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The Book Of Murder The Murder Book Recipes for Love and Murder In Love And Murder A Meditation on Murder Mistletoe and Murder Murder by the Book A Good Girl's Guide to Murder Murder by the Book The Word Is Murder Murder Book How to Book a Murder Aspire to Die (Large Print) Murder by the Book The Elements of Murder Murder On Christmas Eve The Thursday Murder Club A Cold Killing Murder at the Book Club Move to Murder First Class Murder Murder In Midwinter Smoke, Mirrors And Murder A Murder for the Books Murder: The Biography Murder Is Easy Murder in Midwinter Poets and Murder Murder in the Cathedral Preface to Murder The Invention of Murder: How the Victorians Revelled in Death and Detection and Created Modern Crime The Murder Book A Lesson in Murder Stop Press Murder Books, Music, and Murder (A Hannah the Ghost P.I. Cozy Mystery Book 2) Even a Pandemic Can't Stop Love and Murder A Spoonful of Murder Signs of

Murder Art and Murder The Last Supper

The Invention of Murder: How the Victorians Revelled in Death and Detection and Created Modern Crime Jul 26

2020 “We are a trading community, a commercial people. Murder is doubtless a very shocking offence, nevertheless as what is done is not to be undone, let us make our money out of it.” Punch.

Recipes for Love and Murder Dec 23 2022 Meet Tannie Maria: She’s fifty-something, short and soft (perhaps a bit too soft in the wrong places) with brown curls and untidy Afrikaans. She is also the agony aunt for the local paper, the Klein Karoo Gazette. One day, her life takes a sinister turn

when a woman in the area is murdered and she becomes entangled in the investigation ... to the intense irritation of a handsome local policeman. But what else will this amateur detective uncover in a small town marinated in secrets?

Warm, poignant and entertaining, Sally Andrew’s delightful heroine blends together intrigue, romance and cooking in this irresistible new mystery, complete with a few mouth-watering recipes.

Aspire to Die (Large Print) Feb 13 2022 *Aspire to Die* is a murder mystery full of twists and turns, set amongst the dreaming spires of Oxford university. This is the large print edition.

A Murder for the Books Mar 02 2021 Fleeing a disastrous love affair, university librarian Amy Webber moves in with her aunt in a quiet, historic mountain town in Virginia. She quickly busies herself with managing a charming public library that requires all her attention with its severe lack of

funds and overabundance of eccentric patrons. The last thing she needs is a new, available neighbor whose charm lures her into trouble. Dancer-turned-teacher and choreographer Richard Muir inherited the farmhouse next door from his great-uncle, Paul Dassin. But town folklore claims the house's original owner was poisoned by his wife, who was an outsider. It quickly became water under the bridge, until she vanished after her sensational 1925 murder trial.

Determined to clear the name of the woman his great-uncle loved, Richard implores Amy to help him investigate the case. Amy is skeptical until their research raises questions about the culpability of the town's leading families...

including her own. When inexplicable murders plunge the quiet town into chaos, Amy and Richard must crack open the books to reveal a cruel conspiracy and lay a turbulent past to rest in *A Murder for the Books*, the first installment of Victoria Gilbert's Blue Ridge Library mysteries.

[The Murder Book](#) Jun 24 2020 "he Murder Book offers broader and deeper coverage of the theoretical explanations for homicide than competitors. Discussions of the extraordinary murders featured in the popular texts on the market are included while providing a more extensive and realistic view of homicide by also examining the more ordinary homicides that occur every day. Unlike existing texts, *The Murder Book* also present details about how homicide cases are worked and how they are dealt with in the courts, thus providing a more complete treatment of homicide than is currently available, appealing to those who want a broader and more rigorous academic treatment of homicide that goes beyond what students learn through

popular media presentations on murder"--

Art and Murder Nov 17 2019 Art and Murder is a collection of short stories and novellas, many with interactive features, such as the opportunity to write your own ending and submit in a contest. Some Art, some history, some murder merge in these quite unusual stories. Teenage girls murdered for no apparent reason, one in the hallway of her school, people visiting museums, murdered, a presidential candidates wife disappears, greed sends people on a strange quest through Europe following clues to a great treasure, will they all survive? These are just some of the cases FBI agent and criminal profiler Claudia Cochran and her 3 friends from Interpol must try to solve. They wont end as you expect.

