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Madensky Square Bones of the Hills Don't Get Me Wrong The Last Summer at Chelsea Beach Saving Mozart Avenger of Rome Astrophysics Is Easy! ACCIDENTALLY PREGNANT, CONVENIENTLY WED Saturday the Rabbi Went Hungry An Autumn Crush Attila The Hun Miral The Birds and the Bees My Beautiful Shadow Sweet Stuff Infiltration Sword of Rome Julia Paradise Hero of Rome **Apocalypse 2012: An optimist investigates the end of civilization **Confessions of a Good Arab** **The Jane Austen Marriage Manual** *The Sisters from Hardscrabble Bay Literacy and Longing in L.A.* My Lady's Honor (Mills & Boon Historical) **Sworn Secret** **The Ogre of****

Oglefort *Nine Angels* The Director **Rogue Rider** **The Fire Dragon (The Dragon Mage, Book 3)** **Dragonspell** **My Lady's Trust** *Christmas Eve Wedding (Christmas, Book 29)* **Invisible Murder** Aztec Fire **The Story of My Baldness** *Man of Two Worlds* The Atlantis Syndrome *Lanterns on Their Horns*

Kim and Harry are total opposites who happen to have the same favorite people in the world: Kim's older sister, Eva, and her young son, Otis. Kim has never seen what her free-spirited big sister sees in a stuck-up banker like Harry and has spent her childhood trying to keep him out (must he always drive the most ostentatious cars

and insist on charming everyone he meets?), while Harry's favorite occupation is provoking Kim. Both Harry and Kim are too stuck in their prejudices to care about what's really going on beneath the surface of each other's lives. They'll never understand each other--until the worst of all tragedy strikes. Faced with the possibilities of losing the person they both love most, long-buried secrets come to a head in ways that will change both Harry and Kim forever. Fleeing fascist Italy for America, young Adelia Montforte falls for Charlie Connally, but when war erupts and tragedy comes with it, she tries to lose herself in wartorn London. Shanghai, 1927: hot, teeming, mysterious. Kenneth Ayres, a disciple of Freud, is an anonymous expatriate treating the lonely wives and daughters of British colonials. When Julia Paradise, the wife of an Australian missionary, is sent to him for psychoanalysis, he is seduced into her world, a kaleidoscope of incestuous eroticism and grotesque hallucinations. But Ayres hides an

even darker secret... Rod Jones is the author of five novels, short stories and travel writing. His first novel, *Julia Paradise*, won the fiction prize at the 1988 Adelaide Festival Awards for Literature, was shortlisted for the Miles Franklin Literary Award and was runner-up for France's Femina Etranger prize. It has been published throughout the world. His third novel, *Billy Sunday*, was the 1995 Age Book of the Year for fiction and won the 1996 National Book Council Award for fiction. *Nightpictures* was shortlisted for the 1998 Miles Franklin Literary Award. *Swan Bay* (2003) was shortlisted for both the New South Wales and Queensland Premier's Literary Awards. 'Jones should be counted amongst Australia's most interesting and talented novelists. His gift lies in his ability to write with crisp clarity about the murky and the intangible; with confidence and force about the uncertain; with detachment about passion and with passion about detachment.' Australian Book Review 'Utterly original...a remarkable

accomplishment.' New York Times 'Marked by lush, erotic imagery and subtle, complex handling of motifs, this slim and powerful first novel from Australia is a carefully controlled psychological study.' Publisher's Weekly Set in the 1950s when Israel had only been a nation for a few years and its existence was under constant threat, *Infiltration* tells the story of one platoon of young Israeli conscripts - a group who represent their nation's ideals, hopes, struggles and deep internal divisions. Melabbes is determined to stay detached from military life; Avner is a romantic whose mother worked for the wealthy "Jerusalemites" Alon is a proud Kibbutznik; Miller a concentration camp survivor; Mickey is a famous soccer player. A dark tale of the military process of making men out of boys. When Anna, Lizzie Thorne's charismatic sister, is killed in a tragic fall from the roof of her school, her family is devastated. One year on and grief still has a hold on them. Kate, Anna's mother, has retreated from her

family and is desperate to find someone to blame for her daughter's death. Her father, Jon, is doing his best to care for his family but the pressure of holding his marriage together is pushing him to breaking point. Amid her parents' turmoil, Lizzie, Anna's younger sister, just wants to leave her sister's ghost in the past and find happiness again. But then a devastating revelation begins to raise questions concerning what really happened the night Anna died. Whilst Kate and Jon grapple with Anna's emerging secrets, Lizzie dives headlong into a passionate, but forbidden, first love affair. As the family battle to regain their footing they realise it's the love they have for each other that has the power to finally heal them. In *The Atlantis Syndrome*, Paul Jordan maps the invention, abandonment, and rediscovery of the concept of Atlantis from Plato's invention of Atlantis in his moral tale of the ruining of Athens, to the present day 'alternative archaeologies' which use his analogy as their foundation. Jordan

