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Water for Elephants meets The Night Circus in The Magician's Lie, a debut novel in which the country's most notorious female illusionist stands accused of her husband's murder?and she has only one night to convince a small-town policeman of her innocence. A handsome psychotherapist. His lonely wife. And in his home office ceiling, a vent. You'd listen too, wouldn't you?... For fans of The Silent Patient and The Couple Next Door, comes this irresistible new thriller from the New York Times bestseller that will have you gripped to the edge of your seat. Newlyweds, Sam Statler and Annie Potter are ready to begin their lives together in a small town in upstate New York. Whilst Annie spends most of her time alone, Sam, her therapist husband, works long hours in his home office, tending to the egos of his mostly female clientele. Little does Sam know that through a vent in the ceiling, every word of his sessions can be heard from the room upstairs. The pharmacist's wife, contemplating a divorce. The well-known painter whose boyfriend doesn't satisfy her in bed. Who could resist eavesdropping? Everything is fine until the French girl in the green Mini Cooper shows up, and Sam disappears into thin air, throwing a wrench into Sam and Annie's happily ever after. YOUR FAVOURITE AUTHORS LOVE GOODNIGHT, BEAUTIFUL . . . 'Goodnight Beautiful is a thrill-ride packed with twists. Enthralling, sharp, and clever, this book will keep you guessing' SAMANTHA DOWNING, bestselling author of MY LOVELY WIFE 'The most suspenseful novel you'll read this year' A. J. FINN, bestselling author of THE WOMAN IN THE WINDOW READERS LOVE GOODNIGHT, BEAUTIFUL . . . 'This book was fabulous! It was dark and super twisty and absolutely addicting. I read it in less than 24 hours and didn't want to put it down to

sleep!' 'This kept me gripped and desperate to keep reading' 'I loved this book, brilliantly crafted and an immersive plot that was full of surprises' 'Definitely one of the best books I've read recently. An absolute corker that justly deserves five stars' 'An exciting domestic thriller that started of as a literal rollercoaster and never slowed down' 'If you love a story full of twists and mystery then this is the one for you!' 'A deceptive and riveting novel' - Karin Slaughter Chosen as one of the best seven thrillers of the summer by the New York Times A Nearly Normal Family is the stunning psychological thriller from M. T. Edvardsson and asks what would you do if your child was suspected of murder, how far would you go to protect them? Do you want to know the truth? If you loved A. J. Finn's The Woman in the Window or J. P. Delaney's The Girl Before, you will love this. Every murder case starts with a suspect. What if the suspect is your daughter? Would you believe her, or the evidence against her? The Father Believes his daughter has been framed. The Mother Believes she is hiding something. The Daughter Believes they have no idea what she's truly capable of . . . There are three sides to the story. And the truth will shatter this family to pieces. Praise for A Nearly Normal Family 'Tore through this in a matter of days . . . A cracking read!' - T M Logan 'An absolutely fantastic read' - Jo Spain 'An utterly compelling premise . . . a layered, intelligent novel' - Fiona Cummins 'A canny, intensely suspenseful legal thriller' - Scott Turow 'I couldn't go to bed until I finished it. Effortlessly brilliant' - Sandie Jones 'Any parent will be gripped by this book . . . I couldn't put it down' - Michelle Frances 'An unsettling page turner. Highly Recommended' Adam Hamdy In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War. THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR NATURE WRITING Wishing to leave behind the isolation of her Orkney life, Amy Liptrot books a one-way flight to Berlin. She rents a loftbed in a shared flat and starts to look for work – and for love – through the screen of her phone. The Instant tells of the momentous year that follows, encountering the city's wildlife in the most unexpected places, tracing the cycles of the moon, the flight paths of migratory birds and surrendering to the addictive power of love and lust. "Laura Sebastian is the next Madeline Miller. . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of The Huntress A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read The Once and Future King ."--Tamora Pierce, #1 New York Times bestselling author The Lady of Shalott reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of Ash Princess. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way. This book seeks to explore the divine institution of fasting in Islam by providing comprehensive information on its place in the Islamic doctrine and on the month of Ramadan in which fasting is observed. Major topics include fasting in Islam and other faiths; merits and

