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Text in Action Oct 17 2019 Review: "Following on from the widely acclaimed *The Actor and the Text*, Cicely Berry draws on her group work to emphasise how actors and directors can use the rehearsal process to heighten their collective awareness of language." "Our first acquaintance with a play is from reading it, either alone or as part of a group. During this process we concentrate on making sense of it, which can prevent us from listening to what the sound and texture of the language are telling us. The world of a play is created by its language; the imagery, rhythm and speech structures all contribute to its representation of reality." "Focusing primarily on Shakespeare, but with techniques that can be applied to modern texts too, *Text in Action* sets out language work that can be done by the whole group to uncover different layers of meaning within the text. It opens up new interpretations and possible reactions."--Jacket

**Text Mining with R** Jan 24 2023 Chapter 7. Case Study : Comparing Twitter Archives; Getting the Data and Distribution of Tweets; Word Frequencies; Comparing Word Usage; Changes in Word Use; Favorites and Retweets; Summary; Chapter 8. Case Study : Mining NASA Metadata; How Data Is Organized at NASA; Wrangling and Tidying the Data; Some Initial Simple Exploration; Word Co-occurrences and Correlations; Networks of Description and Title Words; Networks of Keywords; Calculating tf-idf for the Description Fields; What Is tf-idf for the Description Field Words?; Connecting Description Fields to Keywords; Topic Modeling.

*Anaphors in Text* Nov 22 2022 This volume contains a careful selection of papers concerned with actual research questions on anaphoric reference, a subject of current interest with various linguistic subdisciplines. This is reflected in this book as it methodically covers broadly invested approaches from cognitive, neurolinguistic, formal and computational perspectives, each contribution representing the respective 'state of the art' on a high theoretical and empirical level. The volume contains three thematic parts: Anaphors in Cognitive, Text- and Discourse Linguistics; The Syntax and Semantics of Anaphors; and Neurolinguistic Studies on the reception of anaphoric reference. The contributions investigate several Indo-European languages.

*The Celtic Church of Wales* Nov 10 2021

*The Journal of Physiology* Apr 03 2021

**Authorship and Text-making in Early China** Dec 11 2021 This book is a timely response to a rather urgent call to seek an updated methodology in rereading and reappraising early Chinese texts in light of newly discovered early writings. For a long time, the concept of authorship in the formation and transmission of early Chinese texts has been misunderstood. The nominal author who should mainly function as a guide to text formation and interpretation is considered retrospectively as the originator and writer of the text. This book

illustrates that although some notions about the text as the author's property began to appear in some Eastern Han texts, a strict correlation between the author and the text results from later conceptions of literary history. Before the modern era, there existed a conceptual gap between an author and a writer. A pre-modern Chinese text could have had both an author and a writer, or even multiple authors and multiple writers. This work is the first study addressing these issues by more systematically emphasizing the connection of the text, the author, and the religious and sociopolitical settings in which these issues were embedded. It is expected to constitute a palpable contribution to Chinese studies and the discipline of philology in general

## **Computing Attitude and Affect in Text: Theory and Applications**

Sep 20 2022 Human Language Technology (HLT) and Natural Language Processing (NLP) systems have typically focused on the "factual" aspect of content analysis. Other aspects, including pragmatics, opinion, and style, have received much less attention. However, to achieve an adequate understanding of a text, these aspects cannot be ignored. The chapters in this book address the aspect of subjective opinion, which includes identifying different points of view, identifying different emotive dimensions, and classifying text by opinion. Various conceptual models and computational methods are presented. The models explored in this book include the following: distinguishing attitudes from simple factual assertions; distinguishing between the author's reports from reports of other people's opinions; and distinguishing between explicitly and implicitly stated attitudes. In addition, many applications are described that promise to benefit from the ability to understand attitudes and affect, including indexing and retrieval of documents by opinion; automatic question answering about opinions; analysis of sentiment in the media and in discussion groups about consumer products, political issues, etc. ; brand and reputation management; discovering and predicting consumer and voting trends; analyzing client discourse in therapy and counseling; determining relations between scientific texts by finding reasons for citations; generating more appropriate texts and making agents more believable; and creating writers' aids. The studies reported here are carried out on different languages such as English, French, Japanese, and Portuguese. Difficult challenges remain, however. It can be argued that analyzing attitude and affect in text is an "NLP"-complete problem.

