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Life and Fate Life and Fate (Vintage Classic Russians Series) Life and Fate The Life and Fate of Vasily Grossman Stalingrad Vasily Grossman and the Soviet Century The Life and Fate of Vasily Grossman Everything Flows Kindness and the Individual: An Introduction to Vasily Grossman's Life and Fate The Road The Complete Black Book of Russian Jewry A Writer At War Forever Flowing Russian Short Stories from Pushkin to Buida An Armenian Sketchbook Vasily Grossman The Road Moneyland The Odin Mission Sealed With a Loving Kiss Birthday Girl The Hell of Treblinka Fortunes of War: The Levant Trilogy The Eagle Has Flown Warhorses of Letters Wheels of Terror Das Boot A Presumption of Death The Kid on Slapton Beach Roads to the Temple This September Sun The Thin Red Line Life and Fate How to Stop Fascism If Not Now, When? The Eagle Has Landed The Empire of the Senses Witch Light Harsh Times Life on Air

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THE NINTH CLIFFEHAVEN NOVEL BY SUNDAY TIMES BESTSELLING AUTHOR ELLIE DEAN After the death of her parents in a bombing raid, Mary Jones discovers a secret in the pages of father's diaries. Her search for the truth brings her to Cliffhaven on the south coast. Here, she finds work at the Kodak factory, sifting through the Airgraphs which are being sent from all over the world by the men and women in the armed forces, and by their loved ones. All the while she longs for news of her own sweetheart, fighting in Europe. With the help of Peggy Reilly and her family at Beach View Boarding House Mary starts to build a new life for herself. But events that happened eighteen years before still echo, and should a promise Peggy made then be broken, it will have a devastating affect not only on Mary, but them all... A fabulous, heart-warming Second World War novel in Ellie Dean's bestselling Cliffhaven series (previously called the Beach View Boarding House series). THE EAGLE HAS LANDED is probably the greatest World War II story ever written. Operation Eagle was to be the most daring enemy mission of the entire war. Himmler planned to kidnap Churchill on British soil in November 1943. But in that remote corner of Norfolk, an elite unit is also put together to begin the countdown to the invasion. A brilliant adventure in which the reader's sympathies are

enlisted as much for the German heroes as for the English defenders. Completed in the late 1950s by its distinguished Russian author, this novel has been recognized as fiction on an epic scale: powerful, deeply moving, and devastating in its depiction of a world mutilated by war and ideological tyranny. A SUNDAY TIMES BESTSELLER PRESENTER OF THE BBC RADIO 4 SERIES 'HOW TO STEAL A TRILLION' SHORTLISTED FOR THE ORWELL PRIZE 2019 SUNDAY TIMES BUSINESS BOOK OF THE YEAR AN ECONOMIST POLITICS AND CURRENT AFFAIRS BOOK OF THE YEAR A DAILY MAIL AND TIMES BOOK OF THE YEAR 'You cannot understand power, wealth and poverty without knowing about Moneyland.' Simon Kuper, New Statesman 2019: democracy is eating itself, inequality is skyrocketing, the system is breaking apart. Why? Because in 1962, some bankers in London had an idea that changed the world. That idea was called 'offshore'. It meant that, for the first time, thieves could dream big. They could take everything. Join investigative journalist Oliver Bullough on a journey into the hidden world of the new global kleptocrats. See the poor countries where public money is stolen and the rich ones where it is laundered and invested. Watch the crooks at work and at play, and meet their respectable, white-collar enablers. Learn how the new system works and begin to see how we can tackle it. This September Sun is a chronicle of the lives of two women, the romantic Evelyn and her granddaughter Ellie. Growing up in post-Independence Zimbabwe, Ellie yearns for a life beyond the confines of small town Bulawayo, a wish that eventually comes true when she moves to the United Kingdom. However, life there is not all she dreamed it to be, but it is the murder of her grandmother that eventually brings her back home and forces her to face some hard home truths through the unravelling of long-concealed family secrets. Crete, May 1941. There is trouble for Jack Tanner. In addition

