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Ethics in British Children's Literature Mar 20 2020 Featuring close readings of selected poetry, visual texts, short stories and novels published for children since 1945 from *Naughty Amelia Jane* to *Watership Down*, this is the first extensive study of the nature and form of ethical discourse in British children's literature. *Ethics in British Children's Literature* explores the extent to which contemporary writing for children might be considered philosophical, tackling ethical spheres relevant to and arising from books for young people, such as naughtiness, good and evil, family life, and environmental ethics. Rigorously engaging with influential moral philosophers, from Aristotle through Kant and Hegel, to Arno Leopold, Iris Murdoch, Mary Midgley, and Lars Svendsen, this book demonstrates the narrative strategies employed to engage young readers as moral agents.

[Aspects and Issues in the History of Children's Literature](#) Jul 24 2020 Scholars from 10 countries address children's literature as a literary art form and provide an international perspective on its history and evolution.

The Cambridge Companion to Children's Literature Jul 16 2022 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological

dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

Children and Books in the Modern World Jun 22 2020 This text is concerned with contemporary attitudes and approaches to the teaching of literacy, children's literature and other non-book texts and media. Based on research from the UK, the USA and Europe it makes a contribution to theory and practice.

The Family in English Children's Literature Oct 15 2019 Ann Alston focuses on the ideological construction of the family in children's literature. She suggests that despite the tales of family woe portrayed in children's literature, the desire for the happy, contended nuclear family remains inherent within the ideological subtexts of children's literature.

The Wheel on the School Jan 30 2021 Six schoolchildren bring the storks back to their little Dutch village.

Children's Literature May 02 2021

Children's Literature in Translation Oct 19 2022 For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation

Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.

Child Autonomy and Child Governance in Children's Literature Aug 25 2020 This book explores representations of child autonomy and self-governance in children's literature. The idea of child rule and child realms is central to children's literature, and childhood is frequently represented as a state of being, with children seen as aliens in need of passports to Adultland (and vice versa). In a sense all children's literature depends on the idea that children are different, separate, and in command of their own imaginative spaces and places. Although the idea of child rule is a persistent theme in discussions of children's literature (or about children and childhood) the metaphor itself has never been properly unpacked with critical reference to examples from those many texts that are contingent on the authority and/or power of children. Child governance and autonomy can be seen as natural or perverse; it can be displayed as a threat or as a promise. Accordingly, the "child rule"-motif can be seen in Robinsonades and horror films, in philosophical treatises and in series fiction. The representations of self-ruling children are manifold and ambivalent, and range from the idyllic to the nightmarish. Contributors to this volume visit a range of texts in which children are, in various ways, empowered, discussing whether childhood itself may be thought of as a nationality, and what that may imply. This collection shows how representations of child governance have been used for different ideological, aesthetic, and pedagogical reasons, and will appeal to scholars of children's literature, childhood studies, and cultural studies.

Ebook: Integrating Children's Literature in the Classroom: Insights for the Primary and Early Years Educator Nov 15 2019 Teachers can have a profound influence on children's reading behaviour and attitudes to literature. Whether it's to broaden children's knowledge and understanding, or encourage reading for pleasure, reading in the

classroom is becoming an increasing priority. This book looks at a wide range of children's literature from picture books to classics to poetry. A diverse array of books is recommended for teachers to use in a broad variety of contexts to enhance learning across the curriculum, featuring beloved authors such as Michael Morpurgo, Tove Jansson and Kenneth Grahame, as well as introducing some who may be new to teachers. This book:

- Recognises the key role of children's literature within the curriculum and learning development
- Explores examples through case studies of classroom practice and highlights children's literature's role in Personal, Social, Health and Economic (PSHE) education
- Celebrates the range of voices and contexts that literature can represent in the classroom
- Includes a 'For your bookshelf' section in each chapter which summarises key titles
- Dedicates a chapter to the importance of creating children's literature with and for children