Books, Music, and Murder (A Hannah the Ghost P.I. Cozy Mystery Book 2) Mar 22 2020 This time I need to solve a murder that's not my own... The small town of Colby Pointe, Florida, isn't as safe as it used to be. First, I'd been murdered, managing to solve the case in my ghostly form, with the help of my gorgeous cop boyfriend-the only person who can see or hear me. But now, another killer is on the loose, though Scott and I have a bit of an advantage: I can talk one-on-one with the murder victim, Marianne. Not only was she stabbed, but her son, who'd been with her, is missing. Now, along with Marianne, I'm on the case to find her killer. Is the culprit a used bookshop owner? Or maybe it was someone at the local music store? It's up to us to find out! Join Hannah Jenkins in the Hannah the Ghost P.I. series, a paranormal cozy mystery featuring a ghost sleuth, clairvoyant pets, and a murder to solve.

Mistletoe and Murder Sep 20 2022 The fabulously festive

fifth mystery from the bestselling, award-winning author of *Murder Most Unladylike*. Nancy Drew meets the Chalet School in this clever crime novel set in the 1930s. Robin Stevens' period detail, strong characters and meticulous plotting come together in a satisfying story (Scotsman) Festive, fun and full of mystery (Country Life) ----- It's Christmas, the snow is falling in Cambridge where the detective duo Daisy Wells and Hazel Wong are spending the festive period. But Hazel's hopes of relaxing amongst the beautiful spires, cosy libraries and inviting tea-rooms are dashed by the danger lurking in the dark stairwells of Maudlin College. Two days before Christmas, there is a terrible accident. At least, it appears to be an accident - until the Detective Society look a little closer, and realise a murder has taken place. Faced with several irritating grown-ups and fierce competition from a rival agency, they must use all their cunning and courage to find the killer (in time for Christmas Day, of course). A superb puzzle . . . Splendidly seasonal (Metro) Fabulous (The Times)

Murder Book Apr 15 2022 A humorous graphic investigation of the author's obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In *Murder Book*, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal

blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers. **The Word Is Murder** May 16 2022 SHE PLANNED HER OWN FUNERAL. BUT DID SHE ARRANGE HER MURDER? Buried secrets, murder and a trail of bloody clues lie at the heart of Anthony Horowitz's page-turning new detective series. If you enjoyed BBC's Sherlock, you'll LOVE The Word is Murder! 'EASILY THE GREATEST OF OUR CRIME WRITERS' Sunday Times

_____ A woman is strangled six hours after organising her own funeral. Did she know she was going to die? Did she recognise her killer? Enter Daniel Hawthorne, a detective with a genius for solving crimes and an ability to hold secrets very close. With him is his writing partner, Anthony Horowitz. Together they will set out to solve his most puzzling of mysteries. What neither of them know is that they are about to embark on a dark and dangerous journey whether the twists and turns are as unexpected as they are bloody. _____ 'Raises the game-playing to Olympic level' Guardian Books of the Year 'A real page-turner. I loved it!' Aled Jones 'Horowitz blurs the line between fact and fiction' Financial Times 'Splendidly entertaining, absorbing and difficult to put down. Hawthorne is an intriguing character' Daily Express 'Sharp-witted readers who think they've solved the puzzle early on can rest assured that they've opened only one of many dazzling Christmas packages Horowitz has left beautifully wrapped under the tree' Kirkus Reviews 'Deduction and wit are well-balanced, and fans of Peter Lovesey and other modern channelers of the spirit of the golden age of detection will

clamor for more' Publishers Weekly

The Elements of Murder Dec 11 2021 A fascinating account of the five most toxic elements describes the lethal chemical properties of arsenic, antimony, lead, mercury, and thallium, as well as their use in some of the most famous murder cases in history, with profiles of such deadly poisoners as Mary Ann Cotton, Michael Swango, and Saddam Hussein and a look at modern-day environmental catastrophes.

