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A Modern Translation of the Kebra Nagast The Death of Sacred Texts Sensing Sacred Texts Sacred Languages and Sacred Texts Oahspe Slavery and Sacred Texts Lost Books of the Bible and the Forgotten Books of Eden Book of the Goddess The Sacred Texts World Philosophies Clothing Sacred Scriptures Sacred Texts of the World The Torah and Judaism Friedrich Max Müller and the Sacred Books of the East Fighting Words The 100 Most Influential Books Ever Written Faith and Its Critics The Sociology of Sacred Texts Books as Bodies and as Sacred Beings Create Your Personal Sacred Text Holy Writings, Sacred Text The Critical Study of Sacred Texts World Scripture The Message and the Book An Anthology of Sacred Texts by and about Women From Sacred Text to Internet Religion, Supernaturalism, the Paranormal and Pseudoscience A Companion to Religion in Late Antiquity Zohar, the Book of Enlightenment In Search of the Sacred Book The Voice, the Word, the Books Fighting Words The Tipitaka and Buddhism The World's Wisdom Pilgrimage in Islam Sacred Texts and Disparate Interpretations Qumran Manuscripts Seventy Years Later Praying with Jane Eyre Miniature Books Comics and Sacred Texts The Gnostic Gospels

Holy Writings, Sacred Text May 31 2021 An internationally respected biblical scholar investigates the origins of the Christian canon. John Barton explores the reasons behind the development of the New Testament and pursues the historical factors involved in combining these books with the Hebrew Scriptures.

The Tipitaka and Buddhism May 19 2020 A discussion of Buddhism and some of its sacred texts.

The 100 Most Influential Books Ever Written Nov 05 2021 The hundred books discussed here have radically altered the course of civilisation , whether they have embodied religions practised by millions, achieved the pinnacle of artistic expression, pointed the way to scientific discovery of enormous consequence, redirected beliefs about the nature of man, or forever altered the global political landscape. For each there is a historical overview, an analysis of the work's effect on our lives today and a lively discussion of the reasons for inclusion.

Sacred Texts of the World Mar 09 2022 For a contemporary world in which religious belief exercises a more potent - some might say more dangerous - influence on global events than many would have thought possible a generation ago, the nature and interpretation of the core tenets of religious faith has become a matter of compelling and widespread interest, both within and outside practising religious communities. Each of the 14 chapters of Sacred Texts is devoted to one of the principal religious and other belief systems of humanity, both defunct and extant. The chapters follow a consistent pattern: a short and accessible introduction to the faith in question, followed by extracts that clearly illustrate its mythic narratives, its spiritual and theological doctrines, its central moral teachings, its rituals and modes of worship, and its mystical traditions. Accompanying notes make clear the meanings of all the quoted passages. Taken together, the extracts provide a rounded and coherent picture of each religious tradition. Sacred Texts covers not only Judaism, Christianity, Islam, Hinduism, Buddhism, Jainism, Taoism, Confucianism, Shintoism and Sikhism, but also small-scale traditional religions, new religions, and secular worldviews such as humanism. It is an essential reference for those who wish to understand the nature - and continuing appeal - of religious belief in a globalised, multi-faith world.

Comics and Sacred Texts Nov 12 2019 Contributions by Ofra Amihay, Madeline Backus, Samantha Baskind, Elizabeth Rae Coody, Scott S. Elliott, Assaf Gamzou, Susan Handelman, Leah Hochman, Leonard V. Kaplan, Ken Koltun-Fromm, Shiamin Kwa, Samantha Langsdale, A. David Lewis, Karlina McLain, Ranen Omer-Sherman, Joshua Plencner, and Jeffrey L. Richey Comics and Sacred Texts explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacred. Comics and graphic narratives help readers see religion in the everyday and in depictions of God, in transfigured, heroic selves as much as in the lives of saints and the meters of holy languages. Coeditors Assaf Gamzou and Ken Koltun-Fromm reveal the graphic character of sacred narratives, imagining new vistas for both comics and religious texts. In both visual and linguistic forms, graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence. Through close readings and critical inquiry, these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes, rhetorical practices, pictorial representation, and the everyday experiences of the uncanny. Organized into four sections—Seeing the Sacred in Comics; Reimagining Sacred Texts through Comics; Transfigured Comic Selves, Monsters, and the Body; and The Everyday Sacred in Comics—the essays explore comics and graphic novels ranging from Craig Thompson's Habibi and Marvel's X-Men and Captain America to graphic adaptations of religious texts such as 1 Samuel and the Gospel of Mark. Comics and Sacred Texts shows how claims to the sacred are nourished and concealed in comic narratives. Covering many religions, not only Christianity and Judaism, this rare volume contests the profane/sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience.

