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Publisher description Prodotto del nutrito e variegato gruppo di lavoro che costituisce il Centro Interuniversitario di Ricerca sulle Metafore (<https://cirm.unige.it>), i Quaderni del CIRM ne rispettano pienamente la natura eterogenea per provenienza disciplinare, interessi di ricerca, punto di vista sulla poliedricità dell'oggetto metaforico. In questo primo volume, accanto a saggi più focalizzati su aspetti teorici ed epistemologici, coesistono contributi centrati sui fenomeni che collegano metafora e argomentazione, così come analisi contrastive e traduttologiche e infine studi di caso in diverse tipologie testuali e discorsive. Altrettanto varia e significativa, la provenienza degli autori testimonia della vitalità di un progetto aperto ad approcci teorici e metodologici diversi. The first overview of the unique encounter between artists and the prominent Marxist current Workerism, also known as Operaismo During the 1960s and 1970s, Workerism and Autonomia were prominent Marxist currents. However, it is rarely acknowledged that these movements inspired many visual artists such as the members of Archizoom, Gordon Matta-Clark and Gianfranco Baruchello. This book focuses on the aesthetic and cultural discourse developed by three generations of militants (including Mario Tronti, Antonio Negri, Bifo and Silvia Federici), and how it was appropriated by artists, architects, graphic designers and architectural historians such as Manfredo Tafuri. Images of Classsignposts key moments of this dialogue, ranging from the drawings published on classe operaia to Potere Operaio's exhibition in Paris, the Metropolitan Indians' zines, a feminist art collective who adhered to the Wages for Housework Campaign, and the N

group's experiments with Gestalt theory. Featuring more than 140 images of artworks, many published here for the first time, this volume provides an original perspective on post-war Italian culture and new insights into some of the most influential Marxist movements of the twentieth and twenty-first centuries worldwide.

IN QUESTO NUMERO:

IL MESOLITICO DI LEVANE-BANDELLA (AREZZO).
L'INSEDIAMENTO SAUVETERRIANO DEL SETTORE OVEST Maurizio Magi, Fabio Martini, Lapo Baglioni, Lorenzo Nannini

UN NUOVO VILLAGGIO DELLA CULTURA DI CATIGNANO: IL SITO DI COLLE CERA PRESSO LORETO APRUTINO (PESCARA) Marta Colombo, Marco Serradimigni, Carlo Tozzi

IL SITO NEOLITICO DI SCANDICCI - VIA DELEDDA (FIRENZE) Nicoletta Volante, Maddalena Chelini, Zelia Di Giuseppe, Massimiliano Ghinassi, Pasquino Pallecchi, Silvia Ricciardi

I PRIMI SCAMBI SU LUNGA DISTANZA NELL'ORIENTE ANTICO. IL CASO DELL'OSSIDIANA DURANTE IL NEOLITICO TARDO Luca Peyronel

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LE AREE INTERNE DELLA CAMPANIA CENTRO-SETTENTRIONALE DURANTE LE FASI EVOLUTE DELL'ENEOLITICO: OSSERVAZIONI SULLE DINAMICHE CULTURALI Pierfrancesco Talamo

I LIVELLI APPENNINICI DELL'INSEDIAMENTO PLURISTRATIFICATO DEL FUSARO (AVELLA-AVELLINO) Claude Albore Livadie, Elisa Di Giovanni, Giovanni Carboni

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ETNOARCHEOLOGIA: PENSIERI E PROSPETTIVE DAL SAHARA CENTRALE Stefano Biagetti
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Politica, cultura, economia. In these reflections on the mercurial qualities of style in Ovid's *Meta-morphoses*, Garth Tissol contends that stylistic features of the ever-shifting narrative surface, such as wordplay, narrative disruption, and the self-conscious reworking of the poetic tradition, are thematically significant. It is the style that makes the process of reading the work a changing, transformative experience, as it both embodies and reflects the poem's presentation of the world as defined by instability and flux. Tissol deftly illustrates that far from being merely ornamental, style is as much a site for interpretation as any other element of Ovid's art. In the first chapter, Tissol argues that verbal wit and wordplay are closely linked to Ovidian metamorphoses. Wit challenges the ordinary conceptual categories of Ovid's readers, disturbing and extending the meanings and references of words. Thereby it contributes on the stylistic level to the readers' apprehension of flux. On a larger scale, parallel disturbances occur in the progress of narratives. In the second and third chapters, the author examines surprise and abrupt alteration of perspective as important features of narrative style. We experience reading