**Intonation in Text and Discourse** Jul 18 2022 It is clear that a printed text provides the reader with more information than the words alone. This includes punctuation marks, capitalisation, paragraphs, headings and sub-headings, all of which help the reader to understand how the words are organised into sentences, and sentences are

organised into a coherent text. In a spoken text, this typographical information is necessarily absent. So how do readers and speakers provide equivalent information to the listener? *Intonation in Text and Discourse* describes the way in which speech melody, or intonation, is used to signal the structure of spoken texts. It examines the role of intonation in clarifying the relationship between successive utterances, from close cohesive ties ('middles') to major breaks for a new topic ('ends' and 'beginnings'). The book is concerned chiefly with the intonational structuring of read or prepared monologue, but also devotes a chapter to current developments in the analysis of intonation in conversation. It describes not only how intonation is used to organise systematic turn-taking but also how it can signal greater or lesser degrees of co-operativeness. It addresses finally the complex issue of attitudinal intonation - the elusive 'tone of voice'. The first book on discourse intonation to deal with such a wide variety of naturally-occurring spoken data, *Intonation in Text and Discourse* will be of great interest to students, lecturers and researchers of intonation and all aspects of spoken discourse.

**English Media Texts, Past and Present** Feb 01 2021 This text combines a historical view of media texts with a critical look at their textual diversity. The 13 chapters cover early newspapers and pamphlets, present-day news stories and commentaries, TV talk shows and commercials as well as Internet presentations. The studies focus on the wide range of text types in 18th century newspapers and the interpersonal strategies of pamphlets. They pursue the sophisticated postmodernist and multilingual examples of today. Other topics are the definition and structure of news stories and commentaries, the interpersonal and multi-modal aspects of talkshows and the questioning of the journalist's role in the age of the Internet.

## **Publication Manual of the American Psychological Association**

Apr 22 2020 The *Publication Manual of the American Psychological Association* is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

*Strategy Instruction for Students with Learning Disabilities, Second Edition* Jul 26 2020 "Practical and accessible, this book provides the first step-by-step guide to cognitive strategy instruction, which has been shown to be one of the most effective instructional techniques for students with learning problems. Presented are proven strategies that students can use to improve their self-regulated learning, study skills, and performance in specific content areas, including written language, reading, and math. Clear directions for teaching the strategies in the elementary or secondary classroom are accompanied by sample lesson plans and many concrete examples. Enhancing the book's hands-on utility are more than 20 reproducible worksheets and forms"--

**Toponym Resolution in Text** Jun 17 2022 Originally presented as

author's thesis: Doctor of Philosophy, University of Edinburgh, 2007.

*Remembering Paris in Text and Film* Aug 19 2022 This new book explores aspects of Paris from the time of Baudelaire within the context of nostalgia and modernity. It seeks to see Paris, through written texts and movies, from the outside, and as both concrete reality and a collection of myths associated with it. This collection of essays contains original research on the intersections of several disciplinary approaches to Paris and modernity. It is designed to make these complex concepts speak to an academic audience, but also to an undergraduate readership. It will therefore create intersections and problematize what are otherwise considered the remit of single disciplines. The book springs from two interdisciplinary courses on Paris and modernity - Paris at Dawn, which looks at modernity in the nineteenth and early twentieth centuries, and Paris at Midnight, which looks at left-bank culture following the Second World War - coordinated by Associate Professor Alistair Rolls (French studies) and Professor Marguerite Johnson (classics and classical reception) at the University of Newcastle, Australia. While it is driven by original research, notably by examining the intersections of any number of disciplinary lenses and positions on Paris and modernity, it is also designed to make these complex concepts understandable for a wider readership, including undergraduates. It will therefore create intersections and problematize what are otherwise considered the remit of single disciplines (with their monoliths and taxonomies); at the same time, it will also provide clarity and, importantly, make logical links between, for example, the past and present, myth and reality, poetry and history, and various schools and movements, including psychology, poetics, poststructuralism and critical theory, classical reception, feminism and existentialism. All contributors are academics working in the School of Humanities and Social Science, who have contributed to the development and delivery of these twinned courses. Remembering Paris investigates Paris as an urban and poetic site of remembrance. For Charles Baudelaire, the streets of Paris conjured visions of the past even as he contemplated the present. This book investigates this and other cases of double vision, tracing back from Baudelaire into antiquity, but also following Baudelaire forwards as his poetry is translated, received and referenced in texts and films in the twentieth century and beyond. Primary readership will be academics, educators, scholars and students - both undergraduate and postgraduate. The chapter structure and the relatively classic choice of authors and filmmakers is well suited to course use. Many universities are now turning to interdisciplinary courses, which combine historical, cultural, literary and artistic approaches to thematic studies. This book, therefore, will also be of interest to academics teaching courses on French language, literature and culture; literary studies; film studies; cultural studies; women studies, gender studies; LGBTQ+ studies; even human geography.