The authors place emphasis on creating a literate environment in which children's literature is a central feature. This is a must-read for teachers at all levels, as well as anyone who volunteers in schools to support readers. "Read on to enrich your practice right across the curriculum and find diverse books to engage and inspire children. Enjoy!" Professor Teresa Cremin, The Open University, UK "How do we make sure children today recognise the value of reading for pleasure when so many other mediums are competing for their attention? The answer lies within this excellent text." Megan Stephenson, PGCE Primary ITT Lead, Leeds Trinity University, UK "It is an essential book for the primary school – needed now more than ever before." Adam Bushnell, Author of *Modelling Exciting Writing and Descriptosaurus: Story Writing* Rosemary Waugh is a retired teacher who has written extensively on children's literature, spelling, punctuation and grammar. She is an avid collector of children's literature. She works with David to lead workshops for reading volunteers in schools for the Open University, UK, and the charity Coram Beanstalk. David Waugh is a former deputy headteacher, education adviser and head of department, who is currently a professor at Durham University, School of Education, UK. He has written more

than sixty books on primary English as well as six children's novels, two of which were written with groups of children.

Understanding Children's Literature Sep 06 2021 This book provides an introduction to some of the critical theories useful in the study of children's literature. The 14 chapters examine the context, application and relevance to this area of concepts such as feminism, ideology, psychoanalysis and literacy studies.

Picture-Book Professors Aug 17 2022 How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

Children's Literature and Your Child's Spirituality Dec 09 2021

Crossing Textual Boundaries in International Children's Literature Jan 18 2020 "As the first part of the title indicates, my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well. If we believe that 'no text is an island,' then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry. I included the word 'boundaries' into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries, such as genre or medium. Not only am I interested in discussing what these changes across boundaries mean socially, historically, and culturally, but also what they mean geographically, which accounts for the second part of my title. "I am very excited that this book will be placing even more emphasis on children's literature in

an international scene than my first book did, in the sense that I have added more scholars on an international level. I hesitate to list the nationalities of all of the contributors here because quite a few have themselves crossed international boundaries in different ways, by either studying abroad or finding permanent residency in foreign countries. Nevertheless, the writers have lived extensively in or identify as being from Australia, Canada, England, Finland, Germany, Greece, Iceland, Ireland, Israel, Norway, Spain, Sweden, Turkey, the United States of America, and Wales.” —Introduction

Children's Literature as Communication Jul 04 2021 In this book, members of the ChiLPA Project explore the children's literature of several different cultures, ranging from ancient India, nineteenth century Russia, and the Soviet Union, to twentieth century Britain, America, Australia, Sweden, and Finland. The research covers not only the form and content of books for children, but also their potential social functions, especially within education. These two perspectives are brought together within a theory of children's literature as one among other forms of communication, an approach that sees the role of literary scholars, critics and teachers as one of mediation. Part I deals with the way children's writers and picturebook-makers draw on a culture's available resources of orality, literacy, intertextuality, and image. Part II examines their negotiation of major issues such as the child adult distinction, gender, politics, and the Holocaust. Part III discusses children's books as used within language education programmes, with particular attention to young readers' pragmatic processing of differences between the context of writing and their own context of reading.

Space and Place in Children's Literature, 1789 to the Present Sep 25 2020 Focusing on questions of space and locale in children's literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The collection is comprised of four sections that take up the space between children and adults, the representation of 'real world' places, fantasy travel and locales, and

the physical space of the children's book-as-object. In their essays, the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath, Maria Edgeworth, Gloria Anzaldúa, Jenny Robson, C.S. Lewis, Elizabeth Knox, and Claude Ponti. While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world, the essays also address themes of borders, displacement, diaspora, exile, fantasy, gender, history, home-leaving and homecoming, hybridity, mapping, and metatextuality. With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale, this collection is also a valuable resource for understanding the work of this celebrated author of children's literature.