as a transformative process not only in the characteristic indirection and unpredictability of Ovid's narrative but also in the memory of his predecessors. In the fourth chapter, Tissol shows how Ovid subsumes Vergil's Aeneid into the Metamorphoses in an especially rich allusive exploitation, one which contrasts Vergil's aetiological themes with those of his own work. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Masonry constructions are the great majority of the buildings in Europe's historic centres and the most important monuments of its architectural heritage. Given the age of these constructions, the demand for safety assessments and restoration projects is pressing and constant; still within the broad studies in the subject it is not yet recognised, in particular within the seismic area, a unitary approach to deal with Masonry structures. This successful book contributes to clarify the issues with a rigorous approach offering a comprehensive new Statics of Masonry Constructions. This third edition has been driven by some recent developments of the research in the field, and it gives the fundamentals of Statics with an original and rigorous mathematical formulation, further in-depth inquired in this new version.

With many refinements and improvements, the book investigates the static behaviour of many historic monuments, such as the Gothic Cathedrals, the Mycenaean Tholoi, the Pantheon, the Colosseum, the domes of Santa Maria del Fiore in Florence and St Peter's in Rome, as well as the Leaning Tower of Pisa. The last chapter – the 11th - regarding the behaviour of masonry buildings under seismic actions, has been modified and integrated in order to take into account the numerous recent achievements of the research in the dynamic and seismic analysis. The focal point is that there's no dissipation of energy during the deformation of masonry structures, even if accompanied by cracks. If properly reinforced, masonry constructions have the sole resource to escape the seismic action developing the rocking without failure, under alternate seismic action. In this context, the rocking of pier walls, the main resistant components of the masonry structure, has been here thoroughly examined. Furthermore, the out of plane and the in-plane seismic strengths of masonry walls with openings has been investigated within the framework of Limit Analysis. Through an interdisciplinary approach, involving Mathematics, Engineering and Architecture, this book highlights the tight connection existing between the Statics of Masonry constructions and the principles that ruled the history of constructions, since the beginnings as far as the Seventeenth century.

La seconda signora de Winter ha tutto: la giovinezza, l'avvenenza – i capelli a caschetto, le guance rosee senza bisogno di belletto –, l'ingenuità che, coniugata ai tratti sognanti, ha tutto l'aspetto di un'innocenza profonda, di un candore angelico. Ha un marito ricco ed elegante,

Maxim, al cui fascino certe ripetute reticenze regalano un'intensità magnetica. E ora, grazie al matrimonio, ha una magione principesca in Cornovaglia, Manderley, silenziosa e piena di segreti, con le pietre grigie delle pareti che sfavillano al chiaro di luna e le finestre che riflettono il verde dei prati. Solo un'ombra le impedisce di essere davvero felice. Rebecca, la prima moglie. Lo spettro di Rebecca – evocato senza requie dalla governante di Manderley, Mrs Danvers, oscura presenza allignata in ogni angolo della grande casa – tormenta la nuova signora de Winter, corrompendo le dolcezze della sua vita coniugale: ogni cosa a Manderley sembra ricordarle che non sarà mai bella come Rebecca, intelligente come Rebecca, amata come Rebecca. E quando, poco dopo la luna di miele, Maxim sembra allontanarsi da lei, la fiaba minaccia di trasformarsi nel più cupo dei tormenti. Scrittrice la cui raffinatezza non si discosta mai da uno sferzante sarcasmo, illuminato da bagliori di autentica ferocia, Daphne Du Maurier trasforma un intreccio melodrammatico, memore dei romanzi neri di Ann Radcliffe, in un inesorabile marchingegno a orologeria, un giallo il cui mistero più insondabile è la narratrice stessa, che rimane sempre senza nome. Fu forse questa radicale ambiguità, questo saper trasformare le favole in incubi, che tanta presa fece sull'immaginazione di Hitchcock, il quale – pur non a suo agio con gli aspetti sentimentali del romanzo – seppe trarre da questa storia un film angosciante e claustrofobico, che dispiega ogni artificio cinematografico per accrescere la sensazione di straniamento della protagonista, una giovanissima Joan Fontaine, e insieme dello spettatore. Sullo schermo come sulla pagina, alle stanze

e ai corridoi labirintici di Manderley, ai suoi segreti, non si può fare a meno di tornare. This book is a collection of papers written by outstanding researchers in the newly emerging field of computational semantics. It is aimed at those linguists, computer scientists, and logicians who want to know more about the algorithmic realization of meaning in natural language and about what is happening in this field of research. It includes a general introduction by the editors.

