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Is there any expression of FRIENDSHIP as endearing as a dog voluntarily touching its nose to yours? When Colin Chappell contemplated the idea of adopting a dog, he did so warily, for he had seldom spent time with dogs and one of his primary canine experiences came when he was bitten by a German Shepherd at age fourteen. He certainly was unprepared for the complexities of caring for the seventy-five pounds of rescued, furry attitude he encountered in Ray. But perhaps what he was

even more unprepared for were the emotions he would feel once Ray invited him to be his friend. *Who Said I Was Up For Adoption?* tells the evolving story of this adoption (though it remains unclear just who did the adopting). Funny, heartwarming, and emotional, Colin and Ray's story is really two stories, for part of learning to let an adopted dog into one's life is learning to see from a perspective other than your own. True to that knowledge the book is narrated from parallel, alternating viewpoints—Colin's and ... Ray's! All net profits from sales of *Who Said I Was Up For Adoption?* will be donated to the Oakville and Milton Humane Society, a remarkable organization that rescues and rehabilitates dogs (and many other creatures) and matches them with suitable, loving humans. [www.meandray.com](http://www.meandray.com)

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons and moral debates on the issues of the day, such as the slave trade. The Age of Reason saw conflict between Protestantism and Catholicism transformed into one between faith and logic -- a debate that continues in the twenty-first century. +++++

The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++++ British Library T092804 Ipswich: printed by Shave and Jackson. sold by J. Shave, Ipswich; T. Longman, London; and all the booksellers in Norfolk and Suffolk, 1784. 24p.; 4° "If you need a dose of upbeat medicine - this is it." TONY CAMPOLO, PHD - EASTERN UNIVERSITY "A book that sizzles with wisdom. Tremendous thoughts to rekindle the fires of a servant." CHARLES "TREMENDOUS" JONES, AUTHOR OF *Life Is Tremendous* "This book reminds you to become your best. Uplifting and easy reading." DAVID C. BENTALL-NEXT STEP FAMILY CONSULTING "Read this book from cover to cover. It is a must for anyone wanting to feel hopeful, inspired, energized. Greg not only talks the talk, he walks the walk." VALERIE CADE, CSP, AUTHOR OF *Bully Free At Work* "If you need a book on vision - this is a must. I have used Greg's book in speeches, lectures and sermons. Absolutely fantastic!" REV. DR. KARL KELLER, PASTOR - LUTHERAN CHURCH OF CANADA Tenth anniversary ed. features hand-colored photo enhancements and illustrated endpapers and new foreword. Judge Theodor Meron addresses the key questions facing the international criminal justice system, drawing on two decades of experience as an international judge and a distinguished academic career. He provides insights into judicial independence and the principle of fairness in trying cases before international criminal courts and tribunals. 'An unknown place.' This was what Michael Frayn's children called the shadowy landscape of the past from which their family had emerged. Shortlisted for the Costa Book Awards, *My Father's Fortune* sets out to rediscover that lost land before all trace of it finally disappears beyond recall. As Frayn tries to see it through the eyes of his parents and the others who shaped his life, he comes to realise how little he ever knew or understood about them. This is above all the story of his father, the quick-witted boy from a poor and struggling family, who overcame disadvantages and shouldered many burdens to make a go of his life; who found happiness, had it snatched away from him, and in the end, after many difficulties, perhaps found it again. Father and son were in some ways incredibly alike, in others ridiculously different; and the journey back down the corridors of time is sometimes comic, sometimes painful, as Michael Frayn comes to see how much he has inherited from his father and makes one or two surprising discoveries along the way. Michael Frayn is the celebrated author of fifteen plays including *Noises Off*, *Copenhagen* and *Afterlife*. His bestselling novels include *Headlong*, which was shortlisted for the Man Booker Prize, *Spies*, which won the Whitbread Best Novel Award and *Skios*, which was longlisted for the Man Booker Prize. The world has witnessed extraordinary economic growth, poverty reduction and increased life expectancy and population since the end of WWII, but it has occurred at the expense of undermining life support systems on Earth and subjecting future generations to the real risk of destabilising the planet. This