argues that contemporary archaeology has gone far beyond the need for an Atlantis to explain the distant human past and outlines contemporary archaeological thinking about human evolution, prehistory and classical history and society. Ultimately he takes in turn several of the more popular books on the Atlantis theory and critically analyses their evidence and approach. In this way he effectively shoots down several modern heroes of the modern cult of Atlantology, looking at the underlying motivations for their writings. He also warns of the 'colonialist and missionary condescension' enshrined in their hyperdiffusionist ideas. This is a fascinating and much needed contextual analysis of the 'Atlantis Syndrome' and should be read by anyone interested in this subject. Ivo the orphan, together with the Hag of Dribble, Ulf the Troll, and Brian the Wizard, sets out to save Princess Mirella from the dreaded Ogre of Oglefort. But when the rescuers arrive at the castle, they are shocked to find that the princess

doesn't want to be saved; she wants the ogre to turn her into a bird so she can escape an arranged marriage. And the Ogre isn't nearly the fearsome creature he once was--in fact, he's rather depressed. Now the rescuers have a new goal: save Princess Mirella from her tyrannical royal family and help restore the Ogre and his castle to the fearsome (but fun) paradise it used to be. Aisling, a headhunter, is hired by the Italian hotel magnate Gianluca. After making a big project a success, Aisling goes to a party at Gianluca's manor and decides to let loose for once. Gianluca keeps gazing at her as though she's prey... It doesn't seem like he'll back off until he makes her his. Aisling knows it's only for one night, but she wants to surrender both her body and her secrets to him... It's a truth universally acknowledged that Jane Austen knew more about marriage than anyone else. (Never mind that she never got married herself...) It's in the midst of the recession when Kate, a freelance journalist and self-professed Jane

Austen addict, finds herself single, unemployed and soon-to-be homeless (not to mention about to turn 40). In desperation she accepts a writing assignment to prove a theory that in the toughest economic times a wealthy man is the only must-have accessory. So, with just Jane Austen's advice for company, she sets off to see if Mr Rich can ever become Mr Right. Her mission takes her to Palm Beach, St Moritz and London. Where, in keeping company with the elite, she meets billionaires, oil tycoons, and generally men who make Mr Darcy look like an amateur. But will rubbing shoulders with men of good fortune ever actually lead her to love? Book eleven of the celebrated Deverry series, an epic fantasy rooted in Celtic mythology that intricately interweaves human and elven history over several hundred years. A MAN WITH SOMETHING TO CHANGE. Graham Weber, the new director of the CIA, is tasked with revolutionising an agency in crisis. Never intimidated by a challenge, Weber intends to do

just that. A HACKER WITH SOMETHING TO EXPOSE. Weber's task greatens when a young computer genius approaches the CIA with proof their systems have been compromised. There is a breach. There is a mole. A WOMAN WITH SOMETHING TO PROVE. The agent who takes this walk-in is K. J. Sandoval - a frustrated yet ambitious base chief desperate to prove her worth to the agency and its new director. Weber must move quickly. And he must choose his allies carefully, if he is to succeed in identifying an enemy that is inside the gates, and out to destroy him. Rabbi Small returns in this New York Times–bestselling novel to investigate a mysterious death on the Day of Atonement The day before Yom Kippur, the synagogue sound system is on the blink, the floral arrangements are in disarray, and a member of Rabbi David Small’s congregation—in the Massachusetts town of Barnard’s Crossing—is terribly concerned with how much a Torah weighs. The rabbi is determined not to let these mundane

concerns ruin his day of prayer and contemplation. But the holiest day of the Jewish year is interrupted when a member of the congregation is found dead in his car. Details emerge that suggest the man may have killed himself, but the rabbi's wife suspects murder. Which is it? Rabbi Small kicks into high detective gear to find out. His search for the culprit among the small town's cast of eccentric characters leads to nail-biting suspense in this highly entertaining and engrossing mystery. In this darkly funny novel, an obsessive Viennese philosophy student is in search of l'amour. In 1948, as violence erupts in Jerusalem, a young Arab woman, Hind Husseini, finds fifty-five abandoned children in the streets and faces the biggest challenge of her life. Hind establishes the Dar El-Tifel orphanage, dedicating her life to providing love, support and education to the children, changing their destiny. As the years pass and the conflict rages on, Hind finds that - despite her best efforts - some of her older