benefits of fasting; types of fasts; charity in ramadan; fasting and health. Fasting in Islam is a well-written introduction book that lays down the basics of fasting as practiced by Muslims. ***New York Times Bestseller*** 'So damn good. A page-turner that makes you think and has a huge emotional impact' Jeff VanderMeer, author of *Annihilation* A wild and gripping novel about one woman's quest to reintroduce wolves to the Scottish Highlands at any cost *Inti Flynn* arrives in the Scottish Highlands with fourteen grey wolves, a traumatised sister and fierce tenacity. As a biologist, she knows the animals are the best hope for rewilding the ruined landscape and she cares little for local opposition. As a sister, she hopes the remote project will offer her twin, Aggie, a chance to heal after the horrific events that drove them both out of Alaska. But violence dogs their footsteps and one night *Inti* stumbles over the body of a farmer. Unable to accept that her wolves could be responsible, she makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And can she trust the man she is beginning to love when he becomes the main suspect? Propulsive and unforgettable, *Once There Were Wolves* is the spellbinding story of a woman desperate to save her family, the wild animals and the natural world she loves, at any cost. 'One of those very rare, special novels that changes you as you read' Laurie Frankel There is one thing that puzzles Samira... PERIODS! She has heard people talking about them, but has no idea what they are. With the help of this book and her family, she learns all about that time of the month! This friendly and reassuring book about periods for young girls follows the story of Samira as she finds out from her mum and dad all about when a first period arrives. It clearly explains why girls have them, what happens in the body to make periods and what the first signs of getting a period are. This book demystifies periods, eases worries and provides reassurance that periods are a healthy part of growing up. A young boy receives an unusual birthday gift, a monkey of the month for a year. Monkeys and their primate cousins arrive one by one each month along with all kinds of antics and fun. Publisher Description *Alessandrelli's* wry, intelligent poems are relentlessly grounded in the hyperreal of our fast-paced technological present and yet they are supremely successful in finding heartfelt lyricism where one might not expect to find it. Nothing of the Month Club packs a punch - and delivers. -- *André Naffis-Sahely* An essential, highly illustrated guide to cookery, entertaining, and home table design. "How do you hold onto hope in a difficult time? In the small city of Wharton, Connecticut, lives are beginning to unravel. A woman loses the love of her life. A son struggles with addiction. A widow misses her late spouse. A husband betrays his wife. At the heart of these interlinking stories is one couple: Freddie and Greg Tyler. Greg has just been diagnosed with multiple myeloma, a brutal form of cancer. He has never been dependent or weak, and wants to overcome this the way he has succeeded at everything else: through grit and determination. But can Greg fight his illness? How will Freddie and their daughter cope if he doesn't? How do the other residents of Wharton learn to live with loss and to find happiness again? A debut that pulls at the heartstrings and immerses readers in a community, *A Little Hope* broadcasts the joy and hope to be found in the everyday acts of loving, forgiving, and surviving"-- 'Deliciously chilly' - *Guardian* 'Humming with suppressed hysteria and madness' - *The Times* 'Wonderfully evocative' - *Heat Hare House* is not its real name, of course. I have, if you will forgive me, kept names to a minimum here, for reasons that will become understandable . . . In the first brisk days of autumn, a woman arrives in Scotland having left her job at an all-girls school in London in mysterious circumstances. Moving into a cottage on the remote estate of Hare House, she begins to explore her new home. But among the tiny roads, wild moorland, and scattered houses, something more sinister lurks: local tales of witchcraft, clay figures and young men sent mad. Striking up a friendship with her landlord, Grant, and his younger sister, Cass, she begins to suspect that all might not be quite as it seems at Hare House. And as autumn turns to winter, and a heavy snowfall traps the inhabitants of the estate within its walls, tensions rise to fever pitch. *Sally Hinchcliffe's*

Hare House is a modern-day witch story, perfect for fans of Pine and The Loney. 'A beautiful, slow burn of a novel, eerie and shimmering in equal measure' - Mary Paulson-Ellis INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of The Alice Network A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, The Lost Apothecary is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. Meet WONDER WOMAN™, SUPERGIRL™, BATGIRL™, and all the other DC Super Hero Girls™! At Super Hero High, the galaxy's most powerful teens develop their powers and learn what it means to be a hero. Meet Wonder Woman, Supergirl, Batgirl, and all the other DC Super Hero Girls in this information-packed book that will introduce young fans to their favorite super heroes—especially those who have earned the biggest honor: the Hero of the Month award! Winner of the An Post Irish Book Awards 2021 Crime Fiction Book of the Year A Book of the Year for 2021 in the New York Times, the Washington Post and the Irish Times _____ ** THE INTERNATIONAL BESTSELLER ** 'As good as suspense fiction gets' Washington Post No one even knew they were together. Now one of them is dead. 56 DAYS AGO Ciara and Oliver meet in a supermarket queue in Dublin and start dating the same week COVID-19 reaches Irish shores. 