timely book exposes and explores this colossal environmental cost and the dangerous position the world is now in. Standing up for a Sustainable World is written by and about key individuals who have not only understood the threats to our planet, but also become witness to them and confronted them. From a troubled youth navigating the mean streets of the South Bronx to an inspiring educational activist who evokes praise from the likes of President Barack Obama, Geoffrey Canada has made a remarkable personal journey that cemented his dedication to underserved youth. His award-winning work was featured in Davis Guggenheim's documentary *Waiting for "Superman,"* and he has been hailed by media, activists, teachers, and national leaders. Michelle Obama called him "one of my heroes," and Oprah Winfrey refers to him as "an angel from God." Here, Canada draws on his years of work with inner-city youth and on his own turbulent boyhood to offer a moving and revelatory look at the little-understood emotional lives of boys. And who better for this task than the man Elizabeth Mehren of the Los Angeles Times calls "one of this country's leading advocates for youth." From the Trade Paperback edition. SELECTED AS A 2008 BEST BUSINESS BOOK OF THE YEAR BY THE ECONOMIST

The Net Generation Has Arrived. Are you ready for it? Chances are you know a person between the ages of 11 and 30. You've seen them doing five things at once: texting friends, downloading music, uploading videos, watching a movie on a two-inch screen, and doing who-knows-what on Facebook or MySpace. They're the first generation to have literally grown up digital--and they're part of a global cultural phenomenon that's here to stay. The bottom line is this: If you understand the Net Generation, you will understand the future. If you're a Baby Boomer or Gen-Xer: This is your field guide. A fascinating inside look at the Net Generation, *Grown Up Digital* is inspired by a \$4 million private research study. New York Times bestselling author Don Tapscott has surveyed more than 11,000 young people. Instead of a bunch of spoiled "screenagers" with short attention spans

and zero social skills, he discovered a remarkably bright community which has developed revolutionary new ways of thinking, interacting, working, and socializing. Grown Up Digital reveals: How the brain of the Net Generation processes information Seven ways to attract and engage young talent in the workforce Seven guidelines for educators to tap the Net Gen potential Parenting 2.0: There's no place like the new home Citizen Net: How young people and the Internet are transforming democracy Today's young people are using technology in ways you could never imagine. Instead of passively watching television, the "Net Geners" are actively participating in the distribution of entertainment and information. For the first time in history, youth are the authorities on something really important. And they're changing every aspect of our society—from the workplace to the marketplace, from the classroom to the living room, from the voting booth to the Oval Office. The Digital Age is here. The Net Generation has arrived. Meet the future. This teacher's companion to a classic book for kids provides tools for building self-esteem and personal power. Without self-esteem, kids doubt themselves and may turn to unhealthy habits as a way of coping. With self-esteem, kids feel secure, are willing to take positive risks, and are resilient in the face of challenges. This teacher's guide expands the messages of Stick Up for Yourself!, teaching self-confidence and how to be assertive with easy-to-use sessions. Created for the classroom, these sessions can also be used in other group settings including counseling groups, out-of-school programs, community programs, and more. Digital content includes reproducible handouts. At the third anniversary of the May 2010 Tivoli Gardens incursion, the wounds of the residents are as raw as when they were first inflicted; hate for officials like the security forces and government and opposition politicians alike runs hotly through the veins of community citizens and their relatives far and wide. As the country waits with bated breath for the Commission of Enquiry that will bring the stories to the surface, the silent rage seethes in emotional cauldrons, like a time bomb, waiting to explode. This novella is Imani Tafari-Ama's imaginative conjuring of fiction from facts too gruesome to be believed and too horrific to remain hidden. This testimonial treatment of the Tivoli Gardens siege—as the Public Defender defines that remarkable event and the torturous road to a still unrealized recover—is the call of all concerned, to conscience and a refusal to treat silence as an option. While