[The First Proofs of the Universal Catalogue of Books on Art](#) Oct 29 2020

[Natural Language Processing with Python](#) May 16 2022 This book offers a highly accessible introduction to natural language processing,

the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, *Natural Language Processing with Python* will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find *Natural Language Processing with Python* both fascinating and immensely useful.

[International Journal of Contemporary Sociology](#) Feb 19 2020

[Texting Men Techniques](#) Nov 29 2020 Best Texting Men Techniques to Attract The Guy You Love Grabbing and keeping the right guy's attention is not always as easy as it seems. Luckily, this book will help you stay on his mind, and in his heart, even when you're apart. This book provides many important guidelines to follow when texting the men you are hoping to attract. You'll find the tips that you need to get started right here. Sending mesmerizing and well executed text messages to men quickly fixes their attention on you and differentiates you from all the other girls. What you will discover from this book: Chapter 1: The Fundamentals of Texting Chapter 2: Texting Issues Chapter 3: The Science of Attraction Chapter 4: Easy Texting Steps Chapter 6: Ten Common Texting Mistakes Chapter 7: How to Know if He is Interested

[Semantic Web and Web Science](#) Dec 31 2020 The book will focus on exploiting state of the art research in semantic web and web science. The rapidly evolving world-wide-web has led to revolutionary changes in the whole of society. The research and development of the semantic web covers a number of global standards of the web and cutting edge technologies, such as: linked data, social semantic web, semantic web search, smart data integration, semantic web mining and web scale computing. These proceedings are from the 6th Chinese Semantics Web Symposium.



[Frames of Understanding in Text and Discourse](#) Mar 02 2021 How do words mean? What is the nature of meaning? How can we grasp a word's meaning? The frame-semantic approach developed in this book offers some well-founded answers to such long-standing, but still controversial issues. Following Charles Fillmore's definition of frames as both organizers of experience and tools for understanding, the monograph attempts to examine one of the most important concepts of

Cognitive Linguistics in more detail. The point of departure is Fillmore's conception of "frames of understanding" - an approach to (cognitive) semantics that Fillmore developed from 1975 to 1985. The envisaged Understanding Semantics ("U-Semantics") is a semantic theory sui generis whose significance for linguistic research cannot be overestimated. In addition to its crucial role in the development of the theoretical foundations of U-semantics, corpus-based frame semantics can be applied fruitfully in the investigation of knowledge-building processes in text and discourse.

**Chambers's Journal of Popular Literature, Science and Arts** Jan 20 2020

[Methods of Text and Discourse Analysis](#) May 24 2020 'This volume is the most comprehensive overview to date of sociologically orientated approaches to text and discourse analysis and is worth reading even for those who are interested only in purely linguistic approaches to text and discourse. Its main merit, I think, is that it introduces approaches which up to now have hardly been admitted into the universe of scientific discourse' - Discourse Studies *Methods of Text and Discourse Analysis* provides the most comprehensive overview currently available of linguistic and sociological approaches to text and discourse analysis. Among the 10 linguistic and sociological models surveyed in this book some of the more important are Grounded Theory, Content Analysis, Conversation Analysis and Critical Discourse Analysis. The book presents each approach according to a standardised format, which allows for direct systematic comparisons. The fully annotated lists of sources provide readers with an additional means of evaluation of the competing analytical methods. Interdisciplinary and international in its aims, *Methods of Text and Discourse Analysis* suggests the benefits both linguists and sociologists will derive from a more intimate knowledge of each others' methods and procedures.

