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Fratelli traditi. La tragedia dei cristiani in Siria. Cronaca di una persecuzione ignorata Manfredi, tragedia [in five acts and in verse]. African Indigenous Religious Traditions in Local and Global Contexts Salve! Banda Ashe, Traditional Religion and Healing in Sub-Saharan Africa and the Diaspora Catalog of Copyright Entries Traditional and Novelesque Elements in the Development of Plot in the Dated Plays of Lope De Vega Struggles for Recognition Ciao! The Novels of Josefina Aldecoa L'icona rivelatrice Medioriente Insanguinato National Library of Medicine Current Catalog Pagodas in Play The Cambridge History of Spanish Literature Indicatore Lombardo, ossia raccolta periodica di Scelti articoli tolti dai piu accreditati giornali ... intorno alle scienze fisiche, lettature (etc.) Music and Revolution Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions [3 volumes] The Film Industry in Argentina Cuban Studies 37 Reiki-sistema Tradicional Japones/Reiki-Traditional Japanese System G.K. Hall Bibliographic Guide to Latin American Studies In the Shadow of Melting Glaciers The Song Index of the Enoch Pratt Free Library A Dictionary of the Spanish and English Languages The Patient Griselda Myth Dissertation Abstracts International The Palgrave Handbook on the Philosophy of Friedrich Schiller Contemporary Theatre in Mayan Mexico Brill's Companion to the Reception of Sophocles Fragmented Memory Guide to Microforms in Print CCP Encyclopedia of Philippine Art: Index A Bordo The Perfect Genre Social Justice in Spanish Golden Age Theater Ambiguity and Gender in the New Novel of Brazil and Spanish America Repase y escriba Spanish Music in the Twentieth Century

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Repase y escriba, 7th Edition combines solid grammar coverage with contemporary readings from a variety of sources, including literature, magazines, and newspapers. Readings are preceded by a short passage introducing the author and the context, and are followed by vocabulary, comprehension questions, and conversation prompts. The Sección léxica teaches students proverbs, idioms, and word families. There are also topics for creative compositions with guidelines. With updated literary and cultural readings, Repase y Escriba includes an "oral exchange," to make the text more useful when stressing conversation. SALVE!, Second Edition is a complete introductory Italian program that introduces students to Italian life and culture while furthering their skills to understand and express common words and phrases in Italian. Students are exposed to the vibrant life of modern day Italy and its rich cultural heritage through the Sulla Strada video clips which give your students a taste of everyday life in Italy while providing a wealth of activities in both the text and online. The integration of video, suggestions for music, internet and GoogleEarth searches, and a distinctive focus on Italy's varied regions, make this text essential for anyone interested in learning Italian. Students are invited to talk about their education, family, friends, tastes, leisure activities, their past and their plans for the future, and encourages them to make cross-cultural comparisons and connections from their own life with those of their Italian counterparts. Students will also discover the different Italian regions and their distinctive characteristics. SALVE! is a complete, streamlined program that is highly-effective for courses with a two-semester or reduced hour sequence. The text uses a manageable building block method introducing the structures of the language through an easy-to-understand dialogue and narrative, and by recycling essential vocabulary throughout each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Pagodas in Play analyzes the treatment of China in the imaginative and spectacular world of eighteenth-century Italian opera. It shows how Italians used perceptions of Chinese culture to address local and transnational developments, particularly Enlightenment and secular reform initiatives. Its focus on the texts and performance practices of opera, an entertainment form accessible to a wide public, reveals cultural operations and identities harder to detect in non-fictional reformist writings, the texts traditionally privileged to explain Italian mediations of Enlightenment ideas. In its close reading of nine libretti of the most salient Settecento operas treating China (opere serie and opere buffe by authors including Metastasio, Zeno, Goldoni and Lorenzi), Pagodas in Play differentiates Italian iterations of Chinese culture from French and English counterparts. It further challenges certain tenets of orientalism, showing how it operates when nationalist and/or colonialist projects are absent, and how orientalist practices in eighteenth-century Italy exhibit early on the complexity some scholars locate only in the twentieth century. Adrienne Ward teaches Italian literature and culture at the University of Virginia. Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work

