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Nefertari, the favorite queen of Rameses II, was buried about 3,200 years ago in the most exquisitely decorated tomb in Egypt's Valley of the

Queens. Discovered in 1904 by Italian explorer Ernesto Schiaparelli, the tomb had deteriorated to a disastrous extent when emergency consolidation began in 1986. The six-year conservation project of the GCI and the Egyptian Antiquities Organization was completed in 1992. In this fascinating exploration of the tomb, John McDonald takes the reader through each chamber, describing the hieroglyphic messages depicted in the brilliant wall paintings and discussing the images within the context of Egyptian beliefs. He also offers insights into the life of Nefertari, the development and symbolism of royal tombs, and the construction and decoration of the tombs. House of Eternity is illustrated with historic black-and-white images and more recent color photographs that reveal the vibrant beauty of the wall paintings. In November 1995 the tomb was reopened to the public. Because of the potential for damage and deterioration to the fragile wall paintings caused by increased humidity, carbon dioxide, and microbiological activity introduced by visitors to the tomb, the number permitted to enter daily is strictly controlled by the Egyptian authorities. This book results from a desire of the GCI to enrich visitors' experience by providing a detailed descriptive walk-through of the tomb while conveying a strong message regarding the need for conservation and continuous monitoring to ensure the long-term survival of the tomb's paintings. Visitors to the tomb and the armchair traveler alike will find House of Eternity to be an excellent resource for understanding Nefertari's journey to the afterlife and for appreciating the extraordinary depictions of that journey on the walls of Nefertari's tomb. In 1922, the British archaeologist Henry Carter opened King Tutankhamun's tomb, illuminating the glories of an ancient civilization. And while the world celebrated the extraordinary revelation that gave Carter international renown and an indelible place in history, by the time of his death, the discovery had nearly destroyed him. Now, in a stunning feat of narrative nonfiction, Daniel Meyerson has written a thrilling and evocative account of this remarkable man and his times. Carter began his career inauspiciously. At the age of seventeen-unknown, untrained, untried-he was hired as a copyist of tomb art by the brash, brilliant, and boldly unkempt father of modern archaeology, W. F. Petrie. Carter struck out on his own a few years later, sensing that something amazing lay buried beneath his feet, waiting for him to uncover it. But others had the same idea: The ancient cities of Egypt were crawling with European adventurers and their wealthy sponsors, each hoping to outdo the others with glittering discoveries-even as growing nationalist resentment against foreigners plundering the country's most treasured antiquities simmered dangerously in the background. Not until Carter met up with the risk-taking, adventure-loving occultist Lord Carnarvon did his fortunes change. There were stark differences in personality and temperament between the cantankerous Carter and his gregarious patron, but together they faced down endless ridicule from the most respected explorers of the day. Seven dusty and dispiriting years after their first meeting, their dream came to astonishing life. But there would be a price to pay for this partnership, their discovery, and the glory and fame it brought both men-and the chain of events that transpired in the wake of their success remains fascinating and shocking to this day. An enthralling story told with unprecedented verve, In the Valley of the Kings is a tale of mania and greed, of fame and lost fortune, of history and its damnations. As he did in *The Linguist and the Emperor*, Daniel Meyerson puts his exciting storytelling powers on full display, revealing an almost forgotten time when past and present came crashing together with the power to change-or curse-men's lives. From the Hardcover edition. Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs. The ancient Egyptians built magnificent tombs for their pharaohs, in the dry sand of the Valley of the Kings. By the early 20th century, 61 had been discovered, but Howard Carter was determined to find the tomb of Tutankhamun. This book tells the story of Carter's discovery. "Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamen, you won't find an equal to Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life-one that has