Move to Murder Jul 06 2021 A telephone message is left at a chess club, instructing one of its members, insurance agent William Wallace, to meet a Mr. Qualtrough. But the address given by the mystery caller does not exist, so Wallace returns home--only to find his wife Julia has been bludgeoned to death. The case turns on the telephone call. Who made it? The police thought it was Wallace, creating an alibi that might have come straight from an Agatha Christie thriller. Others believe Wallace innocent but disagree on the identity of the murderer. This Cold Case Jury book recreates the unsolved crime in an evocative and compelling way, presents fresh evidence, exposes the strengths and weaknesses of past evidence, and then asks the reader to decide what happened in one of the most celebrated cold cases of all time.

Murder: The Biography Feb 01 2021 THE CRIMES. THE STORIES. THE LAW 'Fascinating' – Sunday Times 'Masterful' – Judith Flanders 'A page-turning read' – Prof. David Wilson Totally gripping and brilliantly told, Murder: The Biography is a gruesome and utterly captivating portrait of the legal history of murder.

Smoke, Mirrors And Murder Apr 03 2021 An ideal family is

targeted for death by the least likely enemy, who plotted their demise from behind bars.... A sexual predator hides behind multiple fake identities, eluding police for years while his past victims live in fear that he will hunt them down.... A modest preacher's wife confesses to shooting her husband after an argument -- but there's more to her shattering story than meets the eye. These and other true cases are analyzed with stunning clarity in a page-turning collection you won't be able to put down. Included in this volume are stories of a victim burned beyond recognition - spontaneous human combustion? - impossible - and yet no one else seemed to enter or exit; a man who was a woman who was a man, whose con games in a small community led to murder; a "counterfeit priest" who wasn't a priest at all; a lifetime rapist; and the strangest case ever to hit Montana.

Signs of Murder Dec 19 2019 From the UK's leading criminologist comes the true story of Margaret McLaughlin, and the man he believes was fitted up for her murder 'Enthralling ... will leave true crime readers with more to ponder than they bargained for' - The Herald Before David Wilson became the UK's pre-eminent criminologist, he was just a young boy growing up in the Scottish town of Carlisle. When he was a child, the brutal murder of a young woman rocked this small community, but very quickly a man was arrested for the crime, convicted and put behind bars. For most, life slowly carried on - case closed. But there were whispers in the town that the wrong man was imprisoned. Over the years, these whispers grew louder, to the point that any time David would visit, he'd be asked in hushed tones, 'What are you going to do about the Carlisle Case?' Carlisle

believed the real killer had evaded justice. A murderer was still on the loose. Forty years later, it's time for David to return home, and find out the truth.

Preface to Murder Aug 27 2020 Set amongst the dreaming spires of Oxford University, *Preface to Murder* is a murder mystery full of twists and turns that will keep you guessing until the end. It is the sixth book in the Bridget Hart series.

Murder Is Easy Dec 31 2020 In a quiet English village, a killer is about to strike. Again and again.

Murder in the Cathedral Sep 27 2020 The verse dramatization of the medieval murder of Thomas Becket at Canterbury by the winner of the Nobel Prize for Literature. The Archbishop Thomas Becket speaks fatal words before he is martyred in T. S. Eliot's best-known drama, based on the murder of the Archbishop of Canterbury in 1170. Praised for its poetically masterful handling of issues of faith, politics, and the common good, T. S. Eliot's play bolstered his reputation as the most significant poet of his time. It has been performed on stage, film, and television since 1935 and was the basis for the opera *Assassinio nella Cattedrale* by the Italian composer Ildebrando Pizzetti.

The Thursday Murder Club Oct 09 2021 'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham 'A gripping read' Sunday Times THE FIRST BOOK IN THE #1 BESTSELLING, MULTI MILLION COPY SELLING SERIES BY TV PRESENTER RICHARD OSMAN

----- In a peaceful retirement village, four unlikely friends meet up once a week

to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case.

Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month Guardian Best Crime and Thrillers ----- 'A great read, I really enjoyed it' Graham Norton, Home Stretch 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' The Times, Crime Book of the Month 'Mystery fans are going to be enthralled' Harlan Coban, Win 'Pure escapism' Guardian, Best Crime and Thrillers 'One of the most enjoyable books of the year' Daily Express 'A beacon of pleasure' Kate Atkinson, Behind The Scenes At The Museum 'As gripping as it is funny' Evening Standard 'Funny, clever and achingly British' Adam Kay, This Is Going to Hurt 'An exciting new talent in crime fiction' Daily Mail 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid, 1979 'Delight after delight from first page to last' Red Magazine 'I completely fell in love with it' Shari Lapena, Not a Happy Family 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh, The Devil's Advocate 'Charming, clever debut' Stylist 'I laughed my arse off' Belinda Bauer, Exit 'A witty and poignant tale' Daily Telegraph 'Clever, clever plot' Fiona Barton, Local Gone Missing 'An absolutely delightful read' Prima Magazine 'Utterly charming' Sarah Pinborough, Insomnia 'Funny and

original' Sun 'Properly funny and totally charming... steeped in Agatha Christie joy' Araminta Hall, Hidden Depths 'This is one of the most delightful novels of the year' Daily Mirror 'A bundle of joy' Jane Fallon, Worst Idea Ever

Even a Pandemic Can't Stop Love and Murder Feb 19 2020 What does a romance-thriller look like in the Pandemic era? Welcome to a very possible near future where crime, murder and love seem familiar but are reshaped by the dark presence of the ongoing Pandemic. It is the mid-2020s. Alby O'Brien is hiding in southern New Jersey to avoid the wrath of terrorists who are after him. Believing he is safely hidden in his cave-like garage apartment, he supports himself on under-the-table fix-it work while wrestling with nightmares of what happened in Iraq. But his minimal existence is about to end with very dire consequences. Within the first twenty-four hours of this one-week, fast-paced thriller, he is involved in a major robbery, meets a woman with a mysterious past and crosses paths with a psychotically polite killer called Jagger. Something very valuable has been taken from a mob-run bank and now everyone is after Alby. Despite his life being on the line, all he can think about is the alluring and volatile dancer. As it all comes to a head, Alby knows his choices are few and his fate could go either way. **Break the Bank**-volume 1 of 3-is based on a true story. Told to the author by his father, it is the true story of a mob bank getting ripped off and the ensuing violent consequences.

How to Book a Murder Mar 14 2022 Perfect for fans of Jenn McKinlay and Kate Carlisle, in Agatha award-winning author Cynthia Kuhn's series debut, small-town bookseller

and literary event planner Emma Starrs is out to close the book on a killer intent on crashing the party. To help save her family's floundering Colorado bookstore, Starlit Bookshop, newly minted Ph.D. Emma Starrs agrees to plan a mystery-themed dinner party for her wealthy, well-connected high school classmate Tabitha Baxter. It's a delightful evening of cocktails and conjecture until Tabitha's husband, Tip—hosting the affair in the guise of Edgar Allan Poe's detective C. Auguste Dupin—winds up murdered. In a heartbeat, Emma and her aunt Nora, a famous mystery writer, become suspects. Emma is sure the party's over for Starlit events, until celebrated author Calliope Nightfall, whose gothic sensibilities are intrigued by the circumstances, implores the bookseller to create a Poe-themed launch event for her latest tome. Throwing a bash to die for while searching for additional clues is already enough to drive Emma stark raven mad, but another shocking crime soon reveals that Silvercrest has not yet reached the final chapter of the puzzling case. Someone in this charming artistic community has murder on the mind, and if Emma cannot outwit the killer, she and her beloved aunt will land behind bars, to walk free nevermore.

