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Clowns & Tricksters The Encyclopedia of World Religions Encyclopedia of Folk Heroes The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes] Encyclopedia of Slave Resistance and Rebellion Encyclopedia of American Folklore Outlaw Heroes in Myth and History The Gospel of Matthew on the Landscape of Antiquity The Historical Encyclopedia of World Slavery Encyclopedia of the Great Plains Mongrel Signatures Scheherazade's Sisters Myths, Legends, and Sacred Stories From Girl to Goddess Archival Reflections The End of Sustainability Encyclopedia of Religion: Transcendental meditation - Zwingli, Huldrych The Encyclopedia of Religion Writing Tricksters The Announcement Ethnic American Literature: An Encyclopedia for Students American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes] Judges A Ring of Tricksters Trickster Tales The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index American Tricksters Finding Kluskap Trickster Makes this World Masons, Tricksters and Cartographers Folklore Trickster Lives Storytelling Encyclopedia Britannica Student Encyclopedia The Trickster and the Paranormal Concise Encyclopedia of Latin American Literature Stalking the Tricksters Encyclopedia of World Religions Comedy Myths, Legends, and Sacred Stories

Looks at historical arguments made for slavery and abolition, slavery systems in various countries, related legal cases, slave rebellions, slave biographies, the history of the slave trade, and the teachings of various religions concerning slavery At once criminal and savior, clown and creator, antagonist and mediator, the character of trickster has made frequent appearances in works by writers the world over. Usually a figure both culturally specific and transcendent, trickster leads the way to the unconscious, the concealed, and the seemingly unattainable. This book offers thirteen interpretations of trickster in American writing, including essays on works by African America,

Native America, Pacific Rim, and Latino writers, as well as an examination of trickster politics. This collection conveys the trickster's imprint on the modern world. Slaves fought against their subhuman treatment in a myriad of ways, from passive resistance to armed insurrection. This encyclopedia details how slaves struggled against their bondage, highlights key revolts, and delves into important cultural and religious ideas that nurtured and fed slaves' hunger for freedom. The book of Judges marks an important transition in the life of Israel. It shows the cycle of deviancy and repentance, heroic actions and social collapse, the misuse of power and the marginalization of God. This commentary seeks to help readers navigate the many strange stories and characters of Judges by providing an overall framework for reading it and by explaining a way of entering its stories so that they can be appropriated in an Asian context. This commentary challenges the reader to pray and work for a spiritual revitalization, building a new social fabric in a world marked by injustice, pragmatism, and the loss of a God-centered way of life.

Manifestations of the Trickster persona such as cryptids, elementals, werewolves, demons, vampires and dancing devils have permeated human experience since before the dawn of civilization. But today, very little is publicly known about The Tricksters. Who are they? What is their agenda? Known by many names including fools, sages, Loki, men-in-black, skinwalkers, shapeshifters, jokers, jinn, sorcerers, and witches, Tricksters provide us with a direct conduit to the unknown in the 21st century. Can these denizens of phenomenal events be attempting to communicate a warning to humanity in this uncertain age of prophesied change? Take a journey around the world stalking the tricksters! Since 1992 Christopher O' Brien has investigated the mysterious San Luis Valley (in CO/NM)-possibly America's most anomalous region. Among the many high-strange events he has investigated there and elsewhere are dozens of reports of unusual "trickster" characters including: Bigfoot, devils, crypto-creatures, and witches. He also has experience with other fantastic trickster-like phenomena worldwide. O' Brien's Mysterious Valley book series and numerous TV and radio appearances have been appreciated by millions. Join him on this intriguing quest to identify the tricksters impacting the world in the modern age. Unlike any other book of its kind, this volume celebrates published works from a

broad range of American ethnic groups not often featured in the typical canon of literature. • Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography • Features entries from 50 contributors, all of whom are experts in their fields • Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature

A collection of essays that deal extensively with the work of Mudrooroo; contributors treat questions of identity and representation; Mudrooroo's work is read through the lenses of such perspectives as psychoanalysis, postmodernism, postcolonialism, deconstruction and queer theory. For much of its history, children's literature has been overlooked or looked down on by scholars. But in recent years children's literature has assumed greater importance, as literary critics, psychologists, anthropologists, and historians have begun to discover what children and parents have known for centuries: that this is a literature of extraordinary richness, depth, and delight. The Encyclopedia captures and elucidates this richness in four volumes and 3,200 signed entries. It offers comprehensive coverage of children's literature, from medieval chapbooks of moral instruction for children to J. K. Rowling's immensely popular Harry Potter books. Unlike other references, the Encyclopedia not only documents but also interprets every work, major and minor, that has played a role in the history of children's literature in the world. General essays illuminate prominent trends, themes, genres, and the traditions of children's literature in many countries. In addition, the Encyclopedia provides biographies of important writers, as well as extensive coverage of illustrators with numerous examples of their work. Sociocultural developments such as the impact of toys, films, animation, the Internet, literacy, libraries and librarians, censorship, the multicultural expansion of the field, and other issues related to the appreciation and dissemination of children's literature are also addressed. While the Encyclopedia concentrates on the tradition known best by its readership, it also covers the international development of children's literature and offers an unprecedented treatment of works from Australia, Canada, New Zealand, India, Pakistan, African countries, and other nations. Its over 800 distinguished contributors come from around the world and include such

renowned scholars and writers as Gillian Avery, Peter Hunt, Klaus Doderer, Hansa Heino Ewers, Jean Perrot, Denise Escarpit, Brian Alderson, and Betsy Gould Hearne. A-Z organization, accessible writing, plentiful illustrations, cross-references, bibliographies, a comprehensive index and a systematic outline make the Encyclopedia an invaluable and easy-to-use research reference. Based on the author's discovery of a new folktale type, the female trickster, Jurich's book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others, to find new directions for their lives, and to declare their individual autonomies, especially in societies that diminish and oppress women. Through creative strategies depending on verbal facility, psychological acuity, and diplomatic know-how, these women tricksters--better named trickstars--uncover the absurdity, hypocrisy, and corruption in the larger patriarchal society. Through the trickstar's efforts, the system is circumvented or foiled, often enlightened, and usually improved. This multicultural, comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar's character and behavior. Trickstars also appear outside of the oral folktale tradition; the author discusses their roles in contemporary feminist revisionist tales, as well as in mythology, biblical narratives, Shakespearean comedy, novels, plays, and opera. How the female trickster differs from her male counterpart is, for the first time in folklore studies, illustrated through a comparison of their functions in the narrative scheme of the tale. These functions include the diverting or amusing role, the morally ambiguous or reprehensible role, the role of the manipulator or strategist, and the role of the transformer or culture bringer who reforms and improves the nature of her society. Jurich delineates the specific types of tricksters who perform these functions, suggests how trickstar tales variously affect listeners and readers, and shows how particular types of trickstar characters contribute to the intent of the tale. Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society. For the first time in folklore studies, both female and male tricksters are defined and differentiated, their functions are illustrated through analyzing narrative

schemes, and the term trickstar, invented by the author, is used to define and describe a female trickster. "You drive down a road for the hundredth time and notice a house you've never noticed before. You look at a picture and never saw that green spot before. You pick veggies or fruit and think you've cleared the area, then go back and see all the ones you missed. It's all in your point of view. There's a new perspective, a different angle — and you see things differently. And that's where *The Announcement* comes in. It provides that different point of view, that new perspective, that different angle, and does so with a purpose, It's for anyone who would like to see the world be a better place, but will challenge your ideas of what "better" is. And when you're done, and have had a chance to absorb *The Announcement*, think of others who would hate this book. Then give it to them and cajole, bribe, beg or whatever you have to do to get them to read it, because they are the ones who desperately need it." Bill Sturk, artist and musician