35 DAYS AGO When lockdown threatens to keep them apart, Oliver suggests they move in together. Ciara sees a unique opportunity for a relationship to flourish without the scrutiny of family and friends. Oliver sees a chance to hide who - and what - he really is. TODAY Detectives arrive at Oliver's apartment to discover a decomposing body inside. Can they determine what really happened, or has lockdown created an opportunity for someone to commit the perfect crime? 'Compulsive, intriguing and fantastically entertaining' Liz Nugent Introducing Claudia Lin: a sharp-witted amateur sleuth for the 21st century. This debut novel follows Claudia as she verifies people's online lives, and lies, for a dating detective agency in New York City. Until a client with an unusual request goes missing. . . . "The world of social media, big tech and internet connectivity provides fertile new ground for humans to deceive, defraud and possibly murder one another. . . . Well rendered and charming. . . . Original and intriguing." —The New York Times Book Review Claudia is used to disregarding her fractious family's model-minority expectations: she has no interest in finding either a conventional career or a nice Chinese boy. She's also used to keeping secrets from them, such as that she prefers girls—and that she's just been stealth-recruited by Veracity, a referrals-only online-dating detective agency. A lifelong mystery reader who wrote her senior thesis on Jane Austen, Claudia believes she's landed her ideal job. But when a client vanishes, Claudia breaks protocol to investigate—and uncovers a maelstrom of personal and corporate deceit. Part literary mystery, part family story, The Verifiers is a clever and incisive examination of how technology shapes our choices, and the nature of romantic love in the digital age. A VINTAGE ORIGINAL. In Bird Brother, Rodney

Stotts shares his unlikely journey to becoming a conservationist and one of America's few Black master falconers. Rodney grew up in Washington, D.C. during the crack epidemic, with guns, drugs, and the threat of incarceration affecting the lives of everyone he knew. He was no exception, but he was also employed by the newly founded Earth Conservation Corps, helping to restore and conserve the polluted Anacostia River. This work eventually sent his life in a different direction, as he began to train to become a master falconer and to develop his own raptor education program and sanctuary. Eye-opening, witty, and moving, *Bird Brother* is a testament to the healing power of nature, and a reminder that no matter how much heartbreak we've endured, we still have the capacity to give back to our communities and follow our dreams. 'A terrific family drama of secrets ... and so cleverly plotted' Graham Norton 'A completely compelling story of family secrets, courage and resilience – the sense of place is just so powerful' Fearnie Cotton 'With captivating characters and a richly drawn setting, this poignant story is the perfect book to curl up with' Catherine Isaac 'Moving, intriguing and beautifully written, this is a story about coming home' Katie Fforde 'An immensely enjoyable and absorbing novel: tender-hearted and infused with empathy and a great sense of place' Erica James 'Moving, emotional and tender and I was so taken with the protagonists, Nell and Dougie' Nina Pottell 'A tender exploration of family secrets and healing, it is the perfect read for our troubled times' Lucy Atkins 'A beautifully written and poignant exploration of family secrets spilling through the generations. Immersive and compelling' Elizabeth Buchan 'I can't remember the last time I read a book in one sitting or sobbed so hard at the end but *Little Wing* is a really special novel – if it doesn't get you right in all the feels then you're not human' RED 'Book of the month. What a treat: moving, emotional and tender. This filled my heart with joy and occasionally my eyes with tears; it is beautiful' Prima, *Book of the Month* 'Tender and touching. Keep the tissues close for this poignant story – characters you'll fall in love with' Good Housekeeping _____ *Little Wing* is the powerful story of two families over three generations. 1969. Florence Lawson, a 16-year-old schoolgirl who dreams of being an artist, finds herself pregnant and banished to one of the most remote parts of the UK. 1986. Dougie Munro, searching for adventure, leaves the Isle of Harris – the island of his birth – for art college and a career in London as a photographer. 