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*The Golden Rule The Book of Mother Build Your
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The Wall Remembered Remote Sympathy:
LONGLISTED FOR THE WOMEN'S PRIZE FOR
FICTION 2022 Trust The Sweetness of Water
Lanny Luster Plot 29: a Memoir: LONGLISTED for
the BAILLIE GIFFORD and WELLCOME BOOK
PRIZE Dark Water Consent The Last Thing to Burn
How to Survive Everything Maps of Our
Spectacular Bodies Work Like Any Other BOOTH
The Geometer Lobachevsky Salt Lick The Final
Revival of Opal & Nev Careless Actress The Blazing
World Plot 29: A Memoir: LONGLISTED FOR THE
BAILLIE GIFFORD AND WELLCOME BOOK PRIZE
The Great Offshore Grounds Eat, Gay, Love History
of the Rain Strangers with the Same Dream
Strange Music Eat, Gay, Love Ghost Species Who
They Was Nightcrawling How to Gut a Fish The
Drowned City Nightcrawling The Water Cure*

*The Book of Mother Jan 28 2023 LONGLISTED FOR
THE INTERNATIONAL BOOKER PRIZE A
gorgeous, critically acclaimed debut novel about a*

young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes - in the bestselling tradition of Jeannette Walls's The Glass Castle. A prize-winning tour de force when it came out in France, Violaine Huisman's remarkable debut novel is about a daughter's inextinguishable love for her magnetic, mercurial mother. Beautiful and charismatic, Catherine, aka 'Maman', smokes too much, drives too fast, laughs too hard and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalised after a third divorce and breakdown, everything changes. Even as Violaine and her sister long for their mother's return, once she's back Maman's violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine's own traumatic childhood and coming of age unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor and stunning emotional bravery, The Book of Mother is an exquisitely wrought story of a mother's dizzying heights and devastating lows, and a daughter who must hold her memory close in order to let go.

The Water Cure Oct 21 2019 'A gripping, sinister

fable' Margaret Atwood (via Twitter) 'An extraordinary debut. Otherworldly, luminous, precise... She is writing the way that Sofia Coppola would shoot the end of the world' Guardian 'Bold, inventive, haunting... With shades of Margaret Atwood and Eimear McBride, you'll be bowled over by it' Stylist

You are a girl. Your body is vulnerable. Men will break it if they can - and out there, they absolutely can. Suffering will prepare you for the worst. The cure is nothing compared to what you've been spared in the sickness. It takes a lot of love to hurt you like this. Now, come outside. It's time to play the drowning game. Imagine three sisters raised on an island, taught to fear the outside world and its men. And imagine the men who come to find them: three strangers washed up by the sea, bringing desire and destruction in their wake... 'Eerie, electric, beautiful. It rushes you through to the end on a tide of tension and closely held panic. I loved this book' Daisy Johnson, Man Booker-shortlisted author of Everything Under

'Otherworldly, brutal and poetic: a feminist fable set by the sea, a female Lord of the Flies. It felt like a book I'd been waiting to read for a long time' Emma Jane Unsworth, author of Animals

Remembered Aug 23 2022 From the Women's Prize for Fiction longlist and the Northern Writer's Award Winner comes. . . REMEMBERED 'Compares with Toni Morrison's Beloved' Guardian 'Powerful,

unapologetic, revealing' The Herald 'This book feels vital for our time' Irish Times 'It's haunting and militant and very visceral and compassionate' Diana Evans 'Some books both break your heart and set you free. Remembered will change you' Rachel Edwards It is 1910 and Philadelphia is burning . . . The last place Spring wants to be is in the rundown, coloured section of a hospital surrounded by the groans of sick people and the ghost of her dead sister. But as her son Edward lays dying, she has no other choice. There're whispers that Edward drove a streetcar into a shop window. Some people think it was an accident, others claim that it was his fault, the police are certain that he was part of a darker agenda. Is he guilty? Can they find the truth? All Spring knows is that time is running out. She has to tell him the story of how he came to be. With the help of her dead sister, newspaper clippings and reconstructed memories, she must find a way to get through to him. To shatter the silences that governed her life, she will do everything she can to lead him home.

Strange Music Jun 28 2020

Luster Mar 18 2022 'A book of pure fineness, exceptional.' - Diana Evans, Guardian 'A taut, sharp, funny book about being young now. It's brutal—and brilliant.' - Zadie Smith Winner of the Dylan Thomas Prize Shortlisted for the British Book Awards Fiction Debut of the Year Longlisted for the

Women's Prize For Fiction Edie is just trying to survive. She's messing up in her dead-end admin job in her all-white office, is sleeping with all the wrong men, and has failed at the only thing that meant anything to her, painting. No one seems to care that she doesn't really know what she's doing with her life beyond looking for her next hook-up. And then she meets Eric, a white middle-aged archivist with a suburban family, including a wife who has sort-of-agreed to an open marriage and an adopted black daughter who doesn't have a single person in her life who can show her how to do her hair. As if navigating the constantly shifting landscape of sexual and racial politics as a young black woman wasn't already hard enough, with nowhere else left to go, Edie finds herself falling head-first into Eric's home and family. Razor-sharp, provocatively page-turning and surprisingly tender, Luster by Raven Leilani is a painfully funny debut about what it means to be young now. A BEST BOOK OF THE YEAR: Guardian, New York Times, New Yorker, Boston Globe, Literary Hub, Vanity Fair, Los Angeles Times, Glamour, Time, Good Housekeeping, InStyle, NPR, O Magazine, BuzzFeed, Electric Literature, Town & Country, Wired, New Statesman, Vox, Shelf Awareness, i-D, BookPage and more. One of Barack Obama's Favourite Books of 2020