to the arrival of a new subaltern who seems determined to make life difficult, Tanner has offended a powerful local Cretan who has sworn to kill him. Then suddenly the Germans invade and British fortunes take another dive for the worse. Amidst the bitter fighting and subsequent evacuation of the island, Tanner finds himself embroiled in a deadly game of survival that will test his resolve more than ever before. "It is the writer's duty to tell the terrible truth, and it is a reader's civic duty to learn this truth. To turn away, to close one's eyes and walk past is to insult the memory of those who have perished." Vasily Grossman, an official journalist with the Red Army and one of the first Russians to enter the Treblinka death camp, struggles to comprehend the barbarity and the inhuman atrocities committed by the Nazis. An excellent journalist, he presents the facts as reported to him by the survivors and the captured Nazis. As he writes it is "a story so unreal that it seems like the product of insanity and delirium". THE NEW NOVEL FROM THE WINNER OF THE NOBEL PRIZE IN LITERATURE "A wildly enjoyable book; the 85-year-old Vargas Llosa is as sharp and mordantly funny as ever." Financial Times "A compelling and propulsive literary thriller." Hari Kunzru, New York Times Book Review "A splendidly rich and absorbing novel." The Scotsman "Compelling . . . full of intrigue, backstabbing and shifting power dynamics." Irish Times Guatemala, 1954. A CIA-supported military coup topples the government. Behind this violent act is a lie passed off as truth, which forever changed the development of Latin America: that those in power encouraged the spread of Soviet communism in the Americas. Mario Vargas Llosa has written a drama on a world stage, in which some persecutors end up as victims of the very plot they helped construct. Ironic and sensual, provocative and redemptive, Harsh Times is a story of international conspiracies and conflicting

interests in the time of the Cold War, the echoes of which are still felt today. Following the failed attempt to assassinate Winston Churchill, Major Kurt Steiner is being held in the Tower of London. Liam Devlin is presented with a challenge from Heinrich Himmler, to rescue him from the tower and return him to Germany. The novel tells the story of Ivan Grigoryevich, who has returned to Russia after thirty years in the Gulag. After short and unsatisfying visits to familiar places and persons in Moscow and Leningrad, the hero settles in a southern provincial town where he briefly establishes a new life with a war widow. Ivan Grigoryevich eventually returns to his boyhood home on the Black Sea, where he is finally able to come to terms with the inhumanity of the new Russian regime. The world's first gay, equine, military, epistolary romance. Newly discovered letters written from Wellington's warhorse (Marengo) to Napoleon's warhorse (Copenhagen) and vice versa. Includes extra material not featured in the Radio 4 series, both elements of the letters cut from the final scripts and additional material not featured in the shows at all, including the letters from Marengo to his hygienist and the horse he plays chess with, and the notes between Copenhagen and the annoying dog he has to share a stall with. Initially written as a series of letters between the authors (each choosing a stretch of the Napoleonic wars between them to examine and write into the most recent letter). They were then performed with great success at the Tall Tales evenings in Kilburn until the letters were picked up by the BBC for broadcast in autumn 2011. This panoramic novel about a family scattered across the Soviet Union and Europe during World War II is a monument of modern Russian literature by the Ukrainian-born writer hailed as "the Tolstoy of the USSR." Suppressed by the KGB and years later smuggled out of the Soviet Union to be published, Vasily Grossman's