Paranormal and supernatural events have been reported for millennia. They have fostered history ' s most important cultural transformations (e.g., via the miracles of Moses, Jesus, Mohammed). Paranormal phenomena are frequently portrayed in the world ' s greatest art and literature, as well as in popular TV shows and movies. Most adults in the U.S. believe in them. Yet they have a marginal place in modern culture. No university departments are devoted to studying psychic phenomena. In fact, a panoply of scientists now aggressively denounces them. These facts present a deeply puzzling situation. But they become coherent after pondering the trickster figure, an archaic being found worldwide in mythology and folklore. The trickster governs paradox and the irrational, but his messages are concealed. This book draws upon theories of the trickster from anthropology, folklore, sociology, semiotics, and literary criticism. It examines psychic phenomena and UFOs and explains why they are so problematical for science. From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. *Myths, Legends, and Sacred Stories* is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider;

the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, *Myths, Legends, and Sacred Stories*: a visual encyclopedia investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and *The Little Mermaid*, help to show why these myths are still relevant to our lives today. Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here. Twelve trickster tales that show the migration of African culture to America via the West Indies. First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. "Wishart and the staff of the Center for Great Plains Studies have compiled a wide-ranging (pun intended) encyclopedia of this important region. Their objective was to 'give definition to a region that has traditionally been poorly defined,' and they have From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. *Myths, Legends, and Sacred Stories* is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other

cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, *Myths, Legends, and Sacred Stories*: a children's encyclopedia investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and *The Little Mermaid*, help to show why these myths are still relevant to our lives today. This book is an overview and analysis of the global tradition of the outlaw hero. The mythology and history of the outlaw hero is traced from the Roman Empire to the present, showing how both real and mythic figures have influenced social, political, economic and cultural outcomes in many times and places. The book also looks at the contemporary continuations of the outlaw hero mythology, not only in popular culture and everyday life, but also in the current outbreak of global terrorism. A guide to the religions of the world and to the concepts, movements, people, and events that have shaped them. It includes features such as: entries on religious movements and concepts, historical and legendary figures, divinities, religious sites and ceremonies; images that show sacred places, vestments, rituals, objects, and texts; and more. *Social sciences. Encyclopedia of American Folklore* helps readers explore the topics, terms, themes, figures, and issues related to the folklore of the United States. This reference explores an imagined world, where creatures much like humans strive and connive and behave and misbehave. Describing these jokers and troublemakers by popular name, appearance, and origins, about 200 cross-referenced and indexed entries examine their relationships to their cultures and recount tales featuring

them. Numerous bandw illustrations bring the ragtag assembly to life.

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The Mi'kmaq of eastern Canada were among the first indigenous North Americans to encounter colonial Europeans. As early as the mid-sixteenth century, they were trading with French fishers, and by the mid-seventeenth century, large numbers of Mi'kmaq had converted to Catholicism. Mi'kmaq Catholicism is perhaps best exemplified by the community's regard for the figure of Saint Anne, the grandmother of Jesus. Every year for a week, coinciding with the saint's feast day of July 26, Mi'kmaq peoples from communities throughout Quebec and eastern Canada gather on the small island of Potlotek, off the coast of Nova Scotia. It is, however, far from a conventional Catholic celebration. In fact, it expresses a complex relationship between the Mi'kmaq, Saint Anne, a series of eighteenth-century treaties, and a cultural hero named Kluskap. Finding Kluskap brings together years of historical research and learning among Mi'kmaq peoples on Cape Breton Island, Nova Scotia. The author's long-term relationship with Mi'kmaq friends and colleagues provides a unique vantage point for scholarship, one shaped not only by personal relationships but also by the cultural, intellectual, and historical situations that inform postcolonial peoples. The picture that emerges when Saint Anne, Kluskap, and the mission are considered in concert with one another is one of the sacred life as a site of adjudication for both the meaning and efficacy of religion—and the impact of modern history on contemporary indigenous religion. Folk and fairy tales exist in all cultures and are at the heart of civilization. This massive Encyclopedia gives students and general readers a broad, multicultural survey of folk and fairy tales from around the world. Included are hundreds of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most