Trust Jun 21 2022 Longlisted for the Booker Prize

The Sunday Times Bestseller Best Books of 2022 pick - New York Times, Obama, TIME, Slate, Oprah Daily, Kirkus, LA Times, EW, Sarah Jessica Parker Trust by Hernan Diaz is a sweeping, unpredictable novel about power, wealth and truth, told by four unique, interlocking voices and set against the backdrop of turbulent 1920s New York. Perfect for fans of Succession. Can one person change the course of history? A Wall Street tycoon takes a young woman as his wife. Together they rise to the top in an age of excess and speculation. But now a novelist is threatening to reveal the secrets behind their marriage, and this wealthy man's story - of greed, love and betrayal - is about to slip from his grasp. Composed of four competing versions of this deliciously deceptive tale, Trust brings us on a quest for truth while confronting the lies that often live buried in the human heart. 'One of the great puzzle-box novels, it's the cleverest of conceits, wrapped up in a page-turner' - Telegraph 'Genius' - Lauren Groff, author of Matrix

Build Your House Around My Body Dec 27 2022
'Fantastic' The Sunday Times 'Marvellous... Hugely impressive' Guardian 'Beautiful, brilliant, powerful' Madeline Miller, bestselling author of Circe Two young Vietnamese women go missing decades apart. Both are fearless, both are lost. And both will have their revenge. 1986: The teenage daughter of a wealthy Vietnamese family gets lost in an

abandoned rubber plantation while fleeing her angry father, and is forever changed by the experience. 2011: Twenty-five years later, a young, unhappy Vietnamese-American disappears from her new home in Saigon without a trace. The fates of both women are inescapably linked, bound together by past generations, by ghosts and ancestors, by the history of possessed bodies and possessed lands. Violet Kupersmith's heart-pounding fever dream of a novel hurtles through the ghostly secrets of Vietnamese history to create an immersive, playful, utterly unforgettable debut. 'Fiction as daring and accomplished as Violet Kupersmith's first novel reignites my love of the form and its kaleidoscopic possibilities' David Mitchell, author of Cloud Atlas

Dark Water Jan 16 2022 Longlisted for the Walter Scott Prize for Historical Fiction 'Eloquent, impressive . . . while her touch is witty, her manner almost buoyant, her themes are sinister beyond belief. She touches the frontiers of the human' Hilary Mantel Boston, 1833 Aboard the USS Orbis as it embarks from Boston and surges south to round Cape Horn, Hiram Carver takes up his first position as ship's doctor. Callow and anxious among the seasoned sailors, he struggles in this brutal floating world until he meets William Borden. Borden. The Hero of the Providence. A legend among sailors, his presence hypnotizes Carver,

even before he hears the man's story. Years before, Borden saved several men from mutiny and led them in a dinghy across the Pacific to safety. Every ship faces terror from the deep. What happens on the Orbis binds Carver and Borden together forever. When Carver recovers, and takes up a role at Boston's Asylum for the Insane, he will meet Borden again - broken, starving, overwhelmed by the madness that has shadowed him ever since he sailed on the Providence. Carver devotes himself to Borden's cure, sure it depends on drawing out the truth about that terrible voyage. But though he raises up monsters, they will not rest. So Carver must return once more to the edge of the sea and confront the man - and the myth - that lie in dark water. Elizabeth Lowry's gothic masterpiece, like Golden Hill and The Essex Serpent, gives the historical novel a new, beating heart. In Carver and Borden, she realizes the dichotomy of savagery and reason, of man and monster, of life and sacrifice, in a tale rich with adventure and glorious imagination.

BOOTH Jul 10 2021 LONGLISTED FOR THE BOOKER PRIZE 2022 A SUNDAY TIMES HISTORICAL NOVEL OF THE YEAR 2022 AS HEARD ON BBC RADIO 4 OPEN BOOK 'Brilliantly recounts the story of the American theatrical dynasty that produced Lincoln's assassin' Sunday Times Book of the Month In 1822, a stage is set: Englishman Junius Booth - celebrated

Shakespearean actor and man of mesmerising charm and instability - moves to a remote cabin outside Baltimore with his wife, who bears him ten children. Of the six who survive infancy, one is John Wilkes - the hot-tempered but much-loved middle son who, in 1865, fatally shoots Abraham Lincoln in a Washington theatre, changing the course of history. What makes a murderer? His family or the world? And how can those who love him ever come to terms with his actions? Strikingly relevant to the world today, Booth is the story of one extraordinary family and the terrible act that shattered their bonds forever.

*Lanny Apr 19 2022 ** Pre-order Shy, the new novel from Max Porter, now ** From the author of Grief Is the Thing with Feathers The Sunday Times Top Ten Bestseller Longlisted for the Booker Prize 'Startling, moving and overwhelming . . . Wonderful.' Daily Telegraph 'A devastating, disquieting and exhilarating book.' Psychologies 'Books this good don't come along very often.' Maggie O'Farrell 'Stunning and deeply affecting.' Nathan Filer 'A magically beguiling work, a triumph.' Financial Times 'A thing of total joy . . . thrums with rhythm and life.' Observer 'A remarkable feat of literary virtuosity.' Sunday Times Not far from London, there is a village. This village belongs to the people who live in it and to those who lived in it hundreds of years ago. It*

belongs to England's mysterious past and its confounding present. It belongs to families dead for generations, and to those who have only recently moved here, such as the boy Lanny, and his mum and dad. But it also belongs to Dead Papa Toothwort, who has woken from his slumber in the woods. Dead Papa Toothwort, who is listening to them all.