novel is an unsparing story of ordinary Russians tragically caught between the fascism of the invading Nazis and the oppression of their own Soviet government. The sprawling plot follows the travails of the extended family of Viktor Shtrum along the vast eastern front of the war. Shtrum is a brilliant nuclear physicist who faces rising anti-Semitism in Moscow while his relatives navigate the threat of camps and prisons on both the Soviet and the Nazi sides. Grossman's extensive wartime reporting, combined with his Tolstoyan narrative skills, allow him to portray with unprecedented detail and authenticity the human cost of the struggle between two freedom-denying powers. In vividly rendered scenes that range from the dramatic battle of Stalingrad to the remote Siberian gulag, and encompassing characters ranging from a grieving mother to a woman in love and from a six-year-old boy on the way to a gas chamber to Stalin and Hitler, Grossman's masterpiece is a profound and moving reckoning with the darkness of the twentieth century and a testament to the stubborn persistence of kindness and hope. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. The definitive biography of Soviet Jewish dissident writer Vasily Grossman If Vasily Grossman's 1961 masterpiece, *Life and Fate*, had been published during his lifetime, it would have reached the world together with Pasternak's *Doctor Zhivago* and before Solzhenitsyn's *Gulag*. But *Life and Fate* was seized by the KGB. When it emerged posthumously, decades later, it was recognized as the *War and Peace* of the twentieth century. Always at the epicenter of events, Grossman (1905–1964) was among the first to describe the Holocaust and the Ukrainian

famine. His 1944 article "The Hell of Treblinka" became evidence at Nuremberg. Grossman's powerful anti-totalitarian works liken the Nazis' crimes against humanity with those of Stalin. His compassionate prose has the everlasting quality of great art. Because Grossman's major works appeared after much delay we are only now able to examine them properly. Alexandra Popoff's authoritative biography illuminates Grossman's life and legacy. 'Moves so intensely and inexorably that it almost seems like the war it is describing' The New York Times Book Review 'Is it really worth it to die, to be dead, just to prove to everybody that you're not a coward?' On Guadalcanal in the south Pacific, the soldiers of C Company are about to enter the war. The men know they face their baptism of fire. But none know if they will be one of 'the lucky ones' to make it safely off the island. From Captain Stein, who feels like a father to his troops, and 'Mad' Sergeant Welsh, condemning all nations while swigging gin from his canteen, to Private Bell, who just wants to get home to his wife, they will discover the line that divides sanity from madness, and life from death. A scathing critique of heroism, The Thin Red Line is among the greatest masterpieces of war writing. 'The men are real, the words are real, death is real, imminent and immediate' Los Angeles Times Few writers had to confront so many of the last century's mass tragedies as Vasily Grossman. He is likely to be remembered, above all, for the terrifying clarity with which he writes about the Shoah, the Battle of Stalingrad and the Terror Famine in the Ukraine. An Armenian Sketchbook, however, shows us a very different Grossman; it is notable for its warmth, its sense of fun and for the benign humility that is always to be found in his writing. After the 'arrest' - as Grossman always put it - of Life and Fate, Grossman took on the task of editing a literal Russian translation of a

lengthy Armenian novel. The novel was of little interest to him, but he was glad of an excuse to travel to Armenia. This is his account of the two months he spent there. It is by far the most personal and intimate of Grossman's works, with an air of absolute spontaneity, as though Grossman is simply chatting to the reader about his impressions of Armenia - its mountains, its ancient churches and its people. War is hard enough when your dad is missing in action, and even harder when you have to leave everything you know and love. Twelve-year-old Harry is one of three thousand people leaving the coast in Devon during the Second World War as US troops move into the area, planning secret D-Day rehearsals on the beach there in April 1944. But what if your most treasured possession is left behind? 'Miraculously right: catching precisely the tone of the relationship . . . thrilling' - The Times 'A must for all Wimsey lovers . . . an entertaining read' - Northern Echo It's 1940, and while the Second World War rages on, Harriet Vane - now Lady Peter Wimsey - has taken her children to safety in the country. But the war has followed them: glamorous RAF pilots and even more glamorous land-girls scandalise the villagers, and the blackout makes the night-time lanes as sinister as the back alleys of London. Then the village's first air raid practice ends with a very real body on the ground - and it's not a war casualty, but a case of plain, old-fashioned murder. And it's not long before a second body is found . . . 'Life and Fate' by Vasily Grossman is an epic story of Russia's involvement in the Second World War and has been ranked alongside Tolstoy's 'War and Peace'. At over 800 pages it is also a very long novel and the present work, 'Kindness and the Individual', is an attempt to distil the essence of 'Life and Fate' in the hope that this will encourage others to read Grossman's great novel. We need to remember the events to which he bears