comprehensive work of its kind, this massive Encyclopedia gives students and general readers a broad, accessible, multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs, characters and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine-member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales, such as Professor Jack Zipes of the University of Minnesota, whose work has revolutionized research on fairy tales. Entries cite works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate the book's examination of the foundations of world cultures. And because many of these tales continue to influence films, television, and popular culture, general readers will welcome the Encyclopedia as a means of understanding the modern world. Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres. The time has come for us to collectively reexamine—and ultimately move past—the concept of sustainability in environmental and natural resources law and management. The continued invocation of sustainability in policy discussions ignores the emerging reality of the Anthropocene, which is creating a world characterized by extreme complexity, radical uncertainty, and unprecedented change. From a legal and policy perspective, we must face the impossibility of even defining—let alone pursuing—a goal of “ sustainability ” in such a world. Melinda Harm Benson and Robin Kundis Craig propose resilience as a more realistic and workable communitarian approach to environmental governance. American environmental and natural resources laws date to the early 1970s, when the steady-state “ Balance of Nature ” model was in vogue—a model that ecologists have long since rejected, even before adding the complication of climate change. In the Anthropocene, a new era in which humans are the key agent of change on the planet, these laws (and American culture more generally) need to embrace new narratives of complex ecosystems and

humans' role as part of them—narratives exemplified by cultural tricksters and resilience theory. Updating Aldo Leopold's vision of nature and humanity as a single community for the Anthropocene, Benson and Craig argue that the narrative of resilience integrates humans back into the complex social and ecological system known as Earth. As such, it empowers humans to act for a better future through law and policy despite the very real challenges of climate change. Stories from cultures including ancient Babylonia, China, India, Eastern Europe, Morocco. "Due to its scope and perspective this work has a relevance that extends far beyond the conventional bounds of literary studies. Concerned as it is with issues of historical understanding, culture, and politics, it has implications for the literary histories of Spanish America and the United States, as well as for the fields of inter-American and cultural studies, literary theory, and historiography."--BOOK JACKET. A comprehensive two-volume reference set providing an overview of the study of folkore, this text comprises over 200 articles contributed by European and North American scholars. The various forms of folk culture covered include the ballad, riddle, legend and myth, whilst character types include the hero, fool and trickster. Different methods of inquiry open to scholars are also acknowledged, and these include comparative mythology, fieldwork, linguistics and anthropology.;

The text takes account of both new approaches to folklore and more traditional subject areas, such as music, dance, story. Entertaining and informative, the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world. Updated for 2015, more than 2,250 captivating articles cover everything from Barack Obama to video games. Children are sure to immerse themselves in 2,700 photos, charts, and tables that help explain concepts and subjects, as well as 1,200 maps and flags from across the globe. Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award. Tricksters are known by their deeds. Obviously not all the examples in American Tricksters are full-blown mythological tricksters like Coyote, Raven, or the Two Brothers found in Native American stories, or superhuman figures like the larger-than-life Davy Crockett of nineteenth-century tales. Newer expressions of trickiness do share some qualities with the Trickster archetype seen in myths. Rock stars who