History of the Rain Aug 31 2020 We are our stories. We tell them to stay alive or keep alive those who only live now in the telling. In Faha, County Clare, everyone is a long story... Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to grandfather Abraham, to her father, Virgil - via pole-vaulting, leaping salmon, poetry and the three thousand, nine hundred and fifty eight books piled high beneath the two skylights in her room, beneath the rain. The stories - of her golden twin brother Aeney, their closeness even as he slips away; of their dogged pursuit of the Swains' Impossible Standard and forever falling just short; of the wild, rain-sodden history of fourteen acres of the worst farming land in Ireland - pour forth in

Ruthie's still, small, strong, hopeful voice. A celebration of books, love and the healing power of the imagination, this is an exquisite, funny, moving novel in which every sentence sings.

Work Like Any Other Aug 11 2021 LONGLISTED FOR THE MAN BOOKER PRIZE FOR FICTION 2016 Placing itself perfectly alongside acclaimed work by Philipp Meyer, Jane Smiley and JM Coetzee, this debut novel charts the story of Roscoe T Martin in rural Alabama in the 1920s. Roscoe has set his sights on a new type of power spreading at the start of the 20th century: electricity. It becomes his training, his life's work. But when his wife Marie inherits her father's failing farm, Roscoe has to give it up, with great cost to his pride and sense of self, his marriage and his family. Realising that he might lose them all, he uses his skills as an electrician to siphon energy from the state, ushering in a period of bounty and happiness on a farm recently falling to ruin. Even the love of Marie and their son seems back within Roscoe's grasp. Then everything changes. A young man is electrocuted on their land. Roscoe is arrested for manslaughter and - no longer an electrician or even a farmer - he must now carve out a place in a violent new world. 'Gorgeously spare and brilliantly insightful, *Work Like Any Other* is a striking debut about love and redemption, the heavy burdens of family and guilt, and learning how to escape them

... Virginia Reeves is a major new talent' Philipp Meyer, bestselling author of The Son 'An exceptional novel ... I absolutely loved it' Kevin Powers, author of The Yellow Birds 'Assured and absorbing ... a potent mix of icy honesty and heart-wrenching tenderness' Jim Crace, author of Harvest and Being Dead

Remote Sympathy: LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2022 Jul 22 2022
LONGLISTED: WOMENS' PRIZE FOR FICTION 2022 □ *A NOVEL OF DEVASTATING BEAUTY SET IN BUCHENWALD DURING THE SECOND WORLD WAR* "A powerful and disturbing study in terrible lies and the human need to believe them. Few readers will close this book unshaken." ANNIE PROULX Moving away from their lovely apartment in Munich isn't nearly as wrenching an experience for Frau Greta Hahn as she had feared. Their new home is even lovelier than the one they left behind and life in Buchenwald would appear to be idyllic. Lying just beyond the forest that surrounds them is the looming presence of a work camp. Frau Hahn's husband, SS Sturmbannführer Dietrich Hahn, has been assigned as the camp's administrator. When Frau Hahn's poor health leads her into an unlikely and poignant friendship with one of Buchenwald's prisoners, Dr Lenard Weber, her naïve ignorance about what is going on so nearby is challenged. A decade earlier, Dr Weber had invented a machine

believed that its subtle resonances might cure cancer. But does it really work? One way or another, it might save a life. A tour de force about the evils of obliviousness, Remote Sympathy compels us to question our continuing and wilful ability to look the other way in a world that is in thrall to the idea that everything—even facts and morals—is relative.

The Sweetness of Water May 20 2022

LONGLISTED FOR THE 2021 BOOKER PRIZE AND SHORTLISTED FOR THE 2022 DYLAN THOMAS PRIZE A TIMES BEST PAPERBACK 2022, NEW YORK TIMES BESTSELLER 2021, OPRAH BOOK CLUB PICK AND BARACK OBAMA SELECTION 'A fine, lyrical novel, impressive in its complex interweaving of the grand and the intimate, of the personal and political' Observer Landry and Prentiss are two brothers born into slavery, finally freed as the American Civil War draws to its bitter close. Cast into the world without a penny to their names, their only hope is to find work in a society that still views them with nothing but intolerance. Farmer George Walker and his wife Isabelle are reeling from a loss that has shaken them to their core. After a chance encounter, they agree to employ the brothers on their land, and slowly the tentative bonds of trust begin to blossom between the strangers. But this sanctuary survives on a knife's edge, and it isn't long before a tragedy

*causes the inhabitants of the nearby town to turn their suspicion onto these new friendships, with devastating consequences. '[A] highly accomplished debut' Sunday Times Readers have been swept away by The Sweetness of Water: 'Such a powerful, magnificent book; I urge you to read it. The comparisons with Colson Whitehead are justified' ***** 'A staggering debut and a story that stays with you' ***** 'Thought-provoking and moving . . . a gripping and compelling novel that exposes flaws, mixed emotions and imperfect relationships, and yet it holds on with determination and hope. It fully deserves a 5-star rating' ***** 'Outstanding . . . A book that deserves widespread recognition and a wide audience' ******