[Proceedings](#) Aug 27 2020

[Text and Ritual in Early China](#) Oct 09 2021 In *Text and Ritual in Early China*, leading scholars of ancient Chinese history, literature, religion, and archaeology consider the presence and use of texts in religious and political ritual. Through balanced attention to both the received literary tradition and the wide range of recently excavated artifacts, manuscripts, and inscriptions, their combined efforts reveal the rich and multilayered interplay of textual composition and ritual performance. Drawn across disciplinary boundaries, the resulting picture illuminates two of the defining features of early Chinese culture and advances new insights into their sumptuous complexity. Beginning with a substantial introduction to the conceptual and thematic issues explored in succeeding chapters, *Text and Ritual in Early China* is anchored by essays on early Chinese cultural history and ritual display (Michael Nylan) and the nature of its textuality (William G. Boltz). This twofold approach sets the stage for studies of the E Jun Qi metal tallies (Lothar von Falkenhausen), the Gongyang commentary to *The Spring and Autumn Annals* (Joachim Gentz), the early history of *The Book of Odes* (Martin Kern), moral remonstrations in historiography (David Schaberg), the Liming manuscript text

unearthed at Mawangdui (Mark Csikszentmihalyi), and Eastern Han commemorative stele inscriptions (K. E. Brashier). The scholarly originality of these essays rests firmly on their authors' control over ancient sources, newly excavated materials, and modern scholarship across all major Sinological languages. The extensive bibliography is in itself a valuable and reliable reference resource. This important work will be required reading for scholars of Chinese history, language, literature, philosophy, religion, art history, and archaeology. *Driven Back to the Text* May 04 2021 This is an extended study that discusses Levinas both as a Jew and a philosopher.

**Children's Problems in Text Comprehension** Apr 15 2022 This collection contains four complete sets of authentic past papers for the Preliminary English Test (PET), supplied by the University of Cambridge Local Examinations Syndicate. These tests provide candidates with an excellent opportunity to familiarise themselves with PET and to develop exam techniques and all-round confidence using genuine past papers. The Student's Book contains practice material for Paper 1 (Reading and Writing) and Paper 2 (Listening), along with attractive colour visual material for Paper 3 (Speaking), enabling students to prepare thoroughly for the paired Speaking test. The 'with answers' edition also includes a comprehensive set of answer keys and tapescripts, making it ideal for self-study use.

**Pragmatics** Nov 17 2019

The Word on College Reading and Writing Mar 14 2022 An interactive, multimedia text that introduces students to reading and writing at the college level.

*The Temple in Text and Tradition* Jan 12 2022 The Second Temple period is an era that marked a virtual explosion in the world of literature, with the creation, redaction, interpretation, and transmission of Jewish texts that represented diverse languages and ideologies. The creation of many of these writings coincided with the growth of the Jewish community beyond the borders of Israel; therefore, among those for whom the Temple played a diminishing role. The transition period from Temple to texts was accompanied by conflicting interpretations about the role of the Temple as well as diverse theological understandings about God and the Jewish people. Drawing on the expertise of leading specialists in Second Temple Judaism, Temple, Texts, and Traditions explores the rich traditions of the Jewish people as they were expressed and interpreted in their writings in that period, which included writings that later became recognized as Scriptures.

Plain Text Feb 13 2022 This book challenges the ways we read, write, store, and retrieve information in the digital age. Computers—from electronic books to smart phones—play an active role in our social lives. Our technological choices thus entail theoretical and political commitments. Dennis Tenen takes up today's strange enmeshing of humans, texts, and machines to argue that our most ingrained intuitions about texts are profoundly alienated from the physical contexts of their intellectual production. Drawing on a range of primary sources from both literary theory and software engineering, he makes a case for a more transparent practice of human-computer

interaction. Plain Text is thus a rallying call, a frame of mind as much as a file format. It reminds us, ultimately, that our devices also encode specific modes of governance and control that must remain available to interpretation.

**The Subversive Copy Editor** Mar 22 2020 Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections on e-mail etiquette, workflow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

**English Text** Feb 25 2023 This book is a comprehensive introduction to text forming resources in English, along with practical procedures for analysing English texts and relating them to their contexts of use. It has been designed to complement functional grammars of English, building on the generation of discourse analysis inspired by Halliday and Hasan's *Cohesion in English*. The analyses presented were developed within three main theoretical and applied contexts: (i) educational linguistics (especially genre-based literacy programmes) (ii) critical linguistics (as manifested in the development of social semiotics) and (iii) computational linguistics (in dialogue with the various text generation projects based on systemic approaches to grammar and discourse). *English Text*'s major contribution is to outline one way in which a rich semantically oriented functional grammar can be systematically related to a theory of discourse semantics, including deconstruction of contextual issues (i.e. register,

genre and ideology). The chapters have been organized with the needs of undergraduate students in theoretical linguistics and postgraduate students in applied linguistics in mind.

125 Problems in Text Algorithms Aug 07 2021 Worked problems offer an interesting way to learn and practice with key concepts of string algorithms and combinatorics on words.