[A Good Girl's Guide to Murder](#) Jul 18 2022 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about A Good Girl's Guide to Murder! With shades of Serial and Making a Murderer this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her

boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

Stop Press Murder Apr 22 2020 **FIRST**, the saucy film of a nude woman bathing is stolen from a What the Butler Saw machine on Brighton's Palace Pier. **NEXT**, the pier's night-watchman is murdered - his body found in the coconut shy. **COLIN CRAMPTON**, ace reporter on the Evening Chronicle, senses a scoop when he's the only journalist to discover a link between the two crimes. **HE UNCOVERS** a 50-year feud between twin sisters - one a screen siren from the days of silent movies, the other the haughty wife of an aristocrat. **BUT COLIN'S** investigation spirals out of control - as he **RISKS HIS LIFE** to land the biggest story of his career. **STOP PRESS MURDER**, a Swinging Sixties mystery, has more twists and turns than a country lane. It will keep you guessing - and laughing - right to the last page. **A Meditation on Murder** Oct 21 2022 The first instalment of

the Death in Paradise Mysteries, perfect for fans of Agatha Christie and Caroline Graham. DI Richard Poole has been seconded from London to the beautiful Caribbean island of Saint Marie. More comfortable in woollen suits than short-sleeved shirts, he's struggling to adapt to his new home. But this paradise is about to get deadly. When self-appointed guru Aslan Kennedy gets murdered in his spiritual retreat for wealthy holidaymakers, it's down to DI Poole to find the killer. The murder took place in a locked room with five other people inside, and when someone confesses, it seems an open and shut case. But DI Poole knows the facts just don't add up, and there is more to the mystery than meets the eye.... An exciting and enchanting crime thriller from the creator of the hit TV series, Death in Paradise.

Praise for Robert Thorogood 'I love Robert Thorogood's writing' Peter James 'An utter delight' Heat

Murder in Midwinter Nov 29 2020 Midwinter. As snow falls softly outside and frost sparkles on tree branches, it's time to curl up before a roaring fire, wrap your hands around a steaming mug of mulled wine, and forget your worries for now. Everything is as it should be. Or is it? As the temperature drops outside, old grudges and new motives rise to the surface - and a murder's tracks can easily be covered by freshly fallen snow. From a poisoned box of glittering chocolates to an inexplicably invisible murder weapon, let ten of the greatest crime writers in history surprise and delight you with twists and turns as shocking as an icicle in the heart.

Poets and Murder Oct 29 2020 Master detective Judge Dee sets out to solve a puzzling double murder and discovers that

complicated passions lurk beneath the seemingly tranquil landscape of academic life. A student has been murdered; a beautiful poetess is accused of whipping her maidservant to death; and further mysteries lie in the shadows of the Shrine of the Black Fox.

Murder at the Book Club Aug 07 2021 Something bad is brewing among a friendly group of book lovers: “A deliciously Agatha Christie-style mystery that sucks you in from the first page.” —Sibel Hodge, bestselling author of *Look Behind You* Imagine nine women meeting. Tea and cake are on the coffee table. They’ve come together to share their love of books. They are friends. They trust each other. It’s a happy gathering. What could be more harmless? Then scratch the surface and look closer. One is lonely. One is desperate. And one of them is a killer. When the body of a woman is discovered on a Cambridge common, DCI Barrett and DI Palmer are called in to investigate. But the motive behind the crime isn’t clear—and it all leads back to a book club. As the lies, volatile friendships, and tension among the group rise to the surface, DCI Barrett and DI Palmer must work out the motive and track down a cold-blooded killer. But just when they think they’re on the right track, a twist in the plot throws them off course . . . “Will keep readers guessing till the very end!” —J.A. Baker, bestselling author of *The Other Mother* “A deliciously devilish whodunit!” —Robert Bryndza, bestselling author of the Detective Erika Foster series

Murder In Midwinter May 04 2021 Sitting on the top deck of a bus days before Christmas, Maya sees a couple arguing violently in the middle of a crowded Regent Street. They see

her watching, she looks away, and the woman disappears. Maya goes to the police, who shrug and send her away. Then a body turns up... Now convinced she is a vital witness to a crime, the police send Maya into hiding in rural Wales. She resolves to get to the bottom of the mystery. Then the snow comes and no one can get out. But what if someone can still get in? From the author of *Dear Scarlet* and *Saving Sophia*.