witness and this text is offered as an incentive to that end and as a reminder of the importance of kindness in human affairs. A retired history teacher, David Conduct now lives in Durham where he taught for over 20 years. A graduate of the universities of Hull, London, Warwick and Leicester, his main academic interest lies in the history of ideas. This is his seventh book. When not writing he can be found busking on YouTube at www.durhambusker.com

THE ORIGINAL TRANSLATION BY ROBERT CHANDLER, UPDATED AND REVISED

The twentieth century War and Peace, a broad portrait of an age and a searing vision of Stalinist Russia, Life and Fate is also the story of a family, the Shaposhnikovs, whose lives in the army, the gulag, a physics institute, a power station and a concentration camp are stunningly evoked, from their darkest to their most poetic moments. Judged so dangerous by the Soviet authorities that the manuscript was immediately confiscated when completed in 1960, Grossman's masterpiece was finally smuggled into the West and published in 1980. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression. "In Levi's writing, nothing is superfluous and everything is essential." –Saul Bellow

A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, If Not Now, When? chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid

detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The new novel from Susan Fletcher, author of the bestselling *Eve Green* and *Oystercatchers*. Leon Aron considers the "mystery of the Soviet collapse" and finds answers in the intellectual and moral self-scrutiny of glasnost that brought about a profound shift in values. Reviewing the entire output of the key glasnost outlets in 1987-1991, he elucidates and documents key themes in this national soul-searching and the "ultimate" questions that sparked moral awakening of a great nation: "Who are we? How do we live honorably? What is a dignified relationship between man and state? How do we atone for the moral breakdown of Stalinism?" Contributing both to the theory of revolutions and history of ideas, Aron presents a thorough and original narrative about new ideas' dissemination through the various media of the former Soviet Union. Aron shows how, reaching every corner of the nation, these ideas destroyed the moral foundation of the Soviet state, de-legitimized it and made its collapse inevitable. From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev,

Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature. Birthday Girl is a beguiling, exquisitely satisfying short story . A taste of master storytelling, published to celebrate Murakami's 70th birthday. She waited on tables as usual that day, her twentieth birthday. She always worked Fridays, but if things had gone according to plan on that particular Friday, she would have had the night off. One rainy Tokyo night, a waitress's uneventful twentieth birthday takes a strange and fateful turn when she's asked to deliver dinner to the restaurant's reclusive owner. Birthday Girl is a beguiling, exquisitely satisfying taste of master storytelling, published to celebrate Murakami's 70th birthday. Birthday Girl is also available in Birthday Stories and Blind Willow, Sleeping Woman. In The Levant Trilogy Olivia Manning returns to the story of the young English couple Guy and Harriet Pringle, last seen, at the end of The Balkan Trilogy, departing from Athens ahead of the invading Nazi army. Now, in the spring of 1941, they arrive in Egypt as Rommel's forces slowly but surely approach Cairo across the Sahara from the west. Will the city fall? In the streets the people contemplate welcoming a new set of occupiers, while European refugees and well-heeled Anglo-Egyptians prepare to pack their bags. And at night, everyone who is anyone flocks to the city's famed hotels and seedy cabarets, seeking one last dance before the tanks roll in. Manning describes the Pringles' ever complicated marriage and their motley group of friends and foes with the same sharp eye that earned The Balkan Trilogy