break taboos and get away with it, heroes who overcome monstrous circumstances, crafty folk who find a way to survive and thrive when the odds are against them, men making spectacles of themselves by feeding their astounding appetites in public--all have some trickster qualities. Each person, every living creature who ever faced an obstacle and needed to get around it, has found the built-in trickster impulse. Impasses turn the trickster gene on, or stimulate the trick-performing imagination--that's life. To explore the ways and means of trickster maneuvers can alert us to pitfalls, help us appreciate tricks that are entertaining, and aid us in fending off ploys which drain our resources and ruin our lives. Knowing more about the Trickster archetype in our psyches helps us be more self-aware. Contains nearly 600 brief entries on the world's religious traditions. "Brilliant. Smith shows us how to bridge and link authors into an understanding of contemporary American literature that occupies shared ground, yet she insists on the imperative of educating ourselves in many U.S. traditions. The result is a book that meets the extremely difficult challenge of working multiculturally without either erasing or overdetermining difference. This discussion will have applications well beyond the group of authors discussed here."--Elizabeth Ammons, coeditor of *Tricksterism in Turn-of-the-Century American Literature: A Multicultural Perspective* "Transcultural and thoroughly documented, this study of contemporary ethnic texts by women is comparative in the most scholarly sense. No reader of modern American fiction could argue against its trickster premises: the power to laugh at old worlds, and invent new ones."--Kenneth Lincoln, author of *Indi'n Humor: Bicultural Play in Native America* "Communicates keen insights on fictional techniques and cultural themes in clear, elegant and jargon-free language. I believe that this study will serve as an excellent model for future multicultural literary criticism."--Bonnie TuSmith, author of *All My Relatives* "Highly accessible to a diverse audience, *Writing Tricksters* forces readers to examine the power of storytelling traditions to cultural and individual survival. Smith's cross-cultural discussion of the trickster is right on the cusp of an important, evolving analytical direction."--Alanna Kathleen Brown, Montana State University "Few scholars have attempted to find the lines of contact and connection between ethnic writers. *Writing Tricksters* is fresh and original, an important addition to the

growing corpus of truly multicultural critical texts."--Joseph Skerrett, coeditor of *Memory, Narrative, and Identity* In an eclectic and highly original study, Turnbull brings together traditions as diverse as cathedral building, Micronesian navigation, cartography and turbulence research. He argues that all our differing ways of producing knowledge - including science - are messy, spatial and local. Every culture has its own ways of assembling local knowledge, thereby creating space through the linking of people, practices and places. The spaces we inhabit and assemblages we work with are not as homogenous and coherent as our modernist perspectives have led us to believe - rather they are complex and heterogeneous motleys. A comprehensive guide to the history, beliefs, concepts, practices, and major figures of religions past and present. The Gospel of Matthew is an oeuvre mouvante (a work in process), and the dynamics of this process are essential to its identity and function. This understanding of the Gospel of Matthew stands in distinction from the long history of research centered on Matthew the author and his design for the gospel. Focused instead on tradition history-the history of composition and transmission-Edwin K. Broadhead's approach keeps open the dialectical engagements and the conflicting voices intrinsic to the Gospel of Matthew. As a result, the consistently Jewish textures of this gospel are emphasized, there is a broader engagement with the landscape of antiquity, and serious attention is given to further developments in the history of transmission. This focus on the developing tradition thus highlights, rather than suppresses, the viability and the generative potential of such discourses. Mahabharata, maiden, Mali storytelling, marriage, masks and masquerade, Mayan storytelling, Mende storytelling, Mexican storytelling, Midrashim, Minotaur, miraculous birth, Monkey King, Moon, morality tale, Moses, motifs, Muhammad, myth, native North American storytelling, Navajo storytelling, Nigerian storytelling, Norse storytelling, number symbolism (zero, one, two three, four, seven, ten, twelve, forty) numbers, nursery rhymes, Odysseus, Oedipus, Oglala Sioux storytelling, origin stories, Penobscot storytelling, Persephone, Persian storytelling, Phoenix, plays, plot, poems, Polynesian storytelling, psychoanalysis, psychology, quest Brer Rabbit, rainbow serpent, raven, rebirth, Red Riding Hood, Rhiannon, riddles, romance, Scandinavian storytelling, serpent, William Shakespeare, Sioux

storytelling, Song of Roland, Spanish storytelling, spell, wicked stepmother, Swedish storytelling, symbolism, tall tales, Thai storytelling, Thousand One Nights, Tibetan storytelling, tortoise, trees, trickster, trolls, troubadour, Troy, Uncle Remus, Valhalla, Valmiki, vampire, verse story, Virgin Mary, virginity, water Welsh storytelling, witch, women, Yahweh, Yiddish storytelling, Yoruba storytelling, Zeus, etc. A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

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