Murder by the Book Aug 19 2022 From the acclaimed biographer--the fascinating, little-known story of a Victorian-era murder that rocked literary London, leading Charles Dickens, William Thackeray, and Queen Victoria herself to wonder: Can a novel kill? In May 1840, Lord William Russell, well known in London's highest social circles, was found with his throat cut. The brutal murder had the whole city talking. The police suspected Russell's valet, Courvoisier, but the evidence was weak. The missing clue, it turned out, lay in the unlikeliest place: what Courvoisier had been reading. In the years just before the murder, new printing methods had made books cheap and abundant, the novel form was on the rise, and suddenly everyone was reading. The best-selling titles were the most sensational true-crime stories. Even Dickens and Thackeray, both at the beginning of their careers, fell under the spell of these tales--Dickens publicly admiring them, Thackeray rejecting them. One such phenomenon was William Harrison Ainsworth's *Jack Sheppard*, the story of an unrepentant criminal who escaped the gallows time and again. When Lord William's murderer finally confessed his guilt, he would cite this novel in his defense. *Murder By the Book* combines this thrilling true-crime story with an illuminating account of the rise of

the novel form and the battle for its early soul among the most famous writers of the time. It is superbly researched, vividly written, and captivating from first to last.

The Last Supper Oct 17 2019 'A great yarn - Shrager knows her food and she's cooked up a storm. . . Rosie can write and Prudence Bulstrode is here to stay.' Miriam Margolyes 'Think bolshy Mrs Beeton meets Miss Marple, our rambunctious heroine, Prudence, hilariously stomps her way through a riotous and unpredictable plot. Witty, warm and so enjoyable' Jo Brand 'A Golden Age classic for the modern era - Rosemary Shrager has come up with a recipe to die for' Anton Du Beke 'True to form, this recipe is a real killer!' Alan Titchmarsh The irresistible debut novel from celebrity TV chef Rosemary Shrager where cosy crime and cookery collide! When an old television rival, Deirdre Shaw, is found dead at the Cotswolds manor house where she was catering for a prestigious shooting weekend, Prudence is asked to step into the breach. Prudence is only too happy to take up the position and soon she is working in the kitchens of Farleigh Manor. But Farleigh Manor is the home to secrets, both old and new. The site of a famous unsolved murder from the nineteenth century, Farleigh Manor has never quite shaken off its sensationalist past. It's about to get a sensational present too. Because, the more she scratches beneath the surface of this manor and its guests, the more Prudence becomes certain that Deirdre Shaw's death was no accident. She's staring in the face of a very modern murder. . . Praise for The Last Supper 'I've long admired Rosemary as a woman of many talents. I just hadn't realized that writing is one of them. The Last Supper has pace and style and a very

interesting cast of characters' Richard Vines 'Rosemary Shrager has created a welcome addition to the ranks of female amateur sleuths. The Last Supper is a witty, light-hearted mystery, in which the author has served up a tasty treat' Simon Brett 'The Last Supper is a charming, hugely entertaining book. Retired chef Prudence Bulstrode is cranky, stubborn and insightful; an utterly brilliant creation. I can't wait to see what she gets up to next' M W Craven 'Discover how a Michelin-starred Miss Marple displays the skills of a bloodhound as she sniffs out the scent of a killer in this thriller that rises to a conclusion like a perfect souffle.' Nick Ferrari 'If you enjoy the cosy crime of Richard Osman, then don't miss this delicious debut' Yours

Murder by the Book Jan 12 2022 Who is killing the crime writers of London? Find out in this “consistently entertaining crime debut from sci-fi veteran Brown” (Kirkus Reviews). London, 1955. When crime writer Donald Langham’s literary agent asks for his help in sorting out “a delicate matter,” little does Langham realize what he’s getting himself into. For a nasty case of blackmail leads inexorably to murder as London’s literary establishment is rocked by a series of increasingly bizarre deaths. With three members of the London Crime Writers’ Association coming to sudden and violent ends, what at first appeared to be a series of suicides looks suspiciously like murder—and there seems to be something horribly familiar about the various methods of dispatch. With the help of his literary agent’s assistant, the delectable Maria Dupre, Langham finds himself drawing on the skills of his fictional detective hero as he hunts a ruthless and fiendishly clever killer—a killer with old scores to settle.

“A well-paced first mystery. Readers will hope a sequel is in the works.” —Publishers Weekly

Murder On Christmas Eve Nov 10 2021 Christmas Eve.