a devoted following. And she also traces the fortunes of a marvelously drawn new character, Simon Boulderstone, a twenty-year-old recruit who must grapple with the boredom, chaos, and fleeting exhilaration of war. The Road rings together short stories, journalism, essays, and letters by Vasily Grossman, the author of *Life and Fate*, providing new insight into the life and work of this extraordinary writer. The stories range from Grossman's first success, "In the Town of Berdichev," a piercing reckoning with the cost of war, to such haunting later works as "Mama," based on the life of a girl who was adopted at the height of the Great Terror by the head of the NKVD and packed off to an orphanage after her father's downfall. The girl grows up struggling with the discovery that the parents she cherishes in memory are part of a collective nightmare that everyone else wishes to forget. The Road also includes the complete text of Grossman's harrowing report from Treblinka, one of the first anatomies of the workings of a death camp; "The Sistine Madonna," a reflection on art and atrocity; as well as two heartbreaking letters that Grossman wrote to his mother after her death at the hands of the Nazis and carried with him for the rest of his life. Meticulously edited and presented by Robert Chandler, *The Road* allows us to see one of the great figures of twentieth-century literature discovering his calling both as a writer and as a man. Radio Four has been described as 'the greatest broadcasting channel in the world', 'the heartbeat of the BBC', a cultural icon of Britishness. From its birth in 1967, *Hendy* explores its struggle to justify itself in a television age amid passionate disputes with its fiercely loyal listeners. Filled with almost unbearable tension and excitement, *DAS BOOT* is one of the best stories ever written about war, a supreme novel of the Second World War and an acclaimed film and TV drama. It is autumn 1941 and a

German U-boat commander and his crew set out on yet another hazardous patrol in the Battle of the Atlantic. Over the coming weeks they must brave the stormy waters of the Atlantic in their mission to seek out and destroy British supply ships. But the tide is beginning to turn against the Germans in the war for the North Atlantic. Their targets now travel in convoys, fiercely guarded by Royal Navy destroyers, and when contact is finally made the hunters rapidly become the hunted. As the U-boat is forced to hide beneath the surface of the sea a cat-and-mouse game begins, where the increasing claustrophobia of the submarine becomes an enemy just as frightening as the depth charges that explode around it. Of the 40,000 men who served on German submarines, 30,000 never returned. Written by a survivor of the U-boat fleet, *DAS BOOT* is a psychological drama merciless in its intensity, and a classic novel of the Second World War.

The Complete Black Book of Russian Jewry is a collection of eyewitness testimonies, letters, diaries, affidavits, and other documents on the activities of the Nazis against Jews in the camps, ghettos, and towns of Eastern Europe. Arguably, the only apt comparison is to *The Gulag Archipelago* of Alexander Solzhenitsyn. This definitive edition of *The Black Book*, including for the first time materials omitted from previous editions, is a major addition to the literature on the Holocaust. It will be of particular interest to students, teachers, and scholars of the Holocaust and those interested in the history of Europe. By the end of 1942, 1.4 million Jews had been killed by the Einsatzgruppen that followed the German army eastward; by the end of the war, nearly two million had been murdered in Russia and Eastern Europe. Of the six million Jews who perished in the Holocaust, about one-third fell in the territories of the USSR. The single most important text documenting that slaughter is *The Black Book*, compiled by two renowned

