

# Download Free The Elfstones Of Shannara The Shannara Series 2 Read Pdf Free

The Wishsong of Shannara The Sword of Shannara Trilogy The First King Of Shannara The Elfstones of Shannara (The Shannara Chronicles) The Heritage of Shannara The Elfstones of Shannara (The Shannara Chronicles) The World of Shannara The Druid Of Shannara The Sword of Shannara The Elf Queen Of Shannara The Scions of Shannara The Scions of Shannara The Black Elfstone The Talismans of Shannara The Talismans Of Shannara The Elves Of Cintra The High Druid of Shannara Trilogy The Black Elfstone The World of Shannara The Elfstones of Shannara (The Shannara Chronicles) (TV Tie-in Edition) The Elfstones of Shannara The Darkling Child The Wishsong of Shannara Bloodfire Quest The Sword of Shannara The High Druid's Blade Witch Wraith The Sword of Shannara Limited Edition The World of Shannara The Last Druid Wards of Faerie Witch Wraith The Annotated Sword of Shannara: 35th Anniversary Edition The Measure Of The Magic First King of Shannara The Skull Throne (The Demon Cycle, Book 4) Dark Wraith of Shannara The Voyage of the Jerle Shannara: Antrax Dark Wraith of Shannara The Stiehl Assassin

An ancient evil threatens the Four Lands. The Ellcrys, the tree of long-lost Elven magic, is dying, unravelling the spell of Forbidding that locks the hordes of Demons away from the world. Already the fearsome Reaper is free. Only by quickening a new seed in the mysterious Bloodfire can the Ellcrys be reborn and the Forbidding made whole. Amberle, a young Elven girl, is chosen to undertake the quest for the Bloodfire. The way is perilous, though. Other demons besides the Reaper stalk the land. Amberle will need a protector if she is to prevail, and Wil Ohmsford, heir to the elven magics of Shannara, is chosen to accompany her. Amberle's quest and the fate of the Four Lands will rest on Wil's ability to unlock the magic of the mysterious Elfstones of Shannara. THE ELFSTONES OF SHANNARA is the second tale in the Shannara trilogy - a classic tale of magic, danger and high fantasy. The first book of the triumphant and epic four-part conclusion to the Shannara series, from one of the all-time masters of fantasy. Across the Four Lands, peace has reigned for generations. But now, in the far north, an unknown enemy is massing. More troubling than the carnage is the strange and wondrous power wielded by the attackers—a breed of magic unfamiliar even to the Druid order. Fearing the worst, the High Druid dispatches a diplomatic party under the protection of the order's sworn guardian, Dar Leah, to confront the mysterious, encroaching force and discover its purpose. But another crucial journey is being undertaken. Exiled onetime High Druid Drisker Arc has been living in quiet seclusion, far from the politics and power struggles of his former life, until two brutal attacks by would-be assassins force him to seek out an infamous murder-for-hire guild—and find the hidden enemy who has marked him for death. At his side is Tarsha Kaynin, a young woman gifted with the wishsong and eager to be schooled in its formidable power by a master. She, too, is pursuing a mission: to locate her wayward brother, whose own magic has driven him to deadly madness and kindled his rage for vengeance . . . against his sister. In their darkest hours, facing dangerous adversaries, the lives and quests of Dar Leah, Drisker Arc, and Tarsha Kaynin will be inextricably drawn together. And the challenges each confronts will have resounding consequences for the future of the Four Lands. Praise for The Black Elfstone “Epic scope, heroic characters, and so much heart . . . proof that the Shannara series can still reach new heights.”—Tordotcom “A strong opening book . . . The Four Lands face a new threat.”—Fantasy Book

Review "Fantastic . . . one of the best books in this saga."—SFRevu The beloved Shannara series by #1 New York Times bestselling author Terry Brooks is universally acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now, for the first time, all the wonders of Shannara have been gathered into one single, indispensable volume in which Terry Brooks shares candid views on his creation. Lavishly illustrated with full-color paintings and black-and-white drawings, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events, and of course the magic, of one of the world's greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating complex, unforgettable characters like Allanon the Druid, Shea Ohmsford, and Amberle the elven-maid—men and women, gnomes and wizards, who come alive on the page and in our hearts? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the insanely murderous Jachyra, the enigmatic Ilse Witch? Or is it the way his adventures effortlessly partake of the timeless quality of myth? Whatever the secret of Brooks's storytelling magic, generations of readers have fallen under its spell, returning again and again to the pages of beloved classics like *The Elfstones of Shannara* and *The Druid of Shannara*, and relishing his newest novels in the *Voyage of the Jerle Shannara* saga. Sure to tantalize and delight old fans and newcomers alike, *The World of Shannara* is the ultimate gateway into the fantasy realms of Terry Brooks—and the perfect companion to take along on the journey of a lifetime. ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES.

Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Skull Throne* "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters."—Christopher Paolini, author of *Eragon* \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES

'Terry's place is at the head of the fantasy world' Philip Pullman The descendants of the Elven house of Shannara have all completed their quests: Paranor, the Druid's Keep, has been restored; the Elves have been returned to the Four Lands; and Par Ohmsford has found what he believes to be the legendary Sword of Shannara. But their work is not yet done. The Shadowen still swarm over the Four Lands, poisoning all with their dark magic, and their leader is determined to prevent the scions of Shannara from sharing the knowledge that will end the sickness. To this end he sets his traps. For Walker, he will dispatch the Four Horsemen; for Wren, he sends an untrue friend; and for Par, he devises the most terrible fate of all...The charges given by the shade of the Druid Allanon seem doomed to failure - unless the Shannara children can escape the traps being laid for them, and Par can unlock the secret of the Sword of Shannara. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon*

The Heritage of Shannara series: THE SCIONS OF SHANNARA THE DRUID OF SHANNARA THE ELF QUEEN OF SHANNARA THE TALISMANS OF SHANNARA From bestselling author Terry Brooks comes the final thrilling novel in the Dark Legacy of Shannara trilogy! NEW YORK TIMES BESTSELLER For centuries the Four Lands enjoyed freedom from its demon-haunted past, protected by magic-enhanced borders from the dark dimension known as the Forbidding and the profound evil imprisoned there. But now the unthinkable is happening: The ancient wards securing the barrier between order and mayhem have begun to erode—and generations of bloodthirsty, monstrous creatures, fueled by a rage thousands of years in the making, are poised to spill forth, seeking revenge for what was done to them. Young Elf Arling Elessedil

possesses the enchanted means to close the breach and once more seal the denizens of the Forbidding in their prison. But when she falls into the hands of the powerful Federation's diabolical Prime Minister, her efforts may be doomed. Only her determined sister, Aphen, who bears the Elfstones and commands their magic, has any hope of saving Arling from the hideous fate her captor has in store. Meanwhile, Railing Ohmsford—desperate to save his imprisoned brother—seeks to discover if his famed but ill-fated ancestor Gianne is still alive and willing to help him save the world . . . no matter the odds or the consequences. Praise for *Witch Wraith* "Terry Brooks has written a slam-bang conclusion to his *The Dark Legacy of Shannara* trilogy with the stellar *Witch Wraith*. . . He has a keen eye for great world-building as well as unforgettable characters. . . The *Dark Legacy of Shannara* trilogy is arguably his best work to date."—Associated Press "The final chapter in Brooks's latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans."—Library Journal Praise for Terry Brooks "The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading."—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* "The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks."—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series In the grand tradition of George R.R. Martin and Robert Jordan, Sunday Times bestselling author Peter V. Brett continues his critically acclaimed *Demon Cycle* with the next dramatic instalment: **THE SKULL THRONE. \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman THE ARMY OF DARKNESS DRAWS NEAR** Five centuries ago, a catastrophic demon war left the world in ruins. Since then, the survivors - humans, elves and other mutants - have found sanctuary in a mountain valley protected by magic. But now these protective wards have failed, and a ruthless troll army is on the brink of invasion. In an attempt to stave off annihilation, Panterra Qu, a young Tracker struggles to control the power of the black staff - a powerful talisman passed down through the centuries by the Knights of the Word. It is their only hope for salvation - for all will pay a price if the war between the Word and the Void tips towards darkness. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* Legends of Shannara: **BEARERS OF THE BLACK STAFF THE MEASURE OF THE MAGIC NEW YORK TIMES BESTSELLER** Since the death of the Druid Allanon, the Four Lands have changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. Yet Par still has some power of the Wishsong. When he accidentally brings a mythic horror to life, a man calling himself Cogline drives it away. Cogline brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara. For in the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost *Sword of Shannara*, a task that is next to impossible. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. . . BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. **THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA!** Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends

. . . and protect the future from the forces of evil. If you've never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. "Terry's place is at the head of the fantasy world." -Philip Pullman, author of The Golden Compass Horror stalks the Four Lands. The Ildatch, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord Wraiths to accomplish mankind's destruction. Brin, born with the magic of the Wishsong, which alone can open a way to the Ildatch, reluctantly joins Allanon's journey. ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES. Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, author of Swamplandia! "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of The Skull Throne "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters."—Christopher Paolini, author of Eragon \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman NEW POWERS ARE AWAKENING. A LEGEND IS BORN . . . In a distant corner of the Four Lands, the mysterious magic of the wishsong has been detected. Paxon Leah, sworn protector of the Druid order and heir of the enchanted Sword of Leah, must travel to uncover its source - and ensure that this formidable power is not wielded by the wrong hands. But danger lies in wait, and in a fearsome clash between mortal might and dark magic, it is up to Paxon, as the High Druid's Blade, to defend the people of the Four Lands against a terrifying evil. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Defenders of Shannara: THE HIGH DRUID'S BLADE THE DARKLING CHILD THE SORCERER'S DAUGHTER \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman Fifty years from now, our world looks very different. Governments have fallen. Thousands live in fortified strongholds; others roam the landscape as either predator or prey. Standing against the forces that have tipped the balance from good to evil are a very few heroes, men and women imbued with powerful magic and sworn to a high destiny. Logan Tom is one of those heroes. He's on a desperate quest to deliver the street kids he rescued in Seattle to safety. So, too, is Angel Perez, who is leading a second group in the Oregon wilderness where she encounters the long-hidden Elves of Cintra. And Hawk - just learning his magic - has an encounter with the mystical King of the Silver River, who promises safety for both humans and elves - if only they can reach him. . . Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Genesis of Shannara trilogy: ARMAGEDDON'S CHILDREN THE ELVES OF CINTRA THE GYPSY MORPH "If Harry Potter has given you a thirst for fantasy and you have not discovered the magic of Terry Brooks, you are in for a treat."—Rocky Mountain News Brave explorers led by the last Druid, Walker Boh, traveled across unknown seas in search of an elusive magic. But now it seems that Walker and his team were lured there for sinister, unforeseen purposes. As the crew aboard the airship Jerle Shannara is being

attacked by evil forces, the Druid's protégé, Bek Rowe, and his companions are being pursued by the mysterious Ilse Witch. Meanwhile, Walker is alone, caught in a dark maze beneath the ruined city of Castledown, stalked by a hungry, unseen enemy. It is alive, but not human, coveting the magic of Druids, elves, even the Ilse Witch. It hunts men for its own designs. It is Antrax: a spirit that feeds off enchantment and traps the souls of men. And with it, the fate of the Four Lands hangs in the balance. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. "Antrax is great, and it confirms Terry's place at the head of the fantasy world."—Philip Pullman, author of *The Golden Compass* and *The Amber Spyglass* "An engaging read . . . fast paced . . . Fine storytelling . . . Antrax is a satisfying story."—Associated Press An epic fantasy of gnomes, trolls, dwarfs and elves in which a simple man, Shea Ohmsford, is pitted against the greatest power of evil the world has ever known. Copyright © Libri GmbH. All rights reserved. The beloved Shannara series by the No.1 bestselling author Terry Brooks is universally acclaimed as a towering achievement, an unquestionable masterpiece in fantasy literature. Now, for the first time, all the wonders of Shannara have been gathered into a single, comprehensive volume. This indispensable guide illuminates the history, mythology, magic, characters, places and events of the bestselling 10-book SHANNARA series. Magnificently illustrated throughout with full-colour and b&w paintings by award-winning artist David Cherry, meticulously researched by Teresa Patterson, and approved by Terry Brooks. Guaranteed to enrich every armchair traveller's journey into the magical world of Terry Brooks, this fully illustrated reference is the perfect companion to the Shannara epic. **ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES.** Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Skull Throne* "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters."—Christopher Paolini, author of *Eragon* **\*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\*** **THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES** 'Terry's place is at the head of the fantasy world' Philip Pullman After the terrible misuse of magic during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences. But dark forces were on the move from the Northlands, and it was left to Bremen and those few who supported him in his work with the arcane arts to stand against the enemy's seemingly invincible Troll army. For at the heart of the evil tide was an archmage and former Druid named Brona... Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even when united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might... Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* The original Shannara trilogy: **THE SWORD OF SHANNARA THE ELFSTONES OF SHANNARA** (now a major TV series: **THE SHANNARA CHRONICLES**) **THE WISHSONG OF SHANNARA** The complete three-book series In one handsome collector's edition hardcover, here are all three novels that comprise Terry Brooks's bestselling High Druid of Shannara trilogy—*Jarka Ruus*, *Tanequil*, and *Straken*. These thrilling novels demonstrate this acclaimed author's magic of invention and mastery of storytelling. Twenty years have passed since Grianne Ohmsford denounced her former life as the dreaded Ilse Witch.