showcases its richness, complexity, and beauty. • 300 A–Z entries that describe the myriad topics of Latino folklore • Contributions from distinguished scholars from across the United States • Photographs, paintings, and documents that supplement and enhance the essays • A short bibliography of suggested readings accompanies each essay Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field. Widely praised for its interdisciplinary approach and trenchant analysis of an array of topics, each volume features the best scholarship in the humanities and social sciences. Cuban Studies 37 includes articles on environmental law, economics, African influence in music, irreverent humor in postrevolutionary fiction, international education flow between the United States and Cuba, and poetry, among others. Beginning with volume 34 (2003), the publication is available electronically through Project MUSE®, an award-winning online database of full-text scholarly journals. More information can be found at [http://muse.jhu.edu/publishers/pitt\\_press/](http://muse.jhu.edu/publishers/pitt_press/). Edessa, Anatolia orientale, anno 578. Un periodo di crisi dopo i fasti di Giustiniano: guerra, crollo finanziario, debolezza del potere. Un governatore di provincia viene accusato di rendere culto agli dèi pagani. Da quella città si dipana la ricerca dei complici di una paventata congiura che interesserà molti altri centri (Antiochia, Costantinopoli e Ba'albeq, l'ultimo santuario del paganesimo) e ambienti assai vicini a Tiberio II, l'Augustus regnante. Un affresco che interessa la politica, l'arte, il governo dello stato e della Chiesa, nonché il potere dei simboli in quello che è molto probabilmente l'ultimo processo a carico degli Hellenes, i seguaci dell'antica religione pagana. In this first book-length study to compare the "new novels" of both Spanish America and Brazil, the authors deftly examine the differing perceptions of ambiguity as they apply to questions of gender and the participation of females and males in the establishment of Latin American narrative models. Their daring thesis: the Brazilian new novel developed a more radical form than its better-known Spanish-speaking cousin because it had a significantly different approach to the crucial issues of ambiguity and gender and because so many of its major practitioners were women. As a wise strategy for assessing the canonical new novels from Latin America, the coupling of ambiguity and gender enables Payne and Fitz to discuss how borders—literary, generic, and cultural—are maintained, challenged, or crossed. Their conclusions illuminate the contributions of the new novel in terms of experimental structures and narrative techniques as well as the significant roles of voice, theme, and language. Using Jungian theory and a poststructural optic, the authors also demonstrate how the Latin American new novel faces such universal subjects as myth, time, truth, and reality. Perhaps the most original aspect of their study lies in its analysis of Brazil's strong female tradition. Here, issues such as alternative visions, contrasexuality, self-consciousness, and ontological speculation gain new meaning for the future of the novel in Latin America. With its comparative approach and its many bilingual quotations, *Ambiguity and Gender in the New Novel of Brazil and Spanish America* offers an engaging picture of the marked differences between the literary traditions of Portuguese-speaking and Spanish-speaking America and, thus, new insights into the distinctive mindsets of these linguistic cultures. Through a combination of interpretive literary criticism, art historical analysis and cultural and intellectual historiography, Kristin Phillips-Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting. Revealing more than historical connections between artists and poets such as Giorgione and Tasso, Mantegna and Trissino, or Michelangelo and Caro, the author locates the history of Renaissance art and drama securely within the history of ideas. This volume honours one of the great scholars of our era, Professor Jacob Olupona. Although he has conducted significant portions of his career outside of Nigeria, he has not separated himself from his colleagues or from interests in religions in Nigeria and elsewhere in Africa. His publications and presentations offer the international scholarly community important critical insights into a range of religious activities, life ways and ideas originating in Africans and the African Diaspora. In spite of the diversity in the thoughts and opinions expressed, and equally of the range of disciplines and topics contained in the book, one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it (development) had or is taking place. The book guides us to a deep understanding and appreciation of how Africans in their varied situations grapple with existential problems through philosophical ruminations, complex ritual processes, cultivated memory and organized coping strategies. Annotation A history of Cuban music during the Castro regime (1950s to the present. Chance, in addition to the unavoidable ambiguity caused by time, is one of the main guilty parties in the transmission of ancient texts – or lack thereof. However, the same cannot be said for what concerns the mechanisms of selection and loss of historical and literary memory, where the voluntary awareness of obscuring is often part of a precise aim, thus leading the cultural memory of a literate society to become fragmented. The present volume explores the devices and criteria of selection and