Fifteen Centuries of Children's Literature Oct 27 2020 This is a work of meticulous scholarship, detailed in content, succinct in style and format. Each chapter covers a particular time period and opens with sections on historical background, development of books, and treatment of children. . . . Highly recommended for children's literature research and reference collections. *Library Journal*

Children's Literature Dec 17 2019 Ever since children have learned to read, there has been children's literature. *Children's Literature* charts the makings of the Western literary imagination from Aesop's fables to Mother Goose, from Alice's Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. *Children's Literature* is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word. "Lerer has accomplished something magical. Unlike the many handbooks to children's literature that synopsise, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but

exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull.”—Library Journal (starred review) “Lerer’s history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child’s imagination. We are made, he suggests, by the books we read.”—San Francisco Chronicle “There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer’s most interesting chapter focuses on girls’ fiction. . . . A brilliant series of readings.”—Diane Purkiss, Times Literary Supplement

Philosophy in Children's Literature Apr 13 2022 This book seeks to join the ongoing, interdisciplinary approach to children's literature by means of sustained readings of individual texts by means of important works in the history of philosophy. Its inclusion of authors from both various departments--philosophy, literature, religion, and education--and various countries is an attempt to show how traditional boundaries between disciplines might become more permeable and how philosophy offers important insights to this interdisciplinary, critical conversation.

Children's Literature: Approaches and Territories Feb 23 2023 This lively and accessible collection of essays by leading scholars provides a social and literary overview of the field of children's literature.

Celebrating Children's Books May 14 2022 A collection of essays about children's literature written in honor of Zena Sutherland.

Child of St Kilda Aug 05 2021 Norman John Gillies was one of the last children ever born on St Kilda, five years before the whole population was evacuated forever. People had lived on these islands for over 4000 years, developing a thriving, tightly-knit society. Why and how did this ancient way of life suddenly cease in 1930?

The Astounding Broccoli Boy Apr 01 2021 The Astounding Broccoli Boy is the hilarious tale of an unlikely (and very green) hero believing in himself and finding adventure. Rory Rooney likes to be prepared for all eventualities. His favourite book is Don't Be Scared, Be Prepared,

and he has memorized every page of it. He could even survive a hippo attack. He knows that just because something is unlikely doesn't mean it won't ever happen . . . But Rory isn't prepared when he suddenly and inexplicably turns green. Stuck in an isolation ward in a hospital far from home with two other remarkably green children, Rory's as confused by his new condition as the medics seem to be. What if turning green actually means you've turned into a superhero? Rory can't wait to make it past hospital security and discover exactly what his superpower might be . . . This edition of Frank Cottrell Boyce's funny adventure features fantastic cover artwork and black and white inside illustrations from the incredible Steven Lenton.

How and Why to Read and Create Children's Digital Books Dec 21 2022 How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative

book – not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University

'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.'

Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

Children's Literature Comes of Age Nov 08 2021 Originally published in 1996. A detailed analysis of the art of children's literature covering world literature for children, children's literature as a canonical art form, the history of children's literature from a semiotic perspective, and epic, polyphony, chronotope, intertextuality, and metafiction in children's literature.

Open This Little Book Apr 20 2020 Pages of decreasing, then increasing, size open to reveal different animals, each opening a book of a different color and reading about the next.

Chivalric Stories as Children's Literature Feb 28 2021 Knights and ladies, giants and dragons, tournaments, battles, quests and crusades are commonplace in stories for children. This book examines how late Victorians and Edwardians retold medieval narratives of chivalry—epics, romances, sagas, legends and ballads. Stories of Beowulf, Arthur, Gawain, St. George, Roland, Robin Hood and many more thrilled and instructed children, and encouraged adult reading.

Lavish volumes and schoolbooks of the era featured illustrated texts, many by major artists. Children's books, an essential part of Edwardian publishing, were disseminated throughout the English-speaking world. Many are being reprinted today. This book examines related contexts of Medievalism expressed in painting, architecture, music and public celebrations, and the works of major authors, including Sir Walter Scott, Tennyson, Longfellow and William Morris. The book explores national identity expressed through literature, ideals of honor and valor in the years before World War I, and how childhood reading influenced 20th-century writers as diverse as C. S. Lewis, J. R. R. Tolkien, Siegfried Sassoon, David Jones, Graham Greene, Ian Fleming and John Le Carré.