Fighting Words Dec 06 2021 One of the critical issues in interreligious relations today is the connection, both actual and perceived, between sacred sources and the justification of violent acts as divinely mandated. Fighting Words makes solid text-based scholarship accessible to the general public, beginning with the premise that a balanced approach to religious pluralism in our world must build on a measured, well-informed response to the increasingly publicized and sensationalized association of terrorism and large-scale violence with religion. In his introduction, Renard provides background on the major scriptures of seven religious traditions—Jewish, Christian (including both the Old and New Testaments), Islamic, Baha'i, Zoroastrian, Hindu, and Sikh. Eight chapters then explore the interpretation of select facets of these scriptures, focusing on those texts so often claimed, both historically and more recently, as inspiration and justification for every kind of violence, from individual assassination to mass murder. With its nuanced consideration of a complex topic, this book is not merely about the religious sanctioning of violence but also about diverse ways of reading sacred textual sources.

Lost Books of the Bible and the Forgotten Books of Eden Aug 14 2022 What books were left out of the Bible and why? First issued in 1926, this is the most popular collection of apocryphal and pseudepigraphal literature ever published. Here, in one place, are the infancy gospels, the letter of Jesus to Abgarus, the Gospel of Nicodemus, the Legends of Paul and Thecla, the Epistles of Clement and Barnabas, the Shepherd of Hermas, the Books of Adam and Eve, the Secrets of Enoch, the Psalms and Odes of Solomon, the many Testaments of the Patriarchs, and many more ancient books which were highly revered, but ultimately left out of the Bible.

The Sociology of Sacred Texts Sep 03 2021 The papers in this volume analyse the variety of conceptions we have of the sacred, and of what constitutes a sacred text. They do so from the perspectives of literature, theology and the social sciences. Particular attention is paid to the process of sacralization. The papers fall into two groups. First, there are those that explore the cononical process by which sacred texts emerge and are recognized as authoritative by a community. Secondly, there are those that attempt to expand our conception of the sacred texts that exist alongside the 'official' sacred text(s) and that although often 'hidden', retain the power to challenge or subvert the world-view enshrined in the established canon.

Create Your Personal Sacred Text Jul 01 2021 A step-by-step guide to writing your own scripture using selections from major sacred texts, secular sources and your own words. Create Your Personal Sacred Text is a unique step-by-step guide to selecting and writing your own scripture. Bobbi Parish has developed and used this process both personally and professionally with clients over the course of a decade and has found its transformative powers to be universal. With a comprehensive resource guide to the world's major sacred texts and a selection of secular texts, the book covers: What you need before you start Selection guidelines Writing your own scripture Text assembly Prayer, meditation, and other methods of seeking inspiration Ideas for using your text individually or communally And much more The process of creating a personal sacred text will enrich your spiritual life, and your finished text will be a source of wisdom and inspiration for many years to come.

Faith and Its Critics Oct 04 2021 A clear explanation of the ideas of recent critics of faith such as Richard Dawkins, Daniel Dennett, and Sam Harris in the context of historical atheism and an accessible discussion of the most common themes that characterise contemporary debates on the place of faith in contemporary society, including Darwinism, ethics, and fundamentalism.

Oahspe Oct 16 2022

Friedrich Max Müller and the Sacred Books of the East Jan 07 2022 A study of The Sacred Books of the East, a fifty-volume series of translations of Asian religious writings edited by the German-born philologist and scholar of religions, Friedrich Max Müller (1823-1900), and published by Oxford University Press between 1879 and 1910.