Strangers with the Same Dream Jul 30 2020 From Alison Pick, Booker longlisted author of FAR TO GO comes a suspenseful, dystopian reimagining of the founding of a kibbutz in 1920s Palestine, for readers of WHEN I LIVED IN MODERN TIMES, THE HANDMAID'S TALE or THE POWER. 'We came into their valley at dawn'. From three vastly different points of view, Alison Pick relates the story of a group of Jewish pioneers, many escaping violent homelands, who have come together to found a kibbutz on a patch of land that will later become Israel. With tightly controlled intensity, Pick takes us into three very different minds to show us how a utopian dream is punctured by

messy human entanglements. Yet this is also the story of the land itself (present day Israel and Palestine), revealing the way the newcomers chose to ignore the fact that their valley was already populated, home to a people that the pioneers did not want to see. In writing of extraordinary, at times heartbreaking power, Pick has created unforgettable characters, haunted by ghosts and compromised by unbearable secrets. The novel's shocking conclusion is a tour de force, the work of a writer uniquely in control of her craft and with an extraordinary insight into the innermost workings of the human heart.

Salt Lick May 08 2021 Britain is awash, the sea creeps into the land, brambles and forest swamp derelict towns. Food production has moved overseas and people are forced to move to the cities for work. The countryside is empty. A chorus, the herd voice of feral cows, wander this newly wild land watching over changing times, speaking with love and exasperation. Jesse and his puppy Mister Maliks roam the woods until his family are forced to leave for London. Lee runs from the terrible restrictions of the White Town where he grew up. Isolde leaves London on foot, walking the abandoned A12 in search of the truth about her mother.

Plot 29: A Memoir: LONGLISTED FOR THE BAILLIE GIFFORD AND WELLCOME BOOK PRIZE

Dec 03 2020 'When I am disturbed, even angry, gardening has been a therapy. When I don't want to talk I turn to Plot 29, or to a wilder piece of land by a northern sea. There, among seeds and trees, my breathing slows; my heart rate too. My anxieties slip away.'

The Drowned City Dec 23 2019 'A gripping thriller' THE TIMES 'Dark and enthralling' ANDREW TAYLOR 'Goes right to the heart of the Jacobean court' TRACY BORMAN --- Gunpowder and treason changed England forever. But the tides are turning and revenge runs deep in this masterful historical thriller for fans of C.J. Sansom, Andrew Taylor's Ashes of London, Kate Mosse and Blood & Sugar. 1606. England stands divided in the wake of the failed Gunpowder Plot. As a devastating tidal wave sweeps the Bristol Channel, rumours of new treachery reach the King. In Newgate prison, Daniel Pursglove receives an unexpected - and dangerous - offer. Charles FitzAlan, close confidant of King James, will grant his freedom - if Daniel can infiltrate the underground Catholic network in Bristol and unmask the one conspirator still at large. Where better to hide a traitor than in the chaos of a drowned city? Daniel goes to Bristol to investigate, but soon finds himself at the heart of a dark Jesuit conspiracy - and in pursuit of a killer. DANIEL PURSGLOVE BOOK ONE --- 'Colourful and compelling' SUNDAY TIMES 'Devilishly good'

DAILY MAIL 'Spies, thieves, murderers and King James I? Brilliant' CONN IGGULDEN 'The intrigues of Jacobean court politics simmer beneath the surface in this gripping and masterful crime novel' KATHERINE CLEMENTS 'Shadows and menace lurk round almost every corner... Brilliant writing and more importantly, riveting reading' SIMON SCARROW 'Beautifully written with a dark heart, Maitland knows how to pull you deep into the early Jacobean period' RHIANNON WARD

The Geometer Lobachevsky Jun 09 2021 'When I was sent by the Soviet state to London to further my studies in calculus, knowing I would never become a great mathematician, I strayed instead into the foothills of anthropology ...' It is 1950 and Nikolai Lobachevsky, great-grandson of his illustrious namesake, is surveying a bog in the Irish Midlands, where he studies the locals, the land and their ways. One afternoon, soon after he arrives, he receives a telegram calling him back to Leningrad for a 'special appointment'. Lobachevsky may not be a great genius but he is not foolish: he recognises a death sentence when he sees one and leaves to go into hiding on a small island in the Shannon estuary, where the island families harvest seaweed and struggle to split rocks. Here Lobachevsky must think about death, how to avoid it and whether he will ever see his home again

The Golden Rule Mar 01 2023

Plot 29: a Memoir: LONGLISTED for the BAILLIE GIFFORD and WELLCOME BOOK PRIZE Feb 17 2022 AUTOBIOGRAPHY: GENERAL. Plot 29 is on a London allotment site where people come together to grow. It's just that sometimes what Allan Jenkins grows there, along with marigolds and sorrel, is solace. When I am disturbed, even angry, gardening has been a therapy. When I don't want to talk I turn to plot 29, or to a wilder piece of land by a northern sea. There, among seeds and trees, my breathing slows; my heart rate too. My anxieties slip away. I nurture small plants from seeds, like when I was small and needed someone to care for me. I offer protection from danger, as I tried to for my brother. It's not all about healing, though it's there in abundance, like summer beans. Sometimes it's just the joy of growing food and flowers and sharing with people you love. A personal narrative blended with beautiful descriptions of gardening and the pleasures of losing yourself in the horticultural, Plot 29 weaves together memoir and memory, from the author's childhood to the present day.

