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**General history of the science and practice of music. [With] vol. of portraits** Dec 24 2019

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA Jan 25 2020

*Vol. 48., fasc. 2 - Memorie dell'Accademia di agricoltura arti e commercio di Verona* Jan 29 2023

The Jews in Umbria, Volume 3 (1484-1736) Nov 03 2020 Illustrates the political and socio-economic history of the Jewish community in Umbria from the second half of the thirteenth century, when Jewish settlement in the region became permanent and continuous, to the expulsion of the Jews in 1569 by decree of Pope Pius V.

**La Metrologia Italiana, nei suoi scambievoli rapporti desunti dal confronto col sistema metrico-decimale** Dec 28 2022

**The complete works of Gabrio Piola: Volume I** Aug 24 2022 Gabrio Piola works had an enormous impact on the development of applied mathematics and continuum mechanics. An excellent scientific committee who took it upon themselves to translate his complete works. In a second step, they commented Piola's work and compared it to modern theories in mechanics in order to stress Piola's impact on modern science and proofs that he has set milestones in applied mathematics. This book presents Piola's original Italian text together with its translations and their comments. It shows impressively that Gabrio Piola's work must still be regarded as a modern theory.

**Gregorianum: Vol.46: 4** Mar 19 2022

**Sacrificial Nights** Sep 25 2022 Bram Stoker Award Winners Bruce Boston and Alessandro Manzetti combine their poetic and narrative talents in a poetry novella that blends the genres of horror, surrealism, crime, and noir. Set in a large America city, *Sacrificial Nights* follows the lives of some of those who inhabit its late-night streets: prostitutes, pimps, a thief, an arsonist, a police detective, a psychotic killer, and more. Their tales and the tale of the city itself are richly complemented by British artist Ben Baldwin's striking illustrations. This is a dark read with some explicit graphic content. "Original, intelligent and exquisitely rendered, *Sacrificial Nights* is an absolute tour de force, a richly layered Chinese Box of sorts, where each part is as important as the whole. In a world of cookie-cutter plots and tired poetry, *Sacrificial Nights* is a shot of cool night air, shadowy, dangerous, and addictive as sin." -Greg F. Gifune, author of *The Bleeding Season* "When a book is both lucid and hallucinogenic, the effect can be shocking, luminous ... transgressive. The collision of talents in this extraordinary work practically establishes a new genre - macabre noir." -Robert Dunbar, author of *Willy* "Populated by denizens who straddle the line between salvation and damnation, *Sacrificial Nights* reads like a flashlight exploration of the darkness lurking behind closed doors and down blind alleys. Boston and Manzetti deftly navigate the shadows where human monsters dwell." -Michael McBride, author of *Subterrestrial*

**French-Prussian war 1870-71 l'armée de la loire 2nd vol.** Mar 27 2020 French-

Prussian war 1870-71 from the artwork of Louis Charles Bombled (1862-1927) Painter, watercolorist, draughtsman, illustrator especially of Military subjects. Louis Charles Bombled was born in Chantilly in 1862. His father is the the Dutch painter Karel Frederik Bombled. Young pupil of French artist Luminir he exhibited at the Salon des Artistes Français in Paris, where he received an honourable mention in 1885, and a gold medal at the Exposition Universelle in 1900. He was a very popular illustrator and seemed to empathise with the books he worked on. He illustrated many works for several books publishing. Among these are several by James Fenimore Cooper, including *The Deerslayer*, *The Pioneers*, *Las Cases : Memorial of St-Helena*, Jules Moinaux (father of Courteline) : *Superintendent's Office*, Michelet : *History of France*, several by Walter Scott, including *Ivanhoe*, *Quentin Durward*. He also produced illustrations for contemporary publications, including "*La Caricature*", "*Le Chat Noir*", "*L'Illustration*", etc. His paint are very researched, especially the sujets related the knight. In a recent auction one of his sheet was been sold for 6.000 euro. He died in 1927 at Pierrefonds. We have in stock 3 his work: this about the East Army during the Franco-Prussian war, another of the same war related the Loira Army and late the great work of *LasCases : Memorial of St-Helena on the Napoleon's life*.