While the world sleeps, snow falls gently from the sky, presents await under the tree ... and murder is afoot. In this collection of ten classic murder mysteries from the best crime writers in history, death and mayhem take many festive forms, from the inventive to the unexpected. From a Santa Claus with a grudge to a cat who knows who killed its owner on Christmas Eve, these are stories to enjoy - and be mystified by - in front of a roaring fire, mince pie to hand.

A Cold Killing Sep 08 2021 Eight tales of death and consequences by an award-winning author. Detective Aaron Guerevich solves crimes with the help of his fiancée, forensic scientist Ann Berendt. In three of these stories, a man accused of murder is saved by cold weather; one brother poses as his dead sibling to collect insurance money; a conductor on a train murders a coin collector to steal rare gold coins. Each crime poses a dilemma for Guerevich, but he uses brilliant reasoning and the help of his fiancée to solve the crimes.

In Love And Murder Nov 22 2022 *In Love And Murder* is a murder mystery full of twists and turns set amongst the dreaming spires of Oxford University.

First Class Murder Jun 05 2021 The third instalment in the bestselling *Murder Most Unladylike* series; just like the iconic Agatha Christie, Hazel and Daisy have boarded the Orient Express! ----- 'A delight . . . Hazel and Daisy are aboard the Orient Express: cue spies, priceless jewels, a murder and seriously upgraded bun breaks' *The Bookseller*

'Addictive . . . A rumbustious reworking of Agatha Christie's Orient Express caper' New Statesman ----- Daisy Wells and Hazel Wong are taking a holiday on the world-famous Orient Express - and it's clear that each of their fellow first-class passengers has something to hide. Even more intriguing: there is rumour of a spy in their midst. Then, during dinner, there is a scream from inside one of the cabins. When the door is broken down, a passenger is found murdered, her stunning ruby necklace gone. But the killer has vanished - as if into thin air. Daisy and Hazel are faced with their first ever locked-room mystery - and with competition from several other sleuths, who are just as determined to crack the case.

Murder by the Book Jun 17 2022 With Martin Edwards as librarian and guide, delve into an irresistible stack of bibliomysteries, where "golden age–inspired puzzle masters [are] doing what they do best: bringing together readers, books, and felonies [in] perhaps the single best collection yet in this blue-chip series (Kirkus Reviews)." There is no better hiding place for clues—or red herrings—than inside the pages of a book. But in this world of resentful ghost writers, indiscreet playwrights, and unscrupulous book collectors, literary prowess is often a prologue to disaster. Readers should be warned that the most riveting tales often conceal the deadliest of secrets. Featuring much-loved Golden Age detectives Nigel Strangeways, Philip Trent, Detective Chief Inspector Roderick Alleyn, and others, a bookish puzzle threatens an eagerly awaited inheritance; a submission to a publisher recounts a murder that seems increasingly to be a work of nonfiction; an irate novelist puts a grisly end to the source of his writer's block.

The Murder Book Jan 24 2023 THE BRAND NEW SUNDAY TIMES BESTSELLER FROM THE AWARD-WINNING #1 BESTSELLING AUTHOR TOM THORNE IS BACK . . . AND SO IS HIS WORST NIGHTMARE A gripping, grisly read. Mark Billingham is a terrific crime writer' ----- ANTHONY HOROWITZ Tom Thorne has it all. In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. He finally has a love life worth a damn and is happy in the job to which he has devoted his life... He has everything to lose. Hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. And he'll do anything to keep it. Finally, Thorne's past has caught up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he must do the unthinkable. PRAISE FOR MARK BILLINGHAM 'Mark Billingham is a master of psychology' Ian Rankin 'Fast-paced and twisting' Paula Hawkins 'At the very least it should reach the shortlist of this year's Booker prize' The Times Sunday Times bestseller on 14th and 21st June 2022. Rabbit Hole by Mark Billingham was #1 Sunday Times bestseller on 1st February 2022.