Consent Dec 15 2021 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'Blistering... The most truthful exploration of sisterhood I have enjoyed since Fleabag' The Times 'So, so clever and so concise yet just goes into the most profound issues in such depth' Vick Hope, Women's Prize for

Fiction Judge 2021 '[A] gripping read about sisters, guilt, grief and revenge... I couldn't put it down.'
Daily Mail 'Compelling... A brave, even dangerous book.' Preti Taneja, author of *We That Are Young*
Saskia and Jenny are twins, alike in appearance only: Saskia has a single-minded focus on her studies, while Jenny is glamorous, thrill-seeking and capricious. Still, when Jenny is severely injured in an accident, Saskia puts her life on hold for her sister. Sara and Mattie are sisters with another difficult dynamic: Mattie needs almost full-time care, while Sara loves nothing more than fine wines, perfumes and expensive clothing, and leaves home at the first opportunity. But when their mother dies, Sara must move Mattie in with her. Gradually, Sara and Saskia learn that both their sisters' lives, and indeed their own, have been altered by the devastating actions of one man... In turns razor-sharp, provocative and precise, Consent is a blistering novel of sisters and their knotty relationships, of predatory men and sexual power, of retribution and the thrilling possibilities of revenge. LONGLISTED FOR THE SCOTIABANK GILLER PRIZE

Actress Feb 05 2021 'Written with all the ingenuity and twisty tautness of a thriller' The Times From the Booker-winning Irish author, a brilliant and moving novel about fame, sexual power, and a daughter's search to understand her mother's

hidden truths. This is the story of Irish theatre legend Katherine O'Dell, as told by her daughter Norah. It tells of early stardom in Hollywood, of highs and lows on the stages of Dublin and London's West End. Katherine's life is a grand performance, with young Norah watching from the wings. But this romance between mother and daughter cannot survive Katherine's past, or the world's damage. As Norah uncovers her mother's secrets, she acquires a few of her own. Then, fame turns to infamy when Katherine decides to commit a bizarre crime. Actress is about a daughter's search for the truth: the dark secret in the bright star, and what drove Katherine finally mad . . .

The Final Revival of Opal & Nev Apr 07 2021 ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2021 LONGLISTED FOR THE WOMEN'S PRIZE 2022 'A thrilling work' Ta-Nehisi Coates 'Lovely and lyrical . . . warm and wonderful' Kiley Reid A queen of punk before her time. A duo on the brink of stardom. A night that will define their story for ever. Opal is a fiercely independent young woman pushing against the grain in her style and attitude, a Black punk artist before her time. Despite her unconventional looks, Opal believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her one night, she takes him up on his offer to make rock music together. In early seventies New York City, just as she's finding

*her niche as part of a flamboyant and funky creative scene, a rival band signed to her label brandishes a Confederate flag at a promotional concert. Opal's bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially Black women, who dare to speak their truth. Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo's most politicized chapter, but as her interviews dig deeper, a nasty new allegation from an unexpected source threatens everything. Provocative and haunting, *The Final Revival of Opal & Nev* introduces a bold new name in contemporary fiction and a heroine the likes of which we've not seen in storytelling. 'An absolutely brilliant book' SARA COLLINS 'Musical and revolutionary' JASON REYNOLDS 'A marvellous musical tale of friendship, betrayal, and the power that comes with self-reclamation' LAYLA SAAD 'Fantastic . . . Magical' ZAKIYA DALILA HARRIS 'A packed time capsule that doubles as a stick of dynamite' NEW YORK TIMES BOOK REVIEW 'An absorbing tale bursting with colour' COSMOPOLITAN 'One of the books of the year'*

STYLIST 'An utterly fresh take on finding one's voice' O, THE OPRAH MAGAZINE

*Careless Mar 06 2021 **Longlisted for the Women's Prize for Fiction 2022!** A COSMOPOLITAN, BBC, STYLIST, DAILY MAIL, GOOD HOUSEKEEPING and GUARDIAN BEST BOOK PICK! 'Astounding. Heart-breaking but hopeful, and a fresh new voice' PANDORA SYKES 'Moving and beautifully written' LIBBY PAGE 'A rare new talent' THE GUARDIAN 'A book that deserves to be a huge hit' STYLIST 'The literary equivalent of gold dust' BENJAMIN ZEPHANIAH *** Sometimes it's easy to fall between the cracks... At 3.04 p.m. on a hot, sticky day in June, Bess finds out she's pregnant. She could tell her social worker Henry, but he's useless. She should tell her foster mother, Lisa, but she won't understand. She really ought to tell Boy, but she hasn't spoken to him in weeks. Bess knows more than anyone that love doesn't come without conditions. But this isn't a love story...*

The Great Offshore Grounds Nov 02 2020 'A magnificent beast of a novel' Roxane Gay 'It blew me away' Emma Donoghue 'Large in scope and heart' Patrick deWitt 'Unforgettable' Nathan Hill 'A blast' Karen Russell On the day of their estranged father's wedding, half-sisters Cheyenne and Livy set off to claim their inheritance. It's been years since the two have seen each other - Cheyenne is

newly back in Seattle after a failed marriage, Livy works refinishing boats - but the promise of a shot at financial security brings the two together to claim what's theirs. Except: instead of money, their father gives them information - a name - that reveals a stunning family secret. In the face of their new reality, the sisters each set out on journeys that will test their faith in each other, as well as their definitions of freedom. Moving from Seattle's underground to the docks of the Far North, from the hideaways of the southern swamps to the storied reaches of the Great Offshore Grounds, this is an epic tale told with boundless verve, linguistic vitality and undeniable tenderness - a book that fearlessly reimagines what the 'great American novel' can do. A deeply moving picaresque...

