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Examines the complex relationships between religion, society and charity in private and public life in Florence - Development of confraternities. This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a

useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology. The volume assembles about 50 contributions presented at the International Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches: particles and their functional uses; phonology; tense, aspect, modality; syntax and thematic roles; lexicon and onomastics; Greek and other languages; speech acts and pragmatics. The Sixth Day of Giovanni Boccaccio's Decameron marks a new beginning. Its first story is the structural centre of the one hundred tales and signals the start of the day's reflection on the power of the word as the fundamental building block of human communication. This collection gathers together readings of each of the ten stories in Day Six of the Decameron - the shortest of the entire work. Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies, the collection offers both comprehensive accounts of the tales and new interpretations of their significance. A major contribution to the study of the Decameron, it will also serve as an excellent starting point for new readers of Boccaccio's masterpiece. The readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought, including the Bible; the works of Dante; the Roman literary, rhetorical, and legal tradition; the writings of the Church Fathers; and the ideas of scholastic theologians. These *lecturae* employ a

range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio's poetic and ethical project in the Decameron. Although there are many studies of certain individual ancient Italic groups (e.g. the Etruscans, Gauls and Latins), there is no work that takes a comprehensive view of each of them—the famous and the less well-known—that existed in Iron Age and Roman Italy. Moreover, many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them. This handbook is conceived of as a resource for archaeologists, historians, philologists and other scholars interested in finding out more about Italic groups from the earliest period they are detectable (early Iron Age, in most instances), down to the time when they begin to assimilate into the Roman state (in the late Republican or early Imperial period). As such, it will endeavor to include both archaeological and historical perspectives on each group, with contributions from the best-known or up-and-coming archaeologists and historians for these peoples and topics. The language of the volume is English, but scholars from around the world have contributed to it. This volume covers the ancient peoples of Italy more comprehensively in individual chapters, and it is also distinct because it has a thematic section. The chapters in Brill's Companion to Classics and Early Anthropology build a nuanced picture of the relationship between classics and the burgeoning field of anthropology from the eighteenth to the mid-twentieth century. Through a close study of local demographics and topographies and primary source material in the form of tax returns and notarial records, this study considers the

development of urban fabrics and patterns of piety, charity and patronage in Siena's southern contado during the thirteenth and fourteenth centuries. By extension, it also presents an analysis of the art and architecture of the region during this time. This book explores the in-depth relationship between historic-cultural heritage and landscape, urban, and regional planning. It analyzes recent cultural and discipline positions and addresses research to interpret legacy values and the necessity for conservation within the urban setting. It also presents a method that helps urban planners to implement the suggestions, based on extensive knowledge of topographic methods and urban archaeology, to enhance the shaping and planning of the historic and present-day city. A rapid evolution of techniques and methods that provide innovative planning instruments and contribute to conservation projects involving cities and territories is now being witnessed in urban planning. Actors involved in the planning process use an organic and multidisciplinary vision of techniques and methods to understand the relation between the historic-cultural goods and their settlement context. Through urban archaeology it is now possible to orient—in a systematic way—interventions in the historic centers of European cities and document the origin and evolution of the urban shape, to reconcile renewal demand and preservation of ancient heritage. *The Clash of Legitimacies* makes an innovative contribution to the history of the state-building process in late medieval Lombardy (during the 13th to 15th centuries), by illuminating myriad conflicts attending the legitimacy of power and authority at different levels of society. Through the analysis of the

rhetorical forms and linguistic repertoires deployed by the many protagonists (not only the prince, but also the cities, communities, peasants, and political factions) to express their own ideals of shared political life, this volume reveals the depth of the conflicts in which opposing political actors were not only inspired by competing material interests--as in the traditional interpretation to be found in previous historiography--but also often were guided by differing concepts of authority. From this comes a largely new image of the late medieval and early Renaissance state, one without a monopoly of force--as has been shown in many studies since the 1970s--and one that did not even have the monopoly of legitimacy. The limitations of attempts by governors to present the political principles that inspired their acts as shared and universally recognized are revealed by a historical analysis firmly intent on investigating the existence, in particular territorial or social ambits, of other political cultures which based obedience to authority on different, and frequently original, ideals. "Addressing herself equally to those who argue for proto-feminist Boccaccio - a quasi-liberal champion of women's autonomy - and to those who argue for a positivistically secure, historical Boccaccio who could not possibly anticipate the concerns of the twenty-first century, Migiel challenges readers to pay attention to Boccaccio's language, to his pronouns, his passives, his patterns of repetition, and his figurative language. She argues that human experience, particularly in the sexual realm, is articulated differently by the Decameron's male and female narrators, and refutes the notion that the Decameron offers an undifferentiated celebration of Eros.

