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The Works of Beaumont and Fletcher. With an Introduction by George Darley ... A New Edition Electronic Publishing '92 *The English Wits A Psychological Warfare Casebook; in Collaboration with Morris Janowitz* **Proceedings of International Conference on Communication and Computational Technologies Concepts-Based Introduction to Financial Accounting Brit Wits Journal of the South African Institute of Mining and Metallurgy LATIN 2000: Theoretical Informatics Computational Science - ICCS 2007 Animals in Traditional Folk Medicine Computational Science - ICCS 2006 The Court Wits of the Restoration Advances in Neuro-Information Processing The Pharmaceutical Journal and Transactions Recent Advancements in Civil Engineering The New Monthly** Edmund Spenser and the Eighteenth-Century Book **Unmanned Ground Vehicle Technology Gentleman's Magazine: and Historical Chronicle 3D Printing of Pharmaceuticals and Drug Delivery Devices It's Obvious You Won't Survive by Your Wits Alone Queen of the Wits Securities Law Handbook 17 Plays** The Poetical Works of John Milton. Edited, with Introductions, Notes, and an Essay on Milton's English by David Masson *A Miscellany of the Wits* The Chemical News : and Journal of Physical Science *African Local Knowledge & Livestock Health* **Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars** *Witwatersrand Gold--100 Years* **Logical Foundations of Computer Science Decision Support Systems and Electronic Commerce** Psychology in Society **Richard Carew, The Examination of Men's Wits** *New Zealand Journal of Science* **The Paleobiology of Australopithecus EP Class Groups of Number Fields and Related Topics** Chemical News and Journal of Industrial Science

The fascinating story of one of the Eighteenth-century's most extraordinary women. Poetess, fallen woman and wit, Laetitia Pilkington spent her life as close to fame as she was near to ruin. Through humour and intelligence - and her skilful use of scandal, most notably in her Memoirs - she survived on the very fringes of respectability. This biography tells of a woman determined to be known as a writer on equal terms with men. The two volume set LNCS 5506 and LNCS 5507 constitutes the thoroughly refereed post-conference proceedings of the 15th International Conference on Neural Information Processing, ICONIP 2008, held in Auckland, New Zealand, in November 2008. The 260 revised full papers presented were carefully reviewed and selected from numerous ordinary paper submissions and 15 special organized sessions. 116 papers are published in the first volume and 112 in the second volume. The contributions deal with topics in the areas of data mining methods for cybersecurity, computational models and their applications to machine learning and pattern recognition, lifelong incremental learning for intelligent systems, application of intelligent methods in ecological informatics, pattern recognition from real-world information by svm and other sophisticated techniques, dynamics of neural networks, recent advances in brain-inspired technologies for robotics, neural information processing in cooperative multi-robot systems. This book is about a very active area of electronic publishing involving both academia and industry. A much needed examination of contemporary approaches to animal healing in South Africa, and the role of local knowledge. People have relied on medicinal products derived from natural sources for millennia, and animals have long been an important part of that repertoire; nearly all cultures, from ancient times to the present, have used animals as a source of medicine. Ingredients derived from wild animals are not only widely used in traditional remedies, but are also increasingly valued as raw materials in the preparation of modern medicines. Regrettably, the unsustainable use of plants and animals in traditional medicine is recognized as a threat to wildlife conservation, as a result of which discussions concerning the links between traditional medicine and biodiversity are becoming increasingly imperative, particularly in view of the fact that folk medicine is the primary source of health care for 80% of the world's population. This book discusses the role of animals in traditional folk medicine and its meaning for wildlife conservation. We hope to further stimulate further discussions about the use of biodiversity and its implications for wildlife conservation strategies. This book constitutes the refereed proceedings of the 4th International Conference, Latin American Theoretical Informatics, LATIN 2000, held in Punta del Est, Uruguay, in April 2000. The 42 revised papers presented were carefully reviewed and selected from a total of 87 submissions from 26 countries. Also included are abstracts or full papers of several invited talks. The papers are organized in topical sections on random structures and algorithms, complexity, computational number theory and cryptography, algebraic algorithms, computability, automata and formal languages, and logic and programming theory. This book gathers selected papers presented at 4th International Conference on Communication and Computational Technologies (ICCCT 2022), jointly organized by Soft Computing Research Society (SCRS) and Rajasthan Institute of Engineering & Technology (RIET), Jaipur, during February 26–27 2022. The book is a collection of state-of-the art research work in the cutting-edge technologies related to the communication and intelligent systems. The topics covered are algorithms and applications of intelligent systems, informatics and applications, and communication and control systems. Heidi Craig demonstrates how dramatic and theatrical activity paradoxically thrived during the English theatre closures, 1642-1660. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. This book gathers original research papers and survey articles presented at the "International Conference on Class Groups of Number Fields and Related Topics," held at Harish-Chandra Research Institute, Allahabad, India, on September 4–7, 2017. It discusses the fundamental research problems that arise in the study of class groups of number fields and introduces new techniques and tools to study these problems. Topics in this book include class groups and class numbers of number fields, units, the Kummer–Vandiver conjecture, class number one problem, Diophantine equations, Thue equations, continued fractions, Euclidean number fields, heights, rational torsion points on elliptic curves, cyclotomic numbers, Jacobi sums, and Dedekind zeta values. This book is a valuable resource for undergraduate and graduate students of mathematics as well as researchers interested in class groups of number fields and their connections to other branches of mathematics. New researchers to the field will also benefit immensely from the diverse problems discussed. All the contributing authors are leading academicians, scientists, researchers, and scholars. The Sex Pistols. David Bowie. Pink Floyd. Rebel rockers and provokers of the public, vivid in our memories as much for their subversion of the mainstream as for their signature sounds. Yet what very few people realize is that a substantive part of the weaponry used by these rockers and their contemporaries was humor: outrageous onstage antics, coded cultural references, and clever lyrical constructs were all critical to expressions of youth rebellion that could still slip past the powers that be. Focusing on key subversive rock humorists, "Brit Wits" shows how and why humor has been such a powerful catalyst and expressive force in these artists' work. Distinguishing rock humorists from rockers who are merely sometimes humorous, Iain Ellis trains his attention on those whose music and persona exude defiance beginning with the Beatles, the Kinks, and Pink Floyd; and continuing through the Smiths, the Slits, and even the Spice Girls to investigate the nature of rock humor and the ways in which these groups have used it to attack prevailing social structures. Politics and issues of gender, class, and race are all laid open to ridicule, as is the music industry itself epitomized by the Sex Pistols' scathing EMI. And although lyrics are foregrounded, Ellis demonstrates that a guitar solo, dissident dance move, or antisocial hairstyle may in context be every bit as subversive and humorous as a song. At once an action-packed look at some of the most notorious rebels of British rock history and a celebration of an underexplored area of humor, "Brit Wits" compiles essays and critical profiles that look at one of the most effective and entertaining means of anti-establishment expression for half a century." This book presents select proceedings of the International Conference on Advances in Civil Engineering (ACE 2020). The book examines the recent advancements in construction management, construction materials, environmental engineering, geotechnical engineering, transportation engineering, water resource engineering, and structural engineering. The topics covered include sustainable construction process and materials, smart infrastructures, green building technology, global environmental change and ecosystem management, theoretical and analytical solutions for foundation engineering, smart transportation systems and policy, GIS applications in water resource management, structural analysis for blast and impact resistance, and soft computing techniques in civil engineering. The book will be useful for researchers and professionals in the field of civil engineering. This book constitutes the refereed proceedings of the International Symposium on Logical Foundations of Computer Science, LFCS 2009, held in Deerfield Beach, Florida, USA in January 2008. The volume presents 31 revised refereed papers carefully selected by the program committee. All current aspects of logic in computer science are addressed, including constructive mathematics and type theory, logical foundations of programming, logical aspects of computational complexity, logic programming and constraints, automated deduction and interactive theorem proving, logical methods in protocol and program verification and in program specification and extraction, domain theory logics, logical foundations of database theory, equational logic and term rewriting, lambda and combinatory calculi, categorical logic and topological semantics, linear logic, epistemic and temporal logics, intelligent and multiple agent system logics, logics of proof and justification, nonmonotonic reasoning, logic in game theory and social software, logic of hybrid systems, distributed system logics, system design logics, as well as other logics in computer science. The 3D printing (3DP) process was patented in 1986; however, only in the last decade has it begun to be used for medical applications, as well as in the fields of prosthetics, bio-fabrication, and pharmaceutical printing. 3DP or additive manufacturing (AM) is a family of technologies that implement layer-by-layer processes in order to fabricate physical models based on a computer aided design (CAD) model. 3D printing permits the fabrication of high degrees of complexity with great reproducibility in a fast and cost-effective fashion. 3DP technology offers a new paradigm for the direct manufacture of individual dosage forms and has the potential to allow for variations in size and geometry as well as control dose and release behavior. Furthermore, the low cost and ease of use of 3DP systems means that the possibility of manufacturing medicines and medical devices at the point of dispensing or at the point of use could become a reality. 3DP thus offers the perfect innovative manufacturing route to address the critical capability gap that hinders the widespread exploitation of personalized medicines for molecules that are currently not easy to deliver. This Special Issue will address new developments in the area of 3D printing and bioprinting for drug delivery applications, covering the recent advantages and future directions of additive manufacturing for pharmaceutical products. Edmund Spenser's epic poem *The Faerie Queene* (1590–96) occupied an important place in eighteenth-century culture. Spenser influenced almost every major writer of the century, from Alexander Pope to William Wordsworth. What was it like to read Spenser in the eighteenth century? Who made Spenserian books, and how did their owners use and interpret them? The first comprehensive study of all of the eighteenth-century editions of Edmund Spenser addresses these questions through bibliographical analysis, and through examination of the history of the book and of eighteenth-century literature and culture. Within these contexts, Hazel Wilkinson