The story of Roman Hellenism—defined as the imitation or adoption of something Greek by those subject to or operating under Roman power—begins not with Roman incursions into the Greek mainland, but in Italy, where our most plentiful and spectacular surviving evidence is concentrated. Think of the architecture of the Roman capital, the Campanian towns of Pompeii and Herculaneum buried by Vesuvius, and the Hellenic culture of the Etruscans. Perhaps “everybody knows” that Rome adapted Greek culture in a steadily more “sophisticated” way as its prosperity and might increased. This volume, however, argues that the assumption of smooth continuity, let alone steady “improvement,” in any aspect of Roman Hellenism can blind us to important aspects of what Roman Hellenism really is and how it functions in a given context. As the first book to focus on the comparison of Roman Hellenisms per se, *Comparing Roman Hellenisms in Italy* shows that such comparison is especially valuable in revealing how any singular instance of the phenomenon is situated and specific, and has its own life, trajectory, circumstances, and afterlife. Roman Hellenism is always a work in progress, is often strategic, often falls prey to being forgotten, decontextualized, or reread in later periods, and

thus is in important senses contingent. Further, what we may broadly identify as a Roman Hellenism need not imply Rome as the only center of influence. Roman Hellenism is often decentralized, and depends strongly on local agents, aesthetics, and materials. With this in mind, the essays concentrate geographically on Italy to lend both focus and breadth to our topic, as well as to emphasize the complex interrelation of Hellenism at Rome with Rome's surroundings. Because Hellenism, whether as practiced by Romans or Rome's subjects, is in fact widely diffused across far-flung geographical regions, the final part of the collection gestures to this broader context. This book is the first general work to be published on technology in Late Antiquity. It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity, stagnation and decline. The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature. The main section then explores technologies in agriculture, production (metal, ceramics and glass), engineering and building. Papers draw on both archaeological and textual sources, and on analogies with medieval and early modern technologies. Reference is made not only to the periods which preceded it, but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world. Several papers focus on Italy, whilst others consider North Africa, Asia Minor, and the Near-East. Romulus founded Rome - but why does the myth give him a twin brother Remus, who is killed at the moment of the foundation? This mysterious legend has been oddly neglected. Roman historians ignore it as irrelevant to

real history; students of myth concentrate on the more glamorous mythology of Greece. In this book, Professor Wiseman provides, for the first time, a detailed analysis of all the variants of the story, and a historical explanation for its origin and development. His conclusions offer important new insights, both into the history and ideology of pre-imperial Rome and into the methods and motives of myth-creation in a non-literate society. In the richly unfamiliar Rome of Pan, Hermes and Circe the witch-goddess, where a general grows miraculous horns and prophets demand human sacrifice, Remus stands for the unequal struggle of the many against the powerful few. *Plato and Xenophon: Comparative Studies* contains a wide variety of comparative studies of the writings of Plato and Xenophon, from philosophical, literary, and historical perspectives. This book features contributions addressing the area of specialised and professional discourse analysis at both the micro- and macro-levels. It offers analyses of the language of medicine, sports, bureaucratic forms, and advertisements, and academic language. Throughout the volume, specialised discourse is approached from a variety of linguistic, literary and cultural perspectives, as well as from those of content analysis, discourse analysis, membership categorisation devices, and semantic/p ... Drawing on theories from stylistics, pragmatics and narratology, this study explores the linguistic/literary interface of Joyce's 'Ulysses', focusing on the author's orchestration of different textual cues for presenting characters and secondary characters as miniature examples of human complexity. Cinzia Padovani takes an in-depth look at Italian public service broadcasting, covering its history, its

role in Italian society, its relationship to the political party system, and its influence on cultural and linguistic unification in Italy. Tracing the history and development of Italian public television broadcaster Radiotelevisione Italiana (RAI) to the present, Padovani challenges traditional views by asserting that parties' interference in RAI has, at times, strengthened the role of public service broadcasting and that partisan journalism has even enhanced democratic potential.

