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"Give me a dollar or I'll spit on you." That's Bradley Chalker for you. He is the oldest child in the class. He tells enormous lies. He picks fights with girls, and the teachers say he has 'serious behaviour problems'. No one likes him - except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself. The mouth-wateringly irresistible tale of a boy's insatiable hunger! Henry loves books... but not like you and I. He loves to EAT books! This exciting new story follows the trials and tribulations of a boy with a voracious appetite for books. Henry discovers his unusual taste by mistake one day, and is soon swept up in his new-found passion - gorging on every delicious book in sight! And better still, he realises that the more books he eats, the smarter he gets. Henry dreams of becoming the Incredible Book Eating Boy - the smartest boy in the world! But a book-eating diet isn't the healthiest of habits, as Henry soon finds

out... Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down. A young refugee crosses continents in this timely, heartbreaking, and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he will never be safe again--his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. Refugee 87 is a story of friendship, kindness, hardship, survival, and -- above all -- hope. A heartstopping, poignant, epic adventure story about a boy destined to live forever, who only wants to grow up. Without death, life is just existence. Have you ever wondered what it would be like to live forever? Well, Alfie Monk can tell you. He may seem like an ordinary eleven-year-old boy, but he's actually more than a thousand years old--and remembers the last Viking invasion of England, not

to mention the French Revolution and both World Wars. Way back in the tenth century, he and his mother were given the alchemical secret to eternal life. But when everything Alfie knows is destroyed in a fire, and the modern world intrudes, he must embark on a mission--along with friends Aidan and Roxy--to find a way to reverse the process and grow up like a regular boy. This astonishing new novel from the author of Time Traveling with a Hamster, told in alternating perspectives by Alfie and Aidan, is a tour de force--a sweeping epic that takes you on an unforgettable, breathtaking adventure and asks big questions about the meaning of life. A quirky picture book with a unique twist that will inspire the next generation of readers to protect our oceans. What happens when a jellyfish falls in love with a plastic bag she mistakes for a jelly-boy? Jelly-Boy is different. He is big and strong. And not as wobbly as the other Jelly-boys. By the time Jelly-Girl discovers the dangerous truth about her new friend, it may already be too late. This is an inventive approach to tackling a conservation issue that is plaguing our world: too much plastic in the ocean. Told in a kid-friendly and humorous way, this is a story with the potential to encourage dialogue around an important issue. Once there were two friends, one of whom wanted to fly ... A Prince and a Pauper Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other. New cover reissue of this magical story from award-winning international bestselling picture book creator, Oliver Jeffers There once was a boy... and one day a penguin arrives on his doorstep. The boy decides

the penguin must be lost and tries to return him. But no one seems to be missing a penguin. So the boy decides to take the penguin home himself, and they set out in his row boat on a journey to the South Pole. But when they get there, the boy discovers that maybe home wasn't what the penguin was looking for after all... The Little Scarecrow Boy is the lightest and brightest picture book from one of the most renowned children's writers ever: Margaret Wise Brown, author of Goodnight Moon and The Runaway Bunny. Caldecott winner David Diaz's illustrations burst with sunshine, and Brown's words reveal the quiet glory of a boy on the brink of growing up, full of curiosity and life. Ages 3 – 7 A New York Times Bestseller This was one of my most anticipated 2018 books and I was not disappointed. A must read." -Angie Thomas, author of The Hate U Give 'tender, timely ... surprising and hopeful' - Observer A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life, from award-winning author Jewell Parker Rhodes. ALIVE Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes his toy gun for a real threat. DEAD As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys. Each boy has a story and they all have something in common... Bit by bit, Jerome begins to understand what really happened - not just to him, but to all of the ghost boys. A poignant and gripping story about how children and families face the complexities of race and racism in today's world. This best-selling tale of exploration and belonging, which won the Waterstones Childrens Book Prize 2016, Illustrated Book Category, is now available in board book. When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were

all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . . When a modern young boy is transported back in time to a Stone Age village, he learns all about a new way of life. A boy seeks and eventually finds his own name - and also gives away an old dream he doesn't want - for a wonderful new dream. This is one of a series of illustrated books for children by Idries Shah, whose collections of narratives and Teaching-Stories have captivated the hearts and minds of people of all ages and from all walks of life. A boy and a robot strike up a friendship despite their differences. One day I was 12 years old and broke. Then Grandma gave me Grandpa's old riding lawnmower. I set out to mow some lawns. More people wanted me to mow their lawns. And more and more. . . . One client was Arnold the stockbroker, who offered to teach me about "the beauty of capitalism. Supply and Demand. Diversify labor. Distribute the wealth." "Wealth?" I said. "It's groovy, man," said Arnold. If I'd known what was coming, I might have climbed on my mower and putted all the way home to hide in my room. But the lawn business grew and grew. So did my profits, which Arnold invested in many things. And one of them was Joey Pow the prizefighter. That's when my 12th summer got really interesting. 'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I

absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER in this new tenth anniversary edition. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page. What turns citizens into refugees and then immigrants? In this powerful middle-grade debut, Sami and his family embark on a harrowing journey to save themselves from the Syrian civil war. Sami loves his life in Damascus, Syria. He hangs out with his best friend playing video games; he's trying out for the football team; he adores his family and gets annoyed by them in equal measure. But his comfortable life gets sidetracked abruptly after a bombing in a nearby shopping mall. Knowing that the violence will only get worse, Sami's parents decide they must flee their home for the safety of the UK. Boy, Everywhere chronicles their harrowing journey and struggle to settle in a new land. Forced to sell all their belongings and leave their friends and beloved grandmother behind, Sami and his family travel across the Middle East to Turkey, where they end up in a smuggler's den. From there, they cross the treacherous waters of the Mediterranean and manage to fly to England, only to

*be separated and detained in an immigration prison for the crime of seeking asylum. Yet the transition from refugee to immigrant in a new life will be the greatest challenge Sami has ever faced. Based on the experiences of real Syrian refugees, this thoughtful middle-grade novel is the rare book to delve deeply into this years-long crisis. Portions of the proceeds of this book will be used to benefit Syrian refugees in the UK and to set up a grant to support an unpublished refugee or immigrant writer in the US. Sami's story is one of survival, of family and friendship, of bravery and longing ... Sami could be any one of us. This book contains lesson plans, student handouts, and other handy features to help you engage your students in active learning. Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters. Page-turning, heartbreaking, but ultimately life-affirming, this story is perfect for fans of *The Curious Incident of the Dog in the Night Time* and *Wonder*. It is a book that will make you laugh and cry. Sixteen-year-old Sydney is overwhelmed by the excitement of the 1914 recruitment campaigns and the bravado of men leaving for the Great War. Bursting with enthusiasm, he runs away to join up, but soon finds himself a long way from home in a frontline trench where reality - and the rats - begin to bite. Told through Sydney's optimistic letters home and his journal, this is his honest portrayal of the disillusionment and degradation of life and death in the trenches of World War I. 'Find room for this indictment of the First World War' - Bookseller Finn has always been different, and*

in the tiny fishing village of Stromhead he sticks out like a sore thumb. Always told to keep away from the water, he's felt that something was missing until one day he dives in and finds that, swimming with the dolphins, he feels completely at home. But his new friends are in danger of being injured by the rubbish that floats out into the water - and now a supermarket is going to release thousands of balloons that could drift out to sea and cause even more damage. Desperate to help the dolphins, Finn goes to the Lighthouse Crew, a group of kids who have always left Finn out. Will they be able to set aside their differences to save the dolphins? And what will Finn discover about his past along the way? A moving adventure about the impact of plastic pollution on our seas, and the campaigning power of friendship from the award-winning Elizabeth Laird, illustrated by Peter Bailey. 'Song of the Dolphin Boy is such a beautiful, important, heartfelt book. I loved every page' Lauren St John 'A lively and inspiring tale of village life and the dangers to wildlife of releasing balloons' The Sunday Times A powerful story about friendship, loyalty and family around this topical and controversial issue' - Guardian 'An engrossing story' - Daily Telegraph 'That's all I ever did - watch and listen. I was always a spectator, never a participant. I didn't call that living. I was alive - but that was all.' Cameron is thirteen, and all he wants is a 'normal' life - friends, swimming, school, family. But his life is far from normal. Not every thirteen-year-old desperately needs a new heart because theirs doesn't work properly. Finally, one doctor offers hope. Cameron could - if he and his parents agree - take part in a radical and controversial procedure involving the transplant of a pig's heart into his human body. It's risky. And it's never been done before . . . While Cameron comes to terms with the idea, he finds the world around him is much less accepting. But surely

everyone will understand that it's better to have a pig's heart that works than a human heart that doesn't - won't they . . .? 'A sensitive and informative story that provides a vivid insight into transgenics and xenotransplantations and still manages to squeeze in the inevitable guinea-pig and piggy in the middle jokes' - Independent