Sensing Sacred Texts Dec 18 2022 All the human senses become engaged in ritualizing sacred texts. These essays focus especially on ritualizing the iconic dimension of texts through the senses of sight, touch, kiss, and taste, both directly and in the imagination. Ritualized display of books engages the sense of sight very differently than does reading. Touching gets associated with reading scriptures, but touching also enables using the scripture as an amulet. Eating and consuming texts is a ubiquitous analogy for internalizing the contents of texts by reading and memorization. The idea of textual consumption reflects a widespread tendency to equate humans and written texts by their interiority and exteriority: books and people both have material bodies, yet both seem to contain immaterial ideas. Books thus physically incarnate cultural and religious values, doctrines, beliefs, and ideas. These essays bring theories of comparative scriptures and affect theory to bear on the topic as well as rich ethnographic descriptions of scriptural practices with Jewish, Sikh, Muslim, Christian, Buddhist and modern art and historical accounts of changing practices with sacred texts in ancient and medieval China and Korea, and in ancient Middle Eastern and Mediterranean

cultures.

The Message and the Book Feb 25 2021 Grand in its sweep, this survey of the sacred writings of the major religions of the world offers a thoughtful introduction to the ideas and beliefs upon which great faiths are built. Under the expert guidance of John Bowker, a religious scholar and author of international stature, readers explore the key texts of Jewish, Christian, Muslim, Hindu, Jain, Sikh, Buddhist, Parsi, Confucian, Daoist, and Shinto traditions. The author discusses some 400 books, among them such well-known sacred texts as the Bible and the Quran, but also spiritual writings by theologians, philosophers, poets, and others. Bowker provides clear and illuminating commentary on each text, describing the content and core tenets of the work and quoting pertinent passages. He also sets the writings in religious and historical contexts, showing how they have influenced—and in many cases continue to influence—artistic, musical, literary, and political traditions. *The Message and the Book* is essential reading for anyone who wishes to understand the meaning and the deep significance of primary religious texts of civilizations around the globe.

Slavery and Sacred Texts Sep 15 2022 An analysis of the development of historical consciousness in antebellum America, using the debate over slavery as a case study.

The Torah and Judaism Feb 08 2022 "The Torah is a sacred text of the Jewish people, who follow the religion of Judaism. It is made up of five books, which are also called the Five Books of Moses. These are other books which Jews also consider to be sacred, called the Prophets and the Writings. Together they are known as the Tenakh."--Back cover.

The Gnostic Gospels Oct 12 2019 A superb series of compact, beautifully presented editions of sacred texts selected from the major writings of the world's spiritual traditions in reliable and accessible translations. and values, an urge to break free from the orthodoxies of our own cultural heritage and to explore beyond its frontiers in search of fulfillment and enlightenment. This search for truth leads us to the great sacred texts of the world's literature. The four titles this season include the Tao Te Ching, poetry brimming with Taoist wisdom about our need to bend to nature's currents; the inspirational Bhagavad Gita, which addresses the issues of conflict - both internal and external; the deeply mystical texts of the Kabbalah, which has recently become very popular in the West; and the fascinating forgotten scriptures of the Gnostic Gospels. These texts offer us a new compass to steer by in our quest for the truth and poetry of the spirit.

The Sacred Texts Jun 12 2022 The Sacred Texts, a set of books created by the archangels of Heaven, have been kept locked away by the Creator since the early times of human history: the Book of Water crafted by Gabriel/Gabrielle, the Book of Fire forged by Michael, the Book of Earth made by Uriel, and the Book of Language created by Azrael. It is said that the last of those books, the one created by the very hands of Death Himself, is one of two keys to deciphering the language of the angels and with it the ability to control God and all in known existence. For the past two hundred years, the Fallen Angel Lucifer has waited for the proper moment to strike, the proper moment to invade Avalon and take control of the Book of Azrael in hopes of defeating the Creator once and for all. Aware of the imminent danger, Azrael tasks a single magic wielding mortal with entering Hell itself and destroying his Sacred Text. After becoming weakened in his determination to complete the task given to him by the Archangel of Death, Raven the Archmage finds that he must pass on the responsibilities of destroying The Book of Azrael to his insecure and often difficult apprentice, Jaguar. Follow Jaguar's arduous journey alongside his best friend Lion, and a mysterious earth wielding mage and his werewolf sister, as they travel through the halls of Perdition in hopes of keeping evil from gaining victory and throwing off the balance of all of Creation. The Sacred Text Series is a coming of age story that seamlessly weaves many ancient archetypes into a cohesive whole. Enter a world where vampires, angels, demons, werewolves, magic, and human myths from a myriad of cultures collide.