The Brill Research Perspectives in Transnational Crime is the first major research series focusing exclusively on the growing academic and policy area of transnational crime. The aim of the publication is to be interdisciplinary, inviting contributions in the field of transnational criminal law but also contributions by authors embracing socio-legal, criminological, international relations, and political science perspectives. At once political institution, lived experience, and discursive figure, exile defined Louis XIV's absolutist France. The Place of Exile connects the movements of both people and books through and around this absolutist territory in order to understand the deliberate construction of real and imagined marginal cultures. Four case studies of everyday, sociable writing called leisure literature guide us through an ever-widening territory of disaffection and alienation, from the center of absolutism at Louis XIV's first court to Europe's international communities of refugees. Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association Selected by Choice Magazine as an Outstanding Academic Title for 2003 Italian Renaissance universities were Europe's intellectual leaders in humanistic studies, law, medicine, philosophy, and science.

Employing some of the foremost scholars of the time—including Pietro Pomponazzi, Andreas Vesalius, and Galileo Galilei—the Italian Renaissance university was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. In this magisterial study, noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy. Beginning with brief narratives of the origins and development of each university, Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment (some estimates are the first attempted), famous faculty members, budget and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities, as internal abuses and external threats—including increased student violence and competition from religious schools—ended Italy's educational leadership in the seventeenth century. This book provides an extensive overview and analysis of current work on semiotics that is being pursued globally in the areas of literature, the visual arts, cultural studies, media, the humanities, natural sciences and social sciences. Semiotics—also known as structuralism—is one of the major

theoretical movements of the 20th century and its influence as a way to conduct analyses of cultural products and human practices has been immense. This is a comprehensive volume that brings together many otherwise fragmented academic disciplines and currents, uniting them in the framework of semiotics. Addressing a longstanding need, it provides a global perspective on recent and ongoing semiotic research across a broad range of disciplines. The handbook is intended for all researchers interested in applying semiotics as a critical lens for inquiry across diverse disciplines. Robert Cox's writings have had a profound influence on recent developments in thinking in world politics and political economy in many countries. This book brings together for the first time his most important essays, grouped around the theme of world order. The volume is divided into sections dealing respectively with theory; with the application of Cox's approach to recent changes in world political economy; and with multilateralism and the problem of global governance. The book also includes a critical review of Cox's work by Timothy Sinclair, and an essay by Cox tracing his own intellectual journey. This volume will be an essential guide to Robert Cox's critical approach to world politics for students and teachers of international relations, international political economy, and international organisation. Examines the developments that paved the way for the Surrealist movement in literature and art. In this edited book various novel approaches to problems of current interest in civil engineering are demonstrated. The topics range from dynamic band seismic problems to the analysis of long-span structures and ancient buildings. Experts associated within

the Lagrange Laboratory present recent research results on functionally-graded or composite materials, granular materials, geotechnics, as well as frictional or adhesive contact problems. This book studies the life and times of Grand Vezir Mahmud Pasha Angelovic, illuminating aspects of the period of transition of the Balkans and Anatolia from Byzantine to Ottoman rule and the transformation of the Ottoman principality into an empire. The Mediterranean port of Livorno was home to one of the most prominent and privileged Jewish enclaves of early modern Europe. Focusing on Livornese Jewry, this book offers an alternative perspective on Jewish acculturation during the eighteenth century, and reassesses common assumptions about the interactions of Jews with outside culture and the impact of state reforms on the corporate Jewish community. Working from a vast array of previously untapped archival and literary sources, Francesca Bregoli combines cultural analysis with a study of institutional developments to investigate Jewish responses to Enlightenment thought and politics, as well as non-Jewish perceptions of Jews, through an exploration of Jewish-Christian cultural exchange, sites of sociability, and reformist policies. Mediterranean Enlightenment shows that Livornese Jewish scholars engaged with Enlightenment ideals and aspired to contribute to society at large without weakening the boundaries of traditional Jewish life. By arguing that the privileged status of Livorno Jewry had conservative rather than liberalizing effects, it also challenges the notion that economic utility facilitates Jewish integration, nuancing received wisdom about processes of emancipation in Europe. This book addresses the complexity