Gregorianum Feb 24 2020

The Works of Lord Byron Complete in One Volume Oct 14 2021

*L'universo illustrato giornale per tutti* Mar 02 2023

**Opere complete. vol. 1** Jul 11 2021

**Gregianum** Aug 12 2021

**Memorie Domenicane** Apr 08 2021

**Francais et Allemands 1870-71 4th Volume** Jun 10 2021 The 4th and last part of the military history of the Franco-Prussian War, write by the supreme Prussian military mind, Helmuth von Moltke. This great work realized on four ebooks is presented with the finest illustrated work of the French artist Dick de Lonlay with about seventy full colour paltes for each book.

Francais et Allemands 1870-71 2nd Volume Dec 16 2021 The second part of the military history of the Franco-Prussian War, write by the supreme Prussian military mind, Helmuth von Moltke. This great work realized on four ebooks is presented with the finest illustrated work of the French artist Dick de Lonlay with about seventy full colour paltes for each book.

**Discipline Filosofiche (2004-2)** Nov 22 2019

Gregorianum: Vol. 44, No. 3 Nov 15 2021

*French-Prussian war 1870-71 l'armée de la loire 1st vol.* Apr 27 2020 French-Prussian war 1870-71 from the artwork of Louis Charles Bombled (1862-1927). Painter, watercolorist, draughtsman, illustrator especially of Military subjects. Louis Charles Bombled was born in Chantilly in 1862. His father is the the Dutch painter Karel Frederik Bombled. Young pupil of French artist Luminir he exhibited at the Salon des Artistes Français in Paris, where he received an honourable mention in 1885, and a gold medal at the Exposition Universelle in 1900. He was a very popular illustrator and seemed to empathise with the books he worked on. He illustrated many works for several books publishing. Among these are several by James Fenimore Cooper, including *The Deerslayer*, *The Pioneers*, *Las Cases : Memorial of St-Helena*, Jules Moinaux (father of Courteline) : *Superintendent's Office*, Michelet :

History of France, several by Walter Scott, including Ivanhoe, Quentin Durward. He also produced illustrations for contemporary publications, including "La Caricature", "Le Chat Noir", "L'Illustration", etc. His paintings are very researched, especially the subjects related to the knight. In a recent auction one of his sheets was sold for 6,000 euros. He died in 1927 at Pierrefonds. We have in stock 3 of his works: this one about the East Army during the Franco-Prussian war, another of the same war related to the Loire Army and the late great work of Las Cases: Memorial of St-Helena on the Napoleon's life.

**Catalogue of the Mathematical, Historical and Miscellaneous Portion of the Celebrated Library of M. Guglielmo Libri** .. Oct 22 2019

**Napoleon - An illustrated life Vol. 3** Sep 01 2020 This memoirs of Antoine de Bourrienne are a work which, for deep interest, excitement, and amusement, can scarcely be paralleled by any of the numerous and excellent memoirs for which the large Napoleonic literature is so justly celebrated. In this book de Bourrienne shows us the hero of Marengo and Austerlitz in his night-gown and slippers, with a 'trait de plume' he, in a hundred instances, places the real man before us, with all his personal and private habits! Complete the book a rich and beautiful collection of color plates realized by the French artist Louis Charle Bombled for the Las Cases Memorial of Saint'Hélène, the other great and famous biography of Napoleon! 3rd volume of four.

**Napoleon - An illustrated life Vol. 2** Jun 29 2020 This memoirs of Antoine de Bourrienne are a work which, for deep interest, excitement, and amusement, can scarcely be paralleled by any of the numerous and excellent memoirs for which the large Napoleonic literature is so justly celebrated. In this book de Bourrienne shows us the hero of Marengo and Austerlitz in his night-gown and slippers, with a 'trait de plume' he, in a hundred instances, places the real man before us, with all his personal and private habits! Complete the book a rich and beautiful collection of color plates realized by the French artist Louis Charle Bombled for the Las Cases Memorial of Saint'Hélène, the other great and famous biography of Napoleon! 2nd volume of four.

**La Filosofia per tutti. Lettere scientifiche in versi Martelliani sopra il buon uso della ragione dell'abate Pietro Chiari ... colle annotazioni fatte da lui medesimo** May 21 2022

**Early Music History: Volume 23** Mar 07 2021 Musical history from the early Middle Ages to the end of the seventeenth century.

The Complete Works, Volume VIII (In Eleven Volumes and Thematic Index) Jun 22 2022 Expertly arranged Piano music by Domenico Scarlatti from the Kalmus Edition series. This volume includes 10 suites (Longo 351-400) from the Baroque era.