Fulfilling the destiny predicted for her, she has established the Third Druid Council and dedicated herself to its goals of peace and defense of the Four Lands. But the intrigue, treachery, and sinister deeds that have haunted Druid history for generations continue to thrive. And despite her devotion to the greater good as Ard Rhys, the High Druid of Paranor, Gianne still has bitter enemies who will stop at nothing to see her deposed—or destroyed. As wicked plots are hatched, the Ard Rhys suddenly disappears in the dead of night and without a trace. Now, barely a step ahead of the malevolent forces at work, Gianne's brave nephew, Pen Ohmsford, embarks on a dangerous mission to find and deliver the High Druid of Shannara from wherever she may be held. With no shortage of adventure, exhilaration, suspense, and enchantment, the High Druid of Shannara trilogy proves why Terry Brooks is one of the most beloved fantasy authors of all time. The prequel to the classic Shannara series, the tale that redrew the boundaries of modern fantasy. After the terrible misuse of magic during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences. But forces were on the move from the Northlands, and at the heart of the evil tide was an archmage and Druid named Brona. One Man understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But even united, they would need a weapon - something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might. And thus was forged the Sword of Shannara. THE PHENOMENAL EPIC OF GOOD AND EVIL LIKE IT'S NEVER BEEN EXPERIENCED BEFORE Thirty-five years ago, Terry Brooks brought to life a dazzling world in *The Sword of Shannara*. Nineteen more Shannara volumes would follow, making the series one of the most popular fantasy epics of all time. Now comes a fully annotated collector's edition of the novel that started it all—featuring never-before-shared insights into the classic tale, an all-new introduction by the New York Times bestselling author, and replicas of the original sketches for some of the long-lost, black-and-white paintings by the Brothers Hildebrandt that decorated the original edition, and a replica of the original Hildebrandt central color plate on the back of the jacket. Long ago, wars ravaged the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. Then the giant, forbidding Allanon reveals that the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. Soon a Skull Bearer, dread minion of a mighty evil, flies into the Vale, seeking to destroy Shea. To save his home, Shea must flee, drawing the Skull Bearer after him in menacing pursuit. Thus begins the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. PRAISE FOR TERRY BROOKS “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy. This was one of my favorite fictional worlds growing up, and I look forward to many return trips.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* “The Shannara books were among the first to really capture my imagination. I didn’t just enjoy reading the novels—the world became so real that I would spend hours creating Shannara fan-fiction in my mind. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series Horror stalked the Four Lands as the Ildatch, ancient source of evil, sent its ghastly Mord Wraiths to destroy Mankind. Only Druid Allanon held the magic power of wishsong that could make plants bloom instantly or turn trees from green to autumn gold. But

she, too, was in mortal danger, and Ildatch waited for Brin to fall into his trap....From the Paperback edition. \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. Following Wards of Faerie, this is the second novel in the powerful new Dark Legacy of Shannara trilogy - set to delight both seasoned fans and those discovering Shannara for the first time. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Dark Legacy of Shannara: VOL. 1: WARDS OF FAERIE VOL. 2: BLOODFIRE QUEST VOL. 3: WITCH WRAITH The fourth volume of The Heritage of Shannara, which continues one of the most popular fantasy series of all time. The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. And their leader is determined to destroy all the Scions of Shannara. For Walker Boh, he dispatches the Four Horsemen. For Wren, he sends an untrue friend. And for Par, he devises the most terrible fate of all. With these traps cleverly laid, the charges given by the shade of the Druid Allanon are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth... BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic. \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman For centuries, the Four Lands enjoyed freedom and peace, protected by a magical barrier from the dark dimension known as the Forbidding. But now the unthinkable is happening: the ancient wards securing the border have begun to erode - and the monstrous creatures imprisoned there are poised to spill forth, seeking their revenge. Young Elf Arling Elesedil possesses the means to close the breach, but her efforts may be doomed when she is taken captive. The only hope lies with her determined sister Aphen, who bears the Elfstones and commands their magic. Now the fate of their world rests upon her shoulders . . . Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Dark Legacy of Shannara: VOL. 1: WARDS OF FAERIE VOL. 2: BLOODFIRE QUEST VOL. 3: WITCH WRAITH \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman Wren Ohmsford, Scion of Shannara, came from the Westlands, where she lived the life of a Rover. Now she, like her kinsmen, Par and Walker Boh, has been called upon to help the shade of Allanon fight the totalitarian power of the Federation. She must find the Elves, who disappeared from their strongholds more than one hundred years ago . . . But even knowledge of the Elves is hard to find - only a blind, wise woman of the West knows something of their location. On her advice, Wren and her Rover companion, Garth, journey to the coast of the Blue Divide, where they build a fire and let it burn for three days. With the unexpected help that their blaze attracts, they reach the isle of Morrowindle and near their goal - to find the last of the Elves. But they also find dangers such as they could not have imagined, and Wren will make a discovery that will change her life forever. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years'

Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* *The Heritage of Shannara* series: *THE SCIONS OF SHANNARA THE DRUID OF SHANNARA THE ELF QUEEN OF SHANNARA THE TALISMANS OF SHANNARA* \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* *THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES* 'Terry's place is at the head of the fantasy world' Philip Pullman *To the scions of Shannara have fallen three tasks: Par Ohmsford has recovered the fabled Sword of Shannara. This he has accomplished, but the Federation's Chief Seeker has planted an awful thought in Par's mind - that he himself is Shadowen, the very evil he seeks to destroy. Wren is in the Westland, seeking out the elves. And in the Northland. . . Walker Boh has been commanded by the shade of Allanon to find the lost city of Paranor and recreate the Order of Druids, disbanded for three hundred years. To achieve this he must find the Black Elfstone, but the gem is in the hands of an ancient being of timeless evil - the Stone King. Beset on all sides by enemies, and from within by his own self-doubt, Walker Boh sets out on his part of the perilous quest. A quest that will end in success - or the complete destruction of all he holds dear. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* *The Heritage of Shannara* series: *THE SCIONS OF SHANNARA THE DRUID OF SHANNARA THE ELF QUEEN OF SHANNARA THE TALISMANS OF SHANNARA* Long ago, the world of the Four Lands was torn apart by the wars of ancient Evil. But in the Vale, the half-human, half-elfin Shea Ohmsford now lives in peace - until the mysterious, forbidding figure of the druid Allanon appears, to reveal that the supposedly long dead Warlock Lord lives again. Shea must embark upon the elemental quest to find the only weapon powerful enough to keep the creatures of darkness at bay: the fabled Sword of Shannara. *THE SWORD OF SHANNARA* is a classic tale of magic, danger and high fantasy, a masterful story from a master storyteller. *THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA!* Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends . . . and protect the future from the forces of evil. If you've never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. "Terry's place is at the head of the fantasy world." -Philip Pullman, author of *The Golden Compass* From the Trade Paperback edition. After New York Times bestselling author Terry Brooks completed *The Sword of Shannara* trilogy, millions of fans around the world clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—*The Heritage of Shannara*. Now, for the first time in one handsome collector's edition hardcover, here are: *The Scions of Shannara*, *The Druid of Shannara*, *The Elf Queen of Shannara*, and *The Talismans of Shannara*—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time. *The Scions of Shannara* Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the Wishsong. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost Sword of Shannara—or all life in the Four Lands will be destroyed. *The Druid of Shannara* Evil forces remain in control of the Four Lands. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of whom is hatching his own sinister plot. *The Elf Queen of Shannara* Ordered by the Druid Allanon to find the Elves and return them to the world of Men, Wren is carried away to an island where Elves might still exist. Even if by some miracle she locates the Elves, can she convince them to follow her back through a demon-haunted jungle to the safety of the shore? *The Talismans of**



Shannara The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. Their leader is determined to destroy all the Scions of Shannara. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. So continues Terry Brooks's enthralling Heritage of Shannara epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. The Scions of Shannara--Par Ohmsford, Wren, and Walker Boh--face a horrible fate unless they can complete the dangerous tasks assigned to them by the shade of Allanon and avert a horrifying future Seven years after the conclusion of the High Druid of Shannara trilogy, New York Times bestselling author Terry Brooks at last revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. Tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. The dwindling Druid order is threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elessedil has stumbled upon the secret account of an Elven girl's heartbreak and the shocking truth about the vanished Elfstones, which once warded the lands and kept evil at bay. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns when she's set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of the *Demon Cycle* series

**THE SWORD OF SHANNARA:** Long ago, the world of Shea Ohmsford was torn apart by war. But the half-human, half-elfin, Shea now lives in peace - until the forbidding figure of Allanon appears, to reveal that the long dead Warlock Lord lives again ...