not been surpassed in nearly a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamen. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. Howard Carter, too, had been obsessed with finding Tut. The discovery would consume the rest of Carter's life. After becoming known to the world, Howard Carter died in relative obscurity in 1939. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankhamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction. Care has been taken to create a well-formatted book for Kindle. It includes images from the original publication. You can even take it with you on your smartphone if you have the Kindle app installed, and then refer to it while visiting the Tutankhamun exhibit in one of the cities it visits in North America. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again and again. First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company. Tomb 5 - the tomb surrounding that of Tutankhamen - had been looted, explored and discounted decades ago. So convinced were the authorities that nothing more was to be found in this area that plans were going ahead to build a carpark. In one final exploration of what had become a dumping ground for previous excavator's debris, Dr Kent Weeks, an American archaeologist, discovered a multiple corridorred tomb of 62 chambers. They had stumbled upon a crypt fit for 50 princes - the sons of Rameses II - which had remained undisturbed for 2,000 years. It is known now as KV 5 - the greatest archaeological discovery for 75 years and the biggest and most complex tomb ever found in Egypt. Kent Weeks has written the book himself using his daily journals. The journal method heightens the drama; the author had no idea that he was on the verge of such a major find. Many of the characters in this novel were real people whose actions took place on the day and times mentioned in the book. Welcome to the medieval world of 'The King's Jew'. All these people were just like you and me: the same passions, loves, hopes and fears. What to us may seem brutal was normal to them. So please come to terms with the harsh reality of Thirteenth Century England and marvel at the enduring love that runs throughout this work. Midnight, Westminster Abbey, Friday, October 27, 1307. Lord Cristian Gilleson keeps a lonely vigil at the tomb of King Edward the First. Death stalks the Abbey as King Edward II, Piers Gaveston and their supporters seek to destroy Cristian before the funeral rites begin. A long night of danger awaits and many will not live to see the dawn. Plot and counterplot in the dark streets of medieval London as Gilleson (known to his enemies as "The King's Jew") reflects on a turbulent life with his king. His enemies are many and supporters few yet he will keep his promise to the greatest of England's monarchs or die in the attempt. Death holds no fears for a man who has walked in the company of kings. This fascinating study brings to life the people who lived and died at Deir el-Medina over three thousand years ago--the workers who built the tombs of the pharaohs in the nearby Valley of the Kings. Dr. Bierbrier draws on the thousands of documents, letters, literary texts, and drawings found at the site to give an intimate glimpse of life in the village. For years Mr. Howard has come to the valley near my village where the great pharaohs, the kings of Egypt, are buried in underground tombs. And for months I've pleaded with Baba, my father, to let me work with Mr. Howard, as he searches for a certain king's tomb--King Tut's tomb. Young Hassan wants nothing more than to help with the search. But Hassan's father is concerned. Their family is descended from 'tomb robbers'. Despite being honest farmers now, they're not fully trusted. Hassan could get into serious trouble. But Hassan is determined. Soon, he is working long, hard days filling baskets with sand, and baring the brunt of others who are suspicious of him. Just when Hassan is most

discouraged, he spots something glittering where he's been working. And no one else has seen it yet. What should he do? The Tomb Robber and King Tut is an exciting imagining of the actual discovery of the boy king's tomb in the 1920s. Gorgeously illustrated by Allen Garns, this book is for anyone intrigued by Egyptian history and the beginnings of King Tut's incredible fame. New omnibus edition of Mike Lee's classic Warhammer fantasy trilogy The Rise of Nagash. In the fantasy world of Warhammer, magic suffuses the land to such an extent that even the dead can 'live' again, and whole empires of undead creatures hold sway in the dark places of the Old World. The vampires in the forests, the ghouls in their tunnels, the tomb kings of the southern deserts - all can trace their dark lineage back to Nagash, the first necromancer and supreme lord of undeath. For it was Nagash, two millennia before the time of Sigmar, who wrested the secrets of life and death from the dark elves, embarking upon a quest for immortality that would spark a war, destroy an empire and unleash a plague of undeath that would blight the Old World until the End Times and beyond. With the ghostly help of the First Rider, Karigan G'ladheon had transported the corrupt spirit of Mornhavon the Black into the future, buying valuable time for her king and country. But how far in the future is Mornhavon now? A hundred years? Ten years? Only one year? There's no way to tell. So though the immediate threat has passed, Mornhavon's shadow still lies heavily on the land, and on their minds ... although there are threats closer to home as