*Oeientalia* Vol.75 Oct 26 2022

Food and Beverage Cost Control Jan 05 2021 This fully updated sixth edition of Food and Beverage Cost Control provides students and managers with a wealth of comprehensive resources and the specific tools they need to keep costs low and profit margins high. In order for foodservice managers to control costs effectively, they must have a firm grasp of accounting, marketing, and legal issues, as well as an understanding of food and beverage sanitation, production, and service methods.

**The Poetical Works of Lord Byron, Complete in One Volume** Feb 06 2021

**Schrödinger's Cat** Nov 27 2022 1° place in the general rankings of eBooks for Kindle on amazon.it and stayed in the top 10 for over a month. The best of artistic output from one of the most original voices in Italian science fiction who explores the most disturbing repercussions of future science, technology, and politics.

**Rivista Rassegna di Psicologia vol 1 - 2016** May 29 2020 CONTENTS/CONTENUTI  
ETHICAL LEADERS AND LEADERSHIP EFFECTIVENESS: THE MODERATING ROLE OF INDIVIDUAL DIFFERENCES IN NEED FOR COGNITIVE CLOSURE/ LEADER ETICI ED EFFICACIA DELLA LEADERSHIP: IL RUOLO MODERATORE DELLE DIFFERENZE INDIVIDUALI RELATIVE AL BISOGNO DI CHIUSURA COGNITIVA DI ANTONIO PIERRO, GIORGIA NEVIGATO, CLARA AMATO, DAAN VAN KNIPPENBERG LE RELAZIONI TRA FRATELLI IN FAMIGLIE CON UN FIGLIO ADOLESCENTE O GIOVANE ADULTO CON AUTISMO: UNA INDAGINE QUALITATIVA/ SIBLING RELATIONSHIPS IN FAMILIES WITH AN ADOLESCENT OR YOUNG ADULT WITH AUTISM SPECTRUM DISORDER: A QUALITATIVE SURVEY DI FIORENZO LAGHI, ALEXANDRA GRADILONE LA MISURA DELLA JOB INSECURITY: REVISIONE DELLA SCALA DI CHIRUMBOLO ET AL. (2015)/ THE MEASUREMENT OF JOB INSECURITY: A REVISION OF CHIRUMBOLO ET AL. (2015) SCALE DI GRETA CASTELLINI, EDOARDO LOZZA, CINZIA CASTIGLIONI, ANTONIO CHIRUMBOLO LA SUPERVISIONE COME STRUMENTO PER PROMUOVERE RECOVERY: UNA ESPERIENZA IN UN CENTRO DIURNO/ SUPER-VISION AS A TOOL TO PROMOTE RECOVERY: A CASE STUDY IN A DAY CARE CENTER DI BARBARA CORDELLA, ANNA CORREALE, FABIO MASSIMO CANDIDI MOTIVAZIONE AL SUCCESSO IN ATLETI DI ÉLITE: APPLICAZIONE DEL 2X2 A CHIEVEMENT GOAL FRAMEWORK NEL NUOTO/ ACHIEVEMENT MOTIVATION IN ELITE ATHLETES: APPLICATION OF 2X2 ACHIEVEMENT GOAL FRAMEWORK IN SWIMMING DI BEATRICE BONO, STEFANO LIVI SANTE DE SANCTIS E LUDWIG BINSWANGER: UN CARTEGGIO INEDITO TRA PSICOLOGIA, FILOSOFIA E PSICHIATRIA/SANTE DE SANCTIS AND LUDWIG BINSWANGER: A PREVIOUSLY UNPUBLISHED CORRESPONDENCE BETWEEN PSYCHOLOGY, PHILOSOPHY AND PSYCHIATRY DI ELISABETTA CICCIOLA, GIOVANNI PIETRO LOMBARDO, AURELIO MOLARO

**Napoleon - An illustrated life Vol. 1** Jul 31 2020 This memoirs of Antoine de Bourrienne are a work which, for deep interest, excitement, and amusement, can scarcely be paralleled by any of the numerous and excellent memoirs for which the large Napoleonic literature is so justly celebrated. In this book de Bourrienne shows us the hero of Marengo and Austerlitz in his night-gown and slippers, with a 'trait de plume' he, in a hundred instances, places the real man before us, with all his personal and private habits ! Complete the book a rich and beautiful collection of color plates realized by the French artist Louis Charle Bomblé for the Las Cases Memorial of Saint'Hélène, the other great and famous biography of Napoleon!