Book of the Goddess Jul 13 2022

A Modern Translation of the Kebra Nagast Feb 20 2023 Lost for centuries, the Kebra Nagast (The Glory of Kings) is a truly majestic unveiling of ancient secrets. These pages were excised by royal decree from the authorized 1611 King James version of the Bible. Originally recorded in the ancient Ethiopian language (Ge'ez) by anonymous scribes, The Red Sea Press, Inc. and Kingston Publishers now bring you a complete, accurate modern English translation of this long suppressed account. Here is the most startling and fascinating revelation of hidden truths; not only revealing the present location of the Ark of the Covenant, but also explaining fully many of the puzzling questions on Biblical topics which have remained unanswered up to today.

Books as Bodies and as Sacred Beings Aug 02 2021 In this volume an international team of scholars address the theme of books as sacred beings from an impressively diverse range of primary material and perspectives. Yet, as a group, they meld to engage and advance previous research to solidify the conclusion that human cultures, especially religious groups, often ritualize bodies as sacred books and books as divine beings. The studies collected here not only increase the range of examples of this phenomenon. They also show the wide variety of ways in which the identity of books, bodies and beings gets both ritualized and theorized. The articles are bracketed by an introduction to the collection, and then by a concluding essay that extrapolates the theme of books as sacred beings on a more general level.

The World's Wisdom Apr 17 2020 A world Bible for our time from Buddhist, Hindu, Confucian, Taoist, Jewish, Christian, Islamic, and primal religion sources! In this perfect companion to Huston Smith's bestselling *The World's Wisdom*, Philip Novak distills the most powerful and elegant expressions of the wisdom of humankind. Authentic, poetic translations of key texts are coupled with insightful introductions and "grace notes."

The Voice, the Word, the Books Jul 21 2020 Jews, Christians, and Muslims all believe that their Scriptures preserve God's words to humanity, and that those words were spoken uniquely to them. In *The Voice, the Word, the Books*, F. E. Peters leads readers on an extraordinary journey through centuries of written tradition to uncover the human fingerprints on the Hebrew Bible, the New Testament, and the Quran, sacred texts that have enriched millions of lives. Bringing the latest Biblical and Quranic scholarship to a general audience, Peters explains how these three powerfully influential books passed from God's mouth, so to speak, to become the Scriptures that we possess today. He reveals new insights into their origins, contents, canonization, and the important roles they have played in the lives of their communities. He explores how they evolved through time from oral to written texts, who composed them and who wrote them, as well as the theological commonalities and points of disagreement among their adherents. Writing in the comparative style for which he is renowned, Peters charts the transmission of faith from the spoken word to the printed page, from the revelations on Sinai and Mount Hira to Mamluk ateliers in Cairo and Gutenberg's press in Mainz. Peters is an acknowledged expert who has written extensively on these three great world religions, each of them an inheritor of the faith of Abraham. Published in conjunction with an exhibit at the British Library, this illustrated book includes beautiful images of the rare editions on exhibit and constitutes Peters's most ambitious and illuminating examination yet of the sacred texts that so inform civilization both East and West.

A Companion to Religion in Late Antiquity Oct 24 2020 A comprehensive review of the development, geographic spread, and cultural influence of religion in Late Antiquity A Companion to Religion in Late Antiquity offers an authoritative and comprehensive survey of religion in Late Antiquity. This historical era spanned from the second century to the eighth century of the Common Era. With contributions from leading scholars in the field, the Companion explores the evolution and development of religion and the role various religions played in the cultural, political, and social transformations of the late antique period. The authors examine the theories and methods used in the study of religion during this period, consider the most notable historical developments, and reveal how religions spread geographically. The authors also review the major religious traditions that emerged in Late Antiquity and include reflections on the interaction of these religions within their particular societies and cultures. This important Companion: Brings together in one volume the work of a notable team of international scholars Explores the principal geographical divisions of the late antique world Offers a deep examination of the predominant religions of Late Antiquity Examines established views in the scholarly assessment of the religions of Late Antiquity Includes information on the current trends in late-antique scholarship on religion Written for scholars and students of religion, A Companion to Religion in Late Antiquity offers a comprehensive survey of religion and the influence religion played in the culture, politics, and social change during the late antique period.