students are taking part in the violent struggle for Palestinian independence, including one of her brightest students, Miral. Rula Jebreal traces the lives of generations of Palestinians in order to understand the intractable conflict. Based on fact, Hind Husseini, benefactor of thousands of children, is the figurehead in this examination of race, religion and what a homeland means. Astrophysics is often -with some justification - regarded as incomprehensible without the use of higher mathematics. Consequently, many amateur astronomers miss out on some of the most fascinating aspects of the subject. *Astrophysics Is Easy!* cuts through the difficult mathematics and explains the basics of astrophysics in accessible terms. Using nothing more than plain arithmetic and simple examples, the workings of the universe are outlined in a straightforward yet detailed and easy-to-grasp manner. The original edition of the book was written over eight years ago, and in that time, advances in observational astronomy have led to

new and significant changes to the theories of astrophysics. The new theories will be reflected in both the new and expanded chapters. A unique aspect of this book is that, for each topic under discussion, an observing list is included so that observers can actually see for themselves the concepts presented –stars of the spectral sequence, nebulae, galaxies, even black holes. The observing list has been revised and brought up-to-date in the Second Edition. Indulge your fantasies of delicious Regency Rakes, fierce Viking warriors and rugged Highlanders. Be swept away into a world of intense passion, lavish settings and romance that burns brightly through the centuries 'I have a secret. I belong to a club. And my club is the biggest, best kept secret in all of Tokyo. You can call my club the beauty lovers' club.' Kayo is a young Tokyo housewife and mother. Outwardly, she is no different from other young mothers. But she has a secret. She belongs to a kind of a club. It involves beautiful clothes and accessories and is

the most important thing in their lives. The club makes it possible for Kayo to escape the tedium of her life, and to embrace a dazzling new world. But it quickly becomes an obsession, a drug, the way to both paradise and hell. Can she find her way out of the dark underworld of debt, lies and prostitution? Or is she doomed to exchange one form of loneliness for another? A deeply absorbing novel about the 'holes' that suddenly appear in women's lives, *My Beautiful Shadow* is also a powerful cautionary tale about consumerism gone mad. GENERAL & LITERARY FICTION. Author is recipient of the Prix Guerlain. *Lanterns on Their Horns* is a huge, ambitious and compulsive novel reminiscent of both Charles Dickens and Naguib Mahfouz. It tackles an enormous subject: the challenge between the drive for modernity and the attraction of both tradition and simplicity within the confines of a mythical Southern Indian village. REVIEWS: A wonderfully warm and properly grounded novel...a great place to

become familiar with India. Independent on Sunday Lanterns on their Horns will change the way you think about the worlds poorest billion. Whenever her life hits a crisis--romantic upheaval, divorce, a career stalling--Dora escapes into a carefully selected stack of books, shutting herself away from the outside world until she emerges from her book binge capable of facing her problems. Reprint. 60,000 first printing. A city girl finds love in a small Southern town in this "deliciously warm and feel-good" romance by the USA Today bestselling author (Publishers Weekly, starred review). After years of Chicago's hustle and bustle, Riley Brown is savoring her new life on Georgia's tranquil Sugarberry Island. With a dream job as a house stager and fantastic new friends in the Cupcake Club, she's got it all—or almost. While she's still healing from a bad breakup, Riley is starting to crave an eligible man. Then a gig staging a renovated beach house delivers a delicious treat: Quinn

Brannigan, a six-foot, blue-eyed writer as delectable and Southern as pecan pie. Quinn is back in his hometown to finish his latest novel, and suddenly Riley has a taste for the bad boy author that no amount of mocha latte buttercream or lemon mousse will satisfy. "Hilarious from start to finish." -Affaire du Coeur Includes irresistible recipes! Jaz had shared an all-consuming passion with suave American business associate Caid Dubois—but betrayal and disillusionment forced them apart. Back in England with the festive season approaching, Jaz discovers she has a new boss...Caid! And as if that's not enough to deal with, Caid demands the exclusive company apartment she's been given! A tale of two sisters over seventy years that recovers the vibrant and unforgettable voice of Beverly Jensen In 1916, Idella and Avis Hillock live on the edge of a chilly bluff in New Brunswick—a hardscrabble world of potato farms and lobster traps, rough men, hard work, and baffling beauty. From "Gone," the heartbreaking

