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*Nuovi lineamenti di grammatica storica dell'italiano Lineamenti di grammatica tedesca Lineamenti di grammatica ittita Lineamenti di grammatica storica del latino Lineamenti di fonologia e grammatica storica dell'Italiano Lineamenti di grammatica dell'antico alto tedesco Lineamenti di grammatica friulana Lineamenti di grammatica italiana Lineamenti di grammatica italiana e filippina Lineamenti di grammatica del Medio Alto tedesco Analisi della frase Lineamenti di grammatica del dialetto sloveno po-našen Introduzione allo studio della filologia germanica Lineamenti di Storia della Chiesa nel Medioevo Profili dell'umano. Lineamenti di Antropologia Filosofica Via Nova The Uşaklı Höyük Survey Project (2008-2012) Sacred Landscapes of Hittites and Luwians Negation and Clausal Structure The Higher Functional Field Manuale di linguistica friulana The Routledge Introduction to Italian Linguistics Inflection and Word Formation in Romance Languages Gender from Latin to Romance The History of Negation in the Languages of Europe and the Mediterranean Handbücher zur Sprach- und Kommunikationswissenschaft La Repressione delle Lingue delle Minoranze Etniche e Specialmente del Tedesco nell'Alto Adige Durante il Fascismo Intonation in Romance The Rhaeto-Romance Languages The Year's Work in Modern Language Studies Social Anthropology and Language Studying Language Change in the 21st Century Approaches to Grammaticalization Language and Philology in Romance Phonological Theory and the Dialects of Italy Manifestations of Aphasia Symptoms in Different Languages From Verbal Periphrases to Complex Predicates Morphological Autonomy I verbi sintagmatici in italiano e nelle varietà dialettali Romance Phonetics and Phonology*

*The volume brings together contributions by scholars working in different theoretical frameworks interested in systematic explanation of language change and the interrelation between current linguistic theories and modern analytical tools and methodology. The integrative basis of all work is the special focus on phenomena at the interface of semantics and syntax and the implications of corpus-based, quantitative analyses for researching diachrony. The study of grammaticalization raises a number of fundamental theoretical issues pertaining to the relation of langue and parole, creativity and automatic coding, synchrony and diachrony, categoriality and continua, typological characteristics and language-specific forms, etc., and therefore challenges some of the basic tenets of twentieth century linguistics. This two-volume work presents a number of diverse theoretical viewpoints on grammaticalization and gives insights into the genesis, development, and organization of grammatical categories in a number of language world-wide, with particular attention to morphosyntactic and semantic-pragmatic issues. The papers in Volume I are divided into two sections, the first concerned with general method, and the second with issues of directionality. Those in Volume II are divided into five sections: verbal structure, argument structure, subordination, modality, and multiple paths of grammaticalization. 2000.1160 This*

volume, which can be considered as a follow-up publication to Pusch & Wesch (2003), contains ten studies on verbal periphrases in a wide array of Romance languages, both in a synchronic and in a historic perspective. Thus, this collective volume addresses the Romance verbal periphrastic system as a whole. The aim of the contributions is twofold: on the one hand, the authors intend to enrich the knowledge about the inventory of verbal periphrases of Romance languages, both in descriptive and analytical terms. On the other hand, the volume seeks to provide new insights for the study of the grammatical, pragmatic, and cognitive foundations of verbal periphrases, in order to enlarge our comprehension of their genesis, their evolution and their usage. Languages treated in the contributions include Catalan, (European) French, Friulian, (European) Portuguese, Romanian, (European) Spanish, and Catalan Sign Language (LSC). This text offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. The analyses all use the Autosegmental Metrical framework of intonational phonology and the ToBI transcription system, and have been carried out by groups of well-known experts in the field. This volume explores several recurring topics in Romance phonetics and phonology, with a special focus on the segment, syllable, word, and phrase levels of analysis. An international team of experts and junior researchers present research that ranges from the low-level mechanical processes involved in speech production and perception to high-level representation and computation, based on data from across the Romance language family, including from varieties that are less widely studied. The book is divided into five parts. In the first, chapters present acoustic studies, examining topics such as Italian anaphonesis and voiceless fricative sibilants in Galician, while chapters in part two turn to articulatory studies of features including three-consonant onsets in Romanian and rhotic variation in Tuscan Italian. The focus of the third part is perception, and includes studies of perceived phrasing in French and perceptual cues for individual voice quality, while part four examines phonological issues such as Galician mid-vowel reduction and sibilant voicing in Spanish. Chapters in the final part of the volume look at the effects of production and perception on issues in language acquisition. The book draws on a range of experimental and methodological approaches and will be of interest not only to scholars of Romance linguistics but also to all those working in phonetics and phonology from graduate level upwards. This work investigates the syntax of the higher portion of the functional structure of the clause using comparative data from hundreds of Northern Italian dialects. The area contains dialects that are different in most ways yet homogenous syntactically, making it an ideal ground for analyzing micro-variations in syntax. The book sheds new light on debated problems such as subject-clitic inversion, verb movement and subject positions, and the structure of the higher functional phrases. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important

sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. These articles provide new explorations into phonological patterns attested in the minor Romance languages ('dialects') spoken in Italy. The goal of this book is both theoretical and empirical. First, it aims to introduce non-Italianists to the phonological structures of the Italian dialects, including northern Gallo-Romance dialects, central and southern dialects, plus a Francoprovençal dialect spoken in southern Italy and a Catalan dialect spoken in Sardinia. Second, the collection provides readers with sophisticated analyses of complex and poorly understood and under-studied phonological phenomena. Over half of the articles contain data collected by the authors, and most of the data have not been available in English language publications. The richness of the empirical material and the sophistication of the theoretical analyses make this collection a particularly important contribution to both phonology and Romance language studies. This book is about the nature of morphology and its place in the structure of grammar. Drawing on a wide range of aspects of Romance inflectional morphology, leading scholars present detailed arguments for the autonomy of morphology, ie morphology has phenomena and mechanisms of its own that are not reducible to syntax or phonology. But which principles and rules govern this independent component and which phenomena can be described or explicated by the mechanisms of the morphemic level? In shedding light on these questions, this volume constitutes a major contribution to Romance historical morphology in particular, and to our understanding of the nature and importance of morphomic structure in language change in general. Every human language has some syntactic means of distinguishing a negative from a non-negative sentence; in other words, every speaker's syntactic competence provides a means to express sentential negation. This ability, however, may be expressed in different ways, as shown by the fact that individual languages employ different syntactic strategies for the expression of the same semantic function of negating a sentence. Zanuttini's goal here is to characterize the range of such variation by comparing the different syntactic means for expressing sentential negation exhibited by the members of one language family--the Romance languages--and by reducing the differences we witness to a constrained set of choices available to the particular grammars of these languages. This sort of analysis is a first step towards the ultimate goal of determining and understanding what limits there are on the syntactic options that universal grammar imposes on the expression of sentential negation. This book explores grammatical gender in the Romance languages and dialects and its evolution from Latin. Michele Loporcaro investigates the significant diversity found in the Romance varieties in this regard; he draws on data from the Middle Ages to the present from all the Romance languages and dialects, discussing examples from Romanian to Portuguese and crucially also focusing on less widely-studied varieties such as Sursilvan, Neapolitan, and Asturian. The investigation first reveals that several varieties display more complex systems than the binary masculine/feminine contrast familiar from modern French or Italian. Moreover, it emerges that traditional accounts, whereby neuter gender was lost in the spoken Latin of the late Empire, cannot be correct: instead, the neuter gender underwent a range of different transformations from Late Latin onwards,