From Sacred Text to Internet Dec 26 2020 This title was first published in 2001: From Sacred Text to Internet addresses two key issues affecting the global spread of religion: first, the impact of new media on the ways in which religious traditions present their messages, and second, the global relocation of religions in novel geographical and social settings. The book offers extended studies of Buddhism, Christianity, Hinduism and a wide-ranging survey chapter that refers to the presence on the Internet of many of the world's most influential religions. The chapters explore the relationship between scholarly reconstructions of the life of Jesus and representations of Jesus in contemporary popular cultures; the production and use of sacred images for the Hindu mass market; how Buddhism is represented and spread in the West; the Islamization of Egypt, its causes and influences; and the uses to which the Internet is put by religions as well as how information technology has influenced the future shape of religion. The five textbooks and Reader that make up the Religion Today Open University/Ashgate series are: o From Sacred Text to Internet o Religion and Social Transformations o Perspectives on Civil Religion o Global Religious Movements in Regional Context o Belief Beyond Boundaries o Religion Today: A Reader

Pilgrimage in Islam Mar 17 2020 It is not only the holy cities of Mecca and Karbala to which Muslim pilgrims travel, but a wide variety of sacred sites around the world. Journeys are undertaken to visit graves of important historical and religious individuals, the tombs of saints, and natural sites such as mountaintops and springs. Exploring the richness and diversity of traditions practiced by the 1.5 billion Muslims across the world, Sophia Rose Arjana provides a rigorous theoretical discussion of pilgrimage, ritual practice and the nature of sacred space in Islam, both historically and in the present day. This all-encompassing survey covers issues such as time, space, tourism, virtual pilgrimages and the use of computers and smartphone apps. Lucidly written, informative and accessible, it is perfectly suited to students, scholars and the general reader seeking a comprehensive picture of the defining ritual of religious pilgrimage in Islam.

Sacred Languages and Sacred Texts Nov 17 2022 By considering the status of Hebrew in Judaism alongside that of Greek in Rome Sacred Languages and Sacred Texts sheds new light on the role of the power of words, spoken and written, in religion. Sacred Languages and Sacred Texts is the first comprehensive study of the role of languages and texts in the religions of the Greco-Roman world, including Judaism and Christianity. It explores bilingualism, language learning, literacy, book production and translation, as well as some of the more explicitly religious factors, including beliefs about language, missionary zeal, ritual, conservatism and the power of a priestly establishment. Sacred Languages and Sacred Texts sheds new light on the role of the power of words, spoken and written, in religion.

Clothing Sacred Scriptures Apr 10 2022 According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

The Death of Sacred Texts Jan 19 2023 The Death of Sacred Texts draws attention to a much neglected topic in the study of sacred texts: the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices or in religious worship. This book approaches religious texts and scriptures by focusing on their physical properties and the dynamic interactions of devices and habits that lie beneath and within a given text. In the last decades a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make them alive, even as social actors, in different times and cultures. Considering religious people seem to have all the motives for giving their sacred texts a respectful symbolic treatment, scholars have paid surprisingly little attention to the ritual procedures of disposing and renovating old texts. This book fills this gap, providing empirical data and theoretical analyses of historical and contemporary religious attitudes towards, and practices of text disposals within, seven world religions: Judaism, Islam, Christianity, Hinduism, Buddhism, Jainism and Sikhism. Exploring the cultural and historical variations of rituals for religious scriptures and texts (such as burials, cremations and immersion into rivers) and the underlying beliefs within the religious traditions, this book investigates how these religious practices and stances respond to modernization and globalization processes when new technologies have made it possible to mass-produce and publish religious texts on the Internet.