Veselka is a remarkable writer, able to break through the surfaces of her narrative to reveal the animal chaos underneath' Los Angeles Times 'This is a novel that feels like hitchhiking: the route is unpredictable but fated and exciting, with an air of treachery... Thrilling' Vulture 'Vivid, realistic and devastating . . . Veselka is a talented writer, with sensual imagery and an unflinching ability to stick with troubled and troublesome characters' Seattle Times

Nightcrawling Feb 23 2020 LONGLISTED FOR THE BOOKER PRIZE 2022 - THE YOUNGEST EVER BOOKER NOMINEE THE INSTANT NEW

YORK TIMES BESTSELLER 'MOTTLEY ATTEMPTS TO DO FOR OAKLAND SOMETHING OF WHAT THE WIRE DID FOR BALTIMORE' THE TIMES 'A SOUL-SEARCHING PORTRAIT OF SURVIVAL AND HOPE' OPRAH WINFREY When there is no choice, all you have left to do is walk. Kiara Johnson does not know what it is to live as a normal seventeen-year-old. With her mother in a rehab facility and an older brother who devotes his time and money to a recording studio, she fends for herself – and for nine-year-old Trevor, whose own mother is prone to disappearing for days at a time. As the landlord of their apartment block threatens to raise their rent, Kiara finds herself walking the streets after dark, determined to survive in a world that refuses to protect her. Then one night Kiara is picked up by two police officers, and the gruesome deal she is offered in exchange for her freedom lands her at the centre of a media storm. If she agrees to testify in a grand jury trial, she could help expose the sickening corruption of a police department. But honesty comes at a price – one that could leave her family vulnerable to their retaliation, and endanger everyone she loves. *Nightcrawling* is an unforgettable novel about young people navigating the darkest corners of an adult world, told with a humanity that is at once agonising and utterly mesmerising. -----

'UNFORGETTABLE' GUARDIAN 'A MAGNIFICENT

DEBUT' RUTH OZEKI, winner of the Women's Prize for Fiction 2022 -----

READERS CAN'T GET ENOUGH OF

*NIGHTCRAWLING 'Nightcrawling is a lyrical masterpiece' ***** 'This book ripped my heart out' ***** 'Unputdownable . . . From the first page I was hooked' ***** 'This is a heart-achingly necessary book which will carve a hole in your soul and stay with you forever' ***** 'It is rare to read a first novel so perfectly crafted' ***** 'This is an absolute must-read. Five stars out of five' ***** 'Completely gripping . . . This is going to be a huge bestseller' ******

Nightcrawling Nov 21 2019 LONGLISTED FOR THE BOOKER PRIZE 2022 - THE YOUNGEST EVER BOOKER NOMINEE THE INSTANT NEW YORK TIMES BESTSELLER 'MOTTLEY ATTEMPTS TO DO FOR OAKLAND SOMETHING OF WHAT THE WIRE DID FOR BALTIMORE' THE TIMES 'A SOUL-SEARCHING PORTRAIT OF SURVIVAL AND HOPE' OPRAH WINFREY When there is no choice, all you have left to do is walk. Kiara Johnson does not know what it is to live as a normal seventeen-year-old. With her mother in a rehab facility and an older brother who devotes his time and money to a recording studio, she fends for herself - and for nine-year-old Trevor, whose own mother is prone to disappearing for days at a time. As the landlord of their apartment block threatens to raise their rent,

Kiara finds herself walking the streets after dark, determined to survive in a world that refuses to protect her. Then one night Kiara is picked up by two police officers, and the gruesome deal she is offered in exchange for her freedom lands her at the centre of a media storm. If she agrees to testify in a grand jury trial, she could help expose the sickening corruption of a police department. But honesty comes at a price - one that could leave her family vulnerable to their retaliation, and endanger everyone she loves. Nightcrawling is an unforgettable novel about young people navigating the darkest corners of an adult world, told with a humanity that is at once agonising and utterly mesmerising.

-----'UNFORGETTABLE' GUARDIAN' A MAGNIFICENT DEBUT' RUTH OZEKI, winner of the Women's Prize for Fiction 2022-----READERS CAN'T GET ENOUGH OF

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This One Sky Day Nov 26 2022 'A true feat of imagination and wonder.' Nikesh Shukla 'It blisters with life, love, grief and magic.' Niven Govinden 'Stunning.' Kei Miller Dawn breaks across the archipelago of Popisho. The world is stirring awake again, each resident with their own list of things to do: A wedding feast to conjure and cook An infidelity to investigate A lost soul to set free As the sun rises two star-crossed lovers try to find their way back to one another across this single day. When night falls, all have been given a gift, and many are no longer the same. The sky is pink, and some wonder if it will ever be blue again. What readers are saying 'Brimming with and life and love and just absolutely gorgeous writing. a one-of-a-kind novel.' 'I couldn't put it down and I will be recommending it to everyone.' 'A story luxuriously and confidently told, which is sumptuous from sentence to sentence. There is both literal and literary magic here.' 'This book is bursting at the seams with beauty! Magic! Love! Imagination! It is a burst of colour and flame.' 'It's hard to explain, but if you love getting lost in a story, this could be one for you.'