**THE ELFSTONES OF SHANNARA:** Ancient evil threatens the Elves and the Races of Man. For the Ellcrys, the tree of long-lost Elven magic, is dying - loosing the spell of Forbidding that locks the hordes of Demons away from Earth. Only one source has the power to stop it: the Elfstones of Shannara.

**THE WISHSONG OF SHANNARA:** Evil stalks the Four Lands as the Ildatch, immemorial book of evil spells, has stirred to eldritch life. Once again Allanon, ancient Druid Protector of the Races, must seek the help of a descendant of Jerle Shannara.

The beloved Shannara series by New York Times bestselling author Terry Brooks has been acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now all the wonders of Shannara have been gathered into one indispensable volume in which Brooks shares candid views on his creation. This completely updated edition includes new entries on the High Druid of Shannara and Genesis of Shannara series, as well as the thrilling connection between Shannara and the Word and the Void trilogy. Illustrated throughout with full-color paintings and black-and-white drawings by award-winning artists David Cherry and Rob Alexander, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events, and, of course, the magic of one of the world's greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating unforgettable characters like Allanon the Druid, Shea Ohmsford, Tom Logan, and Angel Perez—men and women, gnomes and wizards, who come alive on the page? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the murderous Jachyra, the enigmatic Ilse Witch, the ruthless Druid Shadea a'Ru? Whatever the secret of Brooks's storytelling magic, generations of readers have fallen under its spell. Sure to tantalize faithful fans and newcomers alike, *The World of Shannara* is the ultimate gateway into the fantasy realm of Terry Brooks—and the perfect companion to take along on the journey of a lifetime.

**'TERRY'S PLACE IS AT THE HEAD OF THE FANTASY WORLD'** Philip Pullman The first book of the triumphant four-part conclusion to the Shannara series, from one of the all-

time masters of fantasy. The age of peace that has reigned across the Four Lands is now at an end. An army of invaders, wielding a terrible new magic, is cutting a bloody swathe across the far north . . . The fate of the world now rests on the shoulders of an exiled druid, a conflicted warrior and a young woman struggling to master a powerful magic. As the conflict grows, they will face dangerous adversaries and deadly challenges - and the consequences of their actions will determine the future of the Four Lands. Through twenty-eight novels written over the course of forty years, Terry Brooks's Shannara series has entranced millions of readers around the world. Now, with *The Black Elfstone* - the first book in the Fall of Shannara - Terry begins to bring his epic vision to a grand conclusion. 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett 'A master of the craft . . . required reading' Brent Weeks \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman SECRETS REVEALED. POWERS UNLEASHED. A LEGEND IN THE MAKING . . . It is said that Paxon Leah is descended from the royals and warriors who once waged war with magical weapons. But those heroes are long gone now, and there is nothing enchanted about the antique sword that hangs above Paxon's fireplace. Little does Paxon know though, that extraordinary circumstances are about to overturn his simple world . . . and rewrite his destiny. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* *The Defenders of Shannara: THE HIGH DRUID'S BLADE THE DARKLING CHILD THE SORCERER'S DAUGHTER* NEW YORK TIMES BESTSELLER • Hope blooms anew for the Four Lands in this riveting conclusion, not only to the Fall of Shannara series but to the entire Shannara saga—a truly landmark event over forty years in the making! Since he first began the Shannara saga in 1977, Terry Brooks has had a clear idea of how the series should end, and now that moment is at hand. As the Four Lands reels under the Skaar invasion—spearheaded by a warlike people determined to make this land their own—our heroes must decide what they will risk to save the integrity of their home. Even as one group remains to defend the Four Lands, another is undertaking a perilous journey across the sea to the Skaar homeland, carrying with them a new piece of technology that could change the face of the world forever. And yet a third is trapped in a deadly realm from which there may be no escape. Filled with twists and turns and epic feats of derring-do—not untouched by tragedy—this is vintage Terry Brooks, and a fitting end to a saga that has gathered generations of readers into its fold.

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