Miniature Books Dec 14 2019 This volume addresses miniature books with a special focus on religious books in Jewish, Christian, Muslim, Hindu and Buddhist traditions. The book presents various empirical contexts for how the smallest books have been produced, distributed, and used in different times and cultures.

Zohar, the Book of Enlightenment Sep 22 2020 This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

In Search of the Sacred Book Aug 22 2020 In Search of the Sacred Book studies the artistic incorporation of religious concepts such as prophecy, eternity, and the afterlife in the contemporary Latin American novel. It departs from sociopolitical readings by noting the continued relevance of religion in Latin American life and culture, despite modernity's powerful secularizing influence. Analyzing Jorge Luis Borges's secularized "narrative theology" in his essays and short stories, the book follows the development of the Latin American novel from the early twentieth century until today by examining the attempts of major novelists, from María Luisa Bombal, Alejo Carpentier, and Juan Rulfo, to Julio Cortázar, Gabriel García Márquez, and José Lezama Lima, to "sacralize" the novel by incorporating traits present in the sacred texts of many religions. It concludes with a view of the "desacralization" of the novel by more recent authors, from Elena Poniatowska and Fernando Vallejo to Roberto Bolaño.

Religion, Supernaturalism, the Paranormal and Pseudoscience Nov 24 2020 "Religion, Supernaturalism, the Paranormal, and Pseudoscience" provides a comprehensive rejoinder to the challenges posed to science, scientific anthropology, evolutionary theory and rationality by the advocates of supernatural, paranormal, and pseudoscientific perspectives and modes of thought associated with the current rise of irrationalism, antiintellectualism, and emboldened religious fundamentalism and violence. Drawing upon H. Sidky's scientific anthropological background and ethnographic field research of supernatural and paranormal beliefs and practices in several cultures over three decades, the book answers several important questions: Why do humans have a proclivity for the supernatural and paranormal thinking? Why has humanity remained shackled to sets of ideas inherited from a violent past that have no basis in reality and which bestow an illusionary solace, promote bloodshed, endless cruelties and fervent hatreds, and have come at a high cost? Why have ancient superstitions been held as sacred, inviolate truths while other aspects of the archaic belief systems of which they were a part have long been discarded? Why have not humans outgrown religion and paranormal beliefs?

Fighting Words Jun 19 2020 One of the critical issues in interreligious relations today is the connection, both actual and perceived, between sacred sources and the justification of violent acts as divinely mandated. Fighting Words makes solid text-based scholarship accessible to the general public, beginning with the premise that a balanced approach to religious pluralism in our world must build on a measured, well-informed response to the increasingly publicized and sensationalized association of terrorism and large-scale violence with religion. In his introduction, Renard provides background on the major scriptures of seven religious traditions—Jewish, Christian (including both the Old and New Testaments), Islamic, Baha'i, Zoroastrian, Hindu, and Sikh. Eight chapters then explore the interpretation of select facets of these scriptures, focusing on those texts so often claimed, both historically and more recently, as inspiration and justification for every kind of violence, from individual assassination to mass murder. With its nuanced consideration of a complex topic, this book is not merely about the religious sanctioning of violence but also about diverse ways of reading sacred textual sources.

