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Reflecting on the contemporary proliferation of sites displaying culture in visitable form, this text introduces readers to fresh ways of thinking about tourism, leisure and heritage. A wide-ranging discussion of factors that impede the cumulation of knowledge in the social sciences, including problems of transparency, replication, and reliability. Rather than focusing on individual studies or methods, this book examines

how collective institutions and practices have (often unintended) impacts on the production of knowledge. Using state-of-the-art econometric tools, this book examines the implications of international fragmentation of production for the performance of the Japanese manufacturing industry. The impact of the ongoing process of international fragmentation of production and outsourcing has become a highly contentious issue in developed economies such as the US and Japan. Concerns about deindustrialisation and large-scale job losses - 'the export of jobs' have generated a political backlash against multinationals and globalisation. Using detailed data from Japanese multinationals this book rigorously analyses the Japanese experience and compares and contrasts it with the experience of US manufacturing. The study finds no empirical evidence that expansion of multinational activities in foreign countries produces job losses in the

home country. Indeed, when demand induced indirect employment effects are taken into account the increased profitability of Japanese firms is likely to have increased overall employment in Japan. However, the shift of labour intensive activities to low wage economies associated with the international fragmentation of production generates adjustment pressures and a structural shift in favour of skilled workers in Japanese manufacturing. This book offers an in-depth analysis of the political economy of soybean production in Brazil, Argentina and Paraguay, by identifying the dominant private and public actors and control mechanisms that have given rise to a corporate-driven, vertically integrated system of regionalized agricultural production in the Southern Cone of South America. The current agricultural boom surrounding soybean production has been aided by aggressive new agrotechnologies, including biotechnology, leading to

massive organizational changes in the agricultural sector and a significant rise in the power of special interest groups and corporations. Despite having similar initial production conditions, the pattern of economic activity surrounding soybean production in Brazil, Argentina and Paraguay, continues to be largely determined by the needs of the multinational corporations involved, rather than national considerations of comparative advantage. The author uses these findings to argue that the new international model of agricultural production empowers chemical and trading multinational companies over national governments. Challenging notions of what constitutes 'normal' and 'pathological' bodies, this ambitious, agenda-setting study theoretically reinvigorates disability studies by reconceptualising it as 'studies of ableism' focusing on the practices and formations of able-bodiedness to uncover what it means to be 'able' rather than 'disabled'. How

does the media shape and frame culture? How does media entertainment vary under different conditions of production and consumption? What types of meanings and ideologies do these modes of production convey and how do they change over time? How does media culture differ from other forms of recorded culture produced in nonindustrial settings? In *The Production of Culture*, the inaugural volume in the new *Foundations of Popular Culture*, Diana Crane argues that these are the kinds of questions with which social scientists should be concerned. She contends that recorded cultures simply cannot be understood apart from the contexts in which they are produced and consumed. A review and synthesis of the current media literature, Crane's work examines both the popular and elite levels of media production. This investigation allows readers to understand how the notion of production can change depending on the size of the audience and or the structure

of the cultural industry. Cutting-edge perspectives on the functioning of cultural industries are offered in this volume, which explores the media, entertainment and artistic sectors. Contributors place these industries in the new economy and suggest ways in which they can contribute to urban and regional economic and social development. This monograph arose from a conference on the *Production of Speech* held at the University of Texas at Austin on April 28-30, 1981. It was sponsored by the Center for Cognitive Science, the College of Liberal Arts, and the Linguistics and Psychology Departments. The conference was the second in a series of conferences on human experimental psychology: the first, held to commemorate the 50th anniversary of the founding of the Psychology Department, resulted in publication of the monograph *Neural Mechanisms in Behavior*, D. McFadden (Ed.), Springer-Verlag, 1980. The choice of the particular topic of

