed almost beyond recognition. This fascinating book tells the story of this opening revolution. This story is told not only with the insight of Garry Kasparov, but also as seen through the eyes of the leading players who were at the forefront of the development of chess theory during those key years. The reader will witness at first hand how rapidly and inexorably chess development approached the coming computer era. This book by International Grand Master Yasser Seirawan provides a move-by-move account of the best chess games of the last 25 years, played by the world's foremost chess competitors. With an authoritative voice that is by turns poetic and analytical, Seirawan serves as host of a fascinating excursion of the most brilliant chess game, providing highlights into and explanations of each and every move. Seirawan begins each game with a description of the historical atmosphere of the chess world --and sometimes the world at large--at the time the game was played. When he delves into the game itself, he starts with the reasoning behind the opening moves. From there he provides both a play-by-play description of the game and an analytical commentary, all the while examining the moves in terms of place development and possible tactical and strategic opportunities. Along the way, a handful of the players are profiled in biographies. In *Winning Chess Brilliances* readers will get a taste of the most dazzling chess combinations devious strategies, and downright cruel blows as world champions risk it all! This book is truly a celebration of the sport of chess. The best two chess games ever by Anatoly Karpov analyzed and explained. Easy view. Diagrams move by move. Ideal for viewing chess games on kindle or other e-book viewer. Enjoy. Written by a Grand Master, this guide isolates basic elements and illustrates them through Master and Grand Master games, breaking down the mystique of strategy into easy-to-understand ideas. Károlyi has selected Karpov's most entertaining and instructive strategic wins from 1961-1985 as the Russian star proved he was a worthy successor to Bobby Fischer."--Page 4 of cover. On September 10, 1984, Anatoly Karpov and Garry Kasparov appeared on the stage of the Hall of Columns in Moscow for the first game of their match for the World Chess Championship. The clash between the reigning champion and his brazen young challenger was highly anticipated, but no one could have foreseen what was in store. In the next six years they would play five matches for the highest title and create one of the fiercest rivalries in sports history. The matches lasted a staggering total of 14 months, and the 'two K's' played 5540 moves in 144 games. The first match became front page news worldwide when after five months FIDE President Florencio Campomanes stepped in to stop the match citing exhaustion of both participants. A new match was staged and having learned valuable lessons, 22-year-old Garry Kasparov became the youngest World Chess Champion in history. His win was not only hailed as a triumph of imaginative attacking chess, but also as a political victory. The representative of 'perestroika' had beaten the old champion, a symbol of Soviet stagnation. Kasparov defended his title in three more matches, all of them full of drama. Karpov remained a formidable opponent and the overall score was only 73-71 in Kasparov's favour. In *The Longest Game* Jan Timman returns to the Kasparov-Karpov matches. He chronicles the many twists and turns of this fascinating saga, including his behind-the-scenes impressions, and takes a fresh look at the games. The insider report of the latest bruising struggle between Anatoly Karpov and Garry Kasparov for the world's to chess prize. Contains the complete game scores, 130 diagrams, strategic evaluations, and expert and computer analyses. In 1975, Anatoly Karpov was declared chess champion of the world when the eccentric Bobby Fischer declined to defend his title against his Russian challenger. "Tolya" went on to prove that he was no paper tiger over the next three decades, during which he held the FIDE world championship for 17 years and won more than 160 major chess tournaments, an all-time record. The unique career of the Russian grandmaster can be appreciated from these 100 games, each of which is annotated by Karpov. All chess enthusiasts can profit and learn from these incredibly matches. The history of sport has seen many great gladiatorial clashes: Ali v Frazier in boxing, McEnroe v Borg in tennis, Prost v Senna in motor racing. None however can quite compare to the intensity of the rivalry between those two great world chess

champions: Garry Kasparov and Anatoly Karpov. Between 1984 and 1990 they contested an astonishing five World Championship matches consisting of 144 individual encounters. This volume concentrates on the first two of those matches. * The epic 1984/85 contest which lasted six months before being controversially halted "without result" by the then President of FIDE Florencio Campomanes. * The 1985 match when Kasparov brilliantly won the final game to take the title and become - at the age of 22 - the youngest ever world champion. Great chess contests have often had resonances extending beyond the 64 squares. The Fischer v Spassky match was played during the Cold War with both champions being perceived as the finest products of their respective ideologies. The Karpov v Korchnoi battles (three matches between 1974 and 1981) were lent an edge with Karpov being a Russian hero of the pre-Glasnost era whilst Korchnoi was the disaffected dissident. The Kasparov v Karpov encounters mirrored a battle between the new Russia and old Russia with Kasparov seen as a symbol of the new ideology emerging under Gorbachev whereas Karpov was seen to represent the old regime of die-hard Communists such as Brezhnev. In this volume Garry Kasparov (world champion between 1985 and 2000 and generally regarded as the greatest player ever) analyses in depth the clashes from 1984 and 1985, giving his opinions both on the political machinations surrounding the matches as well as the games themselves. Anatoly Karpov is considered by many to be one of the greatest chess players of all time. He was the undisputed World Champion from 1975 to 1985, and also FIDE World Champion from 1993 to 1999. He was ranked the World's number one player for 90 months - second only to his greatest rival Garry Kasparov - and he won well over a hundred elite tournaments. Karpov possessed a deep positional understanding of the game and a fabulous intuitive feel for positions. His boa-constrictor style left many opponents wondering where exactly they went wrong. In this book, International Master Sam Collins selects and examines his favourite Karpov games, and shows us how we can all learn and improve our chess by studying Karpov's play. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge. Learn from the games of a chess legend Important ideas absorbed by continued practice Utilizes an ideal approach to chess study Bent Larsen (1935-2010) was one of the greatest fighters chess has ever seen. In his rich career the great Dane defeated all World Champions from Botvinnik to Karpov. He was a Candidate for the World Championship four times and became one of the most successful tournament players of his time. His uncompromising style and his unorthodox thinking made him popular with chess players all around the globe. In 1967/1968 Larsen won five international elite events in a row, a truly spectacular achievement. His successes were such that Bobby Fischer let him play first board in the legendary match Soviet Union vs. the World in 1970 in Belgrade. Bent Larsen also was a highly original chess writer and an extremely productive chess journalist. Not surprisingly the first chess book that Magnus Carlsen ever studied was written by the strongest Scandinavian player before him. This collection brings together more than 120 of Bent Larsen's best games, annotated by himself. His comments are lucid, to the point, instructive and humorous. Together, these games are a tribute to his genius and a continuous joy to read and play through.

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