Actress Oct 25 2022 Man Booker Prize-winner and bestselling author Anne Enright's brings readers a brilliant and moving novel about fame, sexual power, and a daughter's search to understand her mother's hidden truths. This is the story of Irish

theatre legend, Katherine O'Dell, as written by her daughter Norah. It tells of early stardom in Hollywood, of highs and lows on the stages of Dublin and London's West End. Katherine's life is a grand performance, with young Norah watching from the wings. But as Norah uncovers her mother's secrets, she acquires a few of her own. Then, fame turns to infamy when Katherine decides to commit a bizarre crime. Actress is about a daughter's search for the truth: the dark secret in the bright star, and what drove Katherine finally mad. Brilliantly capturing the glamour of post-war America and the shabbiness of 1970s Dublin, Actress is an intensely moving, disturbing novel about mothers and daughters and the men in their lives. A scintillating examination of the corrosive nature of celebrity, it is also a sad and triumphant tale of freedom from bad love, and from the avid gaze of the crowd.

*Eat, Gay, Love May 28 2020 **LONGLISTED FOR THE POLARI FIRST BOOK PRIZE** 'You've never read a travel memoir like this before' The Sunday Times, 'Pride Culture Guide' 'Sweet and fun, with real emotional depth and a rousing, feisty spirit' Matt Cain *** In the spring of 2012, Calum finds himself single again after his relationship of six years comes to an end. Heartbroken, unhappy and unsure of what to do next, he leaves the hometown he has been in all his life to embark on a journey*

*that takes him all around the world, from teaching in a school on the outskirts of Rome to exploring the sex clubs of Berlin, to raising tigers in an animal sanctuary deep in the jungles of Thailand. Along the way, he meets LGBT+ people from all walks of life and every part of the rainbow - from an Italian teenager struggling with a homophobic father to a kathoey navigating life as a trans person in Thailand, to a young HIV-positive man living on the streets of London. Their individual stories, not only of hardship and sorrow but also of profound strength and hope, show the breadth and depth of queer life and experience, shedding light on themes such as homophobia, sexual violence, marriage equality and gender identity. Through these meetings and friendships, Calum not only finds the encouragement to embrace life after heartbreak, but also discovers a beautiful, loving global community who support and uplift him through the best and worst moments of his time on the road. A travel memoir with a difference, *Eat, Gay, Love* is a celebration of the power of community and a personal tribute to the extraordinary lives of LGBT+ people everywhere in the world.*

Who They Was Mar 26 2020 Longlisted for the Booker Prize 2020 A Spectator Book of the Year 'A literary rendering of the Top Boy generation... I cannot conjure another work which captures this culture in such depth - or with such brutal honesty

*- as only lived experience can tell ' Graeme
Armstrong, author of The Young Team*

*How to Gut a Fish Jan 24 2020 LONGLISTED FOR
THE EDGE HILL PRIZE 2022SHORTLISTED FOR
SHORT STORY OF THE YEAR AT THE IRISH BOOK
AWARDS 2022SHORTLISTED FOR ALCS TOM-*

*GALLON TRUST AWARD'Unsettling, unpredictable,
and brilliant' Roddy Doyle'In sumptuous and*

*evocative prose, Sheila Armstrong writes stories
that are unnerving and unsettling. Stories which*

*make you go, wait, wait, what was that? ' Claire
Fuller, author of Unsettled GroundOn a boat*

*offshore, a fisherman guts a mackerel as he
anxiously awaits a midnight rendezvous.Villagers,*

*one by one, disappear into a sinkhole beneath a
yew tree.A nameless girl is taped, bound and put on*

*display in a countryside market.A dazzling and
disquieting collection of stories, how to gut a fish*

*places the bizarre beside the everyday and then
elegantly and expertly blurs the lines. An exciting*

*new Irish writer whose sharp and lyrical prose
unsettles and astounds in equal measure, Sheila*

*Armstrong's exquisitely provocative stories carve
their way into your mind and take hold.'Dark,*

*devilishly well written and full of atmosphere, How
to Gut a Fish is one of the most original and*

*affecting short story collections I've read in years'
Jan Carson, author of The Fire Starters*

*The Wall Sep 24 2022 * A Financial Times and*

*Evening Standard Book of the Year * **

*LONGLISTED FOR THE BOOKER PRIZE 2019 * **

SHORTLISTED FOR THE ORWELL PRIZE FOR

*POLITICAL FICTION 2020 * 'Masterly . . . A signal achievement . . . Remarkable.' Guardian 'A 1984 for our times.' Daily Express Kavanagh begins his time patrolling the Wall. If he's lucky, if nothing goes wrong, he only has to do two years of this. 729 more nights. The best thing that can happen is that he survives and gets off the Wall and will never have to spend another day of his life anywhere near it. But what if something did happen - if the Others came, if he had to fight for his life? Thrilling and heartbreaking, The Wall is about a troubled world you will recognise as your own - and about what might be found when all is lost. The Wall was longlisted for the Booker Prize in July 2019.*

Ghost Species Apr 26 2020 In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunesequera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time, including a clandestine ambition to

resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, Ghost Species is timely, poignant and reflective on what it means to be human on a personal and a global scale.

The Blazing World Jan 04 2021 Artist Harriet Burden, consumed by fury at the lack of recognition she has received from the New York art establishment, embarks on an experiment: she hides her identity behind three male fronts who exhibit her work as their own. And yet, even after she has unmasked herself, there are those who refuse to believe she is the woman behind the men.