story of their mother's medical crisis in childbirth, to the darkly comic "Wake," which follows the grown siblings' catastrophic efforts to escort their father, "Wild Bill" Hillock's body to his funeral, the stories of Idella and Avis offer a compelling and wry vision of two remarkable women. The vivid cast includes Idella's philandering husband Edward, her bewilderingly difficult mother-in-law- and Avis, whose serial romantic disasters never quell her irrepressible spirit. Jensen's work evokes a time gone by and reads like an instant American classic. Beverly Jensen died of cancer at the age of forty-nine without publishing her work. Since her death, her fiction has been championed by a dedicated group of supporters, including Stephen King and Joyce Carol Oates. A story of two worlds, the now-destroyed Earth, and a the world Kronweld, existing in a parallel universe. Spared from a death sentence by a gunmaker who buys his pardon for his skills with gunpowder, orphan Juan Martez becomes the colony's finest

gunmaker and hides the truth about his native Aztec heritage. Reprint. Roman commander leads his troops against the horde of the of the Druid warrior queen Boudicca to their last stand. A novel rooted in Celtic mythology The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York Times-bestselling *The Boy in the Suitcase* In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to

learn how high the stakes are among the desperate and the deadly. From the Hardcover edition. By the award-winning author of The Secret Countess. The thrilling horror story about a satanic vampire cult who tried to stop this book being published. Frightening because it is based on a true story Bestselling author Douglas Jackson expertly brings the Roman Empire to life in this brutal and bloody historical adventure. Perfect for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Readers are loving Gaius Valerius Verrens! "Breakneck action, vivid characters, a fresh, believable perspective, and a fabulous plot with a stunning, unexpected end. Don't want to read it yet? Are you barking mad?" - 5 STARS "A page turner that makes you want more" - 5 STARS "I couldn't put the book down" - 5 STARS "A cracking read" - 5 STARS "Hugely enjoyable" - 5 STARS

***** AMIDST THE CHAOS AND
CARNAGE OF CIVIL WAR, WHERE DO A

HERO'S LOYALTIES LIE? AD 68: The Emperor Nero's erratic and bloody reign is in its death throes when Gaius Valerius Verrens is dispatched to Rome on a mission that will bring it to a close. With Nero dead, the city and the Empire hold their breath, pray for peace and await the arrival of his successor, Servius Sulpicius Galba, governor of Hispania. But they pray in vain. Galba promises stability and prosperity, but his rule begins with a massacre and ends only months later in chaos and carnage. And so starts the Year of the Four Emperors: a time of civil war which will tear Rome apart and test Valerius's skills and loyalties to their very limit. Fortunate to survive Galba's fall, Valerius is sent on a mission by Rome's new Emperor, Otho, to persuade his old friend Vitellius to halt his armies, stop them marching in the north and therefore prevent inevitable confrontation and disruption. In an epic adventure that will take him the length and breadth of a divided land, the one-armed Roman

fights to stay alive and stave off a bloodbath as he is stalked by the most implacable enemy he has ever faced. Gaius Valerius Verrens's adventures continue in *Enemy of Rome*. From the Sunday Times bestselling author 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson *Four friends, two crushes and a secret ... After a bruising divorce, headstrong Juliet Miller invests in a flat and advertises for a flatmate, little believing that in her late thirties she'll find anyone suitable. But along comes self-employed copywriter Floz, raw from her own relationship split, and the two women hit it off. When Juliet's twin brother Guy meets Floz, he is overcome with a massive crush, just as his friend Steve develops the hots for Juliet. But being a shy, gentle giant, Guy communicates so clumsily with Floz as to give her the opposite impression. Can he turn Floz's affection for his family into love for him? And then Juliet makes a discovery, which will turn*

*their lives upside-down ... Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde A fatherless boy, exiled from his tribe, has grown into the great king, Genghis Khan. He has united the warring tribes and even taken his armies against the great cities of their oldest enemies. Now he finds trouble rising west of the Mongolian plains. His emissaries are mutilated or killed; his trading gestures rebuffed. Not for sale to libraries. In the follow-up to *Defender of Rome*, Valerius Verrens is sent on a mission by the deranged Nero against a man he greatly admires Emperor Nero's grip on power is weakening. In every shadow he sees an enemy, and like a cornered*