Language and Control in Children's Literature Feb 17 2020 In this important and timely study Murray Knowles and Kirstin Malmjkaer examine the work of some of our most popular children's writers, from this and the last century, in order to expose the persuasive power of literature.

Children's Literature: Classic Texts and Contemporary Trends Jan 22 2023 Provides students and teachers of Children's Literature with access to high quality critical material on the most widely studied classic and contemporary children's books.

Exploring Children's Literature Feb 11 2022 This book introduces the role of children's literature in promoting reading for pleasure and creating lifelong readers. Focusing on a range of fiction relevant to the National Curriculum, it covers genres such as poetry, non-fiction, traditional stories and picture books. Concepts and terminology are explained through a wide range of examples. This revised edition includes -Investigative activities and practical exercises for personal or classroom use -Examples from world literature and work in translation highlighting the range of diverse material available for teaching inspiration -Coverage of social, cultural and political reading practices to increase understanding of factors that influence children's reading experience -Coverage of disability and equality issues to help inform teaching strategies that overcome barriers to learning. This book is

essential for students on PGCE, BEd and BA Education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators and literacy consultants, and can be used to support distance-learning, as an aid to self-study, or as a course text.

Building Communities of Engaged Readers Sep 18 2022 Reading for pleasure urgently requires a higher profile to raise attainment and increase children's engagement as self-motivated and socially interactive readers. *Building Communities of Engaged Readers* highlights the concept of 'Reading Teachers' who are not only knowledgeable about texts for children, but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means. Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers. Examining the interplay between the 'will and the skill' to read, the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children, teachers, families and communities. Importantly it provides compelling evidence that reciprocal reading communities in school encompass: a shared concept of what it means to be a reader in the 21st century; considerable teacher and child knowledge of children's literature and other texts; pedagogic practices which acknowledge and develop diverse reader identities; spontaneous 'inside-text talk' on the part of all members; a shift in the focus of control and new social spaces that encourage choice and children's rights as readers. Written by experts in the literacy field and illustrated throughout with examples from the project schools, it is essential reading for all those concerned with improving young people's enjoyment of and attainment in reading.

The Nation in Children's Literature Dec 29 2020 This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the

short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship, and how children and childhood are represented across the globe through literature and film.

International Companion Encyclopedia of Children's Literature

Nov 27 2020 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative

Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Children's Literature Jun 03 2021 Designed to serve as an access point to children's literature for researchers, librarians, teachers, parents, & young people, this single-volume guide covers reference materials published between 1985 & the present. The major portion of the work is a bibliography of bibliographies. Cited sources include references to recommended children's books (fiction & nonfiction, in print & nonprint formats); read-aloud books; picture books; multicultural books; books relevant to children with special needs & talents; books for reluctant readers; & more. Indexes cover such various literary genres for children as plays, poetry, fantasy, folklore, songs, & biographies. In addition to the bibliographic entries, there are biographies of authors & illustrators & Internet access points (using listservs, the World Wide Web, & other networking programs).

Prizing Children's Literature Nov 20 2022 Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections

interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards — all the more urgent in light of the "We Need Diverse Books" campaign — the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

Children's Literature and Learner Empowerment May 22 2020

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

Multicultural and Ethnic Children's Literature in the United States Mar 12 2022 "This second edition of *Multicultural and Ethnic Children's*

Literature in the United States describes the history and characteristics of ethnic and multicultural children's literature in the U.S. and elsewhere, elaborating on people, businesses, and organizations that create, disseminate, promote, critique, and collect these materials"--

The Gothic in Children's Literature Jun 15 2022 From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children's literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children's literature for as long as children have been reading.