How to Survive Everything Oct 13 2021 Longlisted for the McIlvanney Prize 2021 Shortlisted for the Bookmark Festival Book of the Year 2021 "I wasn't sure there could be a great pandemic novel. Here it is." Ian Rankin My dad taught us to be prepared for whatever was coming. He said we should know the facts about how long we could survive without food, water or fresh air, and to remember that we couldn't live at all without hope. It was better, he said, to be ahead of the game. Better to be ten years too early than one minute too late. That's why

he did what he did, on that morning ... Inspired by her father's advance planning and her own ingenuity and courage, this is one teenage girl's survival guide for navigating life under a new, even more deadly pandemic from the confines of a prepper compound. Will she ride out the collapse of everything she knows, and how can she save her family - and sanity?

*Maps of Our Spectacular Bodies Sep 12 2021
Longlisted for the Booker Prize Winner of the
Desmond Elliott Prize Shortlisted for the Sunday
Times Young Writer of the Year Shortlisted for the
Goldsmiths Prize Longlisted for the Dylan Thomas
Prize 'Original, memorable, shimmering' - Sarah
Moss Lia has only one child, Iris; her magical,
awkward, endlessly creative daughter who has just
entered the battleground of her teenage years. Lia
and Iris have always been close, but there is a war
playing out inside Lia's body, too, and everything is
about to change. As she confronts what might be
the end, memories of her own childhood and a
passionate love affair come rushing into her
present, unearthing buried secrets and her family's
deepest fears. But Lia hopes: for more time, for
more love, for more Iris. Dancing between voices
within Lia's body and without, flitting back and
forth in time, this sweeping, dazzling story of a life
and what it is to let go marks the arrival of an
extraordinary novelist. 'Restlessly inventive . . .*

delicate and persuasive' - The Guardian
'Extraordinary, kaleidoscopic' - Daisy Johnson
*Eat, Gay, Love Oct 01 2020 **LONGLISTED FOR*
*THE POLARI FIRST BOOK PRIZE** 'You've never*
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real emotional depth and a rousing, feisty spirit'
*Matt Cain *** In the spring of 2012, Calum finds*
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unsure of what to do next, he leaves the hometown
he has been in all his life to embark on a journey
that takes him all around the world, from teaching
in a school on the outskirts of Rome to exploring
the sex clubs of Berlin, to raising tigers in an
animal sanctuary deep in the jungles of Thailand.
Along the way, he meets LGBT+ people from all
walks of life and every part of the rainbow - from an
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The Last Thing to Burn Nov 14 2021 'Outstanding. The best thriller in years' MARTINA COLE 'One of the best thrillers I have read in years' THE OBSERVER 'I couldn't put it down. A visceral nightmare of a book with one of the most evil villains I've come across in a long time. Powerful writing' STEVE CAVANAGH 'Short, sharp shocker' THE TIMES 'An early contender for one of the best books of the year' S MAGAZINE He is her husband. She is his captive. Her husband calls her Jane. That is not her name. She lives in a small farm cottage, surrounded by vast, open fields. Everywhere she looks, there is space. But she is trapped. No one knows how she got to the UK: no one knows she is there. Visitors rarely come to the farm; if they do, she is never seen. Her husband records her every movement during the day. If he doesn't like what he sees, she is punished. For a long time, escape seemed impossible. But now, something has changed. She has a reason to live and a reason to fight. Now, she is watching him, and waiting . . . 'A true nail-biter' THE GUARDIAN 'Ratchets up the

tension to the point where I had to check my pulse'
LIZ NUGENT 'Heart-stoppingly suspenseful, a
masterclass in tension' ERIN KELLY 'An unbearably
tense read, with incredible writing' RAGNAR
JONASSON 'I could not stop reading this!
Brilliantly done' DENISE MINA 'Sensational.
Claustrophobic, compulsive, and almost unbearably
tense it's a heart-in-mouth read that's packed with
suspense. Readers will be saying 'just one more
page' all the way from the gripping beginning to
the heart-stopping end' C.L. TAYLOR 'Seriously nail-
biting stuff! I raced through it, my heart in my
mouth' EMMA CURTIS 'Tremendously powerful
and fantastically written, heart-stopping from page
one. Expect to see it on all the award lists' SARAH
HILARY

- [*The Golden Rule*](#)
- [*The Book Of Mother*](#)
- [*Build Your House Around My Body*](#)
- [*This One Sky Day*](#)
- [*Actress*](#)
- [*The Wall*](#)

- [Remembered](#)
- [Remote Sympathy LONGLISTED FOR THE WOMENS PRIZE FOR FICTION 2022](#)
- [Trust](#)
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- [Plot 29 A Memoir LONGLISTED For The BAILLIE GIFFORD And WELLCOME BOOK PRIZE](#)
- [Dark Water](#)
- [Consent](#)
- [The Last Thing To Burn](#)
- [How To Survive Everything](#)
- [Maps Of Our Spectacular Bodies](#)
- [Work Like Any Other](#)
- [BOOTH](#)
- [The Geometer Lobachevsky](#)
- [Salt Lick](#)
- [The Final Revival Of Opal Nev](#)
- [Careless](#)
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- [Plot 29 A Memoir LONGLISTED FOR THE BAILLIE GIFFORD AND WELLCOME BOOK PRIZE](#)
- [The Great Offshore Grounds](#)
- [Eat Gay Love](#)
- [History Of The Rain](#)

- [*Strangers With The Same Dream*](#)
- [*Strange Music*](#)
- [*Eat Gay Love*](#)
- [*Ghost Species*](#)
- [*Who They Was*](#)
- [*Nightcrawling*](#)
- [*How To Gut A Fish*](#)
- [*The Drowned City*](#)
- [*Nightcrawling*](#)
- [*The Water Cure*](#)