animal, he lashes out at every perceived threat. His paranoia settles on the figure of Gnaeus Domitius Corbulo, Rome's greatest general who leads the imperial legions in the East. Is Corbulo preparing to march against Rome and take the purple? Gaius Valerius Verrens, Hero of Rome, is ordered to Antioch with the power of life and death over Corbulo, a soldier he worships. There he finds that word of his mission has preceded him, and every man's hand is turned against him. But Corbulo's eyes are not on Rome, but on a new threat to the Empire's border. The Parthian King of Kings, Vologases, is marching to war, and if not stopped he might overwhelm the entire Roman east. Valerius marches at Corbulo's side. Outnumbered they make a stand in the barren wastes beyond the Tigris to meet Vologases in an epic contest of military might and ingenuity that will decide the fate of the Empire. And while he fights for the Empire, and for his own survival on the battlefield, Valerius must decide whether to complete his mission, or

risk incurring his Emperor's dangerous wrath. The prophecies were there but no one listened. Until now. They are the Lords of Deliverance and they have the power to ward off Doomsday . . . or let it ride. Jillian Cardiff came to this remote mountain town to forget the demon attack that almost killed her. Instead, she rescues - and falls for - a gorgeous stranger who has no memory of anything other than his name. Handsome, charming and protective, Reseph seems like the kind of man that Jillian can trust. But with hints of a troubling history of his own, he's also the kind of man that can be very dangerous . . . Reseph may not know his background, or why he mysteriously appeared in Jillian's life, but he knows he wants to stay. Yet when Jillian's neighbours are killed and demon hunters arrive on the scene, Reseph fears that he's putting Jillian in danger. And once it's revealed that Reseph is also Pestilence, the Horseman responsible for ravaging the world with death and destruction, he and Jillian must

face the greatest challenge of all: can they forget the horrors of a chilling past to save the future they both desire? From the Sunday Times bestseller comes a warm, tender and utterly hilarious story about love and betrayal 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson Love can sting. Or make you fly ... Romance writer and single mum Stevie Honeywell has only weeks to go to her wedding when her fiancé Matthew runs off with her glamorous new friend Jo MacLean. It feels like history repeating itself for Stevie, but this time she is determined to win back her man. She isn't going to act as he might expect. She isn't going to wail and dig her heels in, she is simply going to pretend to let him go whilst she pursues a mad course of dieting, exercising and self-improvement. And it feels like history is repeating itself for Adam MacLean too, who is also determined to win his lady, Jo, back with the same basic psychological tactics. Then he is

going to initiate his master plan: Getting together with Stevie to drive Jo wild with jealousy. So, like the Scottish country jig 'The Birds and the Bees', the couples all change partners and learn some revealing truths about each other along the way. But what happens when Adam's master plan actually starts to work? And just who will Stevie be dancing with when the music stops? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fford Laura Martin assured herself. But would the cloak of anonymity she wore to escape a hellish marriage also protect her from the discerning gaze of the Earl of Beaulieu? Or would the famed Puzzlebreaker discover her

deepest secrets as easily as he had the key to her heart? Desire filled the earl when looking upon the enigmatic Laura Martin. Reclusive as she was, he saw the tender heart she'd hidden beneath the chilly facade and recognized her as his destined bride. But could he teach her to trust him enough to let him into her life--forever? Raphaël Jerusalem's debut novel takes the form of the journal of Otto J. Steiner, a former music critic of Jewish descent suffering from tuberculosis in a Salzburg sanatorium in 1939. Drained by his illness and isolated in the gloomy sanatorium, Steiner finds solace only in music. He is horrified to learn that the Nazis' are transforming a Mozart festival into a fascist event. Steiner feels helpless at first, but an invitation from a friend presents him with an opportunity to fight back. Under the guise of organizing a concert for Nazi officials, Steiner formulates a plan to save Mozart that could dramatically change the course of the war. Is the world really coming to an end in 2012? The

answer frighteningly is 'maybe', according to the Bible, the I Ching, the Mayans, meteorologists and vulcanologists. Apocalypse 2012 is cheerful sceptic Laurence E Joseph's investigation into the 2012 Domsday phenomenon. Attila the Hun - godless barbarian and near-mythical warrior king - has become a byword for mindless ferocity. His brutal attacks smashed through the frontiers of the Roman empire in a savage wave of death and destruction. His reign of terror shattered an imperial world that had been securely unified by the conquests of Julius Caesar five centuries before. This book goes in search of the real Attila the Hun. For the first time it reveals the history of an astute politician and first-rate military commander who brilliantly exploited the strengths and weaknesses of the Roman empire. We ride with Attila and the Huns from the windswept steppes of Kazakhstan to the opulent city of Constantinople, from the Great Hungarian Plain to the fertile fields of Champagne in France. Challenging our own

ideas about barbarians and Romans, imperialism and civilisation, terrorists and superpowers, this is the absorbing story of an extraordinary and complex individual who helped to bring down an empire and forced the map of Europe to be redrawn forever.

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