this novella is historically located in the context of real events surrounding the Tivoli incursion and refers to public figures that were involved in that incident, all characters represented are fictitious and unrelated to the citizens of Tivoli Gardens and the actual experiences that they went through during the security forces' siege of their community. Any resemblance of these characters or their stories to what actually happened is therefore coincidental. Hyacinth Bucket - pronounced Bouquet - star of the BBC1 comedy series, Keeping Up Appearances, imparts her personal views on protecting one's social standing. There are sections on etiquette in the home, entertaining, social obligations, how to strike up an acquaintance with members of the aristocracy, and improving the mind. They all give an insight into Hyacinth's philosophy of life, developed through years of candle-light suppers and charity sub-committee meetings. Coming Up For Air, by George Orwell - Akasha Classics, AkashaPublishing.Com - The idea really came to me the day I got my new false teeth. I remember the morning well. At about a quarter to eight I nipped out of bed and got into the bathroom just in time to shut the kids out. It was a beastly January morning, with a dirty yellowish-grey sky. Down below, out of the little square of bathroom window, I could see the ten yards by five of grass, with a privet hedge round it and a bare patch in the middle, that we call the back garden. There's the same back garden, some privets, and same grass, behind every house in Ellesmere Road. Only difference where there are no kids there's no bare patch in the middle. I was trying to shave with a bluntish razor-blade while the water ran into the bath. My face looked back at me out of the mirror, and underneath, in a tumbler of water on the little shelf over the washbasin, the teeth that belonged in the face. It was the temporary set that Warner, my dentist, had given me to wear while the new ones were being made. I haven't such a bad face, really. It's one of those bricky-red faces that go with butter-coloured hair and pale-blue eyes. I've never gone grey or bald, thank God, and when I've got my teeth in I probably don't look my age, which is forty-five. "In a format that includes study questions for individuals or groups, Donna Partow shows women that no matter how life has disappointed them, God can bring hope and healing where there has been suffering or pain"--Provided by publisher. A gripping narrative of unprecedented valor and personal courage, here is the story of the first American battle of World War II: the battle for Wake Island. Based on firsthand accounts from long-lost survivors who have emerged to tell about it, this stirring tale of the "Alamo of the Pacific" will reverberate for generations to come. On December 8, 1941, just five hours after the bombing of Pearl Harbor, Japanese planes attacked a remote U.S. outpost in the westernmost reaches of the Pacific. It was the beginning of an incredible sixteen-day fight for Wake Island, a tiny but strategically valuable dot in the ocean. Unprepared for the stunning assault, the small battalion was dangerously outnumbered and outgunned. But they compensated with a surplus of bravery and perseverance, waging an extraordinary battle against all odds. When it was over, a few hundred American Marines, sailors, and soldiers, along with a small army of heroic civilian laborers, had repulsed enemy forces several thousand strong—but it was still not enough. Among the Marines was twenty-year-old PFC Wiley Sloman. By Christmas Day, he lay semiconscious in the sand, struck by enemy fire. Another day would pass before he was found—stripped of his rifle and his uniform. Shocked to realize he hadn't awakened to victory, Sloman wondered: Had he been given up for dead—and had the Marines simply given up? In this riveting account, veteran journalist Bill Sloan re-creates this history-making battle, the crushing surrender, and the stories of the uncommonly gutsy men who fought it. From the civilians who served as gunmen, medics, and even preachers, to the daily grind of life on an isolated island—literally at the ends of the earth—to the agony of POW camps, here we meet our heroes and confront the enemy face-to-face, bayonet to bayonet. Bertha Cool was in a flap. The distinguished Mr Homer Breckinridge had been waiting twenty minutes for Donald Lam to make an appearance, and around Mr Breckinridge was the heady aroma of C-A-S-H. Then Donald appeared and in no time found himself hired to investigate an insurance claim. 'Such nice, safe, respectable work', purred Bertha, 'and it's up for grabs.' But it didn't take Donald long to find out he was anything but safe and that he was the one up for grabs ... The