2005. Nell Hartley, content with her life managing a care-in-the-community cafe in Colchester, discovers a shocking truth about her family. Between the sprawl of London, suburban Essex, and the wild, unpredictable Outer Hebrides, three lives collide and interweave as questions are asked and secrets surface. What happened to Florence? Why is Dougie now so reluctant to return home? How can Nell make peace with the lies she's been told? *Little Wing* is a novel about resilience, forgiveness and the true meaning of family, about finding one's place in the world and discovering how we all belong somewhere and to someone. 'Exquisitely written ... Be prepared to be swept away on an incredible journey' Brad Thor, #1 bestselling author of *Black Ice* 'A story about magical maps that lead to your heart's desire [and] the people who would do anything to find them ... A vastly rich experience' Charles Soule, author of *The Oracle Year* There are some maps you can lose yourself in... Nell Young has lived her life in and around maps. Her father, Dr. David Young, was one of the most respected cartographers in the world. But this morning he was found dead - or murdered? - in his office at the New York Public Library. Nell hadn't spoken to her father in years, ever since he fired her after an argument over a seemingly worthless highway roadside map. A map which was mass-produced - and every copy of which is now being found and destroyed. But why? To answer that question, Nell will embark on a dangerous journey into the heart of a conspiracy beyond belief, the secrets behind her family, and the true power that lies in maps . . . *THE CARTOGRAPHERS* is a story about Art and Science: where they meet, how they both enrich our lives, and how each defines the other. And it's a book about the mystery, history, and ineffable romance of maps. 'Unsettling and strange, *Sea Change*, cements

Nathan's reputation as one of our most interesting historical novelists.' The Times AS HEARD ON BBC RADIO 4 'I'll be back soon, my love. Tonight, I hope.' The last Eve saw of her mother was a wave from the basket of a rising balloon. A wilful, lonely orphan in the house of her erratic artist guardian, Eve struggles to retain the image of her missing mother and the father she never knew. In a London beset by pageantry, incipient riot and the fear of Napoleonic invasion, Eve must grow into a young woman with no one to guide her through its perils. Far away, in a Norfolk fishing village, the Rev Snead preaches hellfire and damnation to his impoverished parishioners and oppressed wife. Snead illustrates his sermons with the example of a mute woman pulled from the sea, over whom he keeps a very close watch indeed. The architects of the sexual revolution won over the popular imagination because they knew the power of story. They drew together radical new ideologies, often complex and hard to grasp, and melded them into the simpler structure of narrative. Crucially, they cast narratives that appealed to the moral instincts of ordinary, decent people. This moral vision overwhelmed the church and silenced its faltering apologists. The author argues that if Christians still believe they have good news in the sphere of sexual ethics, then two big tasks lie ahead. Our first priority is to work out what has gone so badly wrong, both in our understanding and application of what the Bible teaches and the way we have presented our case to the non-churched. And then we must offer a better story, one that fires the imagination with such force that people will say, 'I want that to be true.' This book offers a confident, biblically rooted moral vision which needs to be shared with prayer and courage. From the New York Times—bestselling author of *The First Wives Club*: This novel about an aging actress's revenge on Hollywood is a "hoot" (Entertainment Weekly). Mary Jane Moran was an ambitious New York stage actress who lost the role of a lifetime and the one man she loved—all because Hollywood thought she was too plain and too old to star in the movies. But M. J. knew what she had inside—she just needed a little help bringing it out. Two years, forty pounds, sixty-seven thousand dollars, and a full round of nips, tucks, lipos, and implants later, the Broadway gypsy moth emerged a gorgeous butterfly with a new name and a new body. The woman now called Jahne Moore was svelte, sexy, and ripe for the big time. Jahne and her two sisters-in-arms—one ruthless LA native and one sweet Texas belle—are making their move on the West Coast. Television's top creator wants them in the season's white-hot new series. But as the starlets climb furiously to the top, they struggle to hide the secrets of their pasts. And Jahne Moore must give her most convincing performance ever when the same man who once broke her heart begs her to play a starring role—both in his show and in his life . . . "[A] juicy novel about Hollywood celebrities and secrets." —Publishers Weekly "Compulsively readable." —Daily News (New York) "Delicious and satisfying." —Detroit Free Press Named a best beach/summer read by O, The Oprah Magazine, Cosmopolitan, Parade, PopSugar, Marie Claire, Bustle, and more! From the author of the *Love at First Like* and *Playing with Matches*, an electrifying rom-com set in