*Twelve-year-old Niko lives in Pohe Bay, a small, rural town with a sacred hot spring – and a taniwha named Taukere. The government wants to build a prison over the home of the taniwha, and Niko's grandfather is busy protesting. People call him pōrangī, crazy, but when he dies, it's up to Niko to convince his community that the taniwha is real and stop the prison from being built. With help from his friend Wai, Niko must unite his whānau, honour his grandfather and stand up to his childhood bully. A gentle story that teaches how small acts of kindness can help children feel included and allow them to flourish, from esteemed author and speaker Trudy Ludwig and acclaimed illustrator Patrice Barton. A simple act of kindness can transform an invisible boy into a friend... Meet Brian, the invisible boy. Nobody in class ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class. When Justin, the new boy, arrives, Brian is the first to make him feel welcome. And when Brian and Justin team up to work on a class project together, Brian finds a way to shine. Any parent, teacher, or counselor looking for material that sensitively addresses the needs of quieter children will find *The Invisible Boy* a valuable and important resource. Includes a discussion guide and resources for further reading. A World Book Day 2020 Author WINNER OF THE BLUE PETER BOOK AWARD 2019 WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Told with heart and humour, *The Boy at the Back of the Class**

is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . . With beautiful illustrations by Pippa Curnick Joe is the wealthiest twelve-year-old in the land. He's got his own bowling alley, his own cinema, and \$100,000 a week pocket money. Joe has everything he wants, except a friend. Suggested level: primary, intermediate. A heartwarming book about unconditional love and one remarkable family. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy. Inspired by the author's son, and by her own initial struggles to understand, this heartwarming book is a call for tolerance and an end to bullying and judgments. The world is a brighter place when we accept everyone for who they are. Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers. In volume two of this marvelous cycling adventure,

Tom—a young English boy who decides cycling solo around the world would be a better classroom than the confines of school—heads north from the tip of South America. Having cycled the depth of Europe and the length of Africa, Tom now decides to make his way through the Americas. With a long "uphill" struggle facing him, Tom has the massive Andes and raging Amazon to contend with in South America, deserts and grizzly bears in North America, and a colorful array of characters all along the way. With engaging illustrations, maps, and handwritten journal entries throughout, this book provides an immersive experience for any young adventurer.

All Hal ever wanted was a dog - but a dog would damage the expensive carpets in his parents' glamorous home, and they refuse to consider one. That's until they discover Easy Pets, a dog-rental agency. Fleck the terrier arrives on Hal's birthday, and Hal is overjoyed. But when Hal discovers to his horror that his dog is to be returned, he runs away... along with a bunch of pedigree hounds, all joyfully escaping from Easy Pets! Soon Hal and his dogs - including Otto the wise St Bernard, and the fierce and excitable Pekinese Li-Chee - are being chased across the country by ruthless pursuers. Helped by a travelling circus and some orphanage children, can they race to freedom? Written in the timeless tradition of 101 Dalmations, this is a tail-wagging grand adventure that every dog-lover will adore. Praise for Eva Ibbotson: "Readers of classic children's fiction will be familiar with the bliss that steals over one when a new Eva Ibbotson novel is published." Amanda Craig, The Times "Eva Ibbotson weaves a magic like no other. Once enchanted, always enchanted." Michael Morpurgo "This kind of fun will never fail to delight." Philip Pullman Is it really possible to invent a machine that does the job of a writer? What is it about the landlady's house that makes it so hard for her guests to leave? Does

Sir Basil Turton value most his wife or one of his priceless sculptures? These compelling tales are a perfect introduction to the adult writing of a storytelling genius. This exciting story brings the tale of the great fire of London to life for young readers. When Will Farriner wakes to the sound of crackling flames and the smell of smoke, he knows something is terribly wrong! As his family escape the flames engulfing their bakery, Will realises he must stop the fire from spreading. But what can be done before all of London goes up in smoke? Full of adventure and danger, this short text is suitable for struggling readers but engaging enough to give confident readers a quick, fun read. Suitable for use in schools as guided reading texts or for reading independently. The sparkling debut children's novel from David Walliams, number one bestseller and fastest growing children's author in the country. A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of WAR HORSE. Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a

devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in George's Marvellous Medicine. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end. Synopsis coming soon..... Once there was a boy who, one day, found himself stuck on the moon and he was not alone ... -- back cover.

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