An Anthology of Sacred Texts by and about Women Jan 27 2021 "In 1895 Elizabeth Cady Stanton and her "Revising Committee" produced The Woman's Bible, a commentary on passages in the Bible that "do not exalt or dignify women" and "those also in which women are prominent by exclusion." The women's movement has come a long way in the last hundred years, but so too have our knowledge and appreciation of religions other than Judaism and Christianity." "Serenity Young's Anthology of Sacred Texts by and about Women is the first comprehensive comparative sourcebook on women and religion. It makes available readings by and about women from the primary texts of the world's religions. The religions treated include not only the "big seven," Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism, but the religions of northern Europe, the Ancient Near East, Greece, and Rome, shamanism and tribal religions, as well as more recent alternative religious movements. Each chapter begins with a brief introduction to the religion in question, providing a historical overview with particular regard to women. Then follow representative texts about women (each with its own introduction) from works that are central to their respective traditions. These texts include creation stories, biographies of founders (in which women often play a prominent role), law codes, folklore and fairy tales, the "texts" of tribal peoples, and works explicitly by women. Folklore and fairy tales have particular importance in this book because they generally reveal the beliefs of the "little tradition," which are often in the hands of women, while the "great tradition" is represented by the male-dominated forms of orthodoxy. The works by women here take many forms from theological treatises to mystical poems to poems mourning the loss of a child or husband to the matter-of-fact statements by tribal women, such as Nisa, expressing the uncertainties of any religious knowing." "Many of the texts included in this anthology are not only "representative texts about women" but formative texts of the various traditions, texts that have seeped into the language and consciousness of their culture and shaped its view of women. In her introduction the author sketches certain themes that are of central importance for the cross-cultural or comparative study of women in world religion: representations of women as evil, women as role models, wisdom as feminine, women religious, dualities, goddesses, sex changes and sex disguises, myths and stories of gender conflict. These themes can help guide the reader as she makes her way through virtual libraries of the world's sacred texts. Reading sacred texts in this way, from the perspective of women, can be a radical activity, an activity that, at its best, subverts male dominance of the text."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sacred Texts and Disparate Interpretations Qumran Manuscripts Seventy Years Later Feb 14 2020 "The essays in Sacred Texts and Disparate Interpretations cover an array of core themes from various areas of Qumran studies, including textual criticism of the Hebrew Bible, Second Temple history, philology, paleography, Wisdom and religious poetry. Contributors to this volume generally consider these themes from a historical perspective, trying to find new solutions to old questions and entering in constructive dialogue with the opinions of other scholars. Paleographic investigations, textual criticism as well as literary and philological approaches make this volume a valuable contribution to the variegated and often highly specialized directions of inquiry into the contents and historical background of the Dead Sea Scrolls"--

World Philosophies May 11 2022 World Philosophies presents in one volume a superb introduction to all the world's major philosophical and religious traditions. Covering all corners of the globe, Ninian Smart's work offers a comprehensive and global philosophical and religious picture. In this revised and expanded second edition, a team of distinguished scholars, assembled by the editor Oliver Leaman, have brought Ninian Smart's masterpiece up to date for the twenty-first century. Chapters have been revised by experts in the field to include recent philosophical developments, and the book includes a new bibliographic guide to resources in world philosophies. A brand new introduction which celebrates the career and writings of Ninian Smart, and his contribution to the study of world religions, helps set the work in context.

The Critical Study of Sacred Texts Apr 29 2021

Praying with Jane Eyre Jan 15 2020 "In these soaring, open-hearted essays, Vanessa Zoltan writes with fierce brilliance about suffering, survival, and the kind of meaning in life that can withstand real scrutiny."—John Green, bestselling author of *The Fault in Our Stars* and *The Anthropocene* Reviewed A deeply felt celebration of a classic novel—and a reflection on the ways our favorite books can shape and heal us. Our favorite books keep us company, give us hope, and help us find meaning in a chaotic world. In this fresh and relatable work, atheist chaplain Vanessa Zoltan blends memoir and personal growth as she grapples with the notions of family legacy and identity through the lens of her favorite novel, *Jane Eyre*. Informed by the reading practices of medieval monks and rabbinic scholars from her training at the Harvard Divinity School and filtered through the pages of *Jane Eyre* as well as *Little Women*, *Harry Potter*, and *The Great Gatsby*, Zoltan explores topics ranging from the trauma she has inherited as the granddaughter of four Holocaust survivors to finding hope, meaning, and even magic in our deeply fractured times. Brimming with a lifelong love of classic literature and the tenderness of self-reflection, the book also reveals simple techniques for reading any work as a sacred text—from Virginia Woolf to Anne of Green Gables to baseball scorecards. Whether you're an avowed "Eyrehead" or simply a curious reader looking for a richer connection with the written word, this deeply felt

and inspiring book will light the way to a more intimate appreciation for whatever books you love to read.

World Scripture Mar 29 2021 Demonstrating the commonality of the world's religions and our common humanity, this rich and varied anthology of scripture offers a highly useful collection of religious quotations, passages, and excerpts from the holy texts, representing a new, holistic approach to the world's religions.

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