A Spoonful of Murder Jan 20 2020 Shortlisted in the Children's Category in the National Book Awards 2018! It's the sixth murder mystery for The Detective Society! This time, though, one of them is the suspect... 'Carries the Murder Most Unladylike mysteries into new heights . . . meticulously plotted and consistently delightful, and I can't recommend it enough' New Statesman 'Superb' Telegraph ----- When Hazel Wong's beloved grandfather passes away,

Daisy Wells is all too happy to accompany her friend (and Detective Society Vice-President) to Hazel's family estate in beautiful, bustling Hong Kong. But when they arrive they discover something they didn't expect: there's a new member of the Wong family. Daisy and Hazel think baby Teddy is enough to deal with, but as always the girls are never far from a mystery. Tragedy strikes very close to home, and this time Hazel isn't just the detective. She's been framed for murder. The girls must work together like never before, confronting dangerous gangs, mysterious suspects and sinister private detectives to solve the murder and clear Hazel's name - before it's too late . . .

A Lesson in Murder May 24 2020 When Lady Swift is invited to her old school, she walks through familiar classrooms, finds her favourite books in the library... and surely that's not a body? Time for a lesson in murder! Autumn, 1921. Lady Eleanor Swift is invited to her old school, St Mary's, as a guest speaker. Her favourite teacher, Mrs Wadsworth, has asked that Eleanor talk about her intrepid travels around the globe - travelling the Silk Road by bicycle, crossing the Himalayas and even befriending the Maharaja of India. But in the circumstances, perhaps it would have been a good idea to talk about her career as a daring detective... Because no sooner has Eleanor brushed up on her times tables than she is greeted by terrible news: Mrs Wadsworth has been murdered. Eleanor is utterly devastated but she owes it to her dearest teacher to find out who killed her and why. So, alongside Gladstone the bulldog, it's best paw forward to track down a villain. But when the art teacher is also found dead, Eleanor is sure someone is trying to do

away with the people who taught her everything. As Eleanor delves into possible motives, she discovers a clue in the most unlikely place: her mother's old school diary. Does the route to the murderer lie within a secret passageway her mother uncovered? Can Eleanor nail the culprit in time or is the killer coming for her next? A totally gripping and glamorous 1920s cozy! Fans of Agatha Christie, T.E. Kinsey and Rhys Bowen are in for a treat. Readers are totally addicted to Verity Bright! 'What a great cozy mystery! I am hooked! This is the best book, bar none, that I have read this year... An extremely witty, fast-paced mystery... I love the heroine, intrepid adventuress... A most enjoyable read!' Reviews by Carol in Tallahassee ?????????? 'Can I give it six stars please?... Pretty much perfect... Bright has the amazing gift of bringing the reader into that world where the characters are alive.' Goodreads reviewer ?????????? 'What a wild ride it is!... Gripping... This book is what would happen if Downton Abbey and Agatha Christie had a baby. Fun, fast-paced read with lots of charm!' The Literary Wife 'I was literally on the edge of my seat until the last page trying to figure out the mystery. It's an adorable, captivating book.' Washington Life Magazine 'OMG! What an incredible read!... When I devour a book this quickly it only means one thing: I was so enraptured that I couldn't put it down!' Celebrating Authors ?????????? 'Oooh I loved this book... I wanted a book which would be absolutely soothing to read with a murder in it and this was it. The book was everything I wanted in these troubling times. I loved it.' Book Reviews by Shalini

The Book Of Murder Feb 25 2023 Art imitates life. Or does

it? One sleepy Sunday morning in Buenos Aires, the protagonist of Martinez's brilliant new mystery finds himself unexpectedly tangled up in the story of Luciana, a former authors' assistant whom he has not seen for at least ten years, and Kloster, a rival writer - only far more successful; bestselling, in fact. What he discovers will make him question everything he had always believed - taken for granted - about chance and calculation, cause and effect. Luciana is desperate. In the decade since she last had anything to do with either of the writers, nearly all her close family have died, in highly unusual circumstances. And Luciana or her sister could be next. Luciana's convinced that her one-time employer Kloster is behind the deaths, punishing her for her part in the break-up of his marriage in a murderous frenzy of revenge worthy of one of his own prodigiously successful crime novels. But which comes first, murder or novel? Clever and gripping, **THE BOOK OF MURDER** is a chilling crime story in which the line between fact and fiction suddenly seems blurred.

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