**The Blue Book of Grammar and Punctuation** Jun 24 2020 The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

*11 Points Guide to Hooking Up* Dec 23 2022 Collects a series of lists providing advice, suggestions, and humorous anecdotes about sex and dating, including best pickup strategies, worst places to have sex in public, and the ups and downs of technology in relationships.

**Text and Context in the Modern History of Chinese Religions** Jun 05 2021 *Text and Context in the Modern History of Chinese Religions* is an edited volume (Philip Clart, David Ownby, and Wang Chien-ch'uan) offering essays on the modern history of redemptive societies in China and Vietnam, with a particular focus on their textual production.

Balaam in Text and Tradition Oct 21 2022 The figure Balaam has interested exegetes and scribes for millennia. Jonathan Miles Robker examines the different versions of the literary character Balaam as attested in biblical and epigraphic literature. By contrasting the distinct information about Balaam presented in the various sources (the plaster inscription from Dêla, Numbers 22-24; 31; Deuteronomy 23; Joshua 13; 24; Judges 11; Micah 6; and Nehemiah 13), the author seeks to trace the development of characterizations of Balaam from the oldest available material to the youngest in the Hebrew Bible. In this way, Jonathan Miles Robker advances discourse about the literary and tradition-historical development of the texts that became the Hebrew Bible. Beyond the text of the Hebrew Bible, he also traces the continued development of Balaam's characterization through the texts of Qumran and the New Testament. To this end, the author contributes discussions of the history of religion in Antiquity.

**Text and Picture in Anglo-Saxon England** Sep 08 2021 This book

explores the complex interrelationship between texts and drawings in the late tenth or early eleventh-century Junius II manuscript, the only surviving illustrated Anglo-Saxon poetic manuscript. The book, which contains a plate section of sixty-one illustrations, focuses on the way in which the drawings both illustrate the text and translate it into a new visual language. Poems and illustrations work to create a carefully crafted and unified manuscript, but both also use formulaic language, iconography and compositions to construct a web of intertextual and intervisual references that open the poems to readings far more diverse than those of the biblical books on which they are based. Together poems and drawings create a new and unique version of biblical history, and suggest ways in which biblical history relates to Anglo-Saxon history and the manuscript's Anglo-Saxon audience - a process which has been extended by the manuscript's many editors to include contemporary history and the contemporary reader.

**Text, Discourse, and Process** Jul 06 2021

*Clinical Text Mining* Sep 27 2020 This open access book describes the results of natural language processing and machine learning methods applied to clinical text from electronic patient records. It is divided into twelve chapters. Chapters 1-4 discuss the history and background of the original paper-based patient records, their purpose, and how they are written and structured. These initial chapters do not require any technical or medical background knowledge. The remaining eight chapters are more technical in nature and describe various medical classifications and terminologies such as ICD diagnosis codes, SNOMED CT, MeSH, UMLS, and ATC. Chapters 5-10 cover basic tools for natural language processing and information retrieval, and how to apply them to clinical text. The difference between rule-based and machine learning-based methods, as well as between supervised and unsupervised machine learning methods, are also explained. Next, ethical concerns regarding the use of sensitive patient records for research purposes are discussed, including methods for de-identifying electronic patient records and safely storing patient records. The book's closing chapters present a number of applications in clinical text mining and summarise the lessons learned from the previous

chapters. The book provides a comprehensive overview of technical issues arising in clinical text mining, and offers a valuable guide for advanced students in health informatics, computational linguistics, and information retrieval, and for researchers entering these fields. *Text as Data* Dec 19 2019 A guide for using computational text analysis to learn about the social world From social media posts and text messages to digital government documents and archives, researchers are bombarded with a deluge of text reflecting the social world. This textual data gives unprecedented insights into fundamental questions in the social sciences, humanities, and industry. Meanwhile new machine learning tools are rapidly transforming the way science and business are conducted. Text as Data shows how to combine new sources of data, machine learning tools, and social science research design to develop and evaluate new insights. Text as Data is organized around the core tasks in research projects using text—representation, discovery, measurement, prediction, and causal inference. The authors offer a sequential, iterative, and inductive approach to research design. Each research task is presented complete with real-world applications, example methods, and a distinct style of task-focused research. Bridging many divides—computer science and social science, the qualitative and the quantitative, and industry and academia—Text as Data is an ideal resource for anyone wanting to analyze large collections of text in an era when data is abundant and computation is cheap, but the enduring challenges of social science remain. Overview of how to use text as data Research design for a world of data deluge Examples from across the social sciences and industry

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