Russian authors Ilya Ehrenburg and Vasily Grossman. Until now, The Black Book was only available in English in truncated editions. Because of its profound significance, this new and definitive English translation of The Complete Black Book of Russian Jewry is a major literary and intellectual event. From the time of the outbreak of the war, Ehrenburg and Grossman collected the eyewitness testimonies that went into The Black Book. As early as 1943 they were planning its publication; the first edition appeared in 1944. During the years immediately after the war, Grossman assisted Ehrenburg in compiling additional materials for a second edition, which appeared in 1946 (in English as well as Russian). Since the fall of the Soviet regime, Irina Ehrenburg, the daughter of Ilya Ehrenburg, has recovered the lost portions of the manuscript sent to Yad Vashem. The texts recove In the summer of 1941, as the Germans invade Russia, newspaper reporter Vasily Grossman is swept to the frontlines, witnessing some of the most savage atrocities in Russian history. As Grossman follows the Red Army from the defence of Moscow, to the carnage at Stalingrad, to the Nazi genocide in Treblinka, his writings paint a vividly raw and devastating account of Operation Barbarossa during World War Two. Grossman's notebooks, war diaries, personal correspondence and newspaper articles are meticulously woven into a gripping narrative and provide a piercing look into the life of the author behind recent Sunday Times bestseller Stalingrad. A Writer at War stands as an unforgettable eyewitness account of the Eastern Front and places Grossman as the leading Soviet voice of 'the ruthless truth of war'. 'A remarkable addition to the literature of 1941 – 1945...a wonderful portrait of the wartime experience of Russia... A worthy memorial to a remarkable man' Sunday Telegraph Vasily Grossman (1905–1964) was a successful Soviet author and journalist, but he is more

often recognized in the West as Russian literature's leading dissident. How do we account for this paradox? In the first collection of essays to explore the Russian author's life and works in English, leading experts present recent multidisciplinary research on Grossman's experiences, his place in the history of Russian literature, key themes in his writing, and the wider implications of his life and work in the realms of philosophy and politics. Born into a Jewish family in Berdychiv, Grossman was initially a supporter of the ideals of the Russian Revolution and the new Soviet state. During the Second World War, he worked as a correspondent for the Red Army newspaper and was the first journalist to write about the Nazi extermination camps. As a witness to the daily violence of the Soviet regime, Grossman became more and more aware of the nature and forms of totalitarian coercion, which gradually alienated him from the Soviet regime and earned him a reputation for dissidence. A survey of the remarkable accomplishments and legacy left by this controversial and contradictory figure, Vasily Grossman reveals a writer's power to express freedom even under totalitarianism. Ivan Grigoryevich has been in the Gulag for thirty years. Released after Stalin's death, he finds that the years of terror have imposed a collective moral slavery. He must struggle to find a place for himself in an unfamiliar world Sven Hassel's ultimate tank warfare novel. 'This is a book of horrors, and should be left alone by those prone to nightmares. Sven Hassel's descriptions of the atrocities committed by both sides are the most horrible indictments of war I have ever read ... A great war novel!' Alan Silitoe Stationed on the Russian Front and now equipped with armoured vehicles, Sven Hassel and his comrades from the 27th Penal Regiment fight remorselessly... All of them should be dead: life expectancy on the Russian Front is measured in

weeks. But Sven, Porta, Tiny and The Legionnaire fight to the end, not for Germany, not for Hitler, but for survival. WHEELS OF TERROR is a sobering depiction of war's brutalities, and the violence and inhumanity that the history books leave out. 'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled ... every page is an urgent invitation to resist' David Lammy MP

The bestselling author of PostCapitalism offers a guide to resisting the far right

The far right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in the past; it is a recurring nightmare that is happening again - and we need to find a better way to fight it. In How to Stop Fascism, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, and it has haunted us throughout the twentieth century. History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of COVID-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it? A San Francisco Chronicle Best Book of the Year

The Empire of the Senses is an enthralling tale of love and war, duty and self-discovery. It begins in 1914 when Lev Perlmutter, an assimilated German Jew fighting in World War I, finds unexpected companionship on the Eastern Front; back at home, his wife Josephine embarks on a clandestine affair of her own. A decade later, during the heady, politically charged interwar years in

