

Download Free Unwind By Neal Shusterman Novelinks Read Pdf Free

Unwind [Full Tilt](#) **Scythe** *Scythe* *UnDivided* *Dry* *Thunderhead* *UnBound* **Game Changer** **Roxy** *The Eyes of Kid Midas* [The Toll](#) [UnSouled](#) **Thunderhead** **UnStrung** **Downsiders** [Tesla's Attic](#) [UnWholly](#) *The Everlost* [Bruiser](#) *The Skinjacker Trilogy* **Chasing Forgiveness** *The Shadow Club* **Challenger Deep** **Everwild** **Unwind** *The Arc of a Scythe Trilogy (Boxed Set)* **Duckling** **Ugly Dissidents** **Everfound** **The Star Shards** **Chronicles** **Arc of a Scythe Pack** *The Shadow Club* *Mermaid Moon* **Dread** **Locks #1** *Thief of Souls* **The Declaration** [The Diabolic](#) [Edison's Alley](#) **Finding Jupiter**

All three titles in the internationally bestselling Arc of a Scythe series: *Scythe*, *Thunderhead* and *The Toll*. Collect each title in the explosive Arc of a Scythe series by New York Times bestseller Neal Shusterman. Originally published in 1991 as *What daddy did* by Little, Brown, and Company. Full of roller-coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear—from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother—that is, if the carnival doesn't claim their souls first! Nick the "chocolate ogre" wants to help the children of *Everlost* to reach the light at the end of the tunnel, and is slowly handing each child a coin which will release them from *Everlost*. But Mary Hightower wants to trap the children forever, and joins forces with Pugsy Capone, a death boss, who gains allies in a terrible way... Meanwhile, Allie has gone in search for her parents and joins up with a group of "skinjackers". But, as her search takes her further away from Nick and the children of *Everlost*, Allie uncovers a shocking secret... it seems that "skinjackers" are not actually dead... In this riveting sequel to the imaginative, supernatural thriller, *Everlost*, there is new dark force to be reckoned with. National Book Award * Golden Kite Award Winner * Six Starred Reviews A captivating novel about mental illness that lingers long beyond the last page, *Challenger Deep* is a heartfelt tour de force by New York Times bestselling author Neal Shusterman. Caden Bosch is on a ship that's headed for the deepest point on Earth: *Challenger Deep*, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. Caden Bosch is designated the ship's artist in residence to

document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. Caden Bosch is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn. *Challenger Deep* is a deeply powerful and personal novel from one of today's most admired writers for teens. Laurie Halse Anderson, award-winning author of *Speak*, calls *Challenger Deep* "a brilliant journey across the dark sea of the mind; frightening, sensitive, and powerful. Simply extraordinary." Two teens must learn the "art of killing" in this Printz Honor-winning series from Neal Shusterman, author of the New York Times bestselling *Unwind* dystology. This collectible boxed set includes hardcover editions of: *Scythe* *Thunderhead* *The Toll* Rowan and Citra take opposite stances on the morality of the Scythedom, putting them at odds, in the chilling sequel to the Printz Honor Book *Scythe* from New York Times bestseller Neal Shusterman, author of the *Unwind* dystology. The *Thunderhead* cannot interfere in the affairs of the Scythedom. All it can do is observe—it does not like what it sees. A year has passed since Rowan had gone off grid. Since then, he has become an urban legend, a vigilante snuffing out corrupt scythes in a trial by fire. His story is told in whispers across the continent. As *Scythe* Anastasia, Citra gleams with compassion and openly challenges the ideals of the "new order." But when her life is threatened and her methods questioned, it becomes clear that not everyone is open to the change. Will the *Thunderhead* intervene? Or will it simply watch as this perfect world begins to unravel? In the far northern reaches of civilization, a mermaid leaves the sea to look for her land-dwelling mother among people as desperate for magic and miracles as they are for life and love. Blood calls to blood; charm calls to charm. It is the way of the world. Come close and tell us your dreams. Sanna is a mermaid — but she is only half seavish. The night of her birth, a sea-witch cast a spell that made Sanna's people, including her landish mother, forget how and where she was born. Now Sanna is sixteen and an outsider in the seavish matriarchy, and she is determined to find her mother and learn who she is. She apprentices herself to the witch to learn the magic of making and unmaking, and with a new pair of legs and a quest to complete for her teacher, she follows a clue that leads her ashore on the Thirty-Seven Dark Islands. There, as her fellow mermaids wait in the sea, Sanna stumbles into a wall of white roses thirsty for blood, a hardscrabble people hungry for miracles, and a baroness who will do anything to live forever. From the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice, fear, hope, and mortality. From the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice,