Ultimately, Migiel contends, the stories of the Decameron suggest that as women become more empowered, the limitations on them, including the threat of violence, become more insistent."--Jacket. Warburgian Studies. Editoriale Monica Centanni, Anna Fressola e Maurizio Ghelardi Aby Warburg, Manet's Déjeuner sur l'herbe Maurizio Ghelardi Aby Warburg, Frammenti tra Manet e Mnemosyne [102.1.2] Maurizio Ghelardi e Monica Centanni Estudios Warburgianos en España (2015-2019) Victoria Cirlot Studi warburghiani in Germania (2018-2019) Marilena Calcara Warburgian Studies in Belgium (2016-2019) Stephanie Heremans Warburgian Studies in Russia Ekaterina Mikhailova-Smolniakova Warburgian Studies in the UK (2014-2018) Laura Leuzzi Études sur Raymond Klibansky en Canada Daniela Sacco (versione francese e italiana) Aby Warburg negli studi latino-americani Cássio Fernandes Bibliography. Works by Aby Warburg and secondary literature Anna Fressola B. Baert Fragments. Studies in Iconology. A presentation Barbara Baert e Stephanie Heremans Mondo delle immagini. Immagini del mondo Natalia Mazur e Alessia Cavallaro Super-Powering Warburg Studies Beyond Art History's Patriarchal Ancestor Cults Emily Verla Bovino In this volume we have collected the contributions of many colleagues from the teaching board of Double Degree Joint Master's Programme in Pedagogy and Educational Sciences and Training of Sapienza University of Rome and two prestigious universities of the Russian Federation: Moscow Federal University for Psychology and Pedagogy (MSUPE) and North-Caucasus Federal University (NCFU) at Stavropol. The present anthology is meant to review the positions and studies that individual

teachers from the different universities involved presented in recent years, during online courses, in the lecturing, in the meetings and to discuss their possible opportunities. The volume puts forward this programme, to spread its structure, the theoretical assumptions and the various positions. The contributions are meant to testify a keen interest in internationalization that Sapienza is carrying out. The contributions collected give the reader a chance to share a common interest in the promising approach implied by the Historical-cultural trend in Psychology and Pedagogy of the Vygotsky's thought, which seems a must in psycho-pedagogical reflections, and in organizing and evaluating school activities. The volume contains a comprehensive survey of each genuine or attributed work of Seneca in the style of concise handbook articles ("Works"). The cultural background ("Context") and the most important problem areas within the philosophic and tragic corpus of Seneca are dealt with in fuller presentations ("Topics"). The first comprehensive introduction in English to books, readers and reading in Byzantium and the wider medieval world surrounding it. Despite the significance of its contents, the so-called Demades papyrus (P.Berol. inv. 13045) has received scarce scholarly attention since the 1923 editio princeps by Karl Kunst. This unique late second-century BCE document of almost 430 lines was found in the Egyptian chora, but it is supposed to have been written in Alexandria, where it probably served as a textbook for the highest level of rhetorical education. Besides shedding new light on its find circumstances and physical aspects, the volume offers a full re-edition and commentary of the two adespota texts contained in it, namely a eulogy of the

Lagid monarchy and a historical work consisting of a dialogue between Demades and his prosecutor in the trial of 319 BCE at the court of Pella. The aim of the accompanying introduction is to address the question of the origin, nature and purpose of such fragments and of the collection itself, as well as to show to what extent the papyrus contributes to a better understanding of some of the main historical events of the early Hellenistic period. This book is thus meant to fill a significant gap in Classical scholarship, all the more so as a close investigation of most of the topics dealt with therein has hitherto been lacking. The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from

several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research. In his close and original analysis, Pier Massimo Forni uses the notion of rhetoric as a guiding principle for a critical assessment of the Decameron. This contributed volume is a collection of international writings on dance, human rights, and social justice in the 20th and 21st centuries. The book illuminates and analyzes dance in contexts of oppression and its subversion, as well as in situations promoting access to dance, and those encouraging healing from human rights abuses through movement. In August 2009 the fourteenth International Congress for Neo-Latin Studies was held in Uppsala, Sweden. The proceedings in this volume, ninety-nine individual and five plenary papers, are collected under the motto „Litteras et artes nobis traditas excolere – Reception and Innovation“. Winner of the 2011 Bainton Prize for Reference Works *A Companion to Early Modern Rome, 1492-1692*, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research. This book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of Italian literature. Filippo Andrei argues that Giovanni Boccaccio's Decameron has a significant though concealed engagement with philosophy, and that the philosophical implications of its narratives can be understood through an epistemological approach to the text. He analyzes the influence of Dante, Petrarch, Thomas Aquinas, Aristotle, and other classical

and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge-seeking. Beyond providing an epistemological reading of the Decameron, this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge. The need for a "new" book on Greek colonization arose to analyse this phenomenon as a long-term process in a wide geographic area. The events related to individual cities and regions, although geographically very distant from each other, are linked through an articulated network of material and immaterial relations and have to be considered as part of a broader mobility process in a Mediterranean perspective. The intention of "Comparing Greek Colonies" is to bring geographically and culturally distant regions such as Southern Italy/Sicily and the Black Sea, closer together, not merely to find "similarities and differences", but to broaden the scholars' perspective and overcome existing, generalizing, and biased models, that are often rooted in local scientific traditions. The proceedings of the international conference "Comparing Greek Colonies. Mobility and Settlement Consolidation from Southern Italy to the Black Sea (8th - 6th century BC)", 7.-9.11.2018 in Rome, are structured around three core topics (economic system; relationships with the indigenous populations; social and territorial systems) that constitute the cornerstones of the political formation of the polis in the Archaic period and for its development during the Classical and Hellenistic Ages.

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