Berlin, their children—one, a nascent Fascist struggling with his sexuality, the other a young woman entranced by the glitz and glamour of the Jazz Age—experience their own romantic awakenings. With a painter's sensibility for the layered images that comprise our lives, this exquisite novel by Alexis Landau marks the emergence of a writer uniquely talented in bringing the past to the present. By the author of *Life and Fate*, now a major Radio 4 drama starring Kenneth Branagh. Vasily Grossman is widely recognized as one of the outstanding literary figures of the twentieth century. The short fiction collected here - satire, comedy, tragedy and pure narrative - illustrate the remarkable breadth of his work, and demonstrate all the bold intelligence, delicate irony and extraordinary vividness for which he has become known. In addition to the eleven stories, this volume includes the complete text of 'The Hell of Treblinka', one of the first descriptions of a Nazi extermination camp; a powerful and harrowing piece of journalism written only weeks after the camp was dissolved. Beautifully illuminated by Robert Chandler's introductions and endnotes, with photographs from the family archive, and an Afterword by Grossman's stepson, Fyodor Guber. "A definitive treatment of one of the Soviet Union's most significant writers."—*The Russian Review* Vasily Grossman (1905–64), one of the greatest authors of the twentieth century, served for over 1,000 days with the Red Army as a war correspondent on the Eastern front. He was present during the street-fighting at Stalingrad, and his 1944 report "The Hell of Treblinka," was the first eyewitness account of a Nazi death camp. Though he finished the war as a decorated lieutenant colonel, his epic account of the battle of Stalingrad, *Life and Fate*, was suppressed by Soviet authorities, and never published in his lifetime. Declared a non-person, Grossman died in

obscurity. Only in 1980, with the posthumous publication in Switzerland of *Life and Fate* was his remarkable novel to gain an international reputation. This meticulously researched biography by John and Carol Garrard uses archival and unpublished sources that only became available after the collapse of the Soviet Union. A gripping narrative. "Fascinating . . . gives the reader a very clear insight into the horrors of the War on the Eastern Front . . . For anyone interested either in WWII or Soviet Communism, this book is a must."—R.J. (Dick) Lloyd, author of *Three Glorious Years* "Grossman is a sufficiently important Soviet cultural figure to deserve a biography, and through his the Garrards say a good deal about cultural politics, internal repression, and antisemitism in the Soviet Union."—*Foreign Affairs* 'One of the great novels of the 20th century' *Observer* In April 1942, Hitler and Mussolini plan the huge offensive on the Eastern Front that will culminate in the greatest battle in human history. Hundreds of miles away, Pyotr Vavilov receives his call-up papers and spends a final night with his wife and children in the hut that is his home. As war approaches, the Shaposhnikov family gathers for a meal: despite her age, Alexandra will soon become a refugee; Tolya will enlist in the reserves; Vera, a nurse, will fall in love with a wounded pilot; and Viktor Shtrum will receive a letter from his doomed mother which will haunt him forever. The war will consume the lives of a huge cast of characters - lives which express Grossman's grand themes of the nation and the individual, nature's beauty and war's cruelty, love and separation. For months, Soviet forces are driven back inexorably by the German advance eastward and eventually Stalingrad is all that remains between the invaders and victory. The city stands on a cliff top by the Volga River. The battle for Stalingrad - a maelstrom of violence and firepower - will reduce it to

ruins. But it will also be the cradle of a new sense of hope. Stalingrad is a magnificent novel not only of war but of all human life: its subjects are mothers and daughters, husbands and brothers, generals, nurses, political officers, steelworkers, tractor girls. It is tender, epic, and a testament to the power of the human spirit. 'You will not only discover that you love his characters and want to stay with them - that you need them in your life as much as you need your own family and loved ones - but that at the end... you will want to read it again' Daily Telegraph THE PREQUEL TO LIFE AND FATE NOW AVAILABLE IN ENGLISH FOR THE FIRST TIME, STALINGRAD IS A SUNDAY TIMES BESTSELLER AND NOW A MAJOR RADIO 4 DRAMA WINNER OF MODERN LANGUAGE ASSOCIATION "LOIS ROTH AWARD" FOR TRANSLATIONS FROM ANY LANGUAGE

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