fear, hope, and mortality. How did Lev Calder move from an unwillingly escaped Tithe to a clapper? In this revealing short story, Neal Shusterman opens a window on Lev's adventures between the time he left CyFi and showed up at the Graveyard. Pulling elements from Neal Shusterman's critically acclaimed *Unwind* and giving hints about what is to come in the riveting sequel, *UnWholly*, this short story is not to be missed. The first twisted and futuristic novel in the perennially popular New York Times bestselling *Unwind* dystology by Neal Shusterman. In America after the Second Civil War, the Pro-Choice and Pro-Life armies came to an agreement: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. Between the ages of thirteen and eighteen, however, a parent may choose to retroactively get rid of a child through a process called "unwinding." Unwinding ensures that the child's life doesn't "technically" end by transplanting all the organs in the child's body to various recipients. Now a common and accepted practice in society, troublesome or unwanted teens are able to easily be unwound. With breathtaking suspense, this book follows three teens who all become runaway Unwinds: Connor, a rebel whose parents have ordered his unwinding; Risa, a ward of the state who is to be unwound due to cost-cutting; and Lev, his parents' tenth child whose unwinding has been planned since birth as a religious tithing. As their paths intersect and lives hang in the balance, Shusterman examines complex moral issues that will keep readers turning the pages until the very end. *Dread Locks* is the first entry in the *Dark Fusion* series from master storyteller Neal Shusterman. He cleverly weaves together familiar parts of fairy tales and Greek mythology to tell the story of fourteen-year-old Parker Bear, rich and utterly bored with life—until a new girl arrives in town. Tara's eyes are always hidden behind designer sunglasses, and her hair, blond with glimmering spirals, seems almost alive. Parker watches, fascinated, as one by one Tara chooses high school students to befriend; he even helps her by making the necessary introductions. Over time, her "friends" develop strange quirks, such as drinking gallons of milk, eating dirt, and becoming lethargic. By the time Parker realizes what Tara is doing, he is too embroiled to stop her. In fact, she has endowed him with certain cravings of his own. . . . To say more would spoil the spooky fun of this wild thriller—let the twist speak for itself and leave you still as a statue. *The Shadow Club* starts simply enough: the kids who are tired of being second-best get together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control. "This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave readers