provides new information about the production, contents, texts, and reception of the eighteenth-century editions of Spenser, to illuminate how his cultural presence became so far-reaching. With each chapter structured around a major edition of Spenser's work, this volume provides a timely addition to arguments about the nature of literary history and the growing cult of great writers of the past. *Australopithecus* species have been the topic of much debate in palaeoanthropology since Raymond Dart described the first species, *Australopithecus africanus*, in 1925. This volume synthesizes the geological and paleontological context of the species in East and South Africa; covers individual sites, such as Dikika, Hadar, Sterkfontein, and Malapa; debates the alpha taxonomy of some of the species; and addresses questions regarding the movements of the species across the continent. Additional chapters discuss the genus in terms of sexual dimorphism, diet reconstruction using microwear and isotopic methodologies, postural and locomotor behavior, and ontogeny. Integrating the procedural and conceptual approaches of teaching an introductory accounting course, this reference illustrates the concepts that underpin the application of accounting theory. Utilizing the pedagogical philosophy of the concepts model, this study influences the proper order of topics as well as the teaching methods being practiced. Featuring financial extracts from listed companies and highlighting key definitions, this resource also includes updated Generally Accepted Accounting Practice statements as well as detailed exercises and examples. Juan Huarte de San Juan (1529-1588) was a Spanish physician and natural philosopher who strove to answer why men possess specific natural abilities that prepare them to excel only in particular fields of knowledge. With his treatise *Examen de ingenios para las ciencias* (Baeza, 1575), dedicated to King Philip II, Huarte hoped to form a body of naturally accomplished professionals by providing readers with clues to identify their leading wit and the career path associated with it. The book experienced such overwhelming success in the sixteenth and seventeenth centuries—it underwent fifty-five editions in six different languages—that it is now considered one of the most influential Spanish scientific books of the early modern period. The present edition modernizes the text of Richard Carew's *The Examination of Men's Wits* (London, 1594), the first rendering into English of Huarte's work—via a previous Italian translation. In addition, the Introduction contextualizes both the Spanish and the English texts and their authors, discusses the censorship imposed by the Inquisition, the (often deliberate) textual divergences of the English translation, the multiple translations and editions the book underwent in early modern Europe, and its domestic and European reception, with a focus on the English scientific, educational and literary arenas. William Camden, John Marston, Ben Jonson and Sir Francis Bacon are some of the household names acquainted with Huarte's theories, thanks to Richard Carew's widely read English version. In the late sixteenth and early seventeenth centuries the Inns of Court and fashionable London taverns developed a culture of clubbing, urban sociability and wit. The convivial societies that emerged created rituals to define social identities and to engage in literary play and political discussion. Michelle O'Callaghan argues that the lawyer-wits, including John Hoskyns, in company with authors such as John Donne, Ben Jonson and Thomas Coryate, consciously reinvented humanist traditions of learned play. Their experiments with burlesque, banquet literature, parody and satire resulted in a volatile yet creative dialogue between civility and licence, and between pleasure and the violence of scurrilous words. The wits inaugurated a mode of literary fellowship that shaped the history and literature of sociability in the seventeenth century. This study will provide many insights for historians and literary scholars of the period. Annotation The four-volume set LNCS 4487-4490 constitutes the refereed proceedings of the 7th International Conference on Computational Science, ICCS 2007, held in Beijing, China in May 2007. More than 2400 submissions were made to the main conference and its 35 topical workshops. The 80 revised full papers and 11 revised short papers of the main track were carefully reviewed and selected from 360 submissions and are presented together with 624 accepted workshop papers in four volumes. According to the ICCS 2007 theme "Advancing Science and Society through Computation" the papers cover a large volume of topics in computational science and related areas, from multiscale physics, to wireless networks, and from graph theory to tools for program development. The papers are arranged in topical sections on efficient data management, parallel monte carlo algorithms, simulation of multiphysics multiscale systems, dynamic data driven application systems, computer graphics and geometric modeling, computer algebra systems, computational chemistry, computational approaches and techniques in bioinformatics, computational finance and business intelligence, geocomputation, high-level parallel programming, networks theory and applications, collective intelligence for semantic and knowledge grid, collaborative and cooperative environments, tools for program development and analysis in CS, intelligent agents in computing systems, CS in software engineering, computational linguistics in HCI, internet computing in science and engineering, workflow systems in e-science, graph theoretic algorithms and applications in cs, teaching CS, high performance data mining, mining text, semi-structured, Web, or multimedia data, computational methods in energy economics, risk analysis, advances in computational geomechanics and geophysics, meta-synthesis and complex systems, scientific computing in electronics engineering, wireless and mobile systems, high performance networked media and services, evolution toward next generation internet, real time systems and adaptive applications, evolutionary algorithms and evolvable systems. Cartoons from the comic strip "Dilbert" feature the hapless engineer and his cynical canine companion, Dogbert.

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