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The Correspondence of Charles Darwin: Volume 15, 1867 The
Sculpture of Leon Underwood Triassic-Jurassic Rifting
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Vol. 2 contains papers from the Laboratories of Comparative
Anatomy and History; vol. 3...from the Laboratories of
Comparative Anatomy, Histology and Zoology; vol. 4/6...from
the Laboratories of Comparative Anatomy, Histology,
Physiology and Zoology. Reprint of the original, first
published in 1862. The Lloyd's Register of Shipping records
the details of merchant vessels over 100 gross tonnes, which
are self-propelled and sea-going, regardless of
classification. Before the time, only those vessels classed
by Lloyd's Register were listed. Vessels are listed

alphabetically by their current name. Prior to 1862, when the Department of Agriculture was established, the report on agriculture was prepared and published by the Commissioner of Patents, and forms volume or part of volume, of his annual reports, the first being that of 1840. Cf. Checklist of public documents ... Washington, 1895, p. 148. The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name. The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name. Covers the period from 1790 to 1905 in The Times of London. The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name. Extensive field studies on the African and North American plates during this past decade have yielded a wealth of new data and ideas about rift basins and the origin of passive margins. New surface and subsurface basins have been identified; fossils abound in strata that only recently were considered barren; oil exploration is being actively pursued in continental strata of the Richmond-Taylorville, Sanford and Newark basins, Late Triassic marine strata have been identified in Georges Bank off the coast of Massachusetts, and the roles of wrench tectonics, successor basins and listric normal faults have challenged the classical view that these are simple extensional basins. This two part work brings together representative examples of these studies. It is not intended as an exhaustive synthesis of the subject, but rather a vehicle to present new data, new ideas and alternative views. Some of the papers present regional summaries, others attempt to relate

local features to regional questions, while others describe modern rift basins as possible analogs of early Mesozoic basins. Geologic data from the Atlantic passive margins record that continental rifting of central Pangaea occurred during the latest Triassic-earliest Jurassic (Liassic), and that sea-floor spreading probably began no later than the Middle Jurassic. The primary subject of this book focuses on the Triassic-Jurassic rifting events that led to the breakup of Pangaea and the opening of the central Atlantic Ocean. Whereas other treatises have focused on the origin of the passive margins, inferred primarily from geophysical data of the offshore basins, this volume primarily and uniquely focuses on land-based field studies of the onshore synrift basins. Offshore studies of synrift basins are also included and add substantially to our understanding of the breakup. However, the onshore data base, while complementary, is different, thus providing researchers with a different insight to the questions at hand. The book is organized into four sections. Section I, *Pangaeon Plate in Time and Space*, first locates Pangaea in space and then places the Triassic basins within an historical context on the Alleghanian-Variscan Orogens. Section 2, the offshore and onshore basins of the North American and African Plates, comprises about 70% of all papers in this book, and includes papers on structural geology, petrology, paleontology, sedimentation, organic geochemistry, vulcanism and mineral resources. Section 3, *Related Mesozoic Atlantic Rift Basins*, includes papers on Iberia, Western Europe, the Benue Trough and Brazil. The final section of the book, *Analogues*, includes the rift basins of East Africa, the Red Sea, the Gulf of Elat (Aqaba), the Dead Sea and the Rio Grande. The book is richly illustrated throughout with figures, photographs, tables and fold-out maps, including nine in full colour. "The twentieth century saw the arrival of numerous innovative and pioneering sculptors. Yet while Jacob Epstein, Eric Gill, Henry Moore and Barbara Hepworth are frequently touted as the figureheads of modern British sculpture, the contribution made by Leon Underwood has largely been ignored." "Straddling two discrete periods in the

development of twentieth-century sculpture, Underwood was a transitional figure who embraced the principles of direct carving developed by artists such as Gill, Epstein and Henri Gaudier-Brzeska, while maintaining a distance from the later practice of abstraction. His interest in 'primitive' art undoubtedly affected Henry Moore, who studied at Underwood's Brook Green School in London during the 1920s." "Addressing the key stages in Underwood's development as a sculptor, Ben Whitworth unravels the motivations and inspirations that guided the artist's career. The Sculpture of Leon Underwood includes the first catalogue of Underwood's sculptural oeuvre, plus a list of solo and group exhibitions. Aiming to re-establish Underwood as a serious contributor to British twentieth-century sculpture and to stimulate greater awareness of the complexity of British modernism, this book is essential reading for academic and general readers alike."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Universally recognised as by far the most authoritative work ever published on the subject, *The Birds of Africa* is a superb multi-contributor reference work, with encyclopaedic species texts, stunning paintings of all species and numerous subspecies, hundreds of informative line drawings, detailed range maps, and extensive bibliographies. Each volume contains an Introduction that brings the reader up to date with the latest developments in African ornithology, including the evolution and biogeography of African birds. Diagnoses of the families and genera, often with superspecies maps, are followed by the comprehensive species accounts themselves. These include descriptions of range and status, field characters, voice, general habits, food, and breeding habits. Full bibliographies, acoustic references, and indexes complete this scholarly work of reference. This eighth and final volume covers the Malagasy region which comprises Madagascar and the various islands and archipelagos of the Indian Ocean including the Seychelles, the Comoros, Mauritius and Réunion. Every resident and migrant species is covered in full detail, comparable to other volumes in the series, and with a colour map for each

species. Vagrants are treated in less detail. All species are illustrated on a beautiful series of 64 colour plates, with original artwork from John Gale and Brian Small. This is a major work of reference on the birds of the region and will remain the standard text for many years to come. The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name. During 1867 Darwin intensified lines of research on human expression and sexual selection.

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