well. The D'Yer Wall, protecting Sacordia from the dark, corrupted Blackveil forest, remains breached despite Karigan and her fellow Riders best efforts. They've scoured the land searching for lost documents and magical clues to help mend the breach, fend off any incursions from Blackveil Forest and, more pressingly, protect them from Mornhavon's return. Nor is the breach in the wall the only danger. Mornhavon may have gone, but the descendants of his people remain and they're ready to claim the land that their forefathers failed to conquer. These vengeful enemies, hidden within the peaceful borders of Sacordia, have spent generations honing their dark magic ready to strike - and ensuring that their blow, when it comes, will be one that Karigan and the Sacordians have no defence against ... From the author of the New York Times bestseller TombQuest:Book of the Dead comes the third in the epic Egyptian adventure series! If Alex and Ren are going to stop the Death Walkers, they know they have to find the powerful Lost Spells. So they head to the Valley of the Kings, deep in the Egyptian desert -- where they discover that Egypt is in the grips of madness. Voices in the air whisper dark secrets and flashes of light burn across the night sky. But their hunt for the Spells keeps getting sabotaged. Every step they take, The Order is hot on their trail. There's no dodging, no hiding. Is someone leaking their secrets?Is there anyone they can trust?Read the book by New York Times bestselling author Michael Northrop, then continue the adventure online! Build an Egyptian tomb of your own, hide treasure and protect it with traps, then challenge your friends! The royal necropolis of New Kingdom Egypt, known as the Valley of the Kings (KV), is one of the most important - and celebrated - archaeological sites in the world. Located on the west bank of the Nile river, about three miles west of modern Luxor, the valley is home to more than sixty tombs, all dating to the second millennium BCE. The most famous of these is the tomb of Tutankhamun, first discovered by Howard Carter in 1922. Across thirty-eight chapters, this handbook locates the Valley of the Kings in space and time, examines individual tombs, their construction, content, development, and significance, reviews modern research and exploration in the valley, and discusses the current status of ongoing issues of preservation and archaeology. A deep secret that only one man knew ... until the whole world found out. Richard Halliburton, the world famous travel writer and explorer in the early 1920s and 30s, embarked on a journey to explore the world. But he found much more than he ever imagined—and far more than he ever told.Following the end of World War I, the German Reichswehr set out on an ambitious—and unconventional—expedition to rebuild the military's war chest beyond the auspices of the restrictive Treaty of Versailles. But when U.S. Army intelligence got wind of what the Reichswehr was doing, action was required. And Richard Halliburton was the man drafted into service.Join Halliburton on this pulse-pounding adventure in his race to stop the Germans from uncovering one of the greatest artifacts—and secrets—in Egyptian history.If you love the Indiana Jones franchise, Clive Cussler, or Dan Brown, you're sure to enjoy this new series from Garrett Drake. John Rose's search for the tomb of Amenhotep led him to direct a series of excavations at Tomb KV39 in the Valley of the Kings. This report on the excavations includes details on the tomb itself, the finds and specialist reports on the human remains, pottery, mummy cloth, mud seals, chemical analyses, geology

and restoration. It's Death on the Nile meets Downton Abbey, as the action moves between Highclere Castle and Egypt's Valley of the Kings . . . A gripping story touching on friendship, scholarship, love and family' Daily Mail Based on a true story of discovery, The Visitors is New York Times bestselling author Sally Beauman's brilliant recreation of the hunt for Tutankhamun's tomb in Egypt's Valley of the Kings - a dazzling blend of fact and fiction that brings to life a lost world of exploration, adventure, and danger, and the audacious men willing to sacrifice everything to find a lost treasure. Sent abroad to Egypt in 1922 to recover from the typhoid that killed her mother, eleven-year-old Lucy is caught up in the intrigue and excitement that surrounds the obsessive hunt for Tutankhamun's tomb. As she struggles to comprehend an adult world in which those closest to her are often cold and unpredictable, Lucy longs for a friend she can love. When she meets Frances, the daughter of an American archaeologist, her life is transformed. As the two girls spy on the grown-ups and try to understand the truth behind their evasions, a lifelong bond is formed. Haunted by the ghosts of her past, the mistakes she made and the secrets she kept, Lucy disinters her past, trying to make sense of what happened all those years ago in Cairo and the Valley of the Kings. And for the first time in her life, she comes to terms with what happened after