thinking." (Booklist, starred review) The fate of America hangs in the balance in the fourth and final book in the New York Times bestselling Unwind Dystology series by Neal Shusterman. Cam was only the start of Proactive Citizenry's plans for reformed teens. The corrupt company is planning to mass-produce reformed teen soldiers, and to keep their profitable plans from being interrupted, they've been suppressing technology that could make unwinding completely unnecessary. When Conner, Risa, and Lev uncover these startling secrets, enraged teens march on Washington to demand justice and a better future. But more trouble is brewing. Starkey's group of storked teens is growing more powerful and militant with each new recruit. And if they have their way, they'll burn the harvest camps to the ground and put every adult in them before a firing squad. Can the persecuted teens get the justice they deserve without dooming America to a divided and violent future? A Time Best YA Book of All Time (2021) Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price. "Two siblings get caught up in a wager between two manufactured gods, Roxicodone and Adderall, in this new thriller inspired by the opioid crisis"-- Kevin is entranced when he finds a pair of sunglasses that turn his desires into reality, but then things start to get out of control. In the limbo that's Everlost, Mary, Nick, Allie, and others face the decisions that will determine whether that place and the Earth itself will continue to exist, as well as where their own futures lie. In the highly anticipated finale to the New York Times bestselling trilogy, dictators, prophets, and tensions rise. In a world that's conquered death, will humanity finally be torn asunder by the immortal beings it created? Citra and Rowan have disappeared. Endura is gone. It seems like nothing stands between Scythe Goddard and absolute dominion over the world scythedom. With the silence of the Thunderhead and the reverberations of the Great Resonance still shaking the earth to its core, the question remains: Is there anyone left who can stop him? The answer lies in the Tone, the Toll, and the Thunder. A group of monumentally powerful teens must face an ancient, soul-eating foe in this second book of The Star Shards Chronicles. A cataclysmic explosion has given earthly teens astronomical powers—when the star Mentarsus-H went supernova at their conceptions, the teens absorbed the shattered soul of the star and inherited unimaginable abilities. Now the Star Shards have become like gods, drunk on their

own power—and ripe for manipulation by The Bringer, a creature who would turn them against one another and transform the planet into his own personal feeding ground. But who is more dangerous: The Bringer or the Star Shards? Acclaimed author Neal Shusterman presents "a story which is grippingly unexpected" (The Bookwatch) that sets the stage for the riveting conclusion to The Star Shards trilogy. Originally published by Tor Fantasy in 1999. Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between. After their home burns down, fourteen-year-old Nick, his younger brother, and their father move into a ramshackle Victorian house they've inherited. When Nick opens the door to his attic room, he's hit in the head by a toaster. That's just the beginning "Intelligent and entertaining." —Kirkus Reviews (starred review) "Even better than the first book." —School Library Journal (starred review) Rowan and Citra take opposite stances on the morality of the Scythedom, putting them at odds, in the chilling sequel to the Printz Honor Book Scythe from New York Times bestseller Neal Shusterman, author of the Unwind dystology. Humans learn from their mistakes. I cannot. I make no mistakes. The Thunderhead is the perfect ruler of a perfect world, but it has no control over the scythedom. A year has passed since Rowan had gone off grid. Since then, he has become an urban legend, a vigilante snuffing out corrupt scythes in a trial by fire. His story is told in whispers across the continent. As Scythe Anastasia, Citra gleams with compassion and openly challenges the ideals of the "new order." But when her life is threatened and her methods questioned, it becomes clear that not everyone is open to the change. Old foes and new enemies converge, and as corruption within the Scythedom spreads, Rowan and Citra begin to lose hope. Will the Thunderhead intervene? Or will it simply watch as this perfect world begins to unravel? "A timely, speculative thought experiment in perspective, privilege, and identity." —Kirkus "The conceit behind Shusterman's latest is truly unique. While it exhibits the author's usual storytelling aplomb, it also manages to delve into more serious and timely subject matter, such as racism, sexism, and homophobia. Despite these heavy topics, the story still moves at a lively pace and, thanks to a zany sci-fi twist, manages to pack in a few laughs as well." —Booklist All it takes is one hit on the football field, and suddenly Ash's life doesn't look quite the way he remembers it. Impossible though it seems, he's been hit into another dimension—and keeps on bouncing