Children as Readers in Children's Literature Jan 10 2022 We are fascinated by text and we are fascinated by reading. Is this because we are in a time of textual change? Given that young people always seem to be in the vanguard of technological change, questions about what and how they read are the subject of intense debate. *Children as Readers in Children's Literature* explores these questions by looking at the literature that is written for children and young people to see what it tells us about them as readers. The contributors to this book are a group of distinguished children's literature scholars, literacy and media specialists who contemplate the multiple images of children as readers and how they reflect the power and purpose of texts and literacy. Contributors to this wide-ranging text consider: How books

shape the readers we become Cognitive and affective responses to representation of books and reading The relationship between love-stories and reading as a cultural activity Reading as 'Protection and Enlightenment' Picturebooks as stage sets for acts of reading Readers' perceptions of a writer This portrayal of books and reading also reveals adults' beliefs about childhood and literacy and how they are changing. It is a theme of crucial significance in the shaping of future generations of readers given these beliefs influence not only ideas about the teaching of literature but also about the role of digital technologies. This text is a must-read for any individual interested in the importance of keeping literature alive through reading.

The Early Reader in Children's Literature and Culture Oct 07 2021

This is the first volume to consider the popular literary category of Early Readers – books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and

cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

- [The World Must Know Holocaust](#)
- [Skis Repair Manual](#)
- [Osseoset 100 User Manual](#)
- [Rosetta Stone Spanish Workbook Answers](#)
- [Amarres De Amor Conjuros Y Hechizos De Amor Con Vudu](#)
- [Abnormal Psychology Barlow 5th Edition](#)
- [Automotive Repair Time Labor Guide](#)
- [The Supreme Court 11th Edition](#)
- [Cambridge Igcse Sociology Coursebook](#)
- [Claims Adjuster Study Guide](#)
- [The Enormous Egg Oliver Butterworth](#)
- [Barton Zwiebach String Theory Solutions](#)
- [Basic Lesson Plans Athletics](#)
- [The Family A Christian Perspective On The Contemporary Home](#)
- [Music Kit Fourth Edition Answer Key](#)
- [World History And Geography Modern Times](#)
- [Through My Eyes Tim Tebow Youthful Pdf](#)
- [Pearson My Lab Statistics Test Answer Key](#)
- [Page Answers To Avancemos 3](#)
- [Narrative Inquiry Experience And Story In Qualitative Research](#)
- [Mcgraw Hill Connect Accounting Answers Chapter 1](#)

- [Food And Beverage Service Manual](#)
- [Gramatica A The Verb Ir Answer Key](#)
- [Holt Biology Worksheets Chapter 15](#)
- [Political Science 101 Introduction To Political Theory](#)
- [Amatrol Quiz Answers](#)
- [Teaching Vocabulary Strategies And Techniques](#)
- [Ready To Write 2 Paragraphs Answerkeys](#)
- [Operating Guidelines Pdf](#)
- [Rac Exam Study Guide](#)
- [Crime And Puzzlement Solutions](#)
- [Services Marketing 6th Edition](#)
- [Probability Statistics And Random Processes For Electrical Engineering By Alberto Leon Garcia 2nd Edition](#)
- [Angel Numbers 101 The Meaning Of 111 123 444 And Other Number Sequences By Virtue Doreen Author Paperback On 15 Jul 2008](#)
- [Edexcel Maths Gcse Past Papers Higher Tier Modular Unit 3](#)
- [Harcourt Social Studies World History Chapter Test](#)
- [Hong Kong Business Law 6th Edition](#)
- [Interior Freedom Jacques Philippe](#)
- [Collections Close Reader Grade 11 Answers](#)
- [Smart Serve Ontario Test Answers 2013](#)
- [Invitation To Psychology 5th Edition](#)
- [Egan The Skilled Helper 10th Edition](#)
- [How To Build The Dental Practice Of Your Dreams Without Killing Yourself In Less Than 60 Days](#)
- [Mcgraw Hill Mathematics With Business Applications Answers](#)
- [Solidworks Sheet Metal And Weldments Training Course](#)
- [My Daddys In Jail](#)
- [Beyond Suffering A Christian View On Disability Ministry A Cultural Adaptation](#)
- [Yoga For Transformation Ancient Teachings And Practices Healing The Body Mindand Heart Gary Kraftsow](#)
- [Holt Literature And Language Arts Fifth Course Teachers](#)

Edition

- Express Lane Defensive Driving Answers