loss in Ancient and Medieval texts and the subsequent fragmentation of such literature, but it also addresses the questions of the *damnatio memoriae*, of literary strategies such as reticence and omission, as well as of known texts deemed lost but re-found thanks to state-of-the-art methods in digitization. The many and diverse nuances of the concepts of omission, selection, and loss throughout Ancient and Medieval literature and history are illustrated through a number of case studies in the four sections of this volume, each examining a different facet of the topic: 'Mechanisms and criteria of textual loss and selection', 'Lost texts re-discovered', 'Voluntary omissions and desire for oblivion', and 'Re-working the known'. Brill's Companion to the Reception of Sophocles offers a comprehensive account of the reception of Sophocles' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema. From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the *querelle des femmes*, the socio-political consequences of social exogamy, and tyranny. This book explores early modern Spanish plays through the lens of social justice, extending its analysis to contemporary adaptations and how they can be used as a tool for achieving social justice today. Tutto inizia dal Medio Oriente. Pensiamo ai banchi di scuola, dove molti di noi si sono innamorati della storia. Il Medio Oriente ha dato i natali all'Ebraismo, al Cristianesimo e infine all'Islam, religione praticate da più della metà della popolazione mondiale. Una terra che adesso, alcuni di noi, conoscono solo per le accezioni negative che la denotano. Diritti umani non sempre garantiti, fino ad arrivare in Paesi dove vengono completamente schiacciati alla luce del sole. Enormi problemi sociali, dovuti a situazioni economiche non propriamente floride e alla rappresentanza politica di cui molti cittadini, o sudditi, non godono. Scontri settari e intra religiosi, spesso veicolati da attori regionali che hanno interesse, per vari motivi, nel tenere alta la tensione. Il terrorismo di matrice islamista, che è figlio, ma allo stesso tempo padre, di tutte le problematiche elencate sopra. Tutte queste criticità, unite all'impressionante velocità con cui il quadro generico regionale può mutare, hanno reso estremamente complicata, soprattutto agli occhi dei neofiti, la comprensione di quest'area. C'è una rete sotterranea che unisce ogni città, paese e villaggio mediorientale. Perché un rivolta violenta al Cairo può avere pesanti ripercussioni in Libia? Perché la Turchia si preoccupa tanto se il Qatar resta isolato? Con questo libro possiamo iniziare ad indagare su questi legami e scoprire quali siano i paradigmi da cui poi si declinano gli avvenimenti che animano le vicende mediorientali. Senza scordarci però di una grande verità. Che questo è solo l'inizio se vogliamo provare a conoscere il Medio Oriente. The first in-depth study of banda, a Mexican and Mexican American musical practice. Runner-up for the International Association for the Study of Popular Music (IASPM) - US Chapter Book Award. (2002) Banda music has been performed by traditional brass bands in rural northwestern Mexico for more than a century, while technobanda, a newer style that has replaced the brass instruments with synthesizers and electric instruments, has become part of a lifestyle for tens of thousands of young people in the US, particularly in Los Angeles. The young people who flock to technobanda concerts also insist on the use of the Spanish language, a particular etiquette on the dance floor and above all, a specific style of dress: cowboy/cowgirl apparel and belt buckles emblazoned with the name of their home Mexican state. In this engaging and insightful ethnography, Helena Simonett brings us inside the music and its culture. Her discussions of narco-trafficking and narco-corridos ballads reveal the interconnected roles of musical, commercial and criminal networks, and illuminate how and why musical and social issues become so interconnected for banda artists and audiences. In this richly contextualized analysis of a singularly important contemporary musical style, Simonett sheds new light on how expressive culture both generates and reflects intersecting social identities. Friedrich Schiller is justly celebrated for his dramas and poetry. Yet, above all, he was a polymath, whose writings enriched a range of fields including history and philosophy. Until now, no comprehensive accounting of this philosophy has been undertaken. The Palgrave Handbook on the Philosophy of Friedrich Schiller makes good this desideratum, treating Schiller's poetry, prose, and dramatic work alongside his philosophical writings and reviewing his thought not only in connection with those who influenced him, such as Kant, Reinhold, and Fichte, but also those he anticipated, such as Hegel, Marx, and the Neo-Kantians. Topics treated in this volume include Schiller's philosophical background, his theoretical writings, Schiller's philosophical writing in light of his entire oeuvre, and Schiller's philosophical legacy. The Handbook also includes an overview of the main topics Schiller addressed in his philosophical writings including philosophical anthropology, aesthetics, moral philosophy, politics and political theory, the philosophy of history, and the philosophy of education. Bringing together the latest research on Schiller and his thought by leading scholars in the field, the Handbook draws attention to Schiller's undiminished importance for philosophical debates today. Struggles for Recognition traces the emergence of melodrama in Latin American silent film and silent film culture. Juan Sebastián Ospina León draws on extensive archival research to reveal how melodrama visualized and shaped the social arena of urban modernity in early