author shows that the finite time type II blow up solutions for the energy critical nonlinear wave equation  $\Box u = -u^5$  on  $\mathbb{R}^{3+1}$  constructed in Krieger, Schlag, and Tataru (2009) and Krieger and Schlag (2014) are stable along a co-dimension three manifold of radial data perturbations in a suitable topology, provided the scaling parameter  $\lambda(t) = t^{-1-\nu}$  is sufficiently close to the self-similar rate, i. e.  $\nu > 0$  is sufficiently small. Our method is based on Fourier techniques adapted to time dependent wave operators of the form  $-\partial_t^2 + \partial_r^2 + \frac{2r}{t}\partial_r + V(\lambda(t)r)$  for suitable monotone scaling parameters  $\lambda(t)$  and potentials  $V(r)$  with a resonance at zero. "Sean rescues Ethan, who he presumed was a straight man, twice in one night. Both men discover they share a competitive nature and also a mutual attraction for each other. When three love-starved lesbians decide to make up for lost time, the recipe is romance. And with Karin Kallmaker cooking, you know the result will be hot, spicy and mouth-wateringly delicious!!! Master Chef Jamie Onassis has used every penny she has to buy a beautiful country inn she plans to turn into a five-star restaurant. Unfortunately, the inn turns out to be a "handyman's special" and, without the skills or capital to make the necessary repairs, Jamie risks losing everything. Home and garden expert Valkyrie Valentine is a rising star among the do-it-yourself set. A seemingly perfect homemaker, Valkyrie seems destined to become the next Martha Stewart - as long as no one discovers her embarrassing little secret: she can't cook. Reporter Sheila Thintowski is a woman on a mission. Ever since meeting the dazzling, dynamic Valkyrie Valentine, she's been determined to interview her—up-close and extremely personally. Sheila suspects that Valkyrie's hands-on skills extend well beyond home improvement - and she's looking for some private lessons. Delicious recipes and chocolate-as-sublimation await the reader in Karin Kallmaker's uproarious farce of cooking that doesn't stay in the kitchen. The Role Of The Hr Professional Is Critical In Organizations Aiming To Compete In The Peoplist Economy. The Key People Are Highly Gifted, Very Well Paid, Hard To Recruit And Very Difficult To Retain. Maintaining Innovative Staff Requires Innovation In Human Resource Management. This Book Examines Innovative Practice And Offers Creative Suggestions To Help The Human Resource Professional In Each Of The Seven Stages Of The Work Life Cycle . Our analysis adapts the robust energy method developed for the study of energy critical bubbles by Merle-Rapha'el-Rodnianski, Rapha'el-Rodnianski and Rapha'el-Schweyer, the study of this issue for the supercritical semilinear heat equation done by Herrero-Vel'azquez, Matano-Merle and Mizoguchi, and the analogous result for the energy supercritical Schrödinger equation by Merle-Rapha'el-Rodnianski. An insurance salesman desperately tries to recapture his youth in this "charming" comic novel by the iconic British author (The New York Times). George Bowling is having a crisis. Not a loud, unsightly one, but a small, desperate one. His days are occupied by an unfulfilling insurance job; his nights spent worrying about his mortgage, marriage, expanding waistline, and what seems to be a certain prospect of World War II looming on the horizon. So when George unexpectedly hits it big on a lucky horse, he spends the windfall on the only thing he ever knew to make him happy: his childhood. George travels back to his boyhood home of Lower Binfield, swimming in vivid memories of worry-free bliss, sights, sounds, smells, and emotions of a pre-war world. But while the idyllic village in George's head may not have seen battle, the reality may be more sobering than he is prepared to deal with. Penned with Orwell's trademark insight and passion, Coming Up for Air is an elegiac look at memory and desire at a desperate moment in England's history. 'A beautiful book, so compassionate... and ultimately very hopeful. I enjoyed it hugely.' Marian Keyes 'A clever, bittersweet, uplifting novel' Sophie Kinsella 'Writing with proper heart' Rachel Joyce It's not easy being a grown-up, but at 47, Eleanor hoped she'd be better at it by now... When Eleanor waves her daughter off for a gap-year trip, she finds herself stuck as a satellite wife, spinning in faithful orbit around her domineering husband, with only her clever but judgmental father Conrad for comfort. Andrew isn't mastering the art of growing up either. But when he finds his belongings dumped in bin bags on the drive, even he can see that his girlfriend is hinting he should move out. With no other options, he moves back in with