the high stakes world of competitive gymnastics, full of Hannah Orenstein's signature "charm, whimsy, and giddy romantic tension" (BuzzFeed). The past seven years have been hard on Avery Abrams: After training her entire life to make the Olympic gymnastics team, a disastrous performance ended her athletic career for good. Her best friend and teammate, Jasmine, went on to become an Olympic champion, then committed the ultimate betrayal by marrying their emotionally abusive coach, Dimitri. Now, reeling from a breakup with her football star boyfriend, Avery returns to her Massachusetts hometown, where new coach Ryan asks her to help him train a promising young gymnast with Olympic aspirations. Despite her misgivings and worries about the memories it will evoke, Avery agrees. Back in the gym, she's surprised to find sparks flying with Ryan. But when a shocking scandal in the gymnastics world breaks, it has shattering effects not only for the sport but also for Avery and her old friend Jasmine. Perfect for fans of Emily Giffin and Jasmine Guillory, *Head Over Heels* proves that no one "writes about

modern relationships with more humor or insight than Hannah Orenstein” (Dana Schwartz, author of *Choose Your Own Disaster*). How would you spend five million dollars in 30 days? A billionaire's wallet, a bizarre challenge, and an unlikely friendship send two kids on a wild adventure. From the author of *The Miscalculations of Lightning Girl*, Felix Rannells and Benji Porter were never supposed to be field-trip partners. Felix is a rule follower. Benji is a rule bender. They're not friends. And they don't have anything to talk about. Until . . . They find a wallet. A wallet that belongs to tech billionaire Laura Friendly. They're totally going to return it-but not before Benji "borrows" twenty dollars to buy hot dogs. Because twenty dollars is like a penny to a billionaire, right? But a penny has value. A penny doubled every day for thirty days is \$5,368,709.12! So that's exactly how much money Laura Friendly challenges Felix and Benji to spend. They have thirty days. They can't tell anyone. And there are LOTS of other rules. But if they succeed, they each get ten million dollars to spend however they want. Challenge accepted! They rent cool cars, go to Disney World, buy pizza for the whole school-and that's just the beginning! But money can't buy everything or fix every problem. And spending it isn't always as easy and fun as they thought it would be. . . . As smart as it is entertaining, *Millionaires for the Month* is a thought-provoking story about friendship, privilege, and the value of a penny. A stunning, heartbreaking debut novel about grief, love, and family, perfect for fans of Jandy Nelson and Celeste Ng. Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird. Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life. Alternating between real and magic, past and present, friendship and romance, hope and despair, *The Astonishing Color of After* is a stunning and heartbreaking novel about finding oneself through family history, art, grief, and love. "Emily X.R. Pan's brilliantly crafted, harrowing first novel portrays the vast spectrum of love and grief with heart-wrenching beauty and candor. This is a very special book."--John Green, bestselling author of *The Fault in Our Stars* and *Turtles All the Way Down* As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller No previous generation has ever travelled so energetically or so obsessively as ours, nor has travel writing ever been so much in fashion as it is now. But behind the self-conscious literary artistry of today's narratives there lies a rich and fascinating history of travel writing, stretching back over several thousand years. Travel writing has emerged from migration, war, exploration,

trade, conquest, pilgrimage, science, and poetic longing. But when they recorded their travels, the military commanders of Greece and Rome, the navigators of the Age of Discovery, the diplomats and missionaries of the seventeenth century, the dilettantes who set out on the Grand Tour, the romantic travellers and the scientists of the nineteenth century all had one thing in common: they were re-imagining the world, re-interpreting it in their own minds and for their readers. This is the first general survey of the entire history of travel literature, with illustrations reproduced from manuscripts and books in the Bodleian Library's collections. Writers covered include Marco Polo, Sir John Mandeville, Thomas Coryate, Captain Cook, T.E. Lawrence, and Christopher Columbus as well as Boswell and Johnson, Byron, Ruskin, Defoe, Conrad, and James. This book highlights over a hundred texts, showing how one motive for travelling has been succeeded by another, and how travel writing has often inhabited a strange borderland between truth and imagination, fact and fiction. It demonstrates how travel writers have slowly outgrown their traditional stance of superiority to all things 'foreign', and have moved towards a deeper sensitivity to other lands and other cultures.

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