which are responsible for the different systems that can be observed today across the Romance languages. The volume provides a detailed description of many of these systems, which in turns reveals a wealth of fascinating data, such as varieties where 'husbands' are feminine and others where 'wives' are masculine; dialects in which nouns overtly mark gender, but only in certain syntactic contexts; and one Romance variety (Asturian) in which it appears that grammatical gender has split into two concurrent systems. The volume will appeal to linguists from a range of backgrounds, including Romance linguistics, historical linguistics, typology, and morphosyntax, and is also of relevance to those working in sociology, gender studies, and psychology. The Rhaeto-Romance languages have been known as such to the linguistic community since the pioneering studies of Ascoli and Gartner over a century ago. There has never been a community of RR speakers based on a common history or polity and the various dialects are mutually unintelligible, but a unity, based on a number of common features, has been advanced. This book is the first general description of the Rhaeto-Romance languages to be written in English. It provides a critical examination of the phonology, morphology, lexicon, and syntax of the modern Rhaeto-Romance dialects within the broader perspective of Romance comparative linguistics. This is the first of a two-volume comparative history of negation in the languages of Europe and the Mediterranean. It examines the development of sentential negation and negative indefinites and quantifiers in languages and language groups such as Italian, English, Dutch, German, Celtic, Slavonic, Greek, Uralic, and Afro-Asiatic. Providing a critical framework for the consideration of the relationship between modern social anthropology and linguistics, this volume covers topics such as classification, symbolism, and structuralism. The relevance of the works of Saussure, Lévi-Strauss and Chomsky is considered. There are two case-studies: the first outlines a 'social history' of the succession of pidgins that are documented on the West African coast, ending with Pidgin English. The second analyzes the status of three language varieties used in a 'trilingual' community in the Carnian Alps. Originally published in 1971. *La tematica dei verbi sintagmatici ha interessato negli ultimi anni molti studiosi che, in prospettive diverse, hanno delineato le caratteristiche principali di queste formazioni che, nel panorama delle lingue romanze, appaiono come una peculiarità italiana. Dall'incontro svoltosi a Torino nel febbraio 2007, del quale in questo volume si raccolgono gli atti, è nata un'utile riflessione sullo stato dell'arte e sulle prospettive di ricerca intorno agli aspetti morfologici, semantici, sintattici e pragmatici dei verbi sintagmatici in italiano e in alcune varietà dialettali.* Known from the Old Testament as one of the tribes occupying the Promised Land, the Hittites were in reality a powerful neighbouring kingdom: highly advanced in political organization, administration of justice and military genius; with a literature inscribed in cuneiform writing on clay tablets; and with a rugged and individual figurative art ... Newly revised and updated, this classic account reconstructs a complete and balanced picture of Hittite civilization, using both established and more recent sources. *La Repressione dell Lingue delle Minoranze Etniche e Specialmente del Tedesco nell Alto Adige Durante il Fascismo* is an exciting, fresh look at a little-known aspect of Italian independence in the face of fascism. Even language was put on trial in Italy under Mussolini where

repression of the Alto Adige caused significant suffering. In refusing to comply with Mussolini's edicts of imperial unification of fascism and language based on the culture and customs of Ancient Rome, the fiercely independent people of the Alto Adige were crushed under the repressive measures of Mussolini. The people of the Alto Adige with their own customs, culture, and language fought bitterly to maintain their independence of notion. In Ben's book we witness a war made upon language where the conflict was aimed at the destruction of a people as assuredly as bombs and bullets aim at the elimination of a people. Despite the academic nature of the book, we are compelled to follow the story from beginning to end. Morphology, and in particular word formation, has always played an important role in Romance linguistics since it was introduced in Diez's comparative Romance grammar. Recent years have witnessed a surge of interest in inflectional morphology, and current research shows a strong interest in paradigmatic analyses. This volume brings together research exploring different areas of morphology from a variety of theoretical and methodological perspectives. On an empirical basis, the theoretical assumption of the 'Autonomy of Morphology' is discussed critically. 'Data-driven' approaches carefully examine concrete morphological phenomena in Romance languages and dialects. Topics include syncretism and allomorphy in verbs, pronouns, and articles as well as the use of specific derivational suffixes in word formation. Together, the articles in this volume provide insights into issues currently debated in Romance morphology, appealing to scholars of morphology, Romance linguistics, and advanced students alike. The Routledge Introduction to Italian Linguistics offers a systematic and comprehensive overview of the linguistic structure of the Italian language, including phonetics and phonology, morphology and morphosyntax, syntax, semantics, and sociolinguistics. The manual includes a historical sketch of the Italian language, which outlines the central phases of its emergence and process of standardization. Written in clear, concise language and taking a descriptive, theory-neutral approach, this is the ideal companion for advanced students of the Italian language and those studying Italian and Romance linguistics. After sketching the most important phases of the process of standardization of Italian and introducing the main varieties of Italian as classified from a social and geographical perspective, this introductory text addresses the core topics of Italian linguistics as pertaining to the sound system and word and sentence structure. The text adopts a descriptive approach and requires no previous knowledge of linguistics since technical terms are carefully explained and illustrated by numerous examples. Thus, it can serve as a reference tool for instructors of Italian and anyone interested in advancing their knowledge of the Italian language or familiarizing themselves with Italian linguistics. Questo manuale presenta una trattazione sistematica, sincronica e diacronica, del friulano, esaminando, tra l'altro, la varietà dialettale e il plurilinguismo regionale. Vengono esaminati in maniera approfondita anche aspetti sociolinguistici e di politica linguistica, come p.e. problemi legati alla normalizzazione, con particolare attenzione alla grafia, all'attività lessicografica, all'utilizzo del friulano nei (nuovi) media e alla didattica.

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