**The Search for a Theory of Cognition** Dec 04 2020 The book brings into relief the variety of approaches and disciplines that have informed the quest for a theory of cognition. The center of interest are the historical, geographical, and theoretical peripheries of classic AI's mainstream research program. The twelve chapters bring back into focus the variety of strategies and theoretical questions that researchers explored while working toward a scientific theory of cognition and pre-cognition. The volume is organized in four parts, each one including three essays. The first one deals with cybernetics, the approach that may be considered as the most important periphery of classic AI research. The second part focuses on the

geographical periphery of AI research. It examines how the theories and techniques developed on AI's home ground were translated into countries with different cultures and traditions: Italy, France, and the Soviet Union. The third part focuses on AI's periphery understood in the cultural and historical meaning of the term. It contains essays that locate some of the central concepts of AI, like representation and computability, within a broader philosophical (Descartes, Aristotle, Leibniz) and technical background (programming theory and practice). The fourth and final part of the volume is focused directly on the limitation of Turing's classic computability theory and its possible alternatives, some of which were studied in the early years of AI's research (e.g. Ashby's re-entrant information model), while others have been intensely studied in recent times (quantum automata).

The Works of Lord Byron Complete in One Volume Sep 13 2021

Popular Science Oct 02 2020 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

**Studies in Renaissance Thought and Letters, vol. IV** May 09 2021

Francais et Allemands 1870-71 1st Volume Jan 17 2022 The first part of the military history of the Franco-Prussian War, write by the supreme Prussian military mind, Helmuth von Moltke. This great work realized on four ebooks is presented with the finest illustrated work of the French artist Dick de Lonlay with about seventy full colour paltes for each book. We are proud to introduce the new release of the artistic work of four E-book series also with some unpublished "colorations" of the tables in black and white realized by the best artists of Soldiershop.

*Elementi di Psicometria Computazionale* Apr 20 2022 Lo psicologo contemporaneo deve fare i conti con sfide sempre maggiori e opportunità di studio e di ricerca usando nuove tecnologie fino a pochi anni fa impensabili. *Elementi di Psicometria Computazionale*, rappresenta un prezioso strumento per formare gli psicologi di domani, attenti al passato, orientati al futuro e con una corposa conoscenza del presente. In modo pratico e semplice il volume accompagna il lettore all'uso degli strumenti della misura in psicologia, alla luce delle più recenti tecnologie. Un percorso che parte dall'acquisizione dei dati con questionari elettronici, biosensori, social networks, realtà virtuale e altro, per proseguire con la gestione avanzata dei dati e chiudere con una prima introduzione ai modelli computazionali. Caratteristica importante del volume è il totale orientamento al mondo open source e la costante disponibilità di software gratuito per tutti gli strumenti utilizzati.

Cori Spezzati: Volume 1, The Development of Sacred Polychoral Music to the Time of Schutz Feb 18 2022 Cori Spezzati deals with polychoral church music from its beginnings in the first few decades of the sixteenth century to its climax in the work of Giovanni Gabrieli and Heinrich Schutz. In polychoral music the singers, sometimes with instrumentalists also, were split into two (or more) groups that often engaged in lively dialogue and joined in majestic tutti climaxes. The book draws on contemporary descriptions of the idiom, especially from the writings of Vicentino and Zarlino, but

concentrates in the main on musical analysis, showing how antiphonal chanting (such as that of the psalms), dialogue and canon influenced the phenomenon. Polychoral music has often been considered synonymous not only with Venetian music, but with impressive pomp. Anthony Carver's study shows that it was cultivated by many composers outside Venice - in Rome, all over northern Italy, in Catholic and Protestant areas of Germany, in Spain and the New World - and that it was as capable of quiet devotion or mannerist expressionism as of outgoing pomp. Perhaps most important, music by several major composers about which there is still surprisingly little in the literature is treated in depth: the Gabriellis, Lasso, Palestrina, Victoria, and several German masters. The book is illustrated with many musical examples. A companion volume offers an anthology of seventeen complete pieces, most of which are analysed in the text of Volume I.

*The Complete Works, Volume VII (In Eleven Volumes and Thematic Index)* Jul 23 2022 10 Suites (Longo 301-350)

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