through worlds that are almost-but-not-really his own. The changes start small, but they quickly spiral out of control as Ash slides into universes where he has everything he's ever wanted, universes where society is stuck in the past...universes where he finds himself looking at life through entirely different eyes. And if he isn't careful, the world he's learning to see more clearly could blink out of existence... This high-concept novel from the National Book Award-winning and New York Times bestselling author of the Arc of a Scythe series tackles the most urgent themes of our time, making this a must-buy for readers who are starting to ask big questions about their own role in the universe. Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsidiers, and the way they create works of art from topside "trash," like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an entire civilization? Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams. The winner of numerous awards, Shusterman now offers an intriguing and fast-paced book about a boy who moves from Chicago to Moscow. Even though his mother is the American Ambassador, Derek decides to break all the rules by helping a beautiful Russian girl reunite with her dissident father. Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth as part of his family's strict religion. Brought together by chance, and kept together through desperation, these three unlikely companions make a harrowing cross-country journey, knowing all the while that their lives are hanging in the balance. If they can survive until their eighteenth birthdays, they can't be harmed. But when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away... "Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens." Publishers Weekly, starred review "A thought-provoking, well-paced read that will appeal widely" School Library Journal, starred review "A breathless tale turning pages for teenage boys, as it challenges not just where life begins and ends, but what it means to be alive." Educ8 magazine "a powerful, shocking, and intelligent novel... It's wonderful, wonderful stuff." thebookbag.co.uk "This is the kind of rare book

that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film." The Times "Thanks to Connor, Lev, and Risa, and their high-profile revolt at Happy Jack Harvest Camp, people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens and, in the same stroke, providing much-needed tissues for transplant might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but expand, allowing the unwinding of prisoners and the impoverished. Cam is a teen who does not exist. He is made entirely out of the parts of other unwinds. Cam, a 21st century Frankenstein, struggles with a search for identity and meaning, as well as the concept of his own soul, if indeed a rewind being can have one. When a sadistic bounty hunter who takes "trophies" from the unwinds he captures starts to pursue Connor, Risa and Lev, Cam finds his fate inextricably bound with theirs"-- Cara is so ugly, mirrors would rather break than show her reflection. Not even her own parents can deny her ugliness, and nothing can make up for the cruelty of her schoolmates. Tormented and tortured by the shallow people of Flock's Rest, Cara's life is miserable. Then Cara receives a shimmering note from some exotic place suggesting that there's more to her than meets the eye. Cara wonders if her destiny has something to do with her recurring dreams of a beautiful green valley where the people are so accepting, her ugliness doesn't matter. Soon, Cara discovers that her valley of dreams is real. It's a place where the ugliest of ducklings can become swans. A swan, however, can have a serious taste for revenge . . . deadly revenge. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. After the destruction of the Graveyard, Connor and Lev are on the run, seeking a woman who may be the key to bringing down unwinding forever while Cam, the rewind boy, tries to prove his love for Risa by bringing Proactive Citizenry to its knees. "The authors do not hold back." —Booklist (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability." —Publishers Weekly (starred review) "The Shustermans challenge readers." —School Library Journal (starred review) "No one does doom like Neal Shusterman." —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive. Sparks fly when Orion and Ray meet

for the first time at a roller rink in Memphis. But these star-crossed souls have a past filled with secrets that threaten to tear them apart before their love story even begins. Found poetry, grief, and fate collide in this powerful debut. Ray: Just once I'd like my birthday to be about me, and not the day my father died. I want to be Ray Jr., the tall girl from Memphis with the poetry beats and the braids that stay poppin'. And when I meet Orion at the skating rink, that's exactly who I am. He pulls my hand, and instead of being defined by my past, he races me toward my future. Orion: When I dive into the pool, it's just me and my heartbeat. There's no dad, no dead sister, and no distracting noises. But I can't hold my breath forever. And since I met Ray, I don't want to. The closer we get, though, the more I see I'm not the only one caught in her wake. With a lyrical blend of found poetry and poignant prose, this stunning debut captures young Black love and a decades-old family secret that may shatter a romance that feels written in the stars. "In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't"-- Sixteen-year-old Anna should not have been born. It is the year 2140 and people can live for ever. No one wants another mouth to feed, so she lives in a Surplus Hall, where unwanted children go to learn valuable lessons . . . at least she wasn't put down at birth. One day, a new inmate arrives. Anna's life is thrown into chaos. He says things about her parents and the Outside that couldn't possibly be true . . . Or could they? Thrilling, passionate and beautifully written, this dystopian novel is perfect for fans of The Hunger Games The New York Times bestselling author of Challenger Deep, Neal Shusterman, delivers a suspenseful, eloquent, and thrilling novel that you won't be able to stop thinking about after you've put it down. Tennyson is not surprised, really, when his family begins to fall apart, or when his twin sister, Brontë, starts dating the misunderstood bully, Brewster (or The Bruiser, as the entire high school calls him). Tennyson is determined to get to the bottom of The Bruiser's reputation, even if it means gearing up for a fight. Brontë, on the other hand, thinks there's something special underneath that tough exterior. And she's right...but neither she nor Tennyson is prepared for the truth of what lies below the surface. Told through Tennyson, Brontë, and Bruiser's points of view, this dark, twisting novel explores friendship, family, and the sacrifices we make for the people we love. A Texas Lone Star Reading List selection A Book Page Top Ten Book of the Year A Bank Street College of Education Best Book of the Year A Cooperative Children's Book Center Choice The Shadow Club starts simply enough: the kids who are tired of being second-best get together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control. "This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave

readers thinking." (Booklist, starred review) "The perfect kind of high-pressure adventure." —TeenVogue.com A New York Times bestseller! Red Queen meets The Hunger Games in this epic novel about what happens when a senator's daughter is summoned to the galactic court as a hostage, but she's really the galaxy's most dangerous weapon in disguise. A Diabolic is ruthless. A Diabolic is powerful. A Diabolic has a single task: Kill in order to protect the person you've been created for. Nemesis is a Diabolic, a humanoid teenager created to protect a galactic senator's daughter, Sidonia. The two have grown up side by side, but are in no way sisters. Nemesis is expected to give her life for Sidonia, and she would do so gladly. She would also take as many lives as necessary to keep Sidonia safe. When the power-mad Emperor learns Sidonia's father is participating in a rebellion, he summons Sidonia to the Galactic court. She is to serve as a hostage. Now, there is only one way for Nemesis to protect Sidonia. She must become her. Nemesis travels to the court disguised as Sidonia—a killing machine masquerading in a world of corrupt politicians and two-faced senators' children. It's a nest of vipers with threats on every side, but Nemesis must keep her true abilities a secret or risk everything. As the Empire begins to fracture and rebellion looms closer, Nemesis learns there is something more to her than just deadly force. She finds a humanity truer than what she encounters from most humans. Amidst all the danger, action, and intrigue, her humanity just might be the thing that saves her life—and the empire. Find out what happens to Connor, Risa, and Lev now that they've finally destroyed the Proactive Citizenry in this collection of short stories set in the world of the New York Times bestselling Unwind Dystology by Neal Shusterman. Connor Lassiter's fight to bring down Proactive Citizenry and find a suitable alternative to unwinding concluded in UnDivided. Now Connor, Risa, and Lev are free to live in a peaceful future--or are they? Neal Shusterman brings back his beloved Unwind characters for his fans to see what's left for those who were destined to be unwound. Both Nick and the Accelerati have learned that the strange objects Nikola Tesla left in Nick's attic are pieces of a Far Range Energy Emitter, capable of transmitting free energy to the globe. Some components of the contraption are still missing, b Not every child who dies goes on to the afterlife. Some are caught halfway between life and death, in a sort of limbo known as Everlost: a shadow of the living world, filled with all the things and places that no longer exist. It's a magical, yet dangerous place where bands of lost kids run wild and anyone who stands in the same place too long sinks to the center of the Earth. Allie and Nick don't survive the car crash, and end up in Everlost, where coins are more valuable than anyone knows, fortune cookies tell the truth, monsters are real, and the queen of lost souls lives in a once-beloved tower. Nick and Allie have to learn to survive in a world with different rules, and figure out who they can trust--and who they must oppose at all costs. At stake is nothing less than the fate of Everlost and the living world they have left behind. In this gripping trilogy, Neal Shusterman explores questions of life, death, and what just might lie in between.

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