twentieth-century Latin America. Analyzing sociocultural contexts through film, this book demonstrates the ways in which melodrama was mobilized for both liberal and illiberal ends, revealing or concealing social inequities from Buenos Aires to Bogotá to Los Angeles. Ospina León critically engages Euro-American and Latin American scholarship seldom put into dialogue, offering an innovative theorization of melodrama relevant to scholars working within and across different national contexts. Publisher Description Argentina fell in love with movies as soon as they were first exhibited in 1896. Even before World War I, Argentina was one of the biggest film markets in the world and continues to be a major film market today. This history of the Argentine film industry--starting with the earliest film exhibitions in 1897--covers film music, broadcasting, the introduction of film with sound, the impact of the American film industry on the Argentine, the industrialization of Argentine film, Hollywood films in Spanish, the tango in film and local stars. Reference material includes filmographic information and reviews from numerous publications. Photographs offer a look at film stills, promotions, and the people involved in the industry, and an index provides quick access to names and titles. From the dramatization of local legends to the staging of plays by Shakespeare and other canonical playwrights to the exploration of contemporary sociopolitical problems and their effects on women and children, Mayan theatre is a flourishing cultural institution in southern Mexico. Part of a larger movement to define Mayan self-identity and reclaim a Mayan cultural heritage, theatre in Mayan languages has both reflected on and contributed to a growing awareness of Mayans as contemporary cultural and political players in Mexico and on the world's stage. In this book, Tamara Underiner draws on fieldwork with theatre groups in Chiapas, Tabasco, and Yucatán to observe the Maya peoples in the process of defining themselves through theatrical performance. She looks at the activities of four theatre groups or networks, focusing on their operating strategies and on close analyses of selected dramatic texts. She shows that while each group works under the rubric of Mayan or indigenous theatre, their works are also in constant dialogue, confrontation, and collaboration with the wider, non-Mayan world. Her observations thus reveal not only how theatre is an agent of cultural self-definition and community-building but also how theatre negotiates complex relations among indigenous communities in Mayan Mexico, state governments, and non-Mayan artists and researchers. Climate change is producing profound changes globally. Yet we still know little about how it affects real people in real places on a daily basis because most of our knowledge comes from scientific studies that try to estimate impacts and project future climate scenarios. This book is different, illustrating in vivid detail how people in the Andes have grappled with the effects of climate change and ensuing natural disasters for more than half a century. In Peru's Cordillera Blanca mountain range, global climate change has generated the world's most deadly glacial lake outburst floods and glacier avalanches, killing 25,000 people since 1941. As survivors grieved, they formed community organizations to learn about precarious glacial lakes while they sent priests to the mountains, hoping that God could calm the increasingly hostile landscape. Meanwhile, Peruvian engineers working with miniscule budgets invented innovative strategies to drain dozens of the most unstable lakes that continue forming in the twenty-first century. But adaptation to global climate change was never simply about engineering the Andes to eliminate environmental hazards. Local urban and rural populations, engineers, hydroelectric developers, irrigators, mountaineers, and policymakers all perceived and responded to glacier melting differently--based on their own view of an ideal Andean world. Disaster prevention projects involved debates about economic development, state authority, race relations, class divisions, cultural values, the evolution of science and technology, and shifting views of nature. Over time, the influx of new groups to manage the Andes helped transform glaciated mountains into commodities to consume. Locals lost power in the process and today comprise just one among many stakeholders in the high Andes--and perhaps the least powerful. Climate change transformed a region, triggering catastrophes while simultaneously jumpstarting modernization processes. This book's historical perspective illuminates these trends that would be ignored in any scientific projections about future climate scenarios. The first comprehensive analysis of the novels of prominent contemporary Spanish writer and educator