Egypt, when Frances needed Lucy most. The bestselling Gotrek & Felix series continues Gotrek and Felix: unsung heroes of the Empire, or nothing more than common thieves and murderers? The truth perhaps lies somewhere in between, and depends entirely upon whom you ask... Travelling to the mysterious south in search of a mighty death, the Slayer Gotrek Gurnisson and his human companion, Felix Jaeger, find themselves caught up in a battle between warring kingdoms. Captured by the sinister Queen Khalida and forced to do her bidding, the adventurers must brave the horrors of the sun-soaked Land of the Dead, where the dead do not rest easy. This volume is the publication and analysis of the tomb of pharaoh Seneb-Kay (ca. 1650-1600 BCE), and a cemetery of associated tombs at Abydos, all attributable to a group of kings of Egypt's Second Intermediate Period. The tomb of Seneb-Kay has provided the first known king's tomb of pharaonic Egypt that included decorated imagery in the burial chamber. That evidence, presented in full-color and discussed in detail in the volume, allows us to identify this previously unknown ruler along with a group of seven similar tombs that can be attributed to an Upper Egyptian Dynasty that survived for approximately half a century during a period of pronounced territorial fragmentation in the Nile Valley. The book examines the architecture and artifacts associated with these tombs as well as presents an osteological analysis of the bodies of Seneb-Kay and the other anonymous individuals buried at South Abydos. Seneb-Kay's skeletonized mummy was recovered inside his tomb and provides a rare opportunity to examine the body of a king of this era. He is the earliest substantially preserved body of an Egyptian king to survive in the archaeological record, and the first known Egyptian pharaoh whose skeletal remains show that he died in battle. The analysis of his death in a military encounter, along with insights from the other skeletal remains indicates a line of kings whose rise to power was associated with their social background as members of the military elite. The book examines the wider implications of these bodies in terms of the pronounced militarization of society in the Second Intermediate Period. Seneb-Kay's tomb has also provided extensive evidence, through its use of reused

blocks bearing decoration, of earlier elite and royal monuments at Abydos. The combination of evidence provides a new archaeological and historical window into the political situation that defined Egypt's Second Intermediate Period. And now, a total change of scene for the saber-toting redhead! Now that Suiko, dying, revealed the true nature of their family's destiny, Isabellae has gone off to the land of her roots, Ireland. Her Celtic relatives have quite the surprise in store for her. She'll end up joining the combat for the control of the island. And yet, no training could have prepared her to face the enemy that lies under the tomb of 500 kings... In February 2006 the astonishing discovery of a new tomb, KV-63, in the Valley of the Kings in Egypt sent ripples of surprise and excitement around the globe. KV-63 was the first tomb to be discovered in the Valley of the Kings in 84 years ~ since the discovery of Tutankhamen's tomb by Howard Carter. Currently, little has been written about the discovery of KV-63. Besides the official website, www.kv-63.com, there are only a scattering of magazine and online articles available. Now, for the first time the dramatic events are told first hand, making this the most comprehensive report to date on KV-63. Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egyptomania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found? "The Theban Mapping Project (TMP) was established in 1979 to prepare a detailed survey and archaeological database for the Theban Necropolis. As part of its work in the Valley of the Kings, it relocated KV 5. Clearing that tomb, the TMP discovered that what had been thought to be an unimportant, uninteresting, uninscribed pit tomb was actually the largest tomb ever found in Egypt. KV 5 is known to have 150 corridors and chambers on several levels and many more are likely to be discovered. The tomb is unique in size and plan and in its function as a family mausoleum for many of the sons of the pharaoh Rameses II." "This is the first technical report on KV5. It covers much of the work undertaken between 1988 and 1999. Copiously illustrated, this study is a reference for understanding one of the most important discoveries ever made in the Theban Necropolis."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved The vampire queen Neferata plots to create a new empire. Neferata is a queen without a kingdom. Lahmia has fallen, her vampire children have scattered and she is reduced to draining blood from the beasts of the mountains. After a chance encounter with a party of dwarfs, she sets her sights on a capital for her new empire - the stronghold of Silver Pinnacle. She calls her allies to battle - but can she truly trust Ushoran, Lord of Masks, and his bestial Strigoi vampires?