the second conference was motivated by the belief that the state of knowledge of speech production had recently reached a critical mass, and that a good deal was to be gained from bringing together the foremost researchers in this field. The benefits were the opportunity for the participants to compare notes on their common problems, the publication of a monograph giving a comprehensive state-of-the-art picture of this research area, and the provision of enormous intellectual stimulus for local students of this topic. Discusses the production of goods and services, including factors involving the labor force, the cost of service, and how it relates to the worldwide economy. In this provocative and broad-ranging work, the authors argue that the ways in which knowledge - scientific, social and cultural - is produced are undergoing fundamental changes at the end of the twentieth century. They claim that these changes mark a distinct shift into a new

mode of knowledge production which is replacing or reforming established institutions, disciplines, practices and policies. Identifying features of the new mode of knowledge production - reflexivity, transdisciplinarity, heterogeneity - the authors show how these features connect with the changing role of knowledge in social relations. While the knowledge produced by research and development in science and technology is accorded central concern, the Natural compounds obtained from plants represent a tremendous global market due to their use as food additives, cosmetics, in agriculture and in pharmaceuticals. This book provides up-to-date information on various strategies and methods for producing compounds of interest. Leading researchers discuss the latest advances in environmentally friendly natural compound production from plants, making the book a valuable resource for biotechnologists, pharmacists, food technologists

and researchers working in the medical and healthcare industries. This book covers the basic theory of how, what and when firms should produce to maximise profits. Based on the neoclassical theory of the firm presented in most general microeconomic textbooks, it extends the general treatment and focuses on the application of the theory to specific problems that the firm faces when making production decisions to maximise profits. Increasing level of government regulation and the use of specialised and often very expensive equipment in modern production motivates the following focus areas: 1) How to optimise production under restrictions., 2) Treatment of fixed inputs and the process of input fixation, 3) Optimisation of production over time, 4) Linear and Mixed Integer Programming as tools for optimisation in practice. This updated second edition includes a more comprehensive introduction to the theory of decision making under risk and uncertainty as well as a new

chapter on how to use linear programming to generate the supply function of the firm. This book studies approaches to the production of manuscripts in medieval England, from the first commercial guilds to the advent of print. This book offers an in-depth analysis of how local community radio practitioners have embraced the digital revolution. Digital Innovations and the Production of Local Content in Community Radio contextualizes the UK model of community radio, before focussing on specific case studies to examine how the use of digital technologies has affected local radio production practices. The book offers an overview of the new technologies, media forms, and platforms in radio production, shedding light on how digitalization is impacting the routines and experiences of a predominantly volunteer-based workforce. The author presents the argument that despite the benefits of digital media, traditional aspects of programme production

continue to be of vital importance to the interpersonal relationships and values of community radio. This book will appeal to academics and researchers in the areas of communication, culture, journalism studies, media, and creative industries. What is money, where does it come from, and who controls it? In this accessible, brilliantly argued book, leading political economist Ann Pettifor explains in straightforward terms history's most misunderstood invention: the money system. Pettifor argues that democracies can, and indeed must, reclaim control over money production and restrain the out-of-control finance sector so that it serves the interests of society, as well as the needs of the ecosystem. *The Production of Money* examines and assesses popular alternative debates on, and innovations in, money, such as "green QE" and "helicopter money." She sets out the possibility of linking the money in our pockets (or on our smartphones) to the

improvements we want to see in the world around us. This introduction to the production of books for the publishing industry covers the processes and raw materials used in developing and manufacturing print on paper products, as well as covering the workflows involved in the modern, digital, workplace. Considering the increasingly important role of production staff as project managers this covers everything to do with working in print and managing digital book production. Case studies are used throughout. "The economic analysis of the production of legal rules has been so far spread over many legal books and articles focusing on other topics. This fascinating volume, edited by Francesco Parisi, is the first book dealing with the production of legal rules in a systemic and comprehensive way. A dream-team of scholars from both the United States and Europe use economics tools to investigate legislation, regulation, judge-made law, social norms, customary law,

and international law. Legislators, regulators, judges, economists, practicing and academic lawyers should not miss reading this book.' - Ariel Porat, Tel Aviv University, Israel

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