Josefina Aldecoa. The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index. This bibliography is the most comprehensive available on the subject of African and Afro-American traditional religion and healing. By covering works from 1760 to the present, this bibliography offers not only the most up-to-date information on the subject, but also the most complete bibliographic survey of Afro-Caribbean and Afro-Latin religious traditions yet compiled. Consequently, researchers will be able to begin to develop an understanding of one of the most important cultural components of the rapidly growing Caribbean population in the United States. Nearly 6,000 entries on all aspects of the black religious heritage cite, in seven different languages, the broadest range of media possible, e.g. films, videos, books, dissertations, unpublished papers, and periodical and newspaper articles. Included are sections on art, music, dance, and theatre, as well as a selected list of works on related topics such as trance and spirit possession, comparative religion, and glossolalia. Created with the researcher in mind, Ashe is divided into such general categories as regional studies, ethnic group studies, and a number of more specialized subject categories. This reference work will also offer a key to those interested in understanding the tremendous growth of African-derived religious traditions in South America and their long-range sociopolitical ramifications. For students and scholars of Africa, the Caribbean, Latin America, and Afro-America, whether they be anthropologists, sociologists, health care workers, ethnomusicologists, or historians, this bibliography offers a much needed resource guide to one of the most vital facets of black world culture. CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. El Reiki es un sistema de sanación natural basado en la energía universal cuyos efectos han sido contrastados durante años por miles de personas de todo el mundo que se han beneficiado de la terapia reikiana. Por este motivo el interés por el Reiki continúa creciendo imparablemente ya que la facilidad de su aplicación, la posibilidad de autotratamiento y la ausencia de reacciones nocivas secundarias y, sobre todo su eficacia, ha provocado que el Reiki sea una de las terapias energéticas más usadas y que despierta mayor interés. Esta terapia se la debemos al japonés sensei Mikao Usui, pero cuando el Reiki llegó a occidente, se estableció como un sistema que en muchos puntos se apartaba de lo enseñado por el maestro fundador. En este libro, el autor, un maestro de Reiki, durante sus largas estancias en Japón ha recuperado la enseñanza original de Usui a través de la escuela que él fundó-- Sistema Tradicional Japonés-- y del linaje de maestros que con él estudiaron. Asimismo aporta luz sobre muchos aspectos de la vida y obra del sensei separando lo real de lo que no es más que legendario o simplemente falso. Por ese motivo, esta obra es una enorme aportación al estudio y conocimiento del Reiki, tanto para los ya conocedores pues los conectará con las fuentes originales, como para cualquier persona que desee entrar en contacto por primera vez con esta terapia, ya que a través de este libro eminentemente práctico, lo hará de un modo que le garantizará seriedad, conocimiento y profundidad a la hora de aprender Reiki. From the exhilarating impact of Isaac Albeniz at the beginning of the century to today's complex and adventurous avant-garde, this complete interpretive history introduces twentieth-century Spanish music to English-speaking readers. With graceful authority, Tomas Marco, award-winning composer, critic, and bright light of Spanish music since the 1960s, covers the entire spectrum of composers and their works: trends and movements, critical and popular reception, national institutions, influences from Europe and beyond, and the effect of such historic events as the Spanish Civil War and the death of Franco. Marco's penetrating aesthetic critiques are threaded throughout each phase of this rich account. Marco provides detailed coverage of the key figures, including a chapter devoted entirely to Manuel de Falla--Spain's most celebrated twentieth-century composer--and a panoramic survey of recent arrivals on the contemporary music scene. Exploring the rise and fall of the zarzuela, the author highlights innovative works in this authentic Spanish genre. He analyzes the attempts to find an audience for Spanish opera; demonstrates the flowering of symphonic and chamber music at the beginning of this century; traces currents such as romanticism, impressionism, and neoclassicism; and tracks the influence of Spain's distinctive regional folk traditions. Covering musical innovation after Spain's emergence from its period of isolation, Marco notes the speed with which many composers absorbed the work of Stravinsky and Bartok, the twelve-tone system, aleatory forms, electronic techniques, and other European developments. English-speaking scholars, musicians, critics and general readers have

for decades been without full information on the rich and varied work coming out of Spain in this century. This lively history fills a long-felt need and fills it superbly, with the knowledge and insights of a major figure in the musical world.

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