his parents. Backing onto their garden lives artist Cecilia, living in chaotic clutter and dreaming of her ex-lovers, still acting like a stropky teenager at the age of 66. Four lives are drawn together by long-buried secrets of the past, and it is time for them all to grow up... before it's too late. Praise for Claire Calman: 'A poignant and beautifully articulated tale of love and loss, memory and forgetting, grief and guilt, new love and letting go. I was engrossed, often tearful, and finally, uplifted.' Isobel Wolff 'Simply wonderful. I was totally enchanted, devoured it in a day, and have been raving about it ever since.' Fiona Walker "A great resource for parents of tenacious thumb suckers. Practical, easy to follow advice from orthodontist Dr. Karen Reisner who has successfully guided many children in quitting the habit of thumb sucking over 20 years of practice."-- A new collection of short stories from the author of The Stone Diaries (winner of the Pulitzer prize) and Larry's Party (winner of the Orange prize). In every town people are putting on their costumes; X slips into his wife's lace-trimmed night gown and waltzes around his bedroom; Tamara is no longer the dull clerk receptionist when she wears that yellow skirt, she evolves into a stunning creature exuding passion and vitality. In Weather a couple's life is thrown into utter chaos when The National Association of Meteorologists go on strike -- what will they wear? what will they eat? In Soup du Jour a young boy contemplates life, the cracks in the pavement and his mother's soup-making. Each story encapsulates the human spirit, its diversities, complexities and absurdities. Shields observes with compassion the carnival that goes on in each of our lives and the realities that we create for ourselves. Carol Shields' second collection of short stories celebrates the extraordinary details that are found in ordinary, everyday lives. This Book it is about the Father Who cry out to God, who created him in his Father Blood and in his Mother womb, day after day, week after week and months after months or even years after years now, Because I do not want my children to be adopted by any one. My wife die in 2000 and I did not want my children to be adopted. That is why I write this Book for anyone who Love is children to stop wrong adoption. Because I deem if any one Love his or her children that person children should not be take away from them. Therefore God of life who created all human being, help all human being who will read this book and Let them believe me OH God. You say. ask and it will be given. And what every will be allow on earth will be granted in Heaven. I ask you Now, I need my children to come

back to me and Let evil who take them stop. or Lose for every. Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects (Second Edition) analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. This beautifully illustrated guide begins with the basics of color theory – why we see color, how to categorize and identify color, and relationships between colors – and relates these concepts to beauty and special effects make-up. The book provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, the reason for variations in skin colors and undertones, and how to identify and match these using make-up while choosing flattering colors for the eyes, lips, and cheeks. Colors found inside the body are explained for special effects make-up, like why we bruise, bleed, or appear sick. Ideas and techniques are also described for painting prosthetics, in addition to using color as inspiration in make-up designs. The book also discusses how lighting affects color on film, television, theater, and photography sets, and how to properly light a workspace for successful applications. The second edition features: A brand-new chapter on color inspiration in make-up and design Additional and updated diagrams More real-life application photos and demonstrations, including new examples of tattoo covering and prosthetic painting using optical mixtures, airbrush, and stippling Expanded discussion on undertones, skin variations, color correction, pigments, colored gels, and more Filled with stunning photography and practical information, Color Theory for the Make-up Artist provides guidance and inspiration for both professionals and beginners who wish to train their eye further to understand and recognize distinctions in color. Donna Partow shares stories from her life and solid Bible teaching to show women that no matter how life has disappointed them, God can bring new life and hope where there was destruction, unforgiveness, or suffering. The audiobook, condensed to three hours, is read by the author.

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