of mixed language classroom learning environments in which heritage learners (HL) and second language (L2) learners are concurrently exposed to language learning in the same physical space. Heritage speakers, defined widely as those exposed to the target language at home from an early age, tend to display higher oral proficiency and increased intercultural proficiency but lesser metalinguistic and grammatical awareness than L2 learners. The theoretical and pedagogical challenges of engaging both types of learners simultaneously without polarizing the classroom community dictates the need for well-defined, differentiated learning strategies; in response this book offers best practices and reproducible pedagogical initiatives and methodologies for different levels of instruction. The chapters address themes including translanguaging, linguistic identity, metalinguistic awareness and intercultural competence, with contributions from Europe, Africa and the United States. Examines the relation between imperialism and religion through the practice of good government in Spanish Naples. Ideal for courses on the Renaissance, imperialism, the Spanish world, European history, diplomatic-international relations and the general reader interested in cultural history, Renaissance Italy, social minorities, and religious rituals. Four generations of the aristocratic Barberini family and its "vassals", clashed over how the early modern Roman countryside should be governed. Villagers sometimes cultivated noble interference, but they frequently resisted it through the strategies of adversarial literacy, political ways of reading and writing that challenged noble hegemony in the village. The gap between psychotherapeutic practice and clinical theory is ever

widening. Therapists still don't know what role interpersonal relations play in the development of the most common psychopathologies. Valeria Ugazio bridges this gap by examining phobias, obsessive-compulsions, eating disorders, and depression in the context of the family, using an intersubjective approach to personality. Her concept of "semantic polarities" gives a groundbreaking perspective to the construction of meaning in the family and other interpersonal contexts. At no point is theory left in the wasteland of abstraction. The concreteness of the many case studies recounted, and examples taken from well-known novels, will allow readers to immediately connect the topics discussed with their own experience. This book examines how Poussin cultivated a poetics of painting from the literary culture of his own time, and especially through his response to the work of Torquato Tasso. Tasso's poetic discourses were the most important source for Poussin's theory of painting. Poussin does not merely illustrate Tasso's verse, but cultivates pictorial means to refashion the poet's metaphors of desire. Offering new interpretations of these works, this book also investigates Poussin's larger literary culture and how this context illuminates the artist's response to contemporary poetic texts, especially in his mythological paintings. This volume brings together important theoretical and methodological issues currently being debated in the field of history of education. The contributions shed insightful and critical light on the historiography of education, on issues of de-/colonization, on the historical development of the educational sciences and on the potentiality attached to the use of new and challenging

source material. How to deal with gender, women, gender roles, feminism and gender equality in teaching practices? Following in the footsteps of the ATHENA thematic network, ATGENDER brings together specialists in women's and gender studies, feminist research, women's rights, gender equality and diversity. In the book series 'Teaching with Gender' the partners in this network have collected articles on a wide range of teaching practices in the field of gender. The books in this series address challenges and possibilities of teaching about women and gender in a wide range of educational contexts. The authors discuss pedagogical, theoretical and political dimensions of learning and teaching about women and gender. The books contain teaching material, reflections on feminist pedagogies, and practical discussions about the development of gender-sensitive curricula in specific fields. All books address the crucial aspects of education in Europe today: increasing international mobility, the growing importance of interdisciplinarity, and the many practices of life-long learning and training that take place outside the traditional programmes of higher education. These books will be indispensable tools for educators who take seriously the challenge of teaching with gender. Teaching "Race" with a Gendered Edge responds to the need to approach the idea of race from a feminist perspective. This collection of essays aims to broaden our understanding of both race and gender by highlighting the intersections and intertwinedness of race, gender, and other axes of inequality. The book also points to the importance of taking colonial legacies into account when it comes to the understanding of contemporary forms of

racisms. In an increasingly globalised and interconnected world this perspective is essential for understanding the dynamics of identity politics but also for pointing towards possible ways of intervention and change. The essays in the book discuss historically contextualised examples of the intersections of race and gender from different